

PURDUE UNIVERSITY NORTH CENTRAL CAMPUS RAPPORT

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Welcome To Purdue University North Central Students

By Dr. Dale W. Alspaugh
Chancellor
Purdue University North Central

Welcome to Purdue University North Central 1986-87! These are words that I have been expressing to you each fall for the past four years. Each year that I have been associated with this campus has been more exciting and more special than the preceding; this year promises to be no exception to that rule. The preliminary indications are that this will be another outstanding year for our campus.

In this column I would like to explore some of the reasons that this campus is such an outstanding place. Also, I hope to give you a bit of a preview of the upcoming year and share with you some of the changes that you will observe on campus. Without a doubt, the element which contributed most to the character and quality of our institution is our Purdue University North Central family. That family includes students, faculty, and staff. This is a special place primarily because you are special people.

Last year, the student body numbered 2730 individuals. The average age of this group was about 28 years. Over one half of that student body was female. While many carried a full academic load, a large number registered for only one or two classes.

The cold demographic facts given above hint at but don't each the central issue of the specialness of the student body. The typical student at Purdue University North Central possesses three characteristics that I believe set that individual apart from many college and university students around the country. These characteristics are: seriousness of purpose, a willingness to work hard to accomplish goals, and a strong sense of perseverance.

A second major element of Purdue University North Central strength is its faculty. In the fall of 1986, the faculty will number 65 individuals. This campus has long maintained a tradition of pride in the quality of our instructional programs. This is as it should be. Even with the heavy emphasis on instructional programs, many of our faculty find time to pursue interesting and important research and scholarly activities. The results of this scholarship are quickly assimilated into instructional activities and keep the quality of our programs high. At this campus, the instructional

activities depend heavily upon a talented group of part-time faculty. In a typical semester, about 100 part-time faculty are employed. These people often bring special professional experience to the classroom in ways that would be hard to replicate. Without the dedication of both the full-time and part-time faculty, we could not provide the level and quality of service that has become commonplace for Purdue University North Central.

The third leg of the tripod of strength of this campus is the staff. The staff group includes administrators, clerical, and service personnel. This fall, the total non-faculty staff will comprise 98 dedicated men and women. It is the work, the ingenuity, and the dedication of this group of people that move this campus forward in its day-to-day operation. The number of problems solved with efficiency and dispatch serve as a testimony to the experience and ingenuity of our staff. Throughout the years, I have been most impressed with the warmth and friendliness that is exuded by everyone associated with this campus.

Our technology programs took a significant step forward in the past several weeks with the purchase of a Cincinnati Milacron T-3 robot. This machine is a state of the art four axis robot, capable of performing a wide variety of industrial functions. The robot is located in the Flexible Manufacturing Systems Laboratory and should be fully operational within several weeks. I hope that each of you will take advantage of various opportunities to visit that laboratory and see some of the exciting things that are going on there. Over the summer we have also increased our microcomputer facilities. An additional microcomputer laboratory has been installed in Schwarz Hall. I am also pleased to report that several remodeling projects are at various stages of completion and will provide new laboratory another facilities that are sorely needed on our campus.

Our sitter service will begin its second year of operation this fall. This service proved to be very popular and, under the direction of Mrs. Beth Roettger, has become a delightful place and an important facility. I hope that those of you who have small children will take advantage of this service through-

out the coming year.

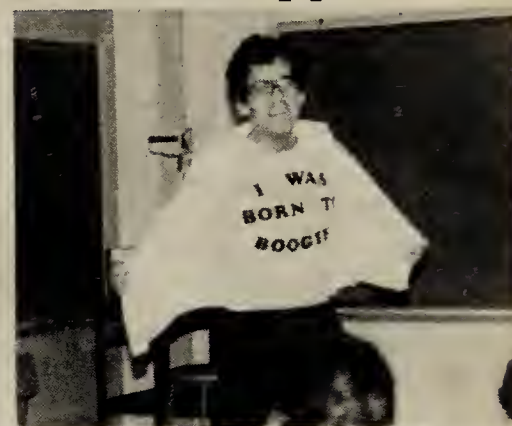
Our campus is moving forward. The progress and changes that we have made in the past five years have been truly significant. Part of my role is shaping what this campus will look like in five years or in ten years. As I think about what the future holds, I am filled with great excitement. From time to time through the coming year I will lift the corner of the tent a little bit and give you a peek at things to come. I know that you will be pleased.

To all of you new students and to you continuing students, I offer my wishes for a very successful academic year. Clearly, what you get out of your educational experience will be in direct proportion to what you put in. In baseball, there is a saying that "the first game of the season is as important as the last." In education I think that the first day of the semester may be more important than the last. For it is in the earlier part of the semester that the fundamentals are established and the study and learning habits developed. I would urge you to plunge into this new academic year with the dedication and enthusiasm that is so characteristic of our student body. Finally, let me leave you with the advice so often repeated by Professor Robert Schwarz, "There is no substitute for daily class preparation". Good Luck!



Our Chancellor
Dr. Dale W. Alspaugh

Dr. Breiner Rapport Advisor



Our Fearless Leader

Selecting a Faculty Advisor for the Campus Rapport is tricky. Those who are eligible for the position put their names in a hat; one name is drawn.

This year's lucky winner is Dr. Rich Breiner. When his name was drawn, Dr. Rich became animated, excited and very emotional. He had to take the job anyway!

Contrary to the above baloney, Dr. Breiner is, "thrilled to be the advisor". In our interview he stated, "I think this next year with the Rapport will be exciting. As I see it, there are two essentials for an excellent college newspaper editor. One is that they must love to write. The other is that they must see their job as a career opportunity. Our editor fills the bill". He then said, "I love newspaper writing. The real challenge of journalism is producing clear, concise and correct work under the crunch of the clock". Spending time with us should make Dr. Breiner reflect upon that statement!

Dr. Breiner is an assistant professor of Communications. He received his Ph. D. in Rhetoric and Communication from Kent State and joined our faculty in 1984. Since that time he has taught Communication 114. In-

roduction to Mass Media, Theories of Mass Communication and Introduction to Electronic Media with Bob Johnson serving as Technical Advisor. Dr. Breiner's Journalistic Writing course will be offered in the spring.

If you're not familiar with Dr. Rich, he's a great runner who has completed 52 marathons of 26 miles each, he's a creative Speech instructor (he finished second among all Purdue Faculty, including faculty of the main campus, in the Help Students Learn competition), he's the originator of our Hyde Park Forum Speech Contest and he's the only professor known to man who has a briefcase that locks from the inside (self defense, perhaps?)

Dr. Rich will be speaking in the Wednesday Sub Series (LSF 170-A) on September 17, 1986. His topic will be "Laughing With Ourselves". This reporter feels that Dr. Breiner is an authority on the subject of laughter. Be sure that you attend, you'll really enjoy yourself.

The "NEW CREW" welcomes Dr. Rich Breiner. After working with us for a year, we sincerely hope that he won't decide to jump ship!

We're Here To Help

By Joan Wiseman

PUNC has a police department on duty at the University 24 hours a day, 7 days a week. The force, composed of men and women, is always ready to help.

Howard Bashore, Chief of Police, is a former Indiana State Trooper. His office is located in SWRZ 38, next to the Financial Aid office. Parking permits are issued here.

The Lost and Found department is located here, too. Many items have been turned in and were never claimed. Check with the University Police if you are missing something (inanimate ob-

jects only!)

When faced with car troubles, students may get help from the Police. They have a battery charger and 50 foot jumper cables to help start uncooperative cars. If keys are locked in the car, the police can get them out.

When students park and leave their lights on, the Police will notify the student. The student may then go out and save (especially in winter) their batteries.

Any student who has questions about security here at PUNC should visit their office in SWRZ 38.

Logos...

Summer vacation is over, and we are now returning to classes. We're filled with joy and excitement at the thought of pursuing academic excellence. We anxiously await our first assignments.

Okay, okay, it's all bull; we'd rather be on the beach copping some rays. To some academic excellence is being able to stay awake during class, while to other it means getting to class in the first place. We hate homework, and we don't want to be here.

There — now that's out of the way!!!

Let me take this opportunity to welcome both the returning students (yes, even you, Cheryl), and the new freshman students. From your ranks I hope to glean scores of fabulous journalists. I will settle, however, for those people who can tell the difference between a verb and a basketball.

Though I am kidding, please realize that your help is very important to our paper. You see, in order for a newspaper to survive it needs "new blood". I call this the "Dracula Theory" of journalism.

The Campus Rapport (LSF 134) welcomes your ideas, your contributions, your complaints and your criticism (gasp, shudder!). Our office is open to students and faculty, and we look forward to meeting you. If you feel that your writing talent is lacking, just stop at the office and we'll be glad to help you put your story together. We can teach you what we know (at last count, that was 3 things).

There will be new features and some old standards appearing in

future issues. As usual, our Letter to the Editor column will offer you the opportunity to speak out on issues that are important to you. We would appreciate your signature on your letters. If you are firm in your convictions and correct in your facts you should be willing to sign your name. Remember, you are entitled to voice your thoughts and opinions without any fear of reprisal.

If you have written poetry or short stories, please submit them for our Guest Shots column. It's a wonderful feeling when you see your work and your name in print. You may be a literary star and not even realize it.

In our Who's News feature we'll publish a story about a student in every issue. We must be able to think of someone who would love to have an article written about them. Please let us know.

We should all be concerned about the quality of our newspaper. Get involved; we need your support. There are still staff positions available. Come in and talk to us. Let's make this coming year the best one the Campus Rapport has ever known!

Now, as the "NEW CREW" launches the better than ever *USS Campus Rapport* on her maiden voyage, we are filled with apprehension. Will you like us? Can we make you laugh? Is our paper interesting? Will you enlist in the "CREW"? With your help we'll stay afloat.

I now know how the Captain of the Titanic must have felt.

Well, I'm off to the Vale of Paradise for a bowl of their famous Cream of Surprise Soup — see you next issue.



Financial Director Jerry Lewis

Financial Aid— From The Director's Desk

By Jerry Lewis

In view of the Gramm-Rudman proposals, rumor, and a variety of speculation, Financial Aid is alive and functioning for Purdue University North Central. I must admit that filling the role of tax accountant, social worker, federal investigator and educator can be quite confusing. However, I am quite aware that if confusion reigns in the Financial Aid profession, students may be equally confused. Therefore, this article may provide a bit of useful information for the students attending Purdue University North Central.

If a student has not filed for Federal Student Aid (Title IV) at

this time, only two programs are available for the 1986-1987 Academic year. These programs are retroactive in terms of payment and are as follows;

1. Pell Grant Program
2. Guaranteed Student Loan Program

Correct information, applications and filing assistance are available in the Financial Aid Office, Room 40, SWRZ Bldg. on a daily basis. Students may contact the Financial Aid Staff at extension 278 for assistance, appointments, and general questions concerning financial aid. It is the sincere concern of the Financial Aid Staff that accurate data be available to all students of Purdue University North Central.

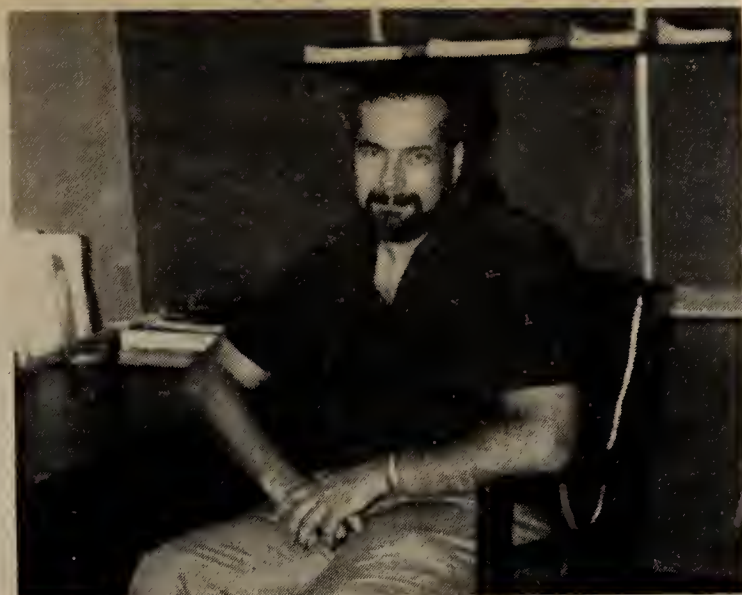
Thomas E. Lucas Appointed Special Services Counselor

Patricia Carlisle, Special Services Director, has announced the appointment of Mr. Thomas E. Lucas to the position of Special Services Counselor as of August 11, 1986.

Mr. Lucas has a Bachelor's Degree in Developmental Psychology and a Master's Degree in Guidance and Counseling. His secondary areas of study for his Master's program included Drugs and Behavior, Sexuality, and Marriage and Family Therapy. He has been a participant in Special Services at PURDUE University Calumet, and has also held staff positions with Special Services and Upward Bound at PUC. In addition, Mr. Lucas has had experience in Career Development and Placement.

As an electrician for eight years with U.S. Steel Corp. and a Vietnam era veteran who returned to college after becoming disabled, Mr. Lucas is very familiar with the concerns of re-entry students, disabled students, and students forced to retrain for second occupations/careers.

Mr. Lucas indicated that to him, "the prospect of helping individuals meet and successfully deal with concerns and adjust-



Thomas Lucas

ments in their personal and academic lives is important." Believing very strongly in Special Services, he stated that he was very pleased to be joining the staff at Purdue University North Central and that he was looking

forward to getting to know the students and the campus. Returning Special Services students are encouraged to drop by and visit with Mr. Lucas. The Special Services Office is located in room 104 of the LSF Building.

Special Services Helps Special People

Following is a very short back-to-school quiz sponsored by the Office of Special Services. Answer each question honestly. Your answers could change the course of your academic career.

- 1) Does your mother have a Bachelor's Degree?
- 2) Does your father have a Bachelor's Degree?
- 3) Do you have a documented learning disability?
- 4) Do you have a physical disability?
- 5) Are you low income?
- 6) Would you like to receive special assistance to help you achieve your academic goals?

If you answered no to questions one and two, or yes to question three, four or five, and yes to question 6, you could be eligible for participation in Special Services.

Special Services is a federally funded program designed to assist students to stay in school and graduate in program of choice. At Purdue University North Central, Special Services is celebrating it's third year on campus and would like to have you participate. A staff of three professionals, a secretary, two workstudy students and a flock of volunteers work together to help you. Assistance ranges from facilitating individual students in obtaining

financial aid. During the 1985-86 academic year Special Services professional staff alone had over 2,000 contacts with program participants. Staff presented workshops and seminars on topics of concern and interest to participants, provided career testing, exploration and counseling, arranged tutoring and study sessions, and spent a lot of time listening to individual students. It was not all serious. Special Services participants also had the opportunity to participate in an Ethnic Potluck, two bus trips, a Kite-Fly-In and a special Recognition Reception.

The Special Services staff and students have developed a reputation for living up to their logo... a hand stretched out to help. If you would like to be a part of this

community within the campus, contact the Special Services Office. The office is located in Room 104 of the LSF Building and is open from 8:00 a.m. until 5:00 p.m. every day as well as three evenings a week until 7:30 p.m. According to the Director, Patricia A. Carlisle, Special Services is funded to assist 175 students for 1986-87. Presently approximately 150 students have accepted, leaving room for 25 more. Therefore, if you are interested in the program, you are encouraged to apply immediately.

Special Services staff include Mrs. Carlisle, Director; Paul Osisek, Academic Coordinator; Tom Lucas, Counselor; Carol Gledich, Secretary; and Cheryl Tursi and Joan Williams, Work Study Students.

Purdue University North Central

Campus Rapport

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Contributor: Dr. Linda Duttlinger
Printed every 3 weeks by Michigan City News-Dispatch.

Sume Good Advice

By Shirley U. Jest

if you are a new student in school don't be afraid. there are lots of us here. some of us are here because our parents made us. I am. but then there are the students who are here because they don't want to get a job. I am.

do you want some tips on school? I have some tips for you.

don't go to class on time. when you walk in late for class every time the professor will think you are very important. then he or she will flunk you.

don't pay attention to any rules. we are so smart that we don't need to pay attention. anyway the rules are for others.

don't join any clubs or get involved in any outside activities. you need lots of time to fool around. it improves your mind and then you can be smart like me.

try to be rude and offensive to everyone. it makes people notice you.

write letters to the paper and tell them all the second hand gossip that you know. be sure not to sign your name.

hassle the campus police. they are trying to do their job and you can make it real hard for them if you try.

be sure to park where you're not supposed to and then get made when you get a ticket.

also don't ever help another student if they are lost or confused. stick your nose in the air or better yet — ignore them. if that doesn't make them leave you alone — laugh at them. they feel real bad and they won't bother you anymore.

try to complain about the job the student senate is doing. tell everyone you know how you could to a better job.

be sure to say lots of unkind things about the food in the cafeteria. when they hear what you said they will be pleased. be sure you pack your lunch from then on.

complain, complain, complain!! don't ever do anything to change things — just gripe.

if you follow my rules you will be very well know at school in just a few weeks and you'll be on probation just like I am.

The Collection

By slb

Finale

Searching, never sure what you're seeking,
Not knowing if you've found it,
Hoping this will be the time
You've longed for;
Holding that dream until you crush it
With disinterest, or seek higher place to fly.
I envy you, though I could not live your life
For a single day, or stay with you
One moment longer.

Please

I have decided to ease my mind,
And let the love I have for you
Ride the storm on its own.
If there are pieces left when
The winds subside, I'll pick them up
And put them in a wooden box.
Should you want them back,
You must ask for them.

Number Three

Love songs are for those who can't say
The words without the music.
Pinao concertos, or blues on guitar
Don't make the sound of a true
Feeling or thought.
I thought you said "I love you"
once,
But the music was too loud.

Destination

Good-bye, my handsome man-child,
Climb your mountains, soar your skies.
When you find your dream,
You might be surprised to learn
I have already been there,
And it looked the same without you.

R.S.V.P.

Would you let me touch you
for one moment?
Not your body, but your soul;
That part of you screaming for so much,
Yet giving nothing in return.
Speak to me in words I'll understand.
Spare me neverending verse that rambles on
And bores the love from my heart.
Are you able to tell what's real,
Or must you entertain all who will listen,
Adn then close the show without
an encore?

Bring Your Kids Along

By Eleanor S. Varda

Did you know that the University has a Sitter Service available to you? You can leave your children while you attend classes. You can then relax; they're in good hands.

The Purdue University North Central Sitter Service was opened in September, 1985, and now cares for dozens of children each week. While most students using this service have pre-school children, older children can also be accommodated. The children usually stay for an hour or two while their parents are in class, but they may stay up to four hours at a time.

The philosophy of the Service is one of supervised play ac-

tivities. Beth Roettger, coordinator of the Service, an experienced elementary teacher, says, "Kids need to be kids". She works with educational concepts that are prerequisites to structure learning. Traditional toys were selected for the Service.

If you would like to use the Service, an application needs to be filled out prior to the first visit of your child. This application can be obtained at the Sitter Service, Room 135 in the LSF Building.

The majority of the funding for this program comes from the Student Activity fee. However, there is an hourly charge per child.

Contact Beth Roettger at the Sitter Service for more information.



Beth Roettger and Friends

The Newspaper Wants You

By Joan Wiseman

Send us your cards and letters, news fans! Our newspaper is off and running. You notice I said our newspaper...not the newspaper. It belongs to us. It reflects us. Everyone here on Purdue University North Central Campus is part of this newspaper. Let's work together to make it great.

What an opportunity we have to share our thoughts and dreams. There are as many wonderfully different opinions and refreshing attitudes as there are people on this campus. Don't waste this chance. Gain from each other; share ideas.

If there is anything you'd like to see in the newspaper, let us know.

If you have any questions you'd like answered, come in and ask. If you have written anything, bring it in: short story, essay, poem, one-liner. What a kick it is to see your name in print.

The door is open and our minds are, too. We want to make this a good newspaper; one we're all proud of.

Who are you? What do you like to do? What gets you really mad? What are you grateful for? What do you think needs to be addressed here at PUNC?

Stop in and visit. The newspaper office is in LSF 134. It's down the hall from the Counseling Center, across the hall from the Sitter Service. Bring your ideas. We want to hear them.

To submit material to the Campus Rapport you must:

1. Type all copy (pica type) and double space.
2. Set your margins at 16 and 83.
3. Number pages.
4. Put your name on each page.
5. Make sure a title (not a headline) appears on article.
6. Submit all copy on time.

(Check in LSF 134 for copy dates)

TO CALL POLICE

1. DO NOT DIAL ANY NUMBER. THE PHONE WILL AUTOMATICALLY DIAL THE NUMBER FOR YOU
2. LIFT RECEIVER AND WAIT FOR BEEP THEN GIVE MESSAGE
"YOU HAVE 10-15 SECONDS" EXAMPLE: WOULD YOU COME TO THE LSF BLDG. I HAVE CAR TROUBLE IN LOT 4.
3. IF YOU DO NOT HAVE ENOUGH TIME TO GIVE MESSAGE. HANG-UP. WAIT FOR SHORT TIME AND REPEAT STEP 2.

if you need us, just call us.

**Rumor has it that
Professor John Stanfield
is a blood relative of the
monster who destroyed
Tokyo — it's true!**

1986

Fine Arts, Convocations, and Events Committee Fall Semester MOVIE SCHEDULE

DATE	TITLE	RATING	MINUTES
August 28, 29	Commando	R	90
September 4, 5	Journey of Natty Gann	PG	101
September 11, 12	Indiana Jones and the Temple of Doom	PG	115
September 18, 19	Witness	R	113
September 25, 26	Prizzi's Honor	R	129
October 2, 3	Beverly Hills Cop	R	105
October 9, 10	Terminator	R	105
October 16, 17	Falcon and the Snowman	R	131
October 23, 24	Footloose	PG	107
October 30, 31	Friday the 13th	R	95
November 6, 7	The Sure Thing	PG	95
November 13, 13	Cocoon	PG-13	117
November 20, 21	F/X	R	107
December 4, 5	Revenge of the Nerds	R	90
December 11, 12	Places in the Heart	PG	110

Movies will be shown in the LSF Lounge on Thursdays at 7:00 P.M. and on Fridays at 9:00 A.M. and again at Noon.

Student Organizations

Purdue University North Central provides many student organizations that enhance the value of the academic spectrum. Realizing that students' scholastic endeavors are top priority, these groups suggest that there is more to be learned. These extracurricular activities may even represent an open door to many pursuits of the future. Leadership, group cooperation, the art of negotiation, teamwork and social harmony can be learned in these student organizations.

When you decide to become involved in an organization, you will have added an enjoyable dimension to your college experience. Good times and new acquaintances are valuable additions to any hectic schedule. Feel free to contact the advisors. They will answer any questions you may have. If you are interested in forming a new organization on campus, the Student Activities Office (LSF 111) will provide you with support as well as referral

information and administrative assistance.

Here is a list of current student organizations and advisors:

Accounting Club - L. Krause, SWRZ 210C, ext. 310
 Campus Crusade - E. Buck, LSF 55, ext. 253
 Circle K - K.R. Johnson, LSF 233, ext. 249
 Computer Club - C. Homer, SWRZ 301, ext. 377
 Flying Boilermakers - E. Buck, LSF 55, ext. 253
 Gamers Association - K.R. Jonson, LSF 233, ext. 249
 Goilards - B. Lootens, LSF 65, ext. 229
 Lettermans' Club - J. Peters, LSF 111, ext. 273
 Nursing Club - P. Daley, LSF 43, ext. 326
 Outdoor Club - R. Hengst, SWRZ 111A, ext. 251
 Photography Club - B. Johnson, SWRZ 2, ext. 270
 PUNC Student Education Association - C. Pulver, LSF 41, ext. 322
 Re-Entry Club - R. Breiner, LSF 55, ext. 253
 Student Government - J. Cogins, LSF 131, ext. 368
 Campus Rapport (Student Newspaper) - R. Briener, LSF 55, ext. 253

FILMS INCORPORATED PRESENTS



Somewhere,
somehow,
someone's
going to pay.

1986-87 F.A.C.E. Committee Tells Objectives

The 1986-87 Fine Arts, Convocations, and Events Committee (F.A.C.E.) consists of the following people: PUNC students Mike Vernich, Angie Sherrick, Brian Oliver, Denise Doig, Tim Hubbard; PUNC faculty members Dr. Linda Duttlinger and Dr. Joe Camp; PUNC Student Activities Director Jack Peters, Dr. Duttlinger is the chairperson. Dr. Camp is the advisor.

Here are the listed objectives of the F.A.C.E. committee:

1. To develop a diverse quality Activities program for all students;
2. To implement local talent into the programming to ensure University identity in the local communities;
3. To emphasize Student involvement by reflecting an open and welcoming attitude to volunteerism;
4. To extend the committee's effectiveness in the sense of unity, trust, and clear expectations of assignments;
5. To identify campus constituencies to which programs will be directed for better audience participation;
6. To provide events that represent the academic spectrum and educational environment on campus;
7. To coordinate the F.A.C.E. Activities program with other University activities to increase student, faculty, and staff participation levels.

For more information on this committee and its activities, contact committee members.

★ Madame Moley.
 ★ Solar Soothsayer.
 Is On Her Way... ★

Things Change When Mom Goes Back to School

By Joan Wiseman

I was so anxious to get started. After all, I'd waited 15 years. ... I showed up a week early.

I don't admit this to too many people, unless I have to. I didn't tell the kids. They might wonder about their mother. You see, I wanted the changes to be small; the transition to be easy when I went back to school.

Getting the courage to come out here to Purdue to sign up was no small accomplishment. I was scared; I didn't know if I could do the work. I felt old and out of it.

When I finally did come out to sign up, it was a nightmare. I sat at a table in the Financial Aid Office and tried to fill out the application. I wasn't sure what I wanted to take or should take. Everyone else seemed to know exactly what to do, but I didn't. As I struggled with the forms, the kids began to get restless. I had all four of them there, I was outnumbered. They sensed this, and like Indians, they used their number to their advantage. They gradually ignored my distracted pleas for silence. Soon they were

circling around me, laughing and teasing each other. I lost out and gave up.

I gathered my admission papers and headed out the door. "Come on, you guys. Let's get out of here." Now I knew I didn't belong at a university, and would never. I had made a terrible mistake. I could never be a student; I couldn't even handle my present job as mother. My kids were out of control.

I went home and cried. The next day my sister called to see if I had talked to John Coggins yet. He was the PUNC counselor who had helped her get started at PUNC. I hadn't, and of course she wanted to know why. Was something wrong? I didn't tell her. Instead I called and made an appointment with John.

I am glad I went because he helped me. I learned how to fill out all the forms. I took tests that helped me decide what to take based on my personality, interests and capacity. Everything made sense after I talked to John. I sent in my application. I felt better.

I finally made it to my first class on time and ready to learn.

I noticed there were many young students; but there were some older ones, too. Some were even older than I was. Anyway, it didn't seem to matter once I talked to them. Most of the students and professors seemed to want to get along with everybody.

Speech class turned out to be a class that helped me feel like I wasn't the only one at school that was uncertain. I could relax. Everyone had doubts. We were all in the same boat after all.

The rest of my courses have taken me along on an interesting and at times demanding learning journey. But I'm finding out more about myself every step of the way. Any success I've had I've earned. I'm pretty proud of myself.

My attitudes have changed. The kids have survived. In the beginning, I noticed a little resentment from them. I just can't cater to them any more. I don't have the time. Gradually, they have grumbled less and helped more. They are now a valuable part of the household operation:

cooking, cleaning, laundry.

An amazing thing has happened. As I have gained each new awareness and have advanced in school, they have also gained an awareness. We make a much better team now; we do our homework together. We share our time together a lot better now; there's less of it. My tight schedule doesn't allow for much wasted time. The T.V. is hardly ever on. When we watch T.V., we watch together. There are valuable learning experiences in the form of Public Television nature shows. The kids watch and ask questions. If we can't understand something we look it up. We take hikes together. Things are falling into place, quite a different scene from the Indian raid in the Financial Aid Office.

I'm now starting my second year, and I am a little apprehensive. I have avoided math until now, but I can't put it off any longer. I am starting my foreign language. Biology is on my schedule this semester. Oh well, so far, so good for me here at PUNC. Maybe the math won't be so bad after all!

Coming Up in the
Next Issue

APPLAUSE--

Some deserve a lot.

Watch for it!

Coming up...

WHO'S NEWS

AND WHY?

Coming up...

Letters to The
Editor

You must have

SOMETHING

to say.

Coming up

GUEST SHOTS

Students

present...

their exceptional
talent.



Her name is Natty Gann.
Two thousand miles
of danger separate her
from her father.

Only love, hope
and courage
can help her find him.

The
JOURNEY
Natty^{of} Gann

The Civil War comes to P.U.N.C.

By Susan Bortell

The students in Dr. Howard Jablon's History 151 class this summer were able to travel back through time and meet a Civil War soldier. Though many students are not historical experts, interest was at a high level during this class.

Look closely at the pictures and imagine this "Interview With A Soldier".

"My name is Private Jeff Sandlin. I am eight and twenty years and I'm in the 19th Indiana Volunteer Infantry. I come from South Bend, Indiana, ma'am. I don't have family left, 'cept my mother. I joined up to fight this war (Civil War) because I believe in the preservation of our Union.

I was issued some clothes and guaranteed pay of \$13 a month. We get paid 'bout every 3 months. You got to hold on to your money so when the Supply Wagon comes 'round you can get what you need.

When I enlisted, I got a gun, 60 paper cartridges (shells with paper casings), one blanket, shoes, trousers, a Hardy Hat and a leather haversack. We got our socks and underwear from the Aid groups that come to help. My rifle got clogged up and I got this 58 caliber Springfield on the battlefield; I jest picked it up off from the ground. At Antietam I got me a 58 caliber Enfield rifle.

I always carry my prayer book. In here (the book) I carry this likeness (tin photo) of my mother and my nephew. It makes me feel better and less homesick to look at them.

Injury? I had one accident at Gettysburg. I shot the finger tips off of my left hand. Thought I might lose them if I went to the Sawbones (doctor) so I just put some mud on 'em and wrapped 'em up real tight so they was to fester, and now I'm okay.

I guess I have to say that the Rebs got the best generals, but we

go the best fightin' men. Our general, "Little Mac" (Major General George McClellan), was a real important man to the war effort. General Gibbon, too, he really made us hang on when we felt like givin' up.

Desertion? No, ma'am, I never thought of it. I fancy myself a strong man and I got a job to do. One soldier in our brigade ran. They caught him and he faced the firing squad.

I fought at Gainsville, the 2nd Bull Run, Antietam, Gettysburg (he lost all his gear the first day), and Fredericksburg. Our losses were high. Our outfit was 1,048 men. At roll call next morning' there was 78 left. When fightin' in a battle line, ya stand a chance of not seein' the next sun rise.

No, ma'am, I don't hate the Reb. I got some hatred for the South, but not the men. I guess I can understand why they're fightin'.

Well, let me see, I guess if President Lincoln wasn't meddlin' so much this here war would soon be over. He's no army man-he should stay out of the fightin'.

Thank ya ma'am, I really did enjoy talkin' to everyone today. I hope when this war is over we can talk again."

After the "Interview", the class was invited to ask questions and to look at the military paraphernalia Jeff had brought with him. Our "soldier", Jeff Sandlin resides in Valparaiso. He's a Civil War buff and is involved in Civil War re-inactments. Many compliments to Jeff for his fine, in character performance, and to Dr. Jablon for inviting Jeff to speak to the class. Hopefully, the fall and spring classes will be able to enjoy this presentation, too.



Jeff during interview.



Private Jeff Sandlin.

Word Search: Orientation

By Dr. Linda Duttlinger

N B O O K S T O R E M R T P
O E M O H E A T E A O S U A
I A W A T C H O N T A R T R
T F A C U L T Y C E D A R K
A H R O O M S U D U D D I I
T C Q E S M R H E A A U P N
N E A G P T E T G E I R T C
E E E D S A E R R R O L Y S
I P E N E M P O E F E L Y E
R S I M O M S N E S I E W S
O U E C A T I S S M R R N S
Q H L T A C S C A E I U A A
T E S T H O X F A T E L O L
W E S T R A I R E T E F A C

Word Search Clues

- | | | |
|----------------|-----------------|-------------|
| 1. ACADEMIC | 19. MANY | 38. SPEECH |
| 2. BOOKSTORE | 20. MAT | 39. STAMP |
| 3. CAFETERIA | 21. MOMS | 40. STATS |
| 4. CEDAR | 22. NEW COMER | 41. STONE |
| 5. CLASSES | 23. NIGHT | 42. STUDENT |
| 6. COURSE | 24. NORTH | 43. TEST |
| 7. DAILY | 25. ORIENTATION | 44. THEME |
| 8. DARK | 26. PAPER | 45. TOY |
| 9. DEGREE | 27. PARKING | 46. TRIP |
| 10. EAST | 28. PEERS | 47. WATCH |
| 11. EAT | 29. PEGS | 48. WELCOME |
| 12. FACULTY | 30. PEN | 49. WEST |
| 13. FAMILY | 31. PROFESSOR | 50. WRITE |
| 14. FATE | 32. PURDUE | |
| 15. FEES | 33. READ | |
| 16. HOME | 34. REAR | |
| 17. INSTRUCTOR | 35. ROOMS | |
| 18. GREEN | 36. SALE | |
| | 37. SOUTH | |

Answers
in
next issue!

in house

WELCOME BACK!

InHouse is featured in each issue of the CAMPUS RAPPORT. Information regarding the professional activities of staff and faculty are included on this page. This information is also forwarded to Purdue Today, published in West Lafayette. Items for inclusion in the next issue should be submitted to Judy Back in the Office of Community Relations.

New Faculty

PATRICIA PRANDINI BUCKLER - Assistant Professor of English/
Director of Composition

B.A., Bennington College, 1970

M.A., Louisville, 1976

Ph.D., Louisville, 1986

Previously served as Lecturer in English at the University of Louisville. Resides in Michigan City.

YVONNE M. COOPER - Visiting Assistant Professor of Mathematics

B.S., Purdue, 1970

M.S., Indiana, 1974

Currently working on Ph.D. at Purdue.

Previously employed at Rogers High School in Michigan City. Resides in Michigan City.

SUZANNE K. GENOVESE - Visiting Instructor of Nursing

A.S., Indiana, 1978

B.S., Indiana, 1983

Currently pursuing M.S. in Health Administration at Notre Dame.

Previously employed at Methodist Hospital in Merrillville. Resides in Valparaiso.

JANICE I. VANCAUWENBERGH - Visiting Assistant Professor
of Nursing

B.S., South Dakota State, 1965

M.S., Purdue, 1986

Previously served as a guest lecturer. Resides in Westville.

In addition to serving as associate professor of civil engineering technology, RICHARD L. TAYLOR has been appointed Chairperson of the Technology/Engineering Section. He has served as acting chair since 1984.

New Staff

MAUREEN HARANGDDY - Assistant Director of Personnel

B.A., Purdue, 1974

M.S., London School of Economics, 1984

Resides in Hobart.

PATRICIA KRETZMANN - Accounting Manager

A.A.S., Purdue, 1964

A.A.S., Purdue, 1985

B.S., Purdue, 1985

Resides in LaPorte.

THOMAS LUCAS - Special Services Counselor

B.A., Purdue, 1984

M.S., Purdue, 1986

Previously served with Special Services at Purdue-Calumet. Resides in Lowell.

JOHN MAPES - Director of Personnel

B.S., Ohio State, 1953

Previously served as manager of Employee Relations at Atlantic Richfield. Resides in Valparaiso.

H. FRED MILLER - Director of Campus Development

B.S., Indiana, 1953

Previously served with Citizens Bank in Michigan City. Resides in Michigan City.

PAUL OSISEK - Special Services Academic Coordinator

B.A., St. Mary's (Maryland), 1970

M.S., Springfield, 1972

Previously taught English Conversation at Foo Yin College of Nursing in Taiwan. Resides in Michigan City.

MELINDA SELL - Director of Purchasing

B.A., Franklin, 1980

Previously served as biology lab technician. Resides in LaPorte.

New Clerical and Service Staff

NANCY MACHIN - Biology Lab Technician

Nancy replaces Melinda Sell who now serves as Director of Purchasing.

JAMES MUSGRAVE - Maintenance Worker

Formerly a temporary employee, James now serves full-time.

SANDRA SEFTON - Printing Center Production Artist

Sandra replaces Sherrie Matthews who left to pursue a career in Chicago.

LINDA SHERWOOD - Student Services Secretary

Linda replaces Michelle Abshire who is now a full-time nursing student.

CYNTHIA TORRES - Library Clerk

Cynthia replaces Sue McKinnis who has transferred to the Support Services area.

ARLENE WEGEIL - Community College Secretary

Arlene joins us as a result of the division of responsibilities in the Community College/Math-Physics area.

Transfers

BEVERLY SEELY has moved from Registration to the University Police Department. She replaces Erin Byers who is now pursuing a career with the airlines.

ALICE YACULLO has moved from Support Services to Registration replacing Bev Seely.

SUE MCKINNIS has moved from the Library to Support Services replacing Alice Yacullo.



SPORTS



Jack Peters - Student Activities Director

Baseball Opportunities At PUNC

By Jack Peters

Head Coach Jack Peters is looking forward to this year — his 5th at the helm of the Centaurs. He is very optimistic about the new season with the word "change" having a hopeful sound to his ears; last year's team struggled throughout the season with inconsistent play.

If the Centaurs are looking for relief, it will not be found in their schedule. Only four of the fifteen games scheduled will be played at a designated home location. "On the Road Again" will be the theme this year, and it doesn't take a sports psychologist to figure out why it's difficult to pick up wins while traveling. Along with the road games, the Centaurs will be battling the likes of Valparaiso

University, St. Joe College, Bethel College, and Goshen College. Also on the schedule is the University of Illinois at Chicago Circle, a Division I NCAA institution. At the moment Coach Peters isn't as concerned about the awesome competition as he is about what type of personnel he will have. Tryouts are right around the corner.

According to Peters, "This is a great opportunity for students who have little or no baseball experience to participate in this national past time." Peters has called an organizational baseball meeting for all prospects on Wednesday, August 27th at noon in the Activities/Athletics office (LSF 111). The first official practice will be held Saturday, August 30th.

Relax In The Game Room

The game room is the hottest attraction on campus. The facility functions as a social gathering place for students. "We take seriously, as most colleges do, the quality-of-life issue," says Jack Peters, Director of Student Activities. "The academics are of utmost importance, but at Purdue University North Central we care about the students as people. We want to provide them with the opportunity to have fun, to meet other students and to have a healthy, wholesome environment in which to do that."

The game room encompasses various sports and recreational activities for student involvement. Available at a minimal charge of 50¢ per half hour are three regulation size pool tables, ping-pong tables, and a foosball game where two or more students can participate. Board games and cards are available for students to check out for individual and team participation. Arcade and pinball machines are here for those students who enjoy competing with the machines and with each other.

Highlighted each year are the game room tournaments. These are scheduled during both semesters. The top finishers receive trophies for their efforts.

The first tournament being planned is the singles 8-ball pool tournament. To enter register on the bulletin board in the game room. The deadline is Wednesday, September 17.

Co-ed Sports At PUNC

By Bob Stark

This is the start of a new year here at PUNC and for many people this is the first time that they have gone to a college. Welcome! The University offers many types of activities. Some of these activities are in the form of intramural sports. The program offered during the fall semester is football. It is co-ed football, as are all sports here at PUNC.

Intramural football is played during the lunch hour. In the past there have been as many as six teams in the league. All games have a referee and are structured. Jack Peters, Student Activities Director, is in charge of all intramurals, and has more information about the times of the games and how to sign up to play.

Besides football, there will be tennis, basketball, and volleyball. The school does have a limited number of lockers in both of the shower facilities that can be used. They are available only by contacting Jack Peters, Room 111 LSF Building.

PURDUE UNIVERSITY NORTH CENTRAL "CENTAURS" 1987-87

Baseball Schedule

September 7	at Illinois Chicago Circle (2)	12:00 P.M.
September 13	at Bethel (2)	10:00 A.M.
September 19	at Valparaiso (1)	4:00 P.M.
September 20	at Goshen (2)	1:00 P.M.
September 25	at Illinois Chicago Circle (1)	7:00 P.M.
September 27	at St. Joe (2)	1:00 P.M.
October 4	Goshen (2)	12:00 P.M.
October 11	St. Joe (2)	1:00 P.M.
October 13	at Valparaiso (1)	3:00 P.M.

Baseball Coach: Jack Peters, 5th year
All games are C.S.T.
Home games location T.B.A.

PURDUE UNIVERSITY NORTH CENTRAL "CENTAURS" 1987-87

Golf Schedule

September 12	St. Joe College Curtis Creek
at	Rensselaer, IN.
September 18	IUPU (Fort Wayne) Riverbend Golf Club
at	Fort Wayne, IN.
September 25	Grace College Rozella Ford Golf Club
at	Warsaw, IN.
October 4	Valparaiso University Valparaiso Golf Club
at	Valparaiso, IN.

Golf Coach: Jeff Jones, second-year

Our Exercise Room

By Jack Peters

The exercise room located in the basement of the LSF Building is an area Purdue University North Central campus reserves for those individuals who are concerned with physical fitness. The room consists of a 15-station

universal weight machine, two exercise bikes, treadmills, a leg press and wall pulleys. Students may also utilize the locker room shower facilities. Lockers are issued by Jack Peters, the Director of Student Activities in LSF 111. There are a limited number of

lockers issued on a first come first serve basis. It is very important to sign up before working out. This helps to prepare the semester usage figures. Let's all get involved in the "Health Awareness" phenomena that is becoming a national movement.

PURDUE UNIVERSITY NORTH CENTRAL

CAMPUS RAPPORT

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John Coggins, Student Services Director

pass/no pass option or drop a course with a "W" is September 19. The last day to drop a course is October 29. If you wait until October 29, you will receive a "W" pass or "W" fail. If you are doing poorly in a class, speak to the instructor as soon as possible. The instructor will recommend the appropriate action to take. If academic problems arise, please do not wait until October 29 to speak to your instructors.

Each instructor has their own individual policies regarding absences from class. If you are absent from class, be sure to contact the instructor. Excessive absence in some classes may result in a failing grade.

Many activities are available for students to get involved in. There is a message board located in the cafeteria on the east wall. Information concerning coming events and activities is continuously running in red print. There are also display cases in the entrance of the LSF building which contain the movie schedule along with coming events and important dates.

The Student Senate has developed a "Student Survival Manual" which is full of valuable information regarding important dates, a calendar of events, rules, regulations, activities and athletic schedules, and a description of the offerings and duties of various offices.

A student handbook is also available to students and contains information concerning grade appeals, traffic violation appeals, disciplinary proceedings, discrimination and sexual harassment proceedings, as well as a variety of general policies and procedures of Purdue University North Central. It will be of great benefit to you to pick up both the "Survival Manual" and "The Student Handbook".

A discount card is also available to all students and enables you to obtain 10% discounts at a variety of businesses in the Michigan City, LaPorte, Valparaiso, Chesterton, Westville, Merrillville, Hammond, Portage and Chicago areas. The discount cards will be available in October. These can be obtained in the Student Senate Office (LSF Rm. 132) or the Counseling Center (LSF Rm. 103).

Our main goal at Purdue University North Central is to serve you, the student. Our staff and faculty are willing to help you in whatever way they can. If questions arise, please do not hesitate to ask. Good Luck in your classes and I hope your stay at Purdue North Central is an enjoyable one!

Financial Aid — From the Director's Desk

By Jerry Lewis

What is a State Grant?

The semester has started, and everyone is off and running. However, there are two questions that have been asked numerous times in the Financial Aid Office. What is a State Grant? Why didn't I receive a state grant for the 1986/87 academic year? Since it is too late to solve eligibility problems concerning the present academic year, I am going to focus on the 1987/88 academic year.

Students apply by filing a Financial Aid Form (FAF) through the College Scholarship Service no earlier than January 1, 1987, and no later than March 8, 1987. The FAF is IMPORTANT, it will allow the students to be considered for all available types of financial aid.

WHO IS ELIGIBLE:

- An Indiana resident;
- Enrolled, or planning to enroll, in a course of study leading to a first bachelor's degree.
- A full time student (enrolled in at least 12 credit hours).

If you do not attend the institution that was your initial choice, you must transfer your award. This must be done within 30 days of the start of classes or you will forfeit your award. If Purdue University North Central Students need to transfer an award, they may contact the Financial Aid Office to have this completed. Delays may cost dollars, and it is the hope of this office that losses do not take place.

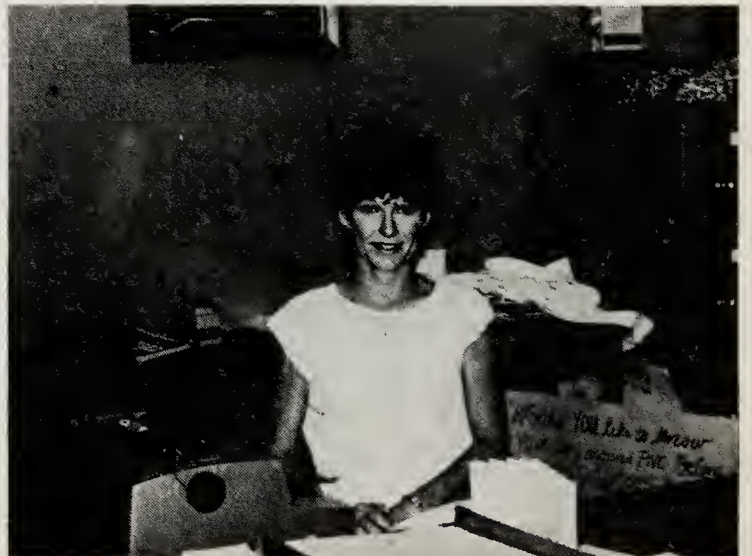
FINANCIAL AID FORMS FOR 1987/88 WILL BE AVAILABLE DURING DECEMBER 1986.

Meet the Counseling Secretary

Linda Sherwood is the new Counseling Center secretary. She replaces Michelle Abshire, who "retired" to become a full-time nursing student here at PUNC. The Counseling Center, for those new students, is the large, glassed-in office just inside the LSF Building.

Linda is a part-time student here at PUNC in addition to being John Coggins' full-time secretary. She is also a full-time mother of two children: Kristin, 13 years and Amiee, 10 years. Linda and her husband and kids live in Valpo.

Linda says her job is demanding, but she has enjoyed it and "learning as she goes along." Traditionally, the Counseling Center is a busy, friendly place and Linda fits in nicely. Reach her at Ext. 230 to get information on the Counseling Center's many services or an appointment with John Coggins.



Linda Sherwood

Now that you are somewhat settled in at the Campus, I hope you have enjoyed your brief stay. There is so much to learn about Purdue University North Central and in my 12 years here, I find that it takes time to figure out the ins and outs of what is going on. I would like to mention just a few things that I feel would be helpful hints for you. I'll call it, "Are You Aware?"

We have a Placement Office located in Room 40 of the SWRZ Building. If you are looking for part-time or full-time work, a job description listing is available in the Placement Office as well as in the Counseling Center. In addition, the Placement Office serves students and graduates with career planning information and job search assistance.

A math and accounting tutoring service is provided free of charge to all PUNC students. The schedules are posted on the window of the Counseling Center, LSF Rm. 103.

The exercise room is located in the LSF building, Room 75 and is available to students and staff. A universal weight training machine, two stationary bicycles, two treadmills, and other equipment are at the user's disposal. A training manual and a bulletin board featuring health information assist in formulating individual exercise programs. The hours during the Fall and Spring semesters are Monday through Friday from 7:00 a.m. to 9:00 p.m. There are locker and shower rooms located across from the exercise room in LSF 74 (women) and LSF 76 (men). Lockers are

issued by the Activities/Athletics Office, LSF 111 to those who use the exercise room with consistency.

Individual tests relating to achievement, aptitude, personality, mental ability, and interest are available in the Counseling Center. The test battery is available at a fee of \$10.00 for enrolled students and \$40.00 for non-students. The tests can be taken on Tuesdays and Wednesdays at 9:00 a.m. and 1:00 p.m. The test battery takes approximately 3 hours to complete and students will receive the results 10 days following the test date. Interested students should make an appointment with the Counseling Center.

Lost and found is maintained in the University Police Department. Items not claimed by the end of each semester are turned over to a charitable organization.

Advance Registration for the Spring semester will begin October 20th and end November 21st. Advance registration eliminates standing in line and assures preferential scheduling. Advance registered students are billed for fees and may pay fees by mail or in person. Students should make an appointment with their academic advisor to advance register approximately 2 weeks before advance registration begins. If possible, all students should take advantage of advance registration.

The last day to drop a course without the course being recorded on the student's record is September 5. The last day to add a course, change course level, change

Logos...

from Bortell

Well, here's the second issue — we had the guts to publish another one! Fooled you, didn't we? After our first issue, Dr. Rich started to bite his fingernails. He now wears band-aids on all ten fingers. We figure that he's tough; he can take the pressure.

I stopped at the Special Services office the other day to talk to Pat Carlisle. Because Pat has helped so many students recognize their talents and find direction, I knew I could count on her for some good advice. When I asked Pat if she'd read our first paper, she told me that she had. I then asked her what field she thought I should be in — her reply, was, "ALFALFA". My day was moving downhill rapidly.

I then made my usual stop at the Vale for a cup of "killer coffee". The gang there was friendly as always. Shirl, Steve and Kelly all commented on the Rapport. I decided I'd eat lunch there anyway.

Rejection was running rampant. I was feeling very low. By the time I reached the Rapport office, I was convinced that my journalistic talent was not being recognized. My career was certainly not headed in the right direction.

As I unlocked the office door and broke a fingernail, I flipped on the light. There on my desk was MAIL. Joy of joys, you had responded to last issues request (or was that pleading?) for comments and material. I knew, I just knew, here were the accolades I so desperately needed. My prayers were answered.

Imagine my disappointment when I found a letter written in a language closely resembling English, several inter-office memos, a note from the library and several pieces of junk mail; devastating news at best.

Speaking of devastating, let me tell you about my last date. I was "fixed-up" by a friend (I use the term "friend" loosely — this baby was out to get me). I wondered why she wasn't dating this guy if he was such a "hot set up", but I didn't heed the warning signs or ask any questions. Blind trust can be deadly.

My date was such a troll that he owned his own bridge. After meeting his friends, I was convinced he should go Condo. Where do they come from? Why

do they like me? Did I do something in a past life that I'm paying for now? I seem to be in just the right place at just the right time when these creatures crawl (or is it slither?) out from under their rocks!!

Where are all the men that the Marine Corps builds? Those chosen few must be in other states under assumed names. Why won't the Marines build a man for me? What does the Corps do with all the spare parts? I've pondered these points many times and I still don't have an answer.

I really feel sorry for you guys, too. I'm sure you've all had a date "fixed up" for you by a friend. What a surprise it must have been when you went to pick her up and discovered that when there was a full moon she howled at it. How did you introduce her to your friends when they just "happened" to show up where you'd taken her? What did you say? "Hey guys, I'd like you to meet my date, Spot". Nice line, but you can only blame temporary insanity for just so much. Then how did you get rid of her without hurting her feelings? The Foreign Legion routine only works once.

When you're in college you expect things to get better. We all expect it. We're all wrong. I had visions of hundreds of eligible men eating in the cafeteria. To date, I've met several who are obnoxious, some who have odd personalities and a few that have a vocabulary that would make William F. Buckley sound like a shoe salesman. They're way out of my league.

Problems with relationships — the universal hang-up. Consult with Madame Moley (page 3), she'll help you find the person of your dreams. Well, if not of your dreams, then maybe someone who has more than one brain cell working. You have to learn to make allowances. She's a super Soothsayer, I swear to you. Just one letter to M.M. and you'll have your love life under control. Be sure to include your birth date (month, day, year) in your letters. We all need a little help now and then. I've asked Madame to find me the man of my dreams. My only requirement at this point is that he's breathing. I ask for very little.

Enough of the drivel — until next time, keep it together.....

Special Services Calls For Help

The Special Services office is in need of persons who are willing to serve as volunteer tutors for the '86-'87 academic year. The volunteer tutor will enter into an individualized tutoring relationship with the tutee which will continue until the end of the semester.

At the present time, part of the student activity fee is used to hire certain departmental tutors, and during the '85-'86 school year, twenty-seven students from Special Services received in excess of 180 hours of tutoring service. Special Services recognizes the value of these departmental tutors and will continue to refer students as general procedure.

Some students, however, require tutorials in course work which is unique or is not available within the scope of the current departmental tutoring system. In addition, some students expressed a need for one-to-one tutoring rather than the small group format. For these two reasons

Special Services is making this call for help. Any student from any major with a B or above in any course is invited to participate.

Upon completion of the Tutor Workshop, the tutor will be matched with a student seeking assistance. This relationship will continue until the final week of the semester. It is anticipated that this extended relationship will engender an educational exchange that is supportive and rewarding.

Should a tutor's specialty not be needed immediately, the tutor's name will be placed in the Tutor Pool for future reference.

The training workshop is scheduled for Friday, September 19, 1986, beginning at 1 p.m., in LSF 249 (rear of the library). If you are interested and would like additional information please contact Paul Osisek in the Special Services office. Become involved and experience the fun of exchanging knowledge. It's your education, too.

Wednesday Sub Series

Would you like to fill your lunch hour with programs that can be both informative and fun? Purdue University North Central invites you to join a series of luncheon programs called "The Wednesday Sub Series." The Sub Series is held in Room 170A, just off the cafeteria, on Wednesdays from 12 noon to 1 p.m. If you're attending on a lunch hour, please note that the speaker usually begins at 12:15 p.m. and concludes at 12:45 p.m. The last 15 minutes are devoted to a free exchange of questions and answers.

Everyone attending the Wednesday Sub Series may purchase a Vale of Paradise submarine sandwich, chips, and a 16 ounce drink for \$2. This is a special bonus for those who attend the program.

This series of programs is jointly sponsored by the Office of Continuing Education, Student Services, F.A.C.E., Library Services and Community Relations. Books on any of the program subjects are available from the Purdue University North Central Library.

The Wednesday Sub Series Lineup Includes:

September 17 - Laughing With Ourselves - Dr. Rich Breiner,

Assistant Professor of Communications, PUNC; September 24 - Meet the PUNC Student Senate: Bring your concerns; October 1 - How To Study Series - Note Taking and Listening Skills, Jerry Lewis, Director of Financial Aid, PUNC; October 8 - How To Study Series - Memory, How People Learn - Bill Barnett, Director of Admissions and Placement, PUNC; October 15 - How To Study Series - Time Management - John Coggins, Director of Student Services, PUNC; October 22 - How To Study Series - S4R/Q, Writing Term Papers and Studying from Texts - Jeff Jones, Assistant Director, Admissions and Placement, PUNC; October 29 - How To Study Series - Preparing For Exams - John Coggins; November 5 - How To Manage Stress - Chet Taranowski, of the Stress Center of LaPorte Hospital; November 12 - How To Develop Free-Lance Writing Markets - Kay Franklin, local free-lance writer and part-time instructor at PUNC; November 19 - Creative Thinking - Professor Ray Bobillo, Professor of Supervision, PUNC; December 2 - Martial Arts - Tae Kwon Do - Neil Singleton, 11-time National Champion, Tae Kwon Do.

Purdue University North Central Campus Rapport

The Campus Rapport believes a free press is imperative, as protected by the First Amendment. The Rapport will print student and faculty opinions and we strongly encourage you to present your views. We will not print letters sent anonymously. Names will be held from publication if requested.

Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of the Purdue University North Central administration, the faculty, or the students.

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Assistant Editor: Joan Wiseman

Advertising Agent:

Photographer/Developer: Julie Hass

Advisor: Dr. Rich Breiner

Staff: Madame Moley, Bob Stark, Laura Rajsic, Shirley U. Jest

Printed every 3 weeks by The Michigan City News-Dispatch

PUNC to "Reach Out And Touch Some Alums"

Nearly a hundred volunteers will be needed to make North Central's first phonathon a success. Hopefully these volunteers will come equally from the ranks of students, faculty, staff and alumni. They'll be calling our alums all over the country asking for their financial support for either the Alumni Association fund for scholarships or the Purdue Research Foundation. PRF provides equipment and supplies that are not available through state funding.

Volunteers should be easy to get. However, because phonathon participants will be rewarded for their efforts. Each volunteer will be entitled to make one call to family or friends anywhere in the United States. Each will receive a gift, and snacks will be supplied during the evening so callers won't miss a meal.

The North Central Phonathon will take place on Monday and Tuesday evenings, October 6th and 7th, and Wednesday and Thursday evenings, October 15th and 16th.

Volunteers will begin at 6 p.m. with a light meal followed by some how-to instructions on calling. Calls should be complete by 9:30 p.m.

If you'd like to help us reach out and touch some alums, call Fred Miller at Ext. 313. You'll be helping Purdue University North Central and, who knows, you just might enjoy it!

Students interested in participating in the 1986 Game Room Single's 8-Ball Pool Tournament may do so by signing up on the bulletin board in the Game Room. The deadline to enter is Wednesday, September 17th.

The Game Room hours for the 1986 Fall Semester are Monday through Thursday, 9:00 a.m.-8 p.m. and Friday 9:00 a.m.-4:00 p.m. The Game Room is located in the LSF Building.

The Exercise Room hours for the 1986 Fall Semester are Monday through Thursday, 7:00 a.m.-9:00 p.m. and Friday and Saturday 7:00 a.m.-4:00 p.m.



Many times we all get too busy to say "thank you" when it is most deserved. I've been that busy.

I now would like to thank our photographer, Julie Hass for her fine work and the many hours she has spent working for our paper. We couldn't make it without her!

S.B.

Madame Moley

Solar Soothsayer

*Certified Credentials: I've walked around with my head in the clouds and stars in my eyes for years!!

VIRGO (Aug. 23-Sept. 23) This is your month; don't blow it. Most of you "Virgins" are so critical that it may not be a bad idea to start speaking softly and carrying a bail-bondsman's phone number. The 13th is a good time to swim the English Channel. On the 18th the Moon is blue, and Jupiter is not too happy either. On the 29th it will be wise to avoid arguments with your mate's new lover. One more piece of advice for all you birthday babies — this is not a good time to paint the sidewalk.

LIBRA (Sept. 24-Oct. 22) Libra is the marriage sign. Most Librans tend to do it often. Life for you is one big tacit wedding vow after another. Your lucky number for this month has been cancelled, and your lucky word is "NO". The 4th is a good day for flying, but a bad day for landing. On the 10th, live recklessly—go ahead and put all of your eggs in one basket. On the 19th assert your authority; lead a horse to water and insist that he drink.

SCORPIO (Oct. 23-Nov. 21) Men and women born under the sign of Scorpio have very active minds, bodies and police records. Learn to hold your head high, or you'll get busted for being stoned. Your lucky color is fading, and your lucky day is in 1994 so hang in there. The 8th is a good day to go surfing in South Dakota. The 26th is a good time to change oil and religion. Now is also a good time to be independent; insult a rich relative.

SAGITTARIUS (Nov. 22-Dec. 21) Sagittarians are represented by the Centaur-half-man and half-horse. This, of course, makes it extremely difficult to decide where to sleep: on a soft bed or standing up in a stall. Your compatible sign is "NO LEFT TURN", and your birthstone is fake. On the 11th dicking is out; however dockering is O.K. On the 19th Mars influence over lunar sphere may bring happy surprises. Then again, it may not. Words of caution: Stay out of bottomless pits for the rest of the year.

CAPRICORN (Dec. 22-Jan. 19) People born under the sign of Capricorn make excellent cheapskates. If you were born on the 18th you're one day older than people born on the 19th. Capricorns have a tendency to be shy when undressing outdoors. You MUST fight your primary weakness — delusions of adequacy. On the 14th beware of low-flying butterflies. On the 15th do not drink coffee in the A.M. It will keep you awake in class.

AQUARIUS (Jan. 20- Feb. 18) Aquarius is the water sign and people born under it are naturally all wet. Some of the more dedicated Aquarians even swim upstream to spawn. Your lucky number is 35546649586749. Watch for it everywhere. On the 13th surprise

your professor, show up for class on time. On the 29th guard against leaving your clavicle in the cafeteria.

PISCES (Feb. 19-March 20) Pisces is the sexiest of all birth signs. Nothing daunts a panting Pisces. All people of this sign are happy individuals, often giggling at traffic tickets, tornadoes and four years of bad crops. If you were not born before 3 P.M., go home. You're too young to be in college. The 18th is a good time to do something flippant. Toss a few coins in the air. On the 23rd avoid gunfire in the Game Room.

ARIES (March 21-April 20) Aries has been cancelled this month because of lack of interest. Most Arians I know can't read anyway.

TAURUS (April 21-May 20) Men and women born under this sign are known as "The Silent Ones". Because they prefer quiet work, many Taurus people have gone on to become internationally famous pickpockets and grave robbers. Your lucky day is Doris, and your lucky number is MCXXVII. On the 8th say "Hello" to a crocus. On the 16th, you're one day older than you were on the 15th. On the 30th take a firm stand!!!! Then, again, maybe you shouldn't.

GEMINI (May 21-June 21) Castor and Pollox represent the twins of Gemini and neither should be taken on an empty stomach. Geminis are a "natural" for show biz. However, since you're such a good actor why not try politics? Your lucky star is Lassie. On the 10th it is okay to

go along with family wishes; move out. On the 17th beware of high-handedness. Don't pet giraffes. One important thing for you to remember: Today is not the Fourth of July.

CANCER (June 22 - July 22) Cancer people are the "chosen ones" of the zodiac, lucky in love, good-natured, terribly fat and ill-mannered. Your tentative mental powers are unmatched. You undoubtedly can remember every dirty joke you've ever heard. Your lucky day was May 3, 1851. The 8th day is a day to do something unusual - Study. The 17th is not a good day to play the tuba. On the 20th stay away from bicycle chains.

LEO (July 23 - Aug. 22) The Leoborn are often thought to be sentimental. This is not true. They are actually cry-babies. But Leos are very giving — always ready to give bad advice and a hard time. The most famous person born under this sign was Herman W. Mobley. The 13th is an excellent day to go moose hunting. On the 18th lavish buying can be disastrous. Wait to buy lavishes until tomorrow.

Madam Moley bids you farewell for this issue. However, before I go I'd like you to be aware that I also use my astrological expertise to help solve "love woes." Direct all your problems and love sorrows to my attention in care of the Campus Rapport office (LSF 134) and I'll reply in the next issue.

Until then, keep it out of ditches, And always remember, M.M. loves you!



another word

from Shirley U. Jest

well here i am—a coed. I knew i'd love this kampus and i was rite. the classes are harder than i thought they wood be. the professors are nice but they get mad all the time.

my english professor said he had never ceen a student with my kind of abillaty. what a wunderfull coment that is for a girl just starting out. and my job at the paper is real great to. the editor is not very nice and i don't think she

is smart. I no i can get her writing good after she'z worked with me for a wile.

the people in the writing center rote me a note and said they red my last artikle and they wanted to talk to me. i really cannot take a job to help them out teaching becaus i have lots of asinements to get dune. i hope professor Lootens unsterstands.

you rmemeber the rules i gave you last time? well ther were lots

Heri-Or

By Cynthia Glaslow

Once upon a time in the land of Isslark, there lived a beautiful princess who everyone loved. She hated everyone who loved her, however, and only wanted to be left alone. Each day, she would receive gifts from her subjects. The peasants sent her wooden figurines, furs, and their best farm animals to grace her table. Her suitors would send her beautiful necklaces, richly embroidered gowns, and magnificent steeds with carriages to carry her to the waiting arms of her chosen prince.

She did not ^{13th} & ^{14th} to marry any of her suitors because she thought that all they wanted from her was the ally with another area so that their defenses against other, more violent kingdoms would become stronger. That increase would be significant because our princess' King held the largest army of any in the land. No one would challenge him to a fight. His army was loyal and always training. They were the best fighting men even though they were very rarely engaged.

One day, a ragged old man came and presented the princess with a present from Prince Grubby. Since the princess had never heard of this prince, she opened the package and beheld a glass and paste necklace which was the gaudiest thing she had ever seen in her life.

"Oh," she said, "It's beautiful. I'll wear it now." With this, the princess carefully put the necklace over her perfectly coiffured hair and onto her milky white neck. She hurried to her father to show him her present which he quickly denounced as the ugliest thing he had ever seen.

Word quickly spread over the kingdom of her gift and how much she had liked it. Other suitors quickly began gathering up the cheapest, ugliest and most useless things they could find and sending them to the princess in the hopes of winning her favor. Soon, the princess had the biggest pile of junk seconded only by her pile of valuable gifts which she just tossed aside. She only admired the things given to her by Prince

Grubby, however, and treated them as if they were the most precious gifts she could ever receive.

After a few months of this, Prince Grubby showed himself to his beloved. He was short and stout with a scar around his neck where he had once been hanged as a thief. One of his hands was deformed from when all his fingers had been broken because he had been caught picking the pockets of one of the King's advisors.

He walked proudly towards the princess, who was with her father in the throne room. The King turned noticeably white and then red as he realized what was going to happen to his daughter. He thought of sending a couple of his officers to kidnap her and hold her prisoner so that he could get rid of Prince Grubby and prevent his daughter from making the biggest mistake of her life.

The princess, seeing her father's reaction, quickly ran to Prince Grubby's side and gave him a big hug and a slobbery kiss.

"Oh, Father, isn't he the most wonderful man you've ever seen?"

"If you try to marry this man, I'll disinherit you. I'll pick some slob off the street and give him my kingdom," the King replied sourly. Prince Grubby looked a little upset about that statement, but quickly spread a grin of rotten teeth over his face as if he hadn't a care in the world.

"But you won't do that, Daddy, because you love me," the princess fluttered her eyes at him. The King turned a darker shade of red.

"Sir," Prince Grubby said, "if you do not allow me to court your daughter, you are throwing her only chance of happiness away." The prince stuck his chest out importantly. The King quickly departed the room.

Two weeks later, the princes got married. She looked even more beautiful in her wedding gown. No, it wasn't to Prince Grubby, but to Prince Lovely, the nicest and most handsome prince in the land. He was also the son of the wealthiest King in the land.

Moral: Children may rebel, but they aren't stupid.

The Trojan horse was a gift filled with the end —
yu are your own Trojan horse. slb

Answer Key to Puzzle

- | | | |
|-----------------|---------------|----------------|
| Across: | 18. CULRASS | Down: |
| 1. MENISCUS | 19. PETULANT | 2. CANNONADE |
| 4. PINCENEZ | 20. DOUBLET | 3. PERCUNIARY |
| 7. TRICERATOPS | 21. DECIMETER | 5. VERMILLION |
| 8. HEINOUS | | 6. MATRICULATE |
| 10. PROPAGATE | | 9. SYNCHRONOUS |
| 11. CONFABULATE | | 13. LAGNIAPPE |
| 12. HELIOTROPE | | |
| 15. FATUOUS | | |
| 14. GERUND | | |
| 16. VOTARY | | |
| 17. VOCIFEROUS | | |

of people who stopped me in the halls and told me they was amazed at my talent. boy that was a nice thing.

i met a cute guy in the cafeteria. he is intrusted in all the things that i am. i collect bacteria and so doez he. we are talking about becoming brain surgons. I hope he can bring his books about sex and house plants to skool on thurzday. i am intured in it.

thats about all for this issue today.

The Student Insurance

There is an insurance plan available to PUNC students. Mainly, it is offered for those who are registered for 8 or more hours. However, graduate assistants and graduate instructors registered for fewer than 8 hours are eligible. Those part-time students, 3 to 8 hours, who wish to purchase the coverage may do so at an additional \$8.00 cost in premium.

WHO'S NEWS?

By Laura Rajsic

Cheryl Tursi is a freshman who is working towards her major in psychology. According to her, she's always wanted to come back to school and her main interest is psychology. This is her fifth semester, but her first as a full time student. That alone is a challenge.

Like many other high school students, Cheryl had no desire to learn. She says, "Only the law and my parents kept me in school. All I wanted to do was get married and have babies". And that is just what she did.

Today, Cheryl has four children ranging in age from 16 to 20. Her oldest, a daughter, is married. Cheryl says that she was thrilled last year when she and her daughter had a class together. Unfortunately, her daughter has moved to Colorado.

Cheryl decided to return to school after attending a seminar given by Jerry Lewis on Financial Aid. She had been laid off her previous job for quite some time and had been looking for another one. All she could find were jobs that paid a minimum of \$4.00/hour. This was considerably less than she had previously made, so she decided to attend Purdue University North Central and get a degree.

Cheryl was "petrified" to return to school, but she had started on this path and she was determined to finish even though she was afraid. She hadn't been in school since the 1960's.

Cheryl found that her only

stumbling block was her own fear. She says that the school work is stimulating. She loves it. She admits that she "realized how uneducated I am." She admits that her college experience is "fabulous".

Two of the things Cheryl has learned she enjoys are Socrates and Professor John Stanfield. After reading Socrates, Cheryl found that she could relate to his philosophy. As for Professor Stanfield, she feels that he is one of the most versatile teachers she has had at PUNC. She enjoys her classes with him, though writing is not her favorite. Maybe that's why she is taking two more of Professor Stanfield's classes this semester. She admits being afraid at first to attend his class because of the rumors of his reputation as a "no B.S. professor". She was glad that her friend talked her into taking her first class with Professor Stanfield.

Cheryl works for Special Services. She works primarily with Paul Osisek, the Academic Co-ordinator for Special Services. She will be assisting with the Reading Enhancement Program. This is the first time this class has been offered. Cheryl will be helping in the workshop/lab, not in the classes. Special Services is open to the physically handicapped, the learning, impaired, the low-income and first generation college students. Cheryl advises that the eligible student body should get involved in Special Services.

Cheryl feels that her motivating factor in getting an education

is that she'll be able to do what she really wants to do rather than be subservient. The money factor also contributes to her desire for a degree.

When asked about things she would like to change at PUNC, Cheryl wishes that she could obtain a degree in Psychology here. She is also upset about the bookstore. She feels that the students are being exploited. She praised the Vale for its food and the people who work there.

Cheryl feels that one of the better aspects of PUNC life is the people. She finds that most are friendly and helpful. Not only that, she is also given challenging new ideas and standpoints. She is invigorated by these challenges. Cheryl says, "Not only are the students learning in their classes, they are learning from each other."



Showing Sept. 11, 12

Rated PG

Harrison Ford is John Book.

A big city cop.
A small country boy
They have nothing in common
...but a murder.



WITNESS

A PARAMOUNT PICTURE

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Showing Sept. 18, 19

Contributed by Tom Lucas

puzzle

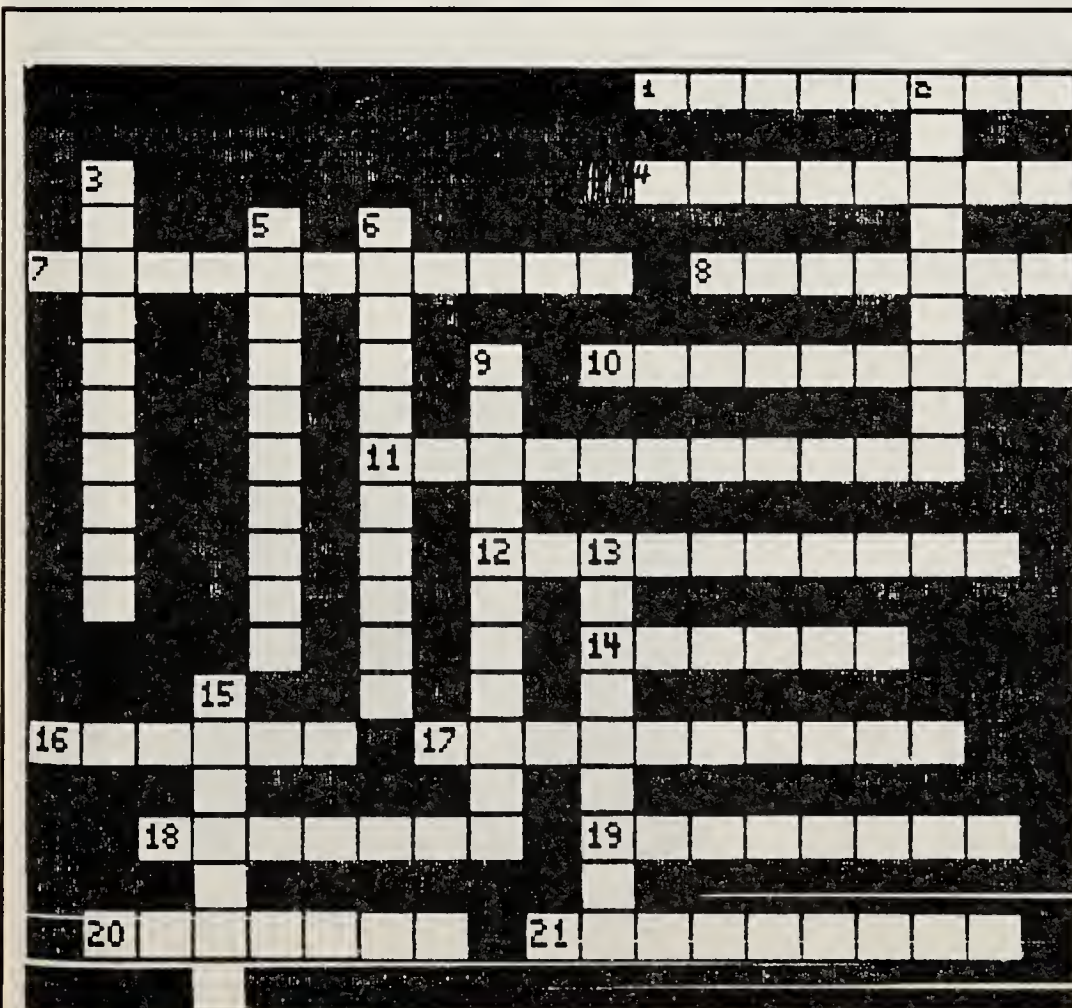
ACROSS:

1. A crescent shaped body.
4. Eyeglasses pinched or clipped to the nose.
7. A horned plant eating dinosaur with a bony plate covering the neck.
8. Grossly wicked or reprehensible.
10. To produce or cause to produce offspring; breed
11. To talk informally; chat.
12. A cultivated plant with small, fragrant purplish blossoms.
14. A verbal form that can be used as a noun, in English ending in ing.
16. One bound by religious vows.
17. Making an outcry; clamorous.
18. A piece of armor for the breast and back.
19. Unreasonably irritable; peevish.
20. A close fitting jacket formerly worn by men.
21. One tenth of a meter.

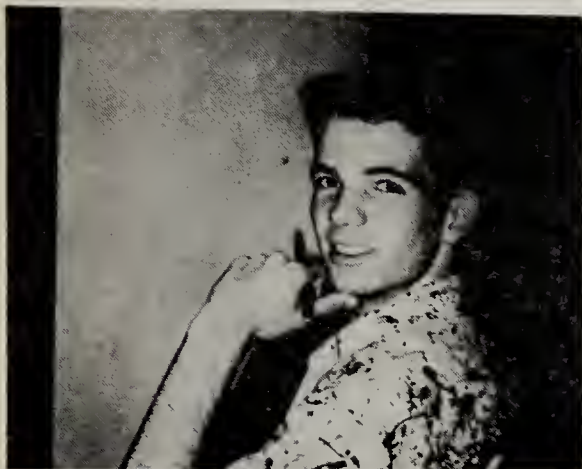
DOWN:

2. To bombard with cannon fire.
3. Of or pertaining to money.
5. Vivid red to reddish orange.
6. To enroll in a group especially in a college or university.
9. Occurring at the same time; simultaneous
13. An extra or unexpected gift.
15. Stupid, asinine, insane.

Answers on Page 3



We Asked Students, "Do you think your life will change now that you're in college?"



Tim McKinney
Freshman
Major: Education

"I don't think it will change at all."



Amy Parrette
Freshman
Major: Criminology

"It'll change a lot because you have to get more serious about your studies and it means the rest of your life. It's a change."



Larry Gibson
Freshman
Major: Computer Technology

"I'll have a daily schedule to follow. I didn't have one before."



Jenifer Wilgus
Freshman
Major: Undecided

"Yeah, it will. I'll have to study and work a lot harder."



Shea Roper
Freshman
Major: Undecided

"I'll have to take studying more seriously. My life's going to change; I'll be meeting new people."



Joel Cartwright
Freshman
Major: Computer Programming

"I'll study a lot, stay out of trouble, and I hope it'll get me a job."



Dean Bootcheck
Freshman
Major: Psychology

"You have a lot more time to work on your goals, pick what you want to do, and take your time to get the job done."

*-Survey done by
Laura Rajsic*



David Dabagia
Freshman
Major: Humanities

"Well, I'm going to have to study more."

in house

Purdue University North Central **INHOUSE** will appear in each edition of the 1986-87 CAMPUS RAPPORT. Any information or items to be included in the next edition should be sent to Judy Back before September 10, 1986. The next issue of the RAPPORT will be distributed September 29, 1986.

announcements

The Office of Special Services has openings for approximately 20 more students this semester. Students who are in need of academic support should report to Special Services as soon as possible should they wish to participate.

For those of you who have always wanted to speak out on contemporary issues, the Office of Continuing Education and Prof. Anita Bowser's Great Issues class will be presenting a series of **National Issues Forums** this fall. Books on the topics are available for \$3 from the Office of Continuing Education. The topics, dates and times are: Crime, October 15, 7:00 p.m.; Immigration, October 22, 7:00 p.m.

Are you interested in forming an **Astronomy Club**? If so, send a note to Dr. Sherman Kanagy, Schwarz Hall, Room 311D. All interested individuals are invited to participate. Dr. Kanagy notes that the campus now has three Celestron telescopes and several bright planets are now visible in the early evening. He encourages a quick response so as not to miss this viewing opportunity.

Countdown to Nursing, a series of programs produced by our Nursing Department, are now being shown on local public access television. This series, moderated by Marion Whitlow, is designed to educate the public concerning trends in health care delivery and the independent role of the nurse in meeting patient needs.

speaking engagements

Mr. John T. Coggins, director of student services, presented a workshop on Value's Clarification to the Porter County Prosecutor's Office on August 23.

Mr. Coggins also presented a program on Wellness Preparation to the New Hope Group of St. Tim's Center in Valparaiso on September 4.

A series of five programs were held this summer as part of the Humanities Summer Series at the Westville Correctional Center. Titled "Making a Living, Making a Life", the series featured **Dr. Anita Bowser**, professor of political science, as lead scholar. Other Purdue people assisting in the program included: **Jeff Jones**, assistant director of admissions & placement, who discussed the book "Working" by Studs Terkel, and **Fred Miller**, director of campus development, and **Bernard Lootens**, guest lecturer in history, who discussed the book "Confessions of an Advertising Man" by David Ogilvy.

articles & books

Book Review

W. Patrick Leonard, vice chancellor for academic services, "University - Industry Research Interactions" *The Wall Street Review of Books*, Vol. 14, Number 1, Winter 1986, published May, 1986.

Dr. Silvia Lorente-Murphy, assistant professor of letters & languages, recently received an award for her short story "Quiero Coserte un boton" from the Tertulia Literaria Allerana in Asturias, Spain.

Edited Books

The twenty-third through twenty-sixth volumes have appeared in **Dr. Roger C. Schlobin's** Starmont Reader's Guides to Science-Fiction, Fantasy, and Horror Authors: *Gene Wolfe* by Joan Gordon (C.W. Post Center of Long Island University), *Olaf Stapledon* by John Kinnaird (University of Maryland), *Anne McCaffrey* by Mary T. Brizzi (Kent State University), and *E.E. "DOC" Smith* by Joseph Sanders (Lakeland Community College).

appointments & elections

Dr. W. Patrick Leonard has been appointed chairperson of the Visitation Team of The National Council for the Accreditation of Teacher Education to Westfield State College in Massachusetts.

Dr. Roger C. Schlobin, associate professor of English, has been appointed chair of the International Association for the Fantastic in the Arts' Student Support Committee. The Committee administers financial aid and job recommendations for graduate students who participate in the Association.

Dr. John W. Tucker, professor of educational administration, has been elected a Fellow and Diplomate of The American Board of Medical Psychotherapy and will be listed in the *National Registry of American Psychotherapists* as a Board Certified Practitioner.

conferences & workshops

Dr. Joseph W. Camp, Jr., assistant professor of biology, presented a paper entitled Seasonal Population Dynamics of *Allocreadium lobatum* (Trematoda: Allocreadiidae) in Creek Chubs (*Semotilus atromaculatus*) at the Annual Midwest Conference of Parasitologists at the University of Missouri in Columbia June 5-7, 1986.

Dr. Christine Lehmann, assistant professor of mathematics, participated in a short course History of the Calculus sponsored by the Ohio Section of the Mathematical Association of America. As a participant, she received the *Rickey Calendar of Mathematical Dates*; tomorrow, September 9, is the 41st anniversary of the logging of the first computer bug.

Dr. Silvia Lorente-Murphy attended the 68th Annual Meeting of The American Association of Teachers of Spanish & Portuguese held in Madrid, Spain, August 9-13.

Mr. H. Fred Miller, director of campus development, attended an educational fundraising institute in July sponsored by CASE (Council for Advancement & Support of Education.) The conference, held at Dartmouth, drew participants from Saudi Arabia, South Africa, Canada and the United States.

personnel news

Welcome to **Gail Lugo** who recently joined the staff as library clerk.

Welcome to new faculty member **Paul A. Tombers**, visiting assistant professor of mechanical engineering technology. Tombers received a B.S. degree from Purdue in 1974 and a M.S. from Purdue in 1982. He previously served as senior equipment engineer at Trailer Train Co. in Chicago. He resides in Highland.

Welcome also to **Greg Keating** who has been hired as the new Technology Physics Lab Technician.

Congratulations to **Nancy Chambers** who recently transferred from the library to the nursing section as secretary.

A pre-retirement program is being planned by Personnel Services. Expected to be held in November, the program will include such topics as Financial & Legal Issues, Social Security, Medicare, & University Benefits, TIAA-CREF, PERF, Tax-Deferred Annuities, & Physical & Emotional Health. Details will be forthcoming.

etc.

Congratulations to newlyweds

Pam Kessler (Personnel) became **Pam Hunsley** on April 19.

Whei Ming Su (Nursing) and **Paul Osisek** (Special Services) were married on August 2.

and newly-dads!

Pat Leonard (Academic Services) and his wife, Kay, welcomed their daughter, Kara Alyse, into the world on July 2.

Jack Peters, (Student Services) and his wife, Ronda, have a new daughter, Linsey, born June 28.

CSSAC news

CSSAC (Clerical and Service Staff Advisory Committee) officers were elected recently for 1986-87. Debbie Nielsen (Chancellor's Office) was elected chairperson and Bobbe Chapman (Administrative Vice Chancellor's Office) was elected secretary. Jackie Hermance (Library) will continue as the North Central Representative to the West Lafayette CSSAC and as District IV Representative and Carol Wright (Building Services) will continue as District III Representative. Renni Stallings (Community Relations) of District VI and Jon Long (Shipping Receiving) of District II were recently appointed to CSSAC, replacing Sandy Neulieb and Ed Keehn, respectively.

The CSSAC picnic, held on August 15, was a success. The buffet was again filled with many tempting and delicious items. Winners of the Dale W. Alsbaugh Aeronautical (Paper Airplane) Contest were Ray Juestal (Grounds) for longest flight and Chris Hayes (Purchasing) for closest to the runway.

Because we have so many excellent cooks at the campus, CSSAC is considering the possibility of publishing a cookbook with campus favorites. Those interested should contact either Maureen Harangody, Debbie Nielsen, or Jackie Hermance.

S P O R T S



PURDUE UNIVERSITY NORTH CENTRAL
"CENTAURS"
1986-87

Baseball Schedule

September 7	at Illinois Chicago Circle (2)	12:00 P.M.
September 13	at Bethel (2)	10:00 A.M.
September 19	at Valparaiso (1)	4:00 P.M.
September 20	at Goshen (2)	1:00 P.M.
September 25	at Illinois Chicago Circle (1)	7:00 P.M.
September 27	at St. Joe (2)	1:00 P.M.
October 4	Goshen (2)	12:00 P.M.
October 11	St. Joe (2)	1:00 P.M.
October 13	at Valparaiso (1)	3:00 P.M.

Baseball Coach: Jack Peters, 5th year

All games are C.S.T.

Home games location T.B.A.



Golf coach Jeff Jones

Golf team has openings

The Purdue University North Central golf team has openings for a few more players, according to coach Jeff Jones.

"The golf team is open to any full or part-time student, male or female, at Purdue North Central," Jones said. "We have several returning players, but need to add to our roster."

The team plays a five-match schedule in the fall. No formal practice schedule is required, but players are allowed to practice at their convenience at the Beechwood Golf Course in LaPorte.

"Being able to practice at no cost to the student is one of the major benefits of playing on the team," Jones said. "Plus, the students have the opportunity to play on several other nice courses in the area while competing against some fine players from

other schools.”

Players will be ranked on practice scores to determine a playing order, but Jones said "not all golfers on the team have to be excellent players. We usually take about six players to each match, with the top five scores counting. So some of the weaker players have the opportunity to contribute when they play well."

Most matches are on Thursday and Friday, with Purdue University North Central's own invitational held on Saturday. "Sometimes, because of work and school commitments, we have to look for fill-in players for other regulars who cannot attend. This gives quite a few players the opportunity to compete during the season."

Any student interested in playing golf should contact Jeff Jones in Schwarz Hall, Room 40 (Ext. 283), or Jack Peters, (LSF 111).

**PURDUE UNIVERSITY NORTH CENTRAL
"CENTAURS"
1986-87**

Basketball Schedule

December 13	Ancilla College
January 2	Lake Michigan College
January 17	Ancilla College
January 23	IVY Tech
January 24	Grace College
January 30	Fairhaven College
February 13	Grace College
February 20	Fairhaven College
February 28	Alumni Classic
Basketball Coach: Jack Peters, 5th year	

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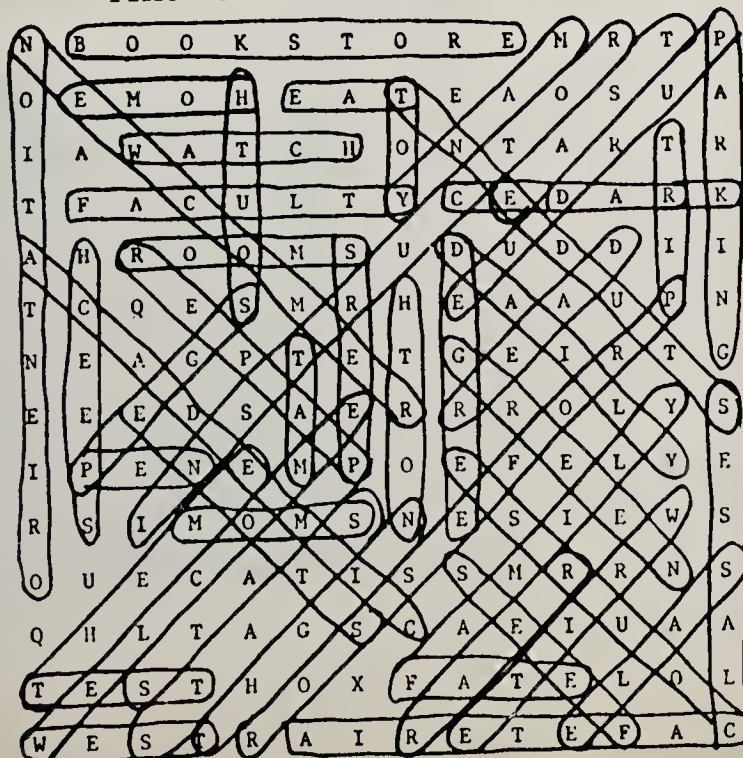
Answers to last issues puzzle.

*"The first principle of a
free society is
untrammeled flow
of words in an
open forum."*

Adlai Stevenson Jr.

Winners announced

WESTVILLE — Purdue University North Central officials have announced the winners of the football ticket drawing held at the LaPorte and Porter County fairs. The LaPorte County Fair winner is Lisa Witek of Michigan City; the Porter County Fair winner is Larry Dickerson of Portage. Each winner will receive two tickets to the Purdue vs. Ball State football game to be played Saturday, September 13, 1986 at West Lafayette.



PURDUE UNIVERSITY
NORTH CENTRAL
"CENTAURS"
1986-87

Golf Schedule

September 12	St. Joe College Curtis Creek at Rensselaer, IN
September 18	IUPUI (Fort Wayne) Riverbend Golf Club at Fort Wayne, IN
September 25	Grace College Rozella Ford Golf Club at Warsaw, IN
October 4	Purdue University North Central Beechwood Golf Club at LaPorte, IN
October 10	Valparaiso University Valparaiso Golf Club at Valparaiso, IN
Golf Coach: Jeff Jones, 2nd year	

PURDUE UNIVERSITY NORTH CENTRAL

CAMPUS RAPPORT

VOL. 12

ISSUE 3

SEPT. 29, 1986

Chancellor Speaks with Student Leaders



By Joan Wiseman

On Wednesday, September 10, 1986, Chancellor Dale Alspaugh spoke to a group of students and staff advisors in the LSF lounge. The purpose of this luncheon was to open up the lines of communication here at PUNC. After his initial remarks, Chancellor Alspaugh opened up the floor to the various representatives of student organizations and their advisors.

The enrollment number here at Purdue University North Central is 2,783, and the Chancellor is very happy about this number. He addressed his optimistic feelings and explained them, saying that the growth is evidence that the funding is being made available for students to get their education and this is good. He went on to say that it is indeed "important to the economy of Northwest Indiana" to make this crucial investment in people.

John Coggins was introduced

by the Chancellor as the new Dean of Students. He was formerly Director of Student Services, but because he was doing more and doing it well, he has received this promotion. Part of the reason his job has changed is because of the change in the PUNC student body. There are more different types of students here than ever before, and all with their own special needs.

A special announcement was made in regards to the Indiana Commission of Higher Education considering authorizing PUNC to offer a new degree in the area of Restaurant Hotel Institution Management. Chancellor Alspaugh feels we will get their approval to add this degree here at PUNC.

The feelings expressed this day were a message of promise for a very bright future. Purdue University North Central moves ahead with the times.



Chancellor Dale Alspaugh

Financial Aid--From the Directors Desk

By Jerry Lewis

The fall semester has been taken care of financially, and now the concern of many students is about the spring semester. Perhaps the Indiana Guaranteed Student Loan Program is something that may be of assistance to many students. Unfortunately, financial anxiety may lead to academic distress. The loan procedure for our students may alleviate some of this anxiety. What is this loan? Hopefully, this article will clarify any questions students may have for this program.

The Guaranteed Student Loan Program is consistent throughout

Indiana. Interest rates are 8%, and undergraduate students may borrow a maximum of \$2,500.00 per academic year. Interest does not accrue, nor does repayment begin as long as the student attends at least half-time (6 credit hrs.), but as in all Title IV programs, students must maintain satisfactory academic progress toward a degree. Remember this is a loan, not a grant, and must be repaid. Regarding our spring semester the loan process is as follows:

—1. Acquire a Guaranteed Student Loan package from the Financial Aid Office, Room 40

SWRZ Bldg.

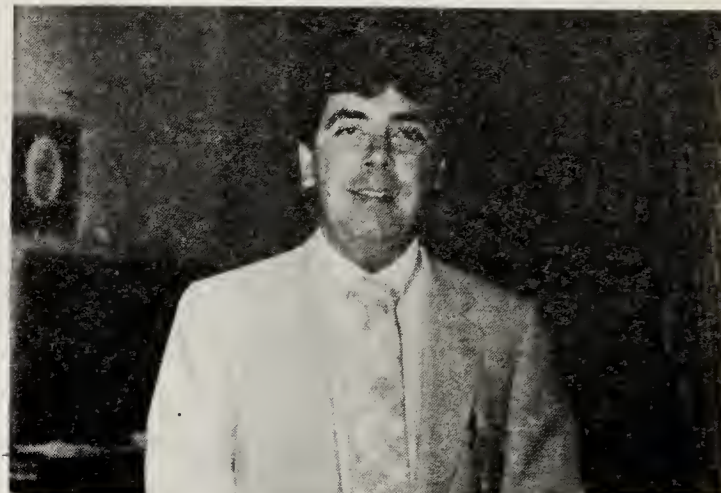
—2. Complete the package following the enclosed instructions, and return to the Financial Aid Office.

—3. Contact a local lender, or notify the Financial Aid Office if you cannot locate a lender.

—4. For deferral of fees using your Guaranteed Student Loan, you should submit a complete application prior to October 3, 1986.

Again, I urge all students to contact the Financial Aid Office if questions need to be answered regarding this program.

Dean Coggins



John Coggins Named Dean of Students

By Joan Wiseman

Effective September 1, 1986, John Coggins is the Dean of Students for Purdue University North Central. This change of title represents a promotion from Director of Student Activities for John and an indicator of the growth of this campus. He said he feels "thankful", since it brings extra "prestige for PUNC" to have a student body large enough to require this appointment.

John Coggins has been with the University for twelve years. He received his BA in Education and MA in Education from St. Thomas College in St. Paul, Minnesota. He holds a certificate in counseling from Purdue University, and has an additional 30

credits towards a lifetime license in counseling from the State of Indiana.

He lives in Valparaiso with his wife of seventeen years, Kathleen and his little boy John Daniel, 18 months old.

When asked about his promotion, he said he feels privileged and that it is an "honor" to be named Dean. John will not move his office, and promised that he will be as available to the students as he was before. "I'll always find time for people or I wouldn't be happy." His office is in the large glassed-in area just inside the doors of the LSF building. Congratulations Dean Coggins!

PUNC People Get Dinosaur Discount

PUNC is sponsoring the 2nd Annual Science Conference. It's theme is The Cretaceous-Tertiary Boundary Mass Extinctions. It will be held on Saturday, October 18, 1986 from 9:30 a.m. to 3:45 p.m. The conference will take place in the Pueblo Holiday Inn (Holidome), 444 Pine Lake Avenue, LaPorte, Indiana.

The great news for PUNC students, staff and faculty is that they receive a significant discount. In a recent brochure, the cost for the conference was listed at \$95.00 for faculty and \$40.00 for students not from PUNC. Dr. Sherman Kanagy has announced that there is a special offer to PUNC-connected people. The price is lowered to \$15.00 per person.

Dr. Kanagy, assistant professor of physics at PUNC, says that the

speakers at the conference are internationally known leaders in research on the mass extinctions or organisms, and in particular of the mysterious death of the dinosaurs about 70 million years ago. Also, this is an excellent opportunity for people in our area to hear scientists of such high caliber.

Astronomical impact models as well as the probability of a periodicity in mass extinctions in general will be discussed. The speakers represent a variety of stances on these important issues which are relevant to such diverse areas of scientific study as paleontology, astronomy, and geology.

If there are any questions, please contact Dr. Sherman Kanagy at PUNC or the Office of Continuing Education at PUNC who are working in cooperation to bring about the conference.

Logos... from Bortell

I hate to open this with bad news, but here goes.

Madame Moley, our famous Solar Soothsayer, will not have her column in this issue. Because of the tremendous success of her first column, Madame has been invited to speak to the National Society of Topless Soothsayers in Climax, Michigan. Her speech, "Do Your Stars Care Where You Are", is sure to be the highlight of the conference. Don't panic — she'll be back in time for our next issue on October 20th.

I don't know about you, but I've just about reached the end of my rope with my classes. College has shown me just how dumb I really am. When I enrolled, I had visions of breezing through with A's upon A's. My dreams are shattered, my hopes are dashed on the rocks of life. A's elude me. Oh well, I'll have to learn to deal with it.

I was walking through the parking lot on September 3rd at 12:25 P.M. and I noticed a State Police Car BACKED into a metered parking area. There was no money in the meter and no ticket on the windshield. Why?? Granted, the State Police cars are official vehicles, but if I parked my car like that you can bet I'd have a ticket so fast my head would spin. There is no justice!!

I called my clothing designer,

Omar of Otis, the other day to inquire about my last order. He assured me that things were going well, but he explained that the fishnet jumpsuit I had ordered had become a problem. It seems that the fishnet required for MY jumpsuit was *all* being used by Maine fishermen for the lobster harvest! However, my bullet-proof blazer is on its way. It's very difficult to find what you want when you're of portly form. The last time I saw legs like mine, they were on a Steinway.

The response from you readers has been wonderful. It's nice to know that we have reached you. The quality of your work is remarkable. Please continue with the great material. After reading two pieces, I sincerely feel that my job is in jeopardy. I'd hate to be the first editor of the Rapport who became a "has been" after only three issues. Oh well, I'll try not to worry.

I do worry a great deal. I worry about things nobody else even thinks about. I compound my worries by worrying about worrying. On those rare days that I don't worry, I worry about not worrying. I've got to get this under control — Joan is starting to bite her nails for me! I can always count on Joan.

Well, it's off to class for me — I'm worried...

— Important Dates in Indiana —

- 1679 The French explorer Robert Cavellier, Sieu de la Salle, was the first known white man in the Indiana region.
- 1731 The French founded Vincennes, the first permanent settlement in Indiana.
- 1763 Following the French and Indian War, France gave up the Indiana region to Great Britain.
- 1778 George Rogers Clark seized Vincennes, but the English retook the town. Clark recaptured it in 1779.
- 1787 Indiana becomes part of the Northwest Territory.
- 1800 Congress established the Indiana Territory.
- 1811 William Henry Harrison's troop's defeated the Indians at the Battle of Tippecanoe.
- 1816 On December 11, Indiana became the 19th state in the Union.
- 1889 Standard Oil Company built the world's largest oil refineries at Whiting.
- 1894 Elwood Haynes designed one of the first successful gasoline powered automobiles at Kokomo.
- 1906 United States Steel began building Gary, and put up its largest steel plant there.

PUNC Flying Club

By Guest Writer Kim Steele

Ok, so you never wanted to be another Charles Lindbergh or Amelia Earhart. Maybe your biggest thrill when you travel by air is the meal and movie.

But if you've ever had a longing to soar like an eagle or control your own destiny far above the confines of stop lights and traffic jams, the new PUNC Flying Club may be right up your runway.

"The purpose of this club is to acquaint students with all the aspects of flying, and to assist them in securing a private license," said Dr. Edwin Buck, the club's mentor. "It's my firm belief that anyone who learns to fly from this experience will profit greatly from it."

"There are some advantages in your career if you are a pilot. If your qualifications for a job are the same as the other applicants, sometimes the company will say that you have that extra mobility to meet a client in Texas tomorrow and they will hire you."

Buck said that club members will learn and discuss all phases of flying - from ground to air - and will have the added option of using a group discount to take lower-priced private flying lessons. He said that members might invite guest speakers to the meetings or attend area air shows together.

Club co-organizers Tim Hub-

bard, who has already logged 17 hours of flying time and will soon be taking his first solo flight, and Geoff Nash, who is beginning his ground school training, said the lower group rates will also enable members to buy books and navigational equipment at reduced prices.

But the highlight of the semester will be the 30-segment video presentation that takes the place of the required - and expensive - ground school training course. Those lessons will include preflight preparations, airspace and local flying, meteorology, federal aviation regulations, basic and radio navigation, cross country flight planning and dealing with emergency flight and landing situations.

Buck said he believes club members will enjoy the meetings, because he found that once he got started flying, he was addicted. "I've logged 2,500 flying hours, or what is equal to ten trips around the world," he said. "The thrill of this is being able to cut your own track in the sky and go anywhere you want."

The Flying Club, which is free to students, meets at noon every Friday in LSF 56. Students are invited to bring their lunches to the meeting if they are on lunch break at that time.



Dr. Edwin Buck



Cheryl Tursi

We thought we'd print another picture of last issues' Who's News feature person. She looks very different, doesn't she? The whole object of the column is to feature a student and their picture to help you recognize them. If you could recognize Cheryl Tursi, you have better eyes than I do—

We apologize to you, our readers, and to Cheryl for the horrible case of printer's error!

Another Apology

Because our printing schedule is set up the way it is, we will be unable to cover the Wednesday Sub Series. In fairness to all the fine speakers, we apologize for this. Each speaker should be heard, so be sure to attend at 12:00 noon in LSF 170-A.

Remember, you can purchase a submarine sandwich, chips and a 16 oz. soft drink from the Vale for only \$2.00. A great speaker and a great meal, what a deal.

Library Program

The Michigan City Public Library provides one-on-one tutoring for adults who would like to improve their reading skills. Tutoring is open to anyone 18 years of age and up. The Library tutoring is free of charge. If you or someone you know would like a reading tutor, call David Hoppe or Pat Anderson at the the Library: 879-4561. Library tutors are now available so don't wait. Remember: you have a right to read.

Purdue University North Central Campus Rapport

The Campus Rapport believes a free press is imperative, as protected by the First Amendment. The Rapport will print student and faculty opinions and we strongly encourage you to present your views. We will not print letters sent anonymously. Names will be held from publication if requested.

Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of the Purdue University North Central administration, the faculty, or the students.

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Chancellor's Corner

By Dr. Dale W. Alspaugh

A couple of weeks ago, I had the opportunity and the pleasure of representing Purdue University North Central at the inauguration of the ninth president of St. Mary's College in South Bend. St. Mary's is a Catholic girl's college specializing in a liberal arts education. The enrollment is approximately 1800. The college was established about 130 years ago by the Sisters of the Order of the Holy Cross. The campus itself is located across the street from the University of Notre Dame and is a lovely facility complete with large trees, several buildings, and an auditorium and dormitory.

The installation of a university or college president is often an occasion for academic pomp and ceremony. Inaugurations are frequently accompanied by several days or even a week of activities on campus. These activities may include artistic performances, art exhibits, receptions, and teas. The culmination of the inaugural activities is the inauguration itself. This is always accompanied by an academic procession. Presidents and chancellors from neighboring universities and sometimes universities all across the country are invited to participate in the inaugural procession. The faculty and the trustees of the university always are part of the procession and sometimes the student body. Any academic procession is a stirring sight. It is an interesting combination of splashes of bright color superimposed on the somber black robes of the academics.

During the inauguration ceremony itself, the incoming president is welcomed by the various constituencies of the university. At that point, the president is charged, by the governing body, with the responsibility of running the campus and receives the various symbols of office. These symbols of office sometimes include medals and maces.

The point of all this is rather simple. In the various phases of our lives, we are parts of various institutions. These institutions have, in a real sense, a life and existence of their own. For reasons that sociologists and anthropologists could better ex-

plain that I, we often assign symbols and accept traditions to represent our recognition of the living history of the institution. This recognition of a continuity through the establishment of traditions and the use of symbols is good. It provides a means for us to venerate the ideas of past generations and to pass these ideas and thoughts forward to future generations.

Academic institutions in particular have a long history of symbolism. The black robes so evident at commencement these days really had their origins in the cold and drafty classrooms of the 12th century. An important part of an academic costume is the hood which is often brightly colored and hangs down the back. Although no longer used as a head covering, the color of the hood not only adds drama to the costume, but also identifies the discipline in which the wearer has studied and also the institution which awarded the degree. The color of the lining of the hood denotes the field. For example, orange denotes engineering and blue humanities, etc. The stripes on the outside of the hood often reflect the school's colors.

As I mentioned above, academic symbols and traditions form an important part of our academic society. As a relatively young educational institution, Purdue University North Central has not yet established many traditions of its own.

Clearly, one does not "create" traditions and symbols. Worthwhile traditions grow slowly and mature over a long period of time. However, I think it's time that a set of rich traditions begin to develop and evolve at this campus. I am not proposing that we reinstitute freshman beanies or begin fads of golfish-swallowing. I am, however, suggesting that worthwhile ideas of scholarship, leadership, and service to others do exist and can be passed down from generation of college students to succeeding generations. As these traditions come, and they will come, they will issue from the minds and convictions of leaders.



Marcia Shurr

Marcia Shurr New Sitter Service Coordinator

We welcome Marcia Shurr, our new Sitter Service Coordinator! She is starting her job at a time when the Service is enjoying a growth spurt, and she is anxious to get started. With a double enrollment, her job is cut out for her.

Before she came to Purdue University North Central, she was a busy fulltime mother. She said she wanted to stay home until her youngest was in first grade. But was she ever busy! She has three boys: Justin, 10; Brandon, 8; and Jordan, 6. Marcia and her husband and children live in Valpo.

She brings with her all of her experience in raising her three boys. This includes being a den mother, a little league coach, room mother, classroom volunteer, pastry baker for Costas Foods and her own business, Special Education Aide. She attended Vincennes University for two years with an Elementary Ed. major before her children were born.

When talking to Marcia, it is easy to see that she is just the right kind of person for her kind of job. She talked excitedly about all the different plans she has for special activities. And she expressed a desire to be very crative in her job here at PUNC. She is in her glory here at the Sitter Service. All of the children and the parents will be pleased with the fine treatment they will receive. Welcome aboard, Marcia!

Happy Birthday Sitter Service

By Joan Wiseman

The Sitter Service is one year old now and it is just doing great. A party, complete with a cake, clown and many guests officially marked its first birthday, this September 16th and 17th. There was a two-day celebration to allow all the parents and children to come, since some do not come to the service every day.

Petunia the clown visited and made balloon animals. The chancellor came and joined in the fun. A year ago he officiated at the ribbon-cutting ceremony to open the then-fledgeling service.

Now it is a year old, and it is a great place for a child to be while mom or dad is in class. There is so much to do, and the students who work in the sitter service see that the children are comfortable. There have been a few changes and they've been for the good.

We welcome the new coordinator, Marcia Shurr. She comes to us at a time of great development-child enrollment has doubled since last year. Beth Roettger left this semester to accept a teaching position. Good luck, Beth!

Anyone with questions about the Purdue University North Central Sitter Service should stop in and take a look around and talk to the people there. The rooms are



Petunia and friends

beautifully decorated and full of interesting toys, books, and art supplies. The people in the rainbow-patterned aprons are the staff members, and welcome any question or concern.

Stop in at Room 135 in the LSF building, or call EXT. 242.

Straighten Up Students

By Susan Bortell

On any day during the week, we can sit in the Rapport office and watch the little children across the hall (in the Sitter Service) while they're playing. They scatter things, but then they're expected to pick up their toys and clean up their mess. It's nice to see kids being neat and tidy.

Sadly, on any day during the week we can walk into the cafeteria and see the mess left by "children" who aren't smart enough to clean up after themselves.

Yes — you are the "children". If you use the cafeteria and leave trays, plates, cups and cigarette butts all over the tables, you belong at the Sitter Service — you obviously need training.

Do you leave the mess to show your blatant contempt for authority? Do you think so little of yourself and your fellow students? Are you asserting your independent "college student" status? You are acting like pigs!

I've heard these excuses for this horrible behavior:

1. "The cleaning people are paid to clean."
2. "The cafeteria charges enough, they can clean it up."
3. "I don't have time to mess with it."
4. "We were just fooling around with the ketchup."
5. "I do it at home."

The list goes on forever.

How would you feel if you got mustard all over your new clothes because some slob spilled it all over a chair? Do you want to eat your lunch while you're looking at cold french fries covered with cigarette ashes? Have you ever laid your arm in an unknown substance smeared all over the top of a table?. Not a very nice thing to consider-is it?

Starting today, try acting like "big kids". Feed your face and dump your trash. It's not difficult — the kids at the Sitter Service do it all the time!!



What a wonderful party!

Fine Arts Convocations and Events Committee

(F.A.C.E.)

presents

Iron Horse String Band

October 6, 1986

in the Cafeteria

Noon-1:00 p.m.

Country-Bluegrass Music

!!!APPLAUSE!!!



By Susan Bortell

When you're responsible for budgets, supplies, computer print outs, training others, inventory and a host of other things, do you tear your hair out, or do you just smile? Betty Scott has lovely hair and she smiles a lot.

Betty is PUNC's Supervisor of Support Services. She started working for Purdue when the school was still holding classes at the Barker Center in Michigan City in the 1960s. She was a part-time clerical worker and admissions person.

After our campus was built (1967), Betty moved, too. She worked for Professor Blackwell for eight years, and in 1975 started her job in Support Services.

Her duties include supervising three other ladies, the mailroom and the switchboard. Betty's the

one who has to deal with the Rapport crew when we need supplies. Betty keeps smiling.

She has three children; daughters Susan and Jane and son Stephen. Susan and Stephen are both Purdue graduates. When Betty speaks of her kids you can almost feel her pride. She jokingly told me, "I have four granddaughters. I need to meet someone with four grandsons".

Betty sees a continuing career with PUNC. She loves her job and feels very proud of the women she's trained. Most of them have moved on to other departments to become valued employees.

We salute our Betty and we hope she'll be around for a long time. After all, who else would put up with a newspaper staff that can't tell the difference between note pads and typewriter ribbons?

F.A.C.E. Pizza-Pop Day

By Laura Rajsic

The rain didn't go away, but "Pizza-Pop Day" went on as scheduled, August 25th. This F.A.C.E. (Fine Arts Convocation and Events) sponsored orientational-styled welcome back party was a success.

The F.A.C.E. committee ordered twenty-five pizzas for the event, but they went through forty-eight pizzas from 11:00-1:00 and 5:00-7:00. Dr. Linda Duttlinger supervised the workers as well as lending a hand. She played "mom" to the hungry masses at PUNC. The other workers were the F.A.C.E. committee including Mike Vernich, Angie Sherrick, Brian Oliver, Denise Doig, and Tim Hubbard. Jack Peters also lent a hand.

For entertainment during this inexpensive meal, "Dancing" played music during the two serving periods. The D.J.'s covered music from the 40's to the 80's. Being pushed into the game-room didn't matter to these fellows. John Rohlf (Super J) and Mike Nunchuck (Doctor Rock) took requests and enjoyed the job. They have been doing disc jockeying for twelve years, so they know their business.

Although neither of these men have attended PUNC, Nunchuck's wife is enrolled. These two men would like to make a repeat performance in the future.

Some of the students voiced their opinions of the afternoon's events. Bob Stark commented, "I've heard better noise on the freeway." Julie Jerndt simply said, "I like it."

Jim Page was a little more verbose. "The band sucks, the Pepsi's okay. I can't get into the music, but the prices are great." According to Dave Williams, "It's okay I guess. I don't really care."

Mike let his preference be known. "It's pretty good, but the music ain't so great. They needed Jethro Tull, Eagles, the Who, and Steely Dan." Linda Williams said, "It's great. It's something to do at lunch time."

It seemed that most of the students had a good time. The "Pizza-Pop Day" was a success. Congratulations to F.A.C.E. and the students.



Letters to the Editor...

Dear Reader,

I have been attending Purdue North Central for 5 years now, and I have never had a "real" student ID card. What has been made available is a pseudo-I.D. card associated with the student discount program. Not to degrade the student discount program, it's a terrific opportunity!

What I would like to see is a student identification card that has my name and photo on it, and is sealed in some way that makes it difficult to alter.

In the past, the student discount cards were distributed in such a way that the student needed to include his/her name on the document, then sign the card. That type of identification would not be difficult to forge or alter.

"But", you say, "there's a tremendous cost involved!" Have you ever had something worthwhile that did not have a cost associated? I am not a photographer, but I imagine that the cost would not exceed \$1 per student. I would gladly pay the \$1 for a "real" student identification card.

"Scheduling is a problem!", you reply. I'm sure that if there was a one-week period of time set aside each semester, that any new student could find the time for a quick photo. Students do not need a new ID every semester, only once a year, if that! Historical enrollment records will give a good indication of the anticipated new

student traffic for the semester, and resources could be scheduled accordingly.

"We don't have the equipment!", you moan. I'm sure that there are local companies that require photo I.D.s for their employees that would be happy to loan or lease the equipment temporarily to the University as a part of their community relations functions. Your imagination is your only limit!

Local vendors participating in the Student Discount Program should be relieved to know that only legitimate students are using the student discount cards.

A phone call to the library indicates that a student picture-I.D. would be very helpful.

An interview at the Computing Center reveals that a student picture-I.D. would be quite helpful in that situation, too.

The bookstore could use them for additional identification in the check cashing process. Financial Aid would use them as additional documentation to help students get the aid they deserve. Other users that come to mind might include the Game Room, the Weight Room, Security, even the Finance Office.


The benefits to students and those that serve students are clear. We need a student identification card that incorporates a photo.

—Jim Weiss


★ Upcoming Movies ★ ★ ★ ★ ★

He's been chased, thrown through a window, and arrested. Eddie Murphy is a Detroit cop on vacation in Beverly Hills.

BEVERLY HILLS Cop


 A PARAMOUNT PICTURE


SCHWARZENEGGER



In the Year of Darkness, 2029, the rulers of this planet devised something that felt no pity. No pain. No fear. Something unstoppable. They created

THE TERMINATOR


 AN ORION PICTURES RELEASE



TIMOTHY HUTTON SEAN PENN

THE FALCON & THE SNOWMAN

A true story

 AN ORION PICTURES RELEASE

October 2, 3 October 9, 10 October 16, 17

Got a concern? A gripe? Something you want in this column? Just bring it to Room 134 LSF Bldg...

Students Can Get Free Tutoring

Having trouble with Math? Don't despair! There are tutors available to help you, free of charge. (This service is provided to all students...paid for by the Student Activities Fee.)

If you are enrolled in GNC 065, 160, 260 or MATH 111, 147, 148, 223 or 224 and are experiencing some difficulty, come in and get help. The math tutors will help you.

Dr. Christine Lehmann is the coordinator of the Math Tutors. She invites students to bring their math books and questions, stay as long as needed, come anytime during the scheduled hours. The tutors will be in the rooms during the times listed.

The tutors are all current

PUNC students, enrolled in Calculus or Statistics, who have already completed the classes that they are tutoring. Also, they have all been recommended by their Math professors in order to become tutors.

The current tutors are: Jim Bormann, Linda Krieser, Simone LeDonne, Harold Maupin and Tom Walters. They are available during the hours listed on the schedule. There are specific times for MATH 223 and 224. Check the schedule if you are interested in these two.

Schedules will be distributed to Math students. Dr. Lehmann welcomes any questions. Her office is in SWRZ 310.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
11:00	12 - 1	12 - 1	12 - 1	12 - 1	12 - 1:30
	360	360	360	360	
1:00	1 - 3		1 - 3		360
	360		360		
1:00					
4:00					
4:30 - 7			4:30 - 7		
5:00		5 - 7		5 - 7	
		Sept 20			
6:00					
	328	360	328	360	

FALL 1986

WHO'S NEWS

By Laura Rajsic

Jim Evans is currently enrolled in Management and Economics here at PUNC. He is a sophomore who completed his freshman year at Ball State University.

In 1981, Jim graduated from Lowell High School in Lowell, Indiana. He graduated in the top twenty percent of his class.

Jim began his college career at Ball State University. He claims that "Muncie was the pits". Also, the atmosphere was different from the one here. "With 18,000 people, it's hard to get to know more than a few of them."

He described the "culture shock" of being a freshman on campus. There were no parents, there was less money and there was no time management. As a freshman, he admitted that he lacked self-discipline since it was his first experience away from a home-like atmosphere.

After one year of college, Jim did a three year stint for Uncle Sam in an Airborne unit. The unit known as the 82 Airborne Division is for paratroopers, and Jim was stationed mainly at Fort Bragg in Fayetteville, North Carolina. He also worked as a radio computer teletype operator where he dealt with high frequency communication. He says that the technical aspects were fun, but he enjoyed jumping, (parachuting) most. In his three years, Jim

"jumped" a total of 64 times out of both planes (C-141 Starlifter) and helicopters (CH-53). He claims that the army was a "good way to make money" and that it was "good experience." It had its bad points; also, Jim disliked being put in a position where he was forced to take orders. Bad food and bad orders were a few more of the bad points.

During this time, Jim served a six month stint as a life guard. He volunteered for this job because he had done it before joining the army and he wanted to "get some rays."

Jim came to attend PUNC quite by accident. This past summer, he was working for Boyd Asphalt Maintenance, working mostly on commercial parking lots, when he stumbled across PUNC and stopped to take a closer look.

Although he was disappointed in the curriculum offered, he is quite impressed with the friendly atmosphere. He feels it is "conducive to a good study atmosphere" and feels that everyone "looks out for everyone else."

Jim lives in Southeast Lake County and claims that he is not familiar with this area. In fact, he gave the highlights of his exciting trip through Westville. He had heard about the former mental hospital where the Westville Correctional Center is now located.

Jim likes Dr. Joseph Camp and also praises the Vale's coffee. However, Jim's big complaint is the student bookstore. He "expected the bookstore to be more student oriented" and not "more interested in making a profit than making a friend or helping someone."

After this semester, Jim plans to continue his education at Indiana University or Purdue's main campus. His final decision won't be made until spring.

Jim spends his extra time in the gameroom playing pool.



W.C.C. Women Wow'em With Brilliant Production at PUNC

By Susan Bortell

On September 8th, with little fanfare and even less advertising, the performance of "For Colored Girls Who Have Considered Suicide When The Rainbows Is Enuf", by Ntozake Shange, opened brilliantly to an enraptured audience at Purdue University North Central. The two shows, at 5:30 and 8:00 drew capacity crowds.

The choreopoem, presented by the women residents of Westville

Correctional Center, was directed by Deborah J. Dancy, a graduate student now taking a course at PUNC. This is the first time the residents of W.C.C. have been allowed to take a production off the Center grounds.

The seven ladies presented a study in life that was so real, so painful, that you hurt for them and with them — each and every one. The performance truly exemplified the fact that life is much

the same for all of us; only the dialog is different.

Though these fine actresses possessed stage presence beyond belief, not one of them had any acting experience until two months ago. The ladies played their roles with "gut level clarity". They made you laugh, and they made you cry. Sometimes you did both at the same time. Each character was played with emotion and savvy.

The Cast

As the "lady in red", Ann Williams was streetwise and totally believable. Kay Penn, "the lady in blue", was powerfully real. "The lady in green", Cathy Bingham, was tough and together. Dorothy

Mosley, "the lady in yellow", was sparkling and sincere. Lovely Carlita Crawford, "the lady in orange", was enchanting and vulnerable. "The lady in purple", Bertha Baker, was sassy and proud. Rosetta Pirtle, "the lady in brown", was outspoken and likeable.

The language was tough, but it was a part of the real world. Those who were offended (as some were) must be living in a vacuum. The problems, the struggles, and the pains suffered by women everywhere were felt by the audience.

When you look for the right adjectives to describe this production, hundreds come to mind.

Perhaps BRAVO is "enuf"!



Clockwise from top right: Rosetta Pirtle, Kay Penn, Cathy Bingham, Bertha Baker.



Ann Williams, Dorothy Mosley, Carlita Crawford.

Coming Soon

Co-ed

Intramural

Football

at

PUNC

Rosters in LSF 111

Deadline: Oct. 6, 1986

Action Begins: Oct. 15

Games Played: M-W-F

Action Starts: 12:10 p.m.

Field: South of LSF

Tournament at

end of season!

Guest Shots

The Mouse Trap

By Thomas Allen Barber

"I decided long ago never to walk in anyone's shadow. If I fail, if I succeed, at least I'll live as I believe. No matter what they take from me, they can't take away my dignity." Whitney Houston

Life is a very short process when you stop to think about it. Many poor individuals spend their whole lifetimes worrying about getting hurt, killed, or maimed in some type of accident. You can spot these little mouse-type characters almost instantly. They walk through life looking down at the ground and seem to be hiding from whatever lurks behind every corner. The rain always seems to hit these people in the face and the sun never seems to come out to warm their stooped over bodies or to touch their brow with its rays of golden bliss. If these poor souls would stop worrying long enough to live, they might find that going from day to day on the perpetual calendar of life isn't all that bad.

I was a full-fledged mouse on that bone-chilling day in October of 1979. The rain was coming down quite steadily and covering the roads with a blanket of cold liquid depression. The naked trees stood bleak and tired in front of a murky looking sky, and the air was filled with the smell of people burning the dried remnants of summer in their bonfires.

My friend Danny Gemberling and I were riding down a side road in LaPorte, Indiana on our brand-new Honda mopeds. Danny was having the time of his life, yelling and shouting at people on the sidewalks, honking his horn, and flashing his lights. Of course, I was going much more slowly and acting much more discreetly than he. I was too afraid that I was going to be hurt to go at a speed over ten miles per hour. I was too

afraid to honk at passers by; that may have distracted me from driving carefully.

When it was time for us to turn the corner and get on a road that would take us back home, Danny turned first. He made a beautiful arc-shaped turn, yelling and laughing in the process. I, of course, slowed down to about five miles per hour, afraid that if I turned the corner too fast, I would fall off my miniature motorcycle. I must have looked like a tired, old man as I braked for my turn, slower than molasses ever dared to be. As I started my turn, the moped just seemed to slip out from under me.

By this time, Danny was lost in his own world of enjoyment and too far ahead to see what had happened. There I was, the careful little mouse, lying in a heap next to a pile of twisted, blue metal which used to be a part of my moped. The tires of that poor vehicle were still spinning, and so was my head. My Levi's jeans and favorite blue cowboy shirt with the pearl buttons were torn to shreds and soaked with a mixture of blood, oil, and gasoline.

Because my moped was definitely inoperable, and also because I was too shaken to ride it, I pushed that mass of metal down the side streets of LaPorte on a desperate quest to get to the security of my home. The people that I passed looked at me like I was an alien from a far-away planet. Their looks of indifference never made me feel more cold and lonely in my entire life. Physically, there was no part of my body hurting more than my lower right

arm. The dagger-sharp pains that shot through my body from my arm were a frustrating reminder of what had happened to me only a few minutes before.

After I arrived home, my frantic mother washed the mud and oil away from my cuts and bandaged my scrapes with Johnson and Johnson's gauze and adhesive tape. She then rushed me to the hospital. On the way to the hospital in our old Plymouth, all that I could seem to ask myself was what had gone wrong. It seemed ironic that I was the one who was hurt after being so careful.

The doctor at the hospital said that my arm had been fractured and that it would have to be set in a cast for six weeks. The cement mixture used to make the cast felt like cold, wet slime as the doctor formed and shaped it to my arm. The six week waiting period seemed like six years for a right-handed teenager who was going to school every day carrying a cement block of misfortune on his arm. It was a difficult task at school to open my locker, get my books, and go to class, all with only one good arm.

I was glad to see the day that the cast came off, but the doctor wasn't. The pungent smell of cement dust filled the air as the doctor removed the cast. The grinding sound of the saw that he used sent cold chills through my body. After giving me x-rays, he doctor told me in a very concerned voice that my arm had healed wrong and that I would have to go through two years of intensive, therapeutic treatments to cor-

rect the flexibility problem that I had from my arm healing incorrectly.

Those two years of therapy gave me a great deal of time to think about myself. Why was I being so cautious? I reasoned that I could get hurt just as easily from being so careful, (my right arm was a fantastic example of this fact). During those two years, I began to enjoy living. I enjoyed doing things for the first time in my life without being so afraid that I would be injured. Before I knew it, the whole world began to change and become beautiful. I started to notice the musty-sweet smell of the marigolds, the beauty of a multi-colored butterfly gently landing on a leaf, and the deep blue color of the sky on a sunny day. For the first time in my life, I swam, ran, danced, and jumped for joy. I went on picnics, rode my bike all over town, went to the lake, and experienced for the first time the gritty feeling of beach sand in my mouth.

There was one thing that I had always liked to do ever since I was in kindergarten, and that was write. I loved writing compositions during my years in grade school, junior-high school, and also in high school. English was a subject that I had always done well in and enjoyed. However, I was always too afraid of failure to write anything and send it to a magazine to see whether or not they would publish it. I overcame this fear very quickly with my newfound courage.

One evening I sat down in front of a blank piece of scratch paper, and the words and feelings that were inside me seemed to flow onto the paper with no trouble at all. Believe it or not, I found the

courage to send what I had just written on that paper to a major magazine. That was one of my greatest achievements because I found the strength in myself to do something that I had never been able to do, take a chance and send an article to a magazine.

Life is too sweet to worry so much about being hurt. I found this out the hard way. A person can be hurt simply by sitting in his house and doing nothing. People should get out and live a life of enjoyment instead of living a life of being afraid to walk outside. Contrary to popular belief, there is such a thing as being overly careful. I was a person who once was too careful, but not any more. My friends no longer call me "scaredy cat." Nowadays, people have just one name for me: "published author."

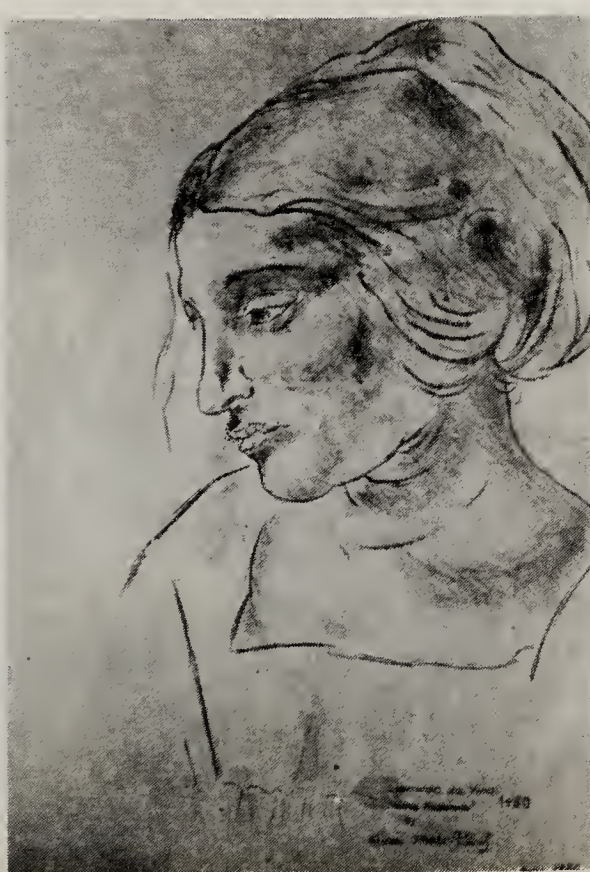
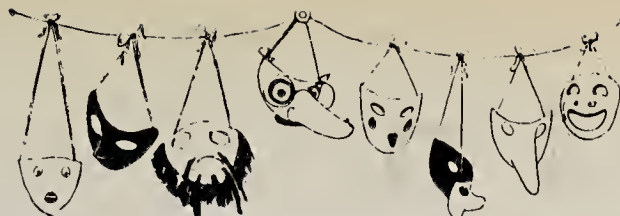
Asst. Editor's Note:

Tom Barber is indeed a published author! If you get a chance, look up the March-April 1986 issue of *Mother Earth News*. I did, and I was pleasantly surprised to find Tom's picture on page 37. There he was, PUNC student, my classmate from Dr. Breiner's speech class!

The article tells of his correspondence with Daniel Chan, his pen-pal from Kowloon, Hong Kong. There's a picture of Daniel right next to the picture of Tom. Tom's article is called "Explore the World with a Pen Friend." It makes for good reading.

It even gives instructions on how to get a pen pal. There is an address to send to in order to get four addresses for a minimal fee.

I hope I read more of Tom's work like the *Mother Earth* article. Good luck, Tom!



Sketches done by Lucia Merker-Kalwitz

i n h o u s e

Purdue University North Central **INHOUSE** will appear in each edition of the 1986-87 **CAMPUS RAPPORT**. Any information or items to be included in the next edition should be sent to Judy Back before September 30, 1986. The next issue of the **RAPPORT** will be distributed October 20, 1986.

announcements

For those of you who have always wanted to speak out on contemporary issues, the Office of Continuing Education and Prof. Anita Bowser's Great Issues class will be presenting a series of **National Issues Forums** this fall. Books on the topics are available for \$3 from the Office of Continuing Education. The topics, dates and times are: Crime, October 15, 7:00 p.m.; Immigration, October 22, 7:00 p.m.

The Cretaceous - Tertiary Boundary Mass Extinctions is the topic of the second annual Purdue University North Central Science Conference to be held Saturday, October 18 from 9:30 a.m. to 3:45 p.m. It will focus on the global mass extinctions of numerous organisms, including the dinosaurs, that occurred at the boundary between the Cretaceous and Tertiary geological periods. Purdue University North Central students & staff may attend the conference at a reduced rate of \$15. Conference details may be obtained through Dr. Sherman Kanagy, conference coordinator, or through Continuing Education.

Special Services wishes to remind all faculty that students who are experiencing academic problems or who are learning disabled may be referred to them for assistance. For additional information, call extension 312.

The first meeting of the **IBM - PC User's Group** will be held Friday, October 3 at 12 noon in Rm 215 of Schwarz Hall. Jim Weiss, systems programmer in the Computing Center, will host the meeting. All interested staff & students are invited to join in this introductory session which will focus on determining user needs and interests. Future meetings are tentatively planned for the first Friday of each month.

Congratulations to **Eileen Klonowski**, assistant professor of nursing, who recently received certification in oncology nursing.

speaking engagements

Dr. Anita Bowser, professor of political science, was the main speaker at a symposium on the Constitution and Northwest Ordinance in the Education of Citizens sponsored by the Social Studies Development Center of Indiana University and the Indiana Council for the Social Studies.

Mr. John Coggins, Dean of Students, presented a workshop on "Stress Management" to the members of St. Paul's Church in Volporeiso on September 18. He will also present a workshop on "Values Clarification" to the members of Contact Cores in Volporeiso on September 30.

Professor Eileen Klonowski recently spoke to the members of the LaPorte County American Cancer Society on "The Role of Relaxation Techniques."

Mr. Jerry Lewis, director of financial aid, was a presenter at the Michigan City Public Library's Career Day, September 17. His panel addressed "Further Education and Other Options."

Professor Marlon Whitlow, associate professor of nursing, was the keynote speaker at the regional conference of the Baptist Women Deacons on September 14 in Pennsylvania. She spoke on "The Christian Women's Liberation: Would God Approve?"

articles & books

Dr. Roger C. Schlobin, associate professor of English, "Selecting an Inexpensive Printer." *IBM PC Update*, September 1986, pp. 46-48.

conferences & workshops

Dr. Anita Bowser was a delegate to the Constitutional Convention sponsored by the National Endowment for the Humanities held in Indianapolis September 9 & 10.

Pat Carlisle, Tom Lucas and Paul Osisek of Special Services are attending the Indiana Mid-America Association of Educational Opportunity Program Personnel Fall Conference, September 28-30 in Merrillville, Indiana. The theme for this twelfth Annual Conference is "Mapping the Future for TRIO Programs: A Method to Madness." Pat Carlisle is also a presenter at the workshop addressing Staff Evaluation: Methods and Madness of Staff Evaluation.

Professor Eileen Klonowski attended three conferences recently: Oncology Nursing Society Congress, April 30-May 2; Recent Advances in the Diagnosis and Treatment of Breast Cancer, May 10; and Hospice Study Seminar, England, June 1-13.

Dr. Christine Lehmann, assistant professor of mathematics, attended the annual conference of the Study Group for the Psychology of Mathematics - North America Section held at Michigan State University, September 25-29 and presented a paper on "The Adult Mathematics Learner: Attributions, Expectations, Achievement."

Mr. Jerry Lewis is serving as a presenter at the 1986 Admissions and Financial Aid Congress of the Indiana Association of College Admission Counselors, September 29 & 30 in Indianapolis. Jerry is a member of a panel discussing "Basics of Financial Aid."

personnel news

Welcome to **Marcia Shurr** who is the new Sitter Service Coordinator. Marcia replaces Beth Roettger who left Purdue to pursue a full-time teaching career.

Welcome also to **Sheri Koster**, who recently joined the staff as library clerk.

etc.

Congratulations to **Carol Gledich**, Special Services' secretary, on her recent engagement.

cssac news

Preparations are underway for this year's Clerical and Service Staff Recognition Luncheon scheduled for Thursday, October 16. Details will be sent out soon.

Did you know that currently 8 clerical, 5 service, and 4 administrative staff members are taking classes at Purdue University North Central? Staff members with degrees from PNC include: Bill Barnett, Director of Admissions and Placement; Greg Keating, Technology Lab Technician; Pat Kretzmann, Accounting Manager; Terry Matthias, Maintenance; Debbie Nielsen, Secretary/Chancellor's Office; Lynne Reglein, Benefits-Payroll Clerk/Personnel Services; Jim Weiss, Systems Programmer-Technician/Computing Center; Carol Wright, Building Services.





S P O R T S



Baseball Team WINS Two

Purdue University North Central methodically won both ends of a doubleheader recently from the tough Illinois University at Chicago baseball team.

The Centaurs defeated the Flames in Chicago by the scores of 4-2 and 5-4. It seems that life among the Centaurs has changed this year, as the team is supplied with some good talent. The 1986 Centaurs opened the season by showing off their skills against the Flames, making their opponents see the light, literally. Confidence appears to be the one ingredient that all of the teams' members share this campaign — a big difference from last year.

The Centaurs form a cohesive young unit led by the seven returning lettermen. These veterans let the new players know before their opening games on the road in Chicago that they were playing an NCAA Division I school that plays very competitively. In addition, the veterans let it be understood that this year's PUNC team is talented, can win together, and have fun together.

This is exactly what the Centaurs accomplished in their opener. Pitching was the name of the game as Dean Wendorf and Tom Dubbs threw with enough zing to allow only six singles for the entire game. No extra base hits were allowed, a key ingredient in the victory.

Offensively, the Centaurs

scored the first run of the game in the fourth, as Wendorf doubled and scored on cleanup-hitter Brett Dubroja's single. With Wendorf tiring, the Flames managed two runs in the fifth inning, and Chicago led 2-1. Both teams were held scoreless in the sixth inning but the Centaur ammunition came out in the top of the seventh inning.

Catcher Todd Kuta started the fire with a lead-off single and two stolen bases. Dubbs hit a two-bagger allowing Kuta to knot the score 2-2. Mike Niloff then singled Dubbs to third. With men on first and third, Joe Firaneck's line drive single proved to be the game-winning RBI as Dubbs breezed across the plate. The Flames must have seen more than enough of Wendorf, as the pitcher doubled again, pushing across a security run for the Centaurs.

Dubbs, in relief of Wendorf, held the Flame hitters flameless; he scratched up his first college career victory. Dubbs and Wendorf led the Centaur hitting attack — combining for a 5 for 7 day, including three doubles. Coach Jack Peters was impressed with his players' performances, and jokingly stated, "We like to stay close until the last inning."

In the second game, the Centaurs kicked off the contest with four runs in the first inning on four hits. Shortstop Tony Thomas doubled, Firaneck singled, Wendorf singled, and Kuta singled. Rookie pitcher Matt Stone looked

awesome, as the Flames could not figure out what pitches were being thrown at them. In fact, the Flames managed only two hits off the tall lad from Hebron until the sixth inning.

It was in that inning that Stone tired and Coach Jack Peters called upon the ace of the bullpen, Dubbs, to put the fire out. The Flames managed to push three runs across the plate to the Centaurs' one.

In the sixth, Thomas led the inning off with a hit and scored on Firaneck's long double. It was Firaneck's second game-winning RBI of the day. The Centaurs were up 5-3.

The Flames were not about to quit. They were able to load the bases up after scoring a run earlier in the inning, making it 5-4. The picture looked bad for the Centaurs, as there was a Flame runner on each base, only one out, and their clean-up hitter at the plate. After a ball and a strike, Dubbs' next pitch was lined to Ken Nichols at second base who tiptoed over the base and made an unassisted double play for the Centaurs' victory.

Thomas led the Centaurs in hitting with 3 for 5 and Firaneck went 2 for 4. Dubbs pitched up the save. Peters gave Stone the game ball for his first college pitching victory.

A TRIBUTE TO ED JOHNSON

The PUNC Centaurs had a team meeting on campus prior to traveling to Chicago for the Illinois University at Chicago doubleheader. At this time, Coach Jack Peters dedicated the two ball games to the memory of Ed Johnson, a former PUNC student and athlete.

He was born Edward R. Johnson on June 6, 1963. He died August 26, 1986. He is survived by his parents Robert E. Johnson, Jr. and his mother Helen O'Gorek Johnson, a sister Julia Johnson, and three brothers: Michael, Glenn, and Robert Johnson.

He graduated from Rogers High School in 1981, where he played baseball. In 1983, he was MVP here at PUNC. He is remembered as being a fine ballplayer and a gentleman, according to Coach Peters.

At the team meeting, Peters told of Ed's enthusiasm, his drive, the way he responded to criticism and his consistent striving to perfect himself. The coach remembered his selfless commitment, always putting the good of the team first, and helping other players. He never sought to be rewarded, but was content that he could only give to others.

In conclusion, the fifth-year coach expressed to the players that there were no words adequate enough to state what he felt in his heart. Ed will be missed by all of his friends here at Purdue University North Central.



1986-87 PUNC "Centaurs"

Back Row: left to right, Todd Kuta, Dave Bluhm, Tom Dubbs, Dean Wendorf, Cas Pulaski, Matt Stone, Tom Lasky, Jim Boswell, Cory Rosenbaum.

Front Row: left to right, Ken Nichols, Tom Edwards, Joe Firaneck, Mike Niloff, Brett Dubroja, Tony Thomas, Brian Morris, Kelly Carlson, Mark Itell.

"From above

We can hear

the crowd below

grumbling and

taking it easy."

Robert Dollor

Pool Tourney Now Ping Pong Next

The action in the 1986 Game Room Single's 8-Ball Pool Tournament has been full of excitement and very competitive. The top four finishers will receive trophies for their accomplishments. The tournament is played on Mondays, Wednesdays, and Fridays during the lunch hour in the Game Room.

The next scheduled Game Room tourney is the ping pong tourney. Please sign up in the Game Room if you're interested.

"Character is

the real foundation

of all

worthwhile

success."

John Hayes Hammond

Student vs. Staff Softball Game

By Bob Stark

On September 12th at noon, the PUNC staff took on the students in an exciting softball game. This game is the first annual staff/student game. This year the staff was coached by Dr. Ed Bednar, and the students were coached by Robert Bremer. The co-ed teams were picked by the coaches.

The rules of the game were an alternating batting order, (male/female). The players started out with one strike and one ball, so the pitchers only had to pitch two strikes to strike out the batter. It was a well-called game by umpire Jerry Lewis.

The game and Traveling Trophy were won by the student team with a score of 3 to 2. This was the first game in a series of student vs. staff and faculty games which are being used to promote and improve PUNC staff/student relationships.

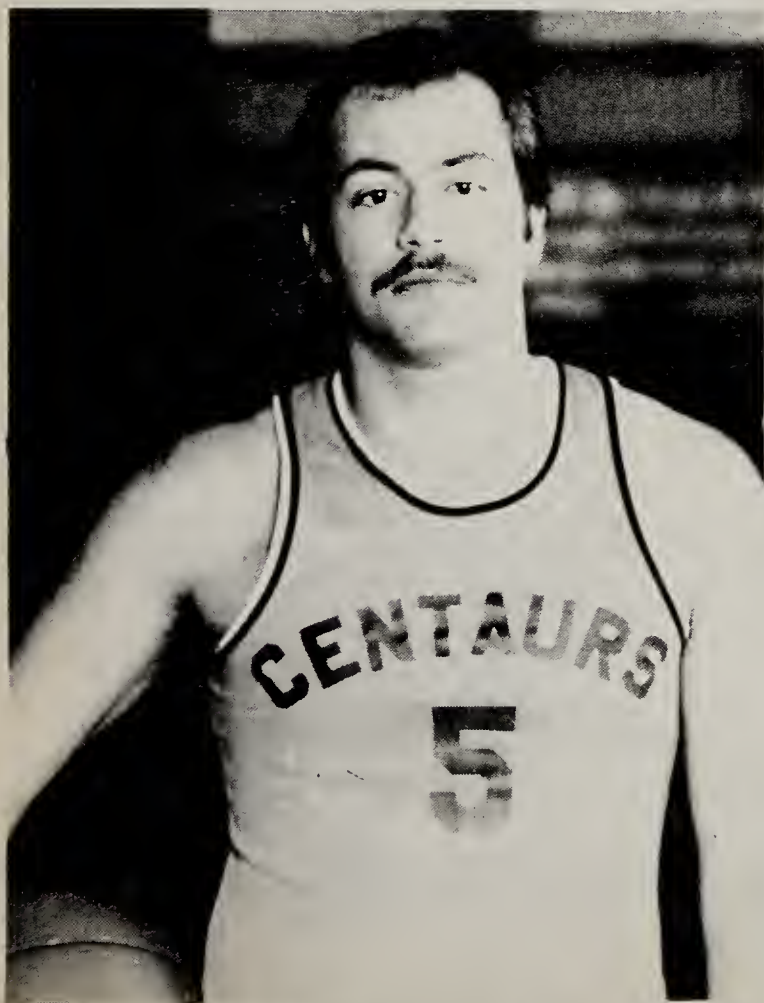
The next game to be played is a volleyball game which will be held on Friday, September 19, at noon.

Play Basketball Outside

Anyone interested in playing some pick-up basketball, may do so every Friday at noon on the basketball court located north of the LSF and SWRZ buildings.

Here's an excellent opportunity to take advantage of the nice Fall weather. Snow is on the way.

Anyone who would like more information on this activity, please see Jack Peters, Student Activities Director in LSF 111.



Our teammate Ed Johnson

PURDUE UNIVERSITY NORTH CENTRAL

CAMPUS RAPPORT

VOL. 12

ISSUE 4

OCT. 20, 1986



Professor Iva Brunner presents nursing tapes to Library Director, K.R. Johnson.

History Research of PUNC Nursing

On Wednesday, October 1, Professor Iva Brunner, former Associate Professor and Chairperson of the PUNC Nursing Department spoke about her History Research of the PUNC Nursing Department. Professor Brunner taught here from the Spring of 1978 to 1984 when Professor Marion Whitlow took over as Chairperson.

Her research is valuable for the insight it gives us into the problems involved in the pioneer

stages of nursing education. All of the people interviewed by Professor Brunner were instrumental in the transition stage when nursing came out of the hospital and onto the campus. This took place in the late 50's and throughout the 60's. Purdue University West Lafayette was one of these pioneering schools. PUNC then took that same program in an Associates Degree, graduating the first class in 1969.

The interview tapes include

many interesting sidelights about the day to day development of nursing education. People interviewed include: one of the first graduates, some of the teachers, and even the first chairperson, Angela Delvechio. Professor Schwarz helped Professor Brunner to "think through" the work and decide who should be interviewed.

Mrs. Whitlow, current Nursing Department Chairperson feels that the tapes are history, and "we can learn from history." They are now in the PUNC Library, along with the transcripts.

Speak Out

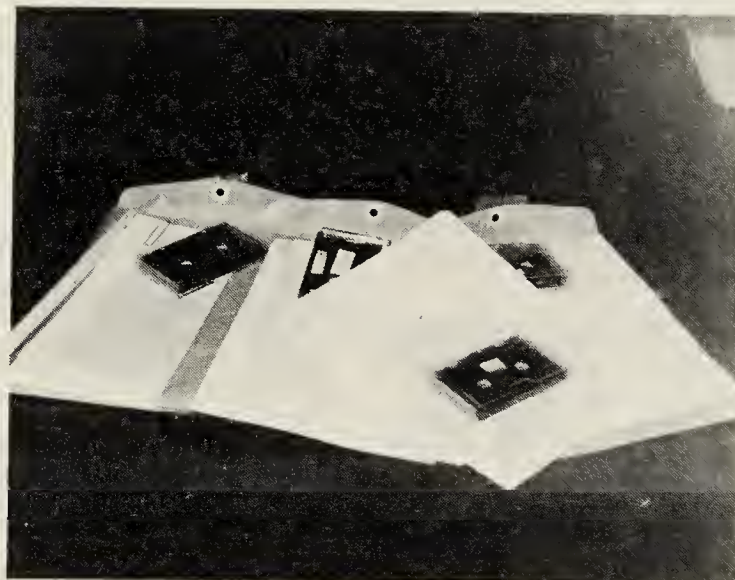
Have you wanted to speak out on national issues and know your voice will be heard? Purdue University North Central offers this opportunity to area residents this fall when it presents a NATIONAL ISSUES FORUM focusing on two major issues of national concern - Crime and Immigration. Purdue University North Central is the first institution to bring this national forum to this region hosting an open forum at the campus and also coordinating programs for the inmates of the Westville Correctional Center. The National Issues Forum is being held under the leadership of Dr. Anita Bowser, professor of political science, with the students in her Great Issues class and the Office of Continuing Education.

Established through the Domestic Policy Association (DPA), a non-profit, non-partisan association developed by the Kettering Foundation, this forum is devoted to raising the level of public awareness through discussion of public issues. The results of these discussions are then forwarded to policymakers in Washington, D.C.

This series began Wednesday, October 15 with the Crime issue. The second forum, Immigration, will be discussed on October 29. Each program will be held in the Library Building on the PUNC campus.

Farewell M.M.

Madame Moley, our famous Solar Soothsayer has left us. Other pressing commitments have made it impossible for her to continue writing her column for the Rapport. We wish her success!



PUNC Library tapes and transcripts.

Financial Aid- From The Director's Desk

A frequent question asked in this office is how to become eligible for financial aid. The basic answer is that all Title IV funds are based on the demonstration of need. I want to offer an explanation of need, and mention the pursuit of outside scholarships.

The most basic form to figure financial need is as follows: Cost of Education (minus) Family Contribution = NEED. When there is, in fact, a demonstrated need, Title IV funds are offered to the student to help meet this need. Unfortunately limited funds make it necessary for this campus to package funds at approximately 80% of each student's need. Many times students have financial need which cannot be met through Title IV funding. The student may then wish to consider the pursuit of outside scholarships, or non-Title IV funding. With this thought, I will take the opportunity to make suggestions.

Students certainly make take advantage of materials available in the Financial Aid Office, Rm. 40, SWRZ building. Materials cannot be removed from Rm. 40, but may be used within the office during any daily hours. Each student should begin to develop what I call a "scholarship resume," basically, a description of why they should be considered for outside funding. This should be generic, and the student may adapt it to a variety of needs. A source often overlooked is the local newspaper which may provide students with leads in terms of local funding from area

organizations. Hopefully, this basic information will help the student. Preparation and planning will definitely enhance the pursuit of outside funding.

Pockets Across America

By Susan Bortell

I stood in a line on Sunday, May 25th, just like all the others. We all believed that Hands Across America was worthwhile. We, in our small way, were going to help the 21 million homeless, hungry people in the United States.

I was moved by the response of my fellow students, the faculty, and the staff members of PUNC. We were there to help; we would make a difference. I went home that day so damned full of pride in what I'd done that I could have burst. I felt Great!

As I listened to the Channel 5 News on Sunday, September 28th, you can imagine my surprise to learn that of the 32 million dollars raised by Hands Across America, 15 million dollars would go to help the street people. The other 17 million would "barely cover expenses". It took my surprise about three minutes to turn to rage. How dare they say that 17 million dollars was "expense money"? Pretty hefty expenses, I'd say.

Was Hands Across America yet another great American rip-off? You bet it was. We didn't stand in line to help some rich bureaucrat

become richer. We wanted people to have food, clothing, and shelter. We didn't want to see any more news coverage of people starving on the streets and sleeping in the freezing weather with only a thin coat to protect them. We expected our money to be used for that which it was intended.

17 million dollars would buy a lot of food, clothing, and shelter. 17 million dollars could keep a lot of people off the streets. 17 million dollars was too much to "meet expenses".

What did this experience teach our children? The same kids who gave up allowance money to buy T-shirts are now being told that their effort was not enough. What about the little girl who told me (my article, New Buffalo Times, Thursday, May 29th) that she wanted her contribution to "feed some grandfathers"? Who's going to explain to her that 17 million dollars was only enough to pay the organizers? Little children who believed that they were helping

now have to be told the truth. The promoters supplied the hype; the rest of us bought the package.

How proud the organizers must be. They got plenty of publicity and dollars — directly or indirectly — right in their pockets. Had we all been smart enough to collect money in empty coffee cans, there might have been more money to help the needy. Instead, we get excuses. You can't feed people with words; they might be good for the soul, but they don't keep you warm. How do you explain to someone who's freezing to death in a Chicago alley that you had 17 million dollars to help them, but it had to go for "expenses"?

Mitch Snyder, (New York activist for the homeless), put it best when he said, "Holding hands is a wonderful gesture, but sending money to established organizations to help these street people is a better idea. Then, nobody's pocket gets in the way".

What a shame that there aren't more Mitch Snyders in the world!!

Logos... from Bortell

I heard some wonderful news from my "snitch" in the SWRZ Building. I was told that the Chancellor reads my column and laughs out loud. Then, I heard that the Chancellor does NOT read my column. I suspect that the truth lies in there somewhere. The Chancellor reads me; the Chancellor smiles once or twice; the Chancellor reads me and becomes angry; the Chancellor reads me, and he doesn't crack a smile, or, the Chancellor doesn't read me, doesn't care to, won't ever, and narry a smile crosses his lips. My source won't ever give me the straight story! Perhaps, I should just ask the Chancellor, or perhaps, I should leave well enough alone. After all, I'm still in school, and I'm still on the Report staff, so why chance it? When I start receiving inter-office memos addressed "To Whom It May Or May Not Concern", then I'll worry.

Things haven't changed much in my pursuit of academic excellence. What do you have to do around here to be thought of as a thinking being? Don't answer that, K.R!! Maybe thinking isn't the problem. I can continue to think, but I have to learn to keep my mouth shut! Then, on the other hand, why do some professors grimace whenever you voice your opinions? I wonder if that's their problem or mine. There are all kinds of valid opinions; obviously mine don't happen to be among them.

In Dr. Bowser's Great Issues class we had to write a paper on Darwin. I can imagine her surprise when she read my paper. I'll bet she didn't know that Clarence Darwin was a famous attorney. Maybe the Biblical reference to Darwin and Goliath struck her fancy. I suspect she's amazed at my grasp or our reading material.

I had an appointment with my

advisor, Dr. Gaines, last week. It took him over an hour to convince me that a stereotype didn't have two speakers. The man is a jewel with the patience of Job. How he ended up with me is still a mystery. I'll bet he wonders, too.

Car trouble has struck again. It cost me \$34.00 for a mechanic to tell me that I was out of gas. He said that there wasn't any in the car, either. Poor Christine, (my car—and I had the name before you even thought of it, Stephen King), is really a lot like me. Her paint is cracked, but she's dependable. When she gets too warm, she stalls. She hates cold weather, but her heater works well. Her engine is sound, but her body has gone to hell. Still, she goes on, day to day, never knowing then the end will come.

Have you got your Halloween galas all planned? Halloween is the only holiday that you can act really weird, and no one notices (cares?). I got another "troll call" to invite me to a party. I'm convinced that someone has sent my name in for enrollment in the "Troll of the Month Club". When I was told about the costume prize, (Troll, who weighs 140 pounds, is going as Hulk Hogan!), I declined the invitation. I'm sure all of his friends and their dates (Trollettes, no doubt) will be there, but I couldn't take the pressure of spending another evening with them. No guts!!

I really do love Halloween. It's a special holiday for Scorpions, though Scorpions get a lot of bad press from astrologers. We're supposed to be ruthless, jealous, overbearing, greedy, sneaky, outspoken, vindictive, grudge-bearing people. I resent that — I'm NOT sneaky!!!!

Well, have a safe holiday and don't forget to wear your masks — later...

Sinai Forum 33rd Season

For its 33rd season, the Sinai Sunday Evening Forum in Michigan City is presenting a diverse program that includes radio and TV talk-show hosts, a presidential press secretary, a labor leader, and an activist-folksinger.

The personalities are Oprah Winfrey, Jody Powell, Dr. Milton Rosenberg, Douglas Fraser, and Mary Travers.

Oprah Winfrey, described by Newsweek as "perhaps the most spontaneous force in all of videoland," will open the Forum series on Nov. 9.

Winfrey's acting in Steven Spielberg's film, "The Color Purple," won her a nomination for "best supporting actress" in 1986 Academy Awards voting. Her Chicago TV show was syndicated to 138 cities beginning this fall, and the response was summarized in the Chicago Sun-Times headline: "Winfrey wows 'em across America."

Mark Schwed of UPI wrote: "When Winfrey is on a roll, she takes on the qualities of a television evangelist, peppering the audience with philosophical 'Oprah-isms' and charging them up with her passion for life." Lyn Tornabene of Woman's Day wrote: "Oprah Winfrey is an original in her field — a one-woman emotional smorgasbord."

Winfrey's most recent film role is in "Native Son," with Geraldine Page, Matt Dillon and Elizabeth McGovern, which is scheduled for release this month. She also will

be the subject this fall of a "Sixty Minutes" feature.

Jody Powell will be the Forum speaker on Dec. 7. He has been described by the New York Times as "the most powerful press secretary in White House history."

In 1970, while he was still a graduate student at Emory University in Atlanta, Powell volunteered to assist in the gubernatorial campaign of Jimmy Carter. When Carter won, Powell became his press secretary — a position he held through the end of Carter's term as President.

Since 1981, Powell has been writing a syndicated newspaper column, providing analyses for the ABC television network, and speaking and teaching. His book, "The Other Side of the Story," about the press-presidency relationship, was published in 1984.

The speaker Jan. 11 will be Milt Rosenberg, who has been the host since 1973 of "Extension 720," a two-hour discussion show broadcast five times a week on WGN. It has been called "the most intelligent, the most consistently interesting and probably the best talk show on radio."

The program attracts an estimated 750,000 listeners in 38 states. Outside the WGN studios, Dr. Rosenberg is a professor of Social Psychology at the University of Chicago. Previously, he taught at Yale University and at Dartmouth College. He has written numerous articles and chapters.

On Feb. 15, the speaker will be Douglas Fraser, a major figure in the history of organized labor.

Fraser, who retired in 1983 as president of the United Auto workers, was described by Reader's Digest as "the labor leader everyone respects." He started at Chrysler Corporation in 1935 as a metal finisher. He served two terms as UAW president before his retirement. He participated with Lee Iacocca in the reorganization of Chrysler, and serves on the automaker's board of directors.

Fraser has taught at a number of universities, including Harvard and is currently teaching at Wayne State University.

The Forum program on March 22 will be Mary Tavers, of the folksinging group Peter, Paul and Mary. They were on top of the popular-music charts during the 1960s when the popularity of folk and protest music was at its peak.

She continues to make appearances with the group, and also has several solo albums to her credit. Deeply involved in social issues, she makes lecture appearances and teaches. A class at The New York School is titled: "The American Folk Tradition or The Times They Are Still Changing."

Forum programs will begin at 7:30 p.m. at the Sinai Temple auditorium at 2800 S. Franklin St. Tickets may be ordered by writing to that address or by telephoning the Temple office, at (219) 874-4477. Tickets for the 5 programs are still \$20 and admission is by season ticket only. As in the past, reduced-price tickets are available to full-time students through their local public and parochial high schools, as well as through Purdue University North Central.

F.A.C.E. Wants You!

The F.A.C.E. Committee is looking for volunteers to help with its many activities this school year. F.A.C.E. stands for Fine Arts, Convocations and Events. It is funded through the Student Activity Fee paid by each student and is run by a committee made up of students, staff, and faculty members.

F.A.C.E. is the group that brings bands to campus, sponsors the parties, and offers the weekly movies. This year, F.A.C.E. is trying to branch out beyond these traditional activities. To do this, more people are needed to help.

Volunteers are being sought to help with the various activities. No one is asked to come to a

bunch of meetings, skip study sessions or give up their part-time jobs. F.A.C.E. needs people to work on sub-committees that are already established. You can put in a few hours, have some fun, and enjoy the event.

If you are interested in helping make good times happen, contact Jack Peters or leave your name in the Counseling Center. F.A.C.E. needs help with: the Children's Halloween Party, both before and during; the Christmas Dance planning for Spring events; voting on Spring Semester movies.

Anyone on campus is welcome to help. Your cooperation will always be appreciated.

To our friend,
John Shewan
after his major surgery
Hooray! Hooray!
John's Okay!
Get well soon,
Your friends at
PUNC

Purdue University North Central Campus Rapport

The Campus Rapport believes a free press is imperative, as protected by the First Amendment. The Rapport will print student and faculty opinions and we strongly encourage you to present your views. We will not print letters sent anonymously. Names will be held from publication if requested.

Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of the Purdue University North Central administration, the faculty, or the students.

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WHO'S NEWS?

By Susan Bortell

Could you carry a 24 hour course load and work 30 hours a week? Could you do that and still have a 5.5 GPA? I couldn't, but Gary Hensel does.

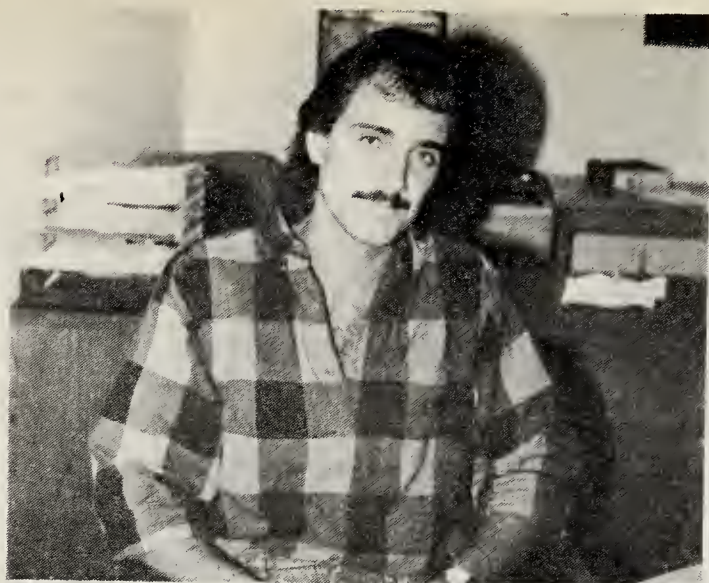
Gary will have his Associate Degree in General Business/Supervision in December, 1986. Not bad, when you consider that he started school in September, 1985. He plans to go on for his Bachelor's Degree, and then his M.B.A.

Gary is a firm believer in the "never too late" theory. He returned to school is his mid-twenties, not sure what he wanted to be when he "grew up". It was a real lesson for Gary.

Sadly, Gary feels, "Your family and friends are not very supportive sometimes. You want them to be happy that you're working hard trying to get ahead. Instead, they supply a lot of negative pressure. It's just as if they don't want you to get ahead or change at all". He also feels, "The people close to me are not as happy about my success as I am, and that makes me feel very bad".

Gary's schedule between work and school keeps him busy seven days a week. He says that he's so used to it by now, that he can't remember when it was any different. It's what he wants to do.

As far as PUNC is concerned, Gary feels that, "You get a lot of one to one work with the professors because of the size of the school. The only real complaint I have is about the counsel-



ing I received. I always felt like a number on a card. I had the impression that the counselors were too busy to bother with me."

There are several points Gary would like to share with other students. He feels that the more education you have the better you will feel. No one is then stuck in a standard 9 to 5 job with no rewards. If Gary can do it, so can you.

He goes on, "Education brings respect, and I want all I can get". Is that education, Gary, or respect?

In 10 years, Gary hopes to be successful in the business world, either that, or instructing courses, seminars, or lecturing. His lifetime goal is to write a motivational

book to REALLY help people.

Gary's only regret is that, because of his busy schedule, he doesn't have much time to spend with his 2 year old son, Matthew. But he feels, "I can't be true to him unless I'm true to myself".

His advice to students, "Get your degree in something you like; something that will make you happy. Don't get caught up in the general market or 'mom's choice'. Even if it's not school, do what you enjoy to make a living — then, it's never work".

We should all keep an eye on Gary Hensel. In 10 years I expect to see him on television. If motivation is a sign of success, then Gary is already there!!

Letters to the Editor...

Dear Editor:

What is a person supposed to think? It costs us over \$20,000 a year to house each person in prison. And what about the loopholes that those who don't get sent to prison fall through? The people who own the vending machines here at good old PUNC have decided to reward the people who ripped them off! It seems that if you want to get \$500 ahead, you should steal a dollar changer. Then you could sell it back to the owner. Yeah, that's what it says on the posters on the pop machines.

If you don't understand this letter, just read the poster that M.A. Christiansen has posted in the hall. "\$500 for information leading to the arrest and conviction..." I wonder if this is the same \$500 that they are going to pay the

guy who stole the thing in the first place? Are you lost yet?

Well, me too. Maybe we should ask Christiansen if they would just send us three or four hundred bucks, and we won't steal their machines. You could look at it as saving time, and money...or is that protection money? Sounds like Godfather stuff to me.

Well, anyhow, it seems like a stupid thing to do. Tell people that you will pay for what they have stolen from you. Then put up posters that say you want to put them in jail. Sounds like talking out of both sides of your mouth at the same time, or the babblings of a lunatic mind.

I know that if the "Duke" was still around, he would not stand for the "B.S." of paying the rustler to bring back the cattle.

He'd shoot 'em...

— C. Schlene

Children's Halloween Party

The 1986-87 Fine Arts, Conventions, and Events Committee (F.A.C.E.) is sponsoring their annual Children's Halloween Party on Monday, October 27, 1986. Children of students, faculty, and staff are invited.

The event will be held on campus in the LSF Cafeteria. Admission is free, so bring your children, it will be fun. There will be a costume parade (but no judging), goodies, and cartoons. Matt Kalita, local celebrity, will perform magic for the children.

You may register your children between 6:15 and 6:30 p.m. at the registration table located in front of the Counseling Center, just inside the LSF Building. The party will end by 8:00 p.m.

The F.A.C.E. Committee consists of Dr. Linda Duttlinger, Chairperson; Dr. Joe Camp, Faculty Advisor; Jack Peters, Director of Student Activities; and student members, Mike Vernich, Denise Doig, Tim Hubbard, Brian Oliver, and Angie Sherrick.

Editorial

An article in the New York Times was called to my attention the other day; it made quite an impression on me.

A report entitled, "Literacy: Profiles of America's Young Adults", was done by the Educational Testing Service at a cost of \$2 million. This survey (done in 1985) was based on testing done of 3,600 young people between the ages of 21 and 25. Here are some of the (quoted) conclusions:

•Only 6 percent of Americans in their early 20's read below the fourth-grade level. Only 5 percent cannot meet "routine and uncomplicated tasks" such as filling out a job application.

•Almost 100 percent of adult Americans could sign their names on a Social Security card or find the expiration date on a driver's license. But only 20 percent could figure out from a bus schedule when the next bus would arrive.

•The problem of illiteracy was more serious among adult blacks in their 20's. Eighteen percent, the report said, read below the fourth-grade average compared with 4 percent of whites, and 8 percent Hispanic young adults.

•All told, about 20 percent of young adults could not read as well as the average eighth grader, though 98 percent of those studied had finished the eighth grade. And 3.5 percent could not read as well

as the average 11th grader.

These facts are staggering, at best. What are we going to do? Perhaps, we need to look at, "...the much larger population that already can read but doesn't read well enough to cope with technological society."

There is no shame in not being able to read well, or in not being able to read at all. The shame lies in the lack of adequate services available to help people LEARN to read.

We have places for a child to learn baseball, football, and various other sports. We can provide dancing classes, acting lessons, and the like, but we can't seem to provide teaching facilities to help people learn one of the most important things they'll need to survive in life.

Wake up America!! We have a problem here that can only get worse. We need readers; we can't survive without them.

If you, or anyone you know, has a reading problem, we want to help. Why can't PUNC provide a reading service? There is a fine program being offered by Special Services, but it's only open to their members. As our Dr. Howard Jablon has suggested, "What about establishing a reading center here (PUNC) similar to the writing center now in operation?"

For those of you with a reading problem, hold on, we're all trying to help you. You have the right to read — and certainly, the need!

For Your Information

By Joan Williams

SHARE (Self Help and Resource Exchange) is an outreach of the Catholic Archdiocese of Chicago, with a network of churches of all traditions, labor unions, schools and community groups that serve as host organizations. The purpose of SHARE is to make certain that everyone in the community has enough food to meet their needs.

Any one may participate in SHARE. You may order as many SHARE food packages as you need from your host organization.

Each package is \$14.00 and requires 3 hours of community service. It is your responsibility to pick up your food at specified times on the distribution day.

You will receive 15 or more items including meat, fresh fruit, vegetables, and staples, such as rice, beans, or pasta. Often canned foods such as soup, tuna, etc., are included.

For more information about SHARE and how you can begin participating, call the SHARE STAFF: 247-7100 or 650-1559.

Food Pantries

Christian Food Pantry

7 East Chicago Street

Valparaiso, IN 46383

Serves: Valparaiso residents

Call for information: 462-5615

Eligibility Requirements: unemployed, under-employed, demonstrated need.

Wanatah Food Bank

1555 E. County Rd. 900 W.

Wanatah, IN 46390

Salvation Army

1201 S. Franklin Street

Michigan City, IN 4630

874-6885

874-6956

872-8129

Westville Food Pantry

105 Avenue "A"

Westville, IN 46391

785-4052

Salvation Army

209 State Street

LaPorte, IN 46350

326-5341

If you are hungry, please call one of the above agencies or your township trustee. If you would like to discuss your situation with someone on campus, you are invited to see a Special Services staff member or John Coggins in the Counseling Center.



Captive Audience

by Laura Rajsic

The dark clouds covered the full moon. Silence hung on the air, allowing for no sound. The birds made no noise as they waited for the terrible presence to pass. Fear surged through their bodies as they hung tenaciously to small branches, begging for the right to live.

In the parking lot, two figures huddled together. They were desperately trying to maneuver a large object into the back of a small, red car. The tall darkly clad figure was doing most of the work, but the stocky character wheezed as if he was.

"Kraman," the tall figure spoke in a hushed voice, "Hurry ahead and make sure that no one is around while I finish hiding the body."

"Yes, sire," the stout man bowed deeply and hurriedly checked among the parked cars to see if anyone had been witness to their actions. Fortunately, no one had, so he continued into the building.

As soon as the body was suitably disguised, the master follows. The moon didn't reappear from behind the clouds until the dark figure walked into SWRZ Hall. As soon as the door closed, the birds resumed singing and a gentle breeze began to blow as if letting out its breath in a sigh of relief.

Great Issues. What a fun class! Amanda Lynn drew small sketches on her notebook while her mind wandered over the day's events. "I really don't want to be here," she thought to herself. "I have so many other things to do."



Professor Bowser walked into the class with her folder. The class quieted down as she took her customary place in front of her pupils.

"Today I am proud to present our speaker on Freudian concepts, Dr. Michael Geoffers. He has a varied background in philosophy and psychology. Currently he is teaching at Indiana University."

The class applauded unenthusiastically as Dr. Geoffers took charge of the lectern. Amanda felt a small shiver crawl up her spine. She suddenly felt a sense of urgency to leave. A primal urge.

Dr. Geoffers was about six feet tall with a slight build. His suit was as black as his straight, silky hair. His eyes had the penetrating look of an unfathomable well. White teeth flashed as he smiled. Canine teeth, Amanda thought to herself, growing even more uneasy.



Dr. Geoffers took a deep breath and began, but Amanda didn't hear a word of his lecture. She was intent on his physical presence. There was something about him that not only frightened her, but also attracted her. She couldn't

explain it, but only feel it. Amanda glanced around the room at her fellow students and saw that most of them were in their usual state of boredom and only occasionally took note of what their speaker was saying.



Suddenly, Dr. Geoffers looked right at her. She could feel his gaze beckoning her to go to him. She felt an actual physical pull, but she fought it. "Something is wrong," she thought, "I can feel this." Deep down inside she could feel something pushing her towards him. At the same time, she was terrified of him.

She caught his gaze and he stared at her, into her soul. Although he didn't stop his stream of speech, she knew that he knew. She was his. She could fight, but she couldn't prevent the inevitable.

There was a knock at the door and Officer Beerimor strode purposefully into the room and asked Dr. Geoffers if he could make an announcement to the students. Geoffers nodded his consent and leaned back on the desk.



"We have just found the body of one of our students in the parking lot. She was murdered. We do not yet know the cause of death, but her killer had a sick sense of humor. She had bite marks on her neck as if she had been bitten by a vampire. I just want to warn you to be extremely

careful tonight when you go out to your cars. Please take someone with you, a group would be better, and examine your car to make sure no one is hiding in it. We think it is very unlikely that the murderer is still here, but we want to be sure that no one else gets hurt."



As the officer walked out, whispers and frightened looks passed around the room. Nothing like that had ever happened at PUNC before.

"Well, I think we'd better get back to Freud," Dr. Geoffers said, interrupting their conversations.

Quickly, Amanda glanced at the clock, noticing there were only ten minutes left in the class. For some reason, she suspected Dr. Geoffers of having something to do with the murder. "I have to get out of here!" she thought to herself. "I have to escape or something terrible is going to happen to me, I can feel it." She tried to force herself to move, but her body refused. It wanted him and it took control over her.



Her mind was helpless. Silent tears flowed down her cheeks as she realized the futility of trying to escape. He would find her if she fled. He knew everything about her. He would follow her.

Dr. Geoffers interrupted her chain of thought when he asked the class if there were any questions, and moved his attention from Amanda to the other students. He quick-

ly dispersed with those questions and announced that he had a very important meeting to attend. Professor Bowser thanked him as he gathered up his notes.



Amanda forced herself to move. She grabbed her books and got up, clumsily dropping one and attracting the attention of the whole class. She blushed and mumbled to herself as she picked up the unruly book. She hurried out of the classroom and felt relief when Dr. Geoffers didn't follow her. A short, husky figure did follow her, however, and grabbed her arm to detain her. She tried to release herself from his grip politely, but he refused to let go. Instead, his grip tightened and red marks appeared around his fingers where they gripped her wrist.



"If you'll excuse me, I really have to go," Amanda said, trying to get free. "I have to give a couple of other students a ride home, and I don't want to be late."

"Aren't you afraid that the murderer will get you?" the small man wheezed.

"As I said, I have a couple of friends that share rides with me, so I'll be all right."

Dr. Geoffers walked confidently through the door with a group of students clustered around him asking him questions. He saw Amanda and quickly detached himself from the group and made his way to where she was being held captive.

"Good evening. I hope you'll let me accompany you to your car, especially after the scare we've just had. Amazing what some people will do, isn't it?" He grabbed her upper arm in a grip which was stronger than that of his assistant, and said, "Shall we go?"

Amanda was caught in his gaze again and could only nod her head. She no longer wanted to fight him. Sensual delight spread throughout her body. She wanted to press herself closer to him. Her body said "yes" while her mind said "no".

He guided her to her car without even inquiring as to where it was. The stocky figure had disappeared as soon as they had left the building. They were all alone.

Dr. Geoffers stopped next to her car and asked for the keys to unlock it. Amanda willingly gave them to him.

"Before I let you go, I'd like to give you a little something to remember me by." He looked deep into her eyes and then kissed her. The little bit of her resistance disappeared with the first wave of intense desire. Wave after wave engulfed her. She clung tighter to him. She heard him whisper "yes" into her ear and felt him biting her neck. Suddenly she remembered that the murder victim had been bitten by a vampire, and as she felt the fangs — she felt pain intertwined with pleasure.



Guest Shots

It Has Begun...

By Gregory Henderson

I heard it a little while ago. Time is now standing still. Everyone is watching. Waiting. "The time has come," many said. I tried the television and the radio. There are no shows, no music, no commercials, just the news and those few, final words, "The time has come."

I sit here, knowing it will come. When? In a few minutes? In a few seconds? Terror should overcome me, but it does not. I sit in stoney silence. We have been warned so many times!

So why am I writing this? I cannot leave a warning behind to others. With the first stroke, the paper will burn and my typewriter keys will begin to melt. My flesh will burn, as will the ashes from the heat of the explosion. I, and many others, will disappear.

I can hear women wailing in my mind. Their children are in school, their husbands are at work. How can they say "I love you" once more and prove it with a kiss? So many loved and loving and yet at the end, everyone is lonely and desperate.

Did just one word do this? Was it "yes", a word spoken so many times in a day without thought? Did he speak it lightly or was it necessary? We will never know the truth because truth from the White House is given to the public after it has been turned around to show our leader in all his glory. It doesn't matter now.

I have the desire to stand and bravely ask why. To use my strength to get a straight answer.

Last week we had the opportunity to read an Illinois high school newspaper - THE RICH EAST REVEILLER. We were mesmerized by a poem printed in it. It is one of the most devastating pieces we have read in a long time.

The poem itself has the definite flavor of a young person's thoughts— but the ideas, the descriptions, should make any adult stop and think. Whether a person is 16, 29, 45, or 70, this slightly crude poem states in black and white the monstrous effect of driving while under the influence of alcohol or drugs.

As you read this poem, please consider its message.

S.B.

Poetry

By

Michael Maurer
Alex Lubertozzi
George Mannion
Scot Marcotte
Donald Leo

I feel the adrenalin pulse through my body, ready to take action. I cannot. It is all ready done. All he righteous are praying for their sinful souls, bawling their fate. They should have taken a stand sooner. They should have let their voices be heard, but they stood silently and then blindly turned away. But why are they praying for their souls? If there is a God, surely they will all be damned. They have killed all of human-kind.

What are the Russians thinking? The Libyans? The French? The English? I think they are acting the same, wondering how it ever came to this. Don't the Russian mothers cry over their children like ours? Don't they live? Don't they breathe? They do not stand over Americans with blades because we aren't human. We do not treat them as inferior because they aren't like us. No, the reason why it has come to this is a belief. It is a simple difference in governing: democracy vs. socialism. It is a single belief that has killed us all.

Fox

By Merry Reed

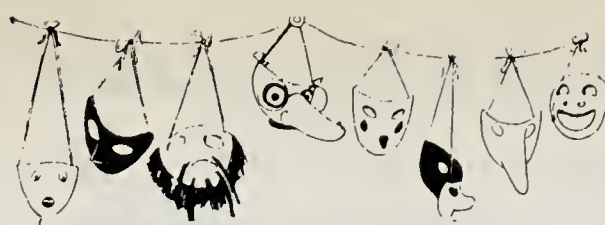
Fox, his beautiful brush
Frozen to the harsh concrete
By his own lifes' ebbing.
Dispatched with a shovel,
An ignoble death.
Poor woodland creature-
Ignorant of thoroughfares.



Victory vs. Reality

Is what you seem just a dream?
So what are we, from reality?
A colorful illusion brings on confusion
It mixes your mind so you cannot unwind
A false hallucination is such a fascination
And a true nightmare, is forever there.
Now you're living a life without a real soul, because it's your life that someone has stole.
They put a world that was of no use, into your head and turned it loose.
So what should I say? But that I live to the day, where there is no victory without reality.

by Candy Apple Red



The Whitney Houston Award Show?

By William McCullough

As far as I'm concerned, Whitney Houston should have gotten all the third annual M.T.V. music awards. She's beautiful, intelligent, sexy, and oh yes, very talented. At the puppy-breath age of 21, she has an unlimited future in music, not to mention TV and movies. But Whitney didn't win all the awards. As a matter of fact she only received one moon-walker, that for the best female vocal. The majority of the awards went to a-ha, a group from Norway or Sweden or someplace. Who cares? I'm sure these guys have ugly sisters who are secretaries, a-hem (not a-ha) for some big shots at M.T.V. anyway —

Actually the show was really pretty good. A lot of live (another a-hem...to be explained later) entertainment and no long, boring acceptance speeches. The M.T.Veejays went into the audience to present the awards, thus negating the aforementioned speeches and allowing Mark Goodman to rub against Tina Turner, who by the way, looked fat and did a terrible job on a lousy song. As alluded to before, the entertainment was not live. In their infinite wisdom the producers of the show had each performer put on audio tape a version of the song they were to perform. This tactic ambushed screw-ups on live TV and also gave the audience, at home and in the theaters, an appearance of spontaneity because the songs they heard differed from the rendition that is on record.

The show started out like gangbusters with Robert Palmer doing a grinding, dynamite job on "Addicted to Love". Here's a man who's been putting out quality music for eons and is just now being recognized. The Hooters followed with a lukewarm rendition of their formula rock hit "And We Danced".

Martha Quinn was next...Martha, yer mother wants you to come home.

Jay Leno broke the place up

when he welcomed everybody to Jerry Falwell's nightmare. Jay mentioned later that Satan was to make an appearance but got tied up in traffic.

Ya know, if you were really interested in who won these awards you would have caught the show — it's been televised three times in the past week. Soooooo here goes some random impressions.

Dweezil Zappa, Moon-Unit's brother, talked about hair. The Monkees, minus Mike Nesmith, were caught up in a time warp. They sang to preppies and punks about the '60s...c'mon guys! Aimee Mann did her Marianne Faithfull impression as she led til Tuesday thru a murky kind of stuff called "What about Love". It sounded not great, but good. You'll probably hear it a lot on the radio. You do remember radio? Inxs, a group from Australia, was great. The lead singer was terrific and they had a driving horn section! Don Johnson, he of the Cadillac looks and bicycle voice, gave Whitney her award. Bowie and Jagger got best overall performance award for their third rate remake of "Dancin' in the Streets".

Strong performances followed by Simply Red, Mr. Mister, and Whitney (who was the only performer to do two numbers — Columbia, I think), so-so performances by Pet Shop Boys and Phil "I've got a terminal case of the cutes" Collins.

Cynicism and joking aside, the show was well conceived and carried out. The Emmys, Oscars, et al should take note. Watch the show next year and write your own review. Whitney's gonna win them all.

Asst. Editor's note: William McCullough, who began his studies at PUNC in 1982, has been a consistent Writing Contest winner in the Portals Literary magazine. He is now a student at the Calumet Campus, preparing to teach English at the secondary level.

4-7-84

Think Twice

By Phaedra

Each velvet morning as I rise to feel the day.
I know that you're still here with me.
Death may have stolen your earthly form,
But your soul is still by my side.
Knowing this, I can go on.

You're not the first to hear his song,
Or see his eyes burn bright.
You've got his love,
But do you know
It's only for tonight?



!!!APPLAUSE!!!

By Susan Bortell

The mere thought of providing printed material (tests, bulletins, etc.) for 10 full time faculty members and 26 part time faculty members, makes my blood run cold.

Fortunately, Karin Bauchrowitz, the Section Secretary for the Department of Letters and Languages, doesn't let it bother her at all. Her only comment is, "It gets a little busy around here".

Nine years ago Stuttgart, Germany lost this wonderful lady when she moved to the U.S.A. because her husband had taken a new job. Karin lives in LaPorte and worked for a Farm Management Company before coming to work here.

Karin came to PUNC in August, 1985. She wasn't seeking full time work; she wanted to do any "overflow" on a part-time basis. When she applied, she was required to take a typing test. Her score was 83 words per minute!! She was then interviewed by Dr. Pappas and hired on the spot.

Now, she not only works full-time, but also attends classes. She is currently enrolled in an Introduction to Business course and a Computer class. How does she find the time?? Karin says, "I'm so happy to be here that the time finds me." It's a great outlook, wouldn't you say?

Karin praises Dr. Pappas for his kindness. He has adjusted her work schedule to enable her to attend classes. When she says that she couldn't work for a better boss, you believe her.

Karin enjoys her colleagues and praises them for the help and support they have given her. She's



learned a lot from them.

She has two children, John, who's attending college in Oregon, and Kristen, who attends LaPorte High School.

Karin works directly with Dr. Pappas, though he's not the kind of boss who "is always looking over my shoulder." She enjoys that very much. Sometimes they will go for hours without communicating. He obviously knows that Karin can take care of things.

The day of our interview poor minutes later, the editor of the Campus Rapport was heard to say that Jim is very sexy.

These conflicting opinions do not seem to bother Jim, for he exists in his own little world. But how could the Chicago Bears win the Super Bowl with someone like Jim McMahon at quarterback?

Some experts say it is because of the awesome defense, Walter Payton, or because of "Iron Mike" Ditka. Who knows? Without Jim at QB, the Bears are a good team, just like the Boston Celtics would be without the Bird. With him, the Bears seem to take on a new image and destroy opponents, just like Larry Bird and the Celtics.

In other words, McMahon is the spiritual leader, bringing out the best in the team. Coach Ditka is wary of Jim's lifestyle, yet Ditka knows that Jim is a battler, someone who will find a way to win the game in the final seconds. He performs under pressure and brings character to all of the stars of Chicago's awesome team.

However, this so-called egotist has his good side; it is rarely seen by the public. He took part in the Super Bowl Shuffle video made to raise money for the needy in Chicago. Caring for his family and teammates as he does has earned Jim McMahon the respect of Chicago, his teammates, and yours truly.

P.S. If Jim McMahon ever needs a theme song, the two songs that fit his colorful personality are "Born To Be Wild" and "Bad To The Bone".

Karin was trying to do a dozen things at one time. I noticed that she was calm and cool as she worked while we talked. She explained that she had lots of work to finish, and that she had to be in class by 4:00. What a schedule.

We wish Karin much luck with her career, and we hope she'll continue with PUNC forever. After all, 83 words per minute is 83 words per minute!!

Camera Club Forming

Join the Camera Club! If you are interested in any aspect of photography, the weekly meetings will be held at noon on Wednesdays in SWRZ 21 (the darkroom). If you have any questions, contact Bob Johnson in LSF 12, or Julie Hass in the Rapport Office (LSF 134). We hope to see you soon.

Scholarship Awarded

The Scholarship Committee of Purdue University North Central has awarded the ninth annual Murdock/Woodard Scholarship to Patricia DeBoe of Westville. The \$500 merit scholarship is awarded annually to an incoming freshman of exceptional caliber.

DeBoe, daughter of James and Edna DeBoe, is pursuing a degree in Accounting. She is a graduate of Chesterton High School where she was a member of the National Honor Society, placed Third in the State in the annual Lincoln-Douglas debate program, and was a member of the speech sectional team for the last three years.

The Murdock/Woodard Scholarship was initiated in honor of Professors Howard Murdock and Margaretha Woodard. Murdock served Purdue University North Central in the chemistry department for over 31 years prior to his death in 1976. Woodard served in the biology department of Purdue University North Central for 12 years prior to her death in 1977. These scholarships were made possible through the contributions of Purdue University North Central faculty and staff and the donations of people in the community.

Positive Fascination

By Nancy Coolman Powalski

To prospective first semester students of Purdue University North Central, I sincerely recommend three excellent classes in which to begin your studies: *Elementary Psychology 120*, with Mr. John T. Coggins; *Introductory Sociology 100* with Dr. Harvey Moore; and *English Composition 101* with Mrs. Janet Sachs.

Our Dean of Students, Mr. Coggins, teaches Psychology on Saturday morning. Let not this fact deter you, however, as you would miss out on his creative style of teaching should you register for another class merely because it's offered during what is commonly known as "the work week."

Mr. Coggins believes that a course in Psychology should begin naturally with the study of one's self. The first four and a half weeks of classes were dedicated to lectures and written exercises pertaining to one's own values and feelings of self-worth. The importance of listening well and interpreting what we thought we heard was also stressed, and to serve this purpose, Mr. Coggins read two books by Shel Silverstein: *The Giving Tree*, and *The Missing Piece Mets the Big O*, to the class.

He played and interpreted for us ten songs during his lecture on love, and gave us bits and pieces of wisdom by the beloved educator and speaker, Dr. Leo Buscaglia, and Dr. Carol Cassell, another well-known educator on relationships and reality.

Much of his class emphasizes the "real" things in life such as the importance of communication with others. He brought to our attention, for instance, the fact that people pay \$60 to \$70 an hour just to have someone to listen to them, and that whenever we ask someone, "How are you?" we should wait for the answer!

Other contemporary books on which Mr. Coggins lectured effectively were: *The Psychology of Winning*, and *Seeds of Greatness*, by Enis Wailly.

Two of the most outstanding traits of Dr. Moore's Sociology class are the easygoing at-

mosphere of discussion in which we are called to think clearly about social issues, and the way he so kindly reviews in depth many of the questions that appear later on the exams.

The dramatic film shown in his class entitled *Lower than the Angels* was a meaningful teaching tool allowing us the opportunity to envision ourselves as evolved creatures, with unique abilities of imagination, learning, and passing along our history from one generation to another.

It stands to reason, I believe, that taking Psychology and Sociology during the same semester would be beneficial to the understanding of each of these sciences. I have found this indeed true. The dynamite 2½ hour movie, *What You are Is What You Were When*, shown in Mr. Coggins' Psychology class, exemplifies this idea fantastically. Don't miss it! You might like to bring along a friend, your husband, or wife, too, for this is a real treat.

Our beautiful though strangely complicated English language, is taught by Mrs. Janet Sachs in *English Composition 101*. If you thought that studying English was boring, sign up for this class! Mrs. Sachs brings to her class a good deal of her knowledge of various countries and cultures. (In fact, many of her students think that she ought to be teaching world history.)

Her fascinating input often generates ideas on which to write, and the required books are excellent aids in writing as well. A 500-word paper is assigned weekly, and the first five assignments are corrected, without letter grades, and returned the following week for discussion. This class is invaluable for building your vocabulary, and writing the inevitable essays and research papers for any class.

No matter what your interest or major fields of study are, these fascinating courses, taken during the same semester, are an excellent way to set your potentially creative imagination in gear, and to put yourself in a positive frame of mind for the new beginnings in your life.

Return of Jelly Bean

Jelly Bean the Clown returns to the classroom this fall at Purdue University North Central. Jelly Bean (Janet Tucker) is the instructor for INDIVIDUAL CLOWNING TECHNIQUES offering current members of the clowning profession advanced techniques in clowning including magic and juggling. This class is open only to practicing clowns. The course will meet on Tuesday, November 4 and Tuesday, November 11 from 7:00 to 10:00 p.m. The fee is \$20.00.

For further information or to register, contact the Office of Continuing Education at Purdue University North Central, 785-2541, 872-0527, or 462-4197.

If your children
are planning to go
Trick or Treating
this year—
PLEASE
check their treats
before they eat any-
thing.



in house

Purdue University North Central **INHOUSE** will appear in each edition of the 1986-87 CAMPUS RAPPORT. Any information or items to be included in the next edition should be sent to Judy Back before October 22, 1986. The next issue of the RAPPORT will be distributed November 10, 1986.

announcements

Register NOW! Advance registration for the spring semester - October 20 to November 21. Spring schedules are available in the Registration Office.

The Office of Continuing Education and Prof. Anita Bowser's Great Issues class will continue their presentation of the **National Issues Forum** when it focuses on Immigration this Wednesday, October 22 at 7:00 p.m. in the LSF Lounge. There is no charge and everyone is welcome.

Area high school seniors will be visiting Purdue University North Central on Thursday, October 30 to participate in **How To Study In College: The Short Course** sponsored by the Office of Community Relations for high school seniors. **Ed Bednar**, associate professor of mathematics, **Ray Bobillo**, professor of supervision, **John Coggins**, dean of students, and **Linda Duttlinger**, assistant professor of developmental studies, will conduct the day-long program.

The **Children's Halloween Party**, sponsored by the FACE Committee, is scheduled for Monday, October 27 from 6:15 to 8:00 p.m. in the LSF Building. Goodies, cartoons, a magician, and a costume parade will be available to the children of all students, faculty, and staff.

Dr. Patricia Buckler, assistant professor of English and director of composition, and **Prof. Barbara Lootens**, assistant professor of English and director of the Writing Center, visited Purdue-West Lafayette's Writing Center on September 24. Accompanied by five Writing Center tutors, they met with Muriel Harris, associate professor of English at West Lafayette, and observed their operation and materials. The student tutors also met with the director of graduate studies in English to learn about graduate school opportunities.

speaking engagements

Dr. L. Ross Blythe, professor of education, accompanied 25 Purdue-West Lafayette nursing students and staff to Chicago on September 27 to visit ethnic neighborhoods as part of the work in their course "Transcultural Nursing."

Dr. Rich Breiner, assistant professor of communication, presented his program "Laughing With Ourselves" to the members of the Michigan City Kiwanis Club on September 9 and to the Michigan City Chapter of Professional Secretaries International on September 16.

Mr. John Coggins, dean of students, will be the guest speaker for the LaPorte Chapter of Professional Secretaries International on October 21. He will discuss "Psychology of Winning."

Mr. Coggins will also present a workshop on "Time Management" to the Professional Educators of Porter County at Hebron High School on October 31.

articles and books

Prof. Dennis Lauer, assistant professor of mathematics, had an article titled, "Contrasts and Comparisons: University Mathematics Education in a Prison Environment" published in the Summer 1986 issue of the *Journal of Educational Opportunity*.

conferences and workshops

Dr. L. Ross Blythe attended the state meeting of the Association for Supervision and Curriculum Development in Bloomington on September 28 and 29.

Dr. Blythe and **Dr. Cynthia Pulver**, assistant professor of education, are attending the 39th annual Turkey Run Teacher Education Workshop, October 19-21. Co-sponsored by the Association of Teacher Educators in Indiana and the Indiana Association of Colleges of Teacher Education, this workshop is focusing on "Survival of Teacher Education Programs."

Dr. Rich Breiner attended the National Speakers Association conference in Phoenix, July 24-28.

Prof. Dennis Lauer attended a conference on "Discrete Mathematics" at Miami University in Oxford, Ohio, October 3 & 4.

etc.

Al Boswell, guest lecturer in speech, has appeared in a workshop presentation at the Organic Theatre in Chicago. Titled "The Legend of Sam Cooke," the story features the talent of the popular 50's singer whose music has experienced a recent rebirth. Boswell plays the role of one of Cooke's agents and Boswell's son plays Cooke as a boy in the first act and in the second act, plays Cooke's son.

cssac news

Clerical and service staff were recently honored for their service to Purdue University North Central at the annual Clerical and Service Staff Recognition Luncheon on October 16. Honored were:

20 years - **Betty Scott**

5 years - **Vicki Hodge**

10 years - **Jon Long**

Brenda Neulieb

Jim Lawrenz
Doug Lower
Dennis McColly
Marletta Rogers
Renni Stallings





S P O R T S



WORLD SERIES RECORDS

Watch to see if these records will be broken in '86

SINGLE GAME RECORDS

MOST HOME RUNS 3
BABE RUTH, 1926 AND 1928;
REGGIE JACKSON, 1977.

MOST DOUBLES 4
FRANK ISBELL, 1906.

MOST STOLEN BASES . . . 4
HONUS WAGNER, 1909;
WILLIE DAVIS, 1965; LOU
BROCK, 1967 AND 1968.

MOST HITS 5
PAUL MOLITOR, 1982.

**MOST DOUBLE PLAYS BY
A SHORTSTOP 4**
PHIL RIZZUTO, 1951.

**MOST ERRORS BY
A SHORTSTOP 3**
JACK BARRY, 1911; ART
FLETCHER, 1912; BUCK
WEAVER, 1917.

MOST RBI'S 6
BOBBY RICHARDSON, 1960.

SINGLE SERIES RECORDS

MOST HOME RUNS 5
REGGIE JACKSON, 1977.

MOST DOUBLES 6
PETE FOX, 1934.

MOST STOLEN BASES . . . 7
LOU BROCK, 1967 AND 1968.

MOST HITS 13
BOBBY RICHARDSON, 1964;
LOU BROCK, 1968.

**MOST DOUBLE PLAYS BY A
SHORTSTOP 8**
PHIL RIZZUTO, 1951.

**MOST ERRORS BY
A SHORTSTOP 8**
ROGER PECKINPAUGH,
1925.

MOST RBI'S 12
BOBBY RICHARDSON, 1960.

Baseball Team Drops One

By Jack Peters
The PUNC Baseball Team lost recently on the road. Goshen College ran away with it 13-5. After an explosive opening doubleheader victory over Illinois University at Chicago Circle, it seems that the Centaurs folded in their second contest.

The Centaurs did start out well against the Maple Leafs pushing two runs across the plate in the first inning. Second basemen Tony Thomas started the offensive attack with a double and a stolen base. Catcher Tom Dubbs walked, and Thomas scored on Dean Wendorf's ground out to second base.

With Dubbs on second base, clean-up hitter Brett Dubroja smashed a single to the head of Goshen pitcher Bill Kym, allowing Dubbs to reach third base. Centaur Lou Pastor and a sacrifice fly to score Dubbs for the second run of the opening inning.

Unfortunately Goshen pitcher Bill Kym was still effective as he held the Centaurs in check

through most of the game until his departure in the eighth inning. The Centaurs did manage a run in the eighth inning and added two in the last frame. In the ninth, Thomas got his second hit of the game and scored on Wendorf's long triple. Wendorf scored on Dubroja's ground out to the right side.

Offensively, the Centaurs were led by Dubroja's 3 for 5; Pastor's 2 for 3; and Thomas' 2 for 5. Wendorf tripled and received the pitching loss.

Game Room Action

Students interested in playing in the 1986 pingpong tournament have until Friday, October 31, to sign up. Action will take place in the gameroom beginning on Monday, November 10th. The tournament will be played on Mondays, Wednesdays, and Fridays during the noon hour. The top four finishers will receive trophies for their efforts. Results of the single's pool tournament will be in the next issue of the Campus Rapport.

Important Basketball Team Meeting

An organizational basketball team meeting will be held on Wednesday, October 22 in the Athletic Office (LSF 111).

All students interested in participating on the basketball team should attend the noon meeting. Those unable to attend the important meeting need to see Jack Peters in LSF 111 prior to the meeting.

BASKETBALL SCHEDULE

November 14 Indiana-South Bend 7:00 P.M.

December 13 Ancilla College 7:00 P.M.

January 2 at Lake Michigan College 6:30 P.M.

January 17 at Ancilla College 7:00 P.M.

January 23 IVY Tech. 7:00 P.M.

January 24 at Grace College 4:00 P.M.

January 30 Fairhaven College 7:00 P.M.

February 13 Grace College 7:00 P.M.

February 20 at Fairhaven College 7:00 P.M.

February 21 at Indiana-South Bend 8:00 P.M.

February 28 Alumni Classic 7:00 P.M.

1986 INTRAMURAL FOOTBALL LEAGUE ROSTERS

THE BLONDE SQUEEZE

Rob Bremer, Captain
Michele Krostag
Greg Smith
Pat Worthington
Pat Trusha
Wendy Fox
David Bartelman
Doug Holt
Tim Kiefer
Julie Zorick
Vicky Barker

THE WIMPS

Mike Nordyke, Captain
Pat Kubit
Leigh Chester
Matt Stone
Jane White
Kelly Carlson
Tony Koselke
Lisbeth Mills
Sheila Miller

A-TEAM

Gregg Kovach, Captain
Mike Niloff
Brian Miller
Todd Kuta
Jeff Degeneffe
Jeff Winthrow
Joe Firanek
Ken Nichols
Sue Harris
Diane Marquart
Sheila Miller

VICIOUS CHICKENS

Dean Bootcheck, Captain
David Dabagia
John Lungren
Joel Cartwright
Belinda Burns
Earl Lungren
Kristin Chestnut
Kelly Churchill
Shea Roper
Amy Parette
Tony Thomas
John Brooks

THE HAS BEENS

Joe Smith, Captain
Troy Layton
Tom Dubbs
Jim Evans
Dave Bluhm
Darren Gurnicz
Angie Mroz
Kim Lee
Lori Nelson
Jim Wallace

THE ANIMALS

Geoff Nash, Captain
Dave Stone
Allison Lee
Alena Duncan
Jennifer Asher
Mike Snyder
Mike Williams
Tim Hubbard

THE SIXTY-NINERS

Tom Williams, Captain
Kevin Ray
Larry Deutscher
Mike Hensmann
Kris Baske
Gayla Campbell
James Korkus
Casmir Pulaski
Jim Turner
Ted Pfauth
Mike McGinnis
Paul Koziczynski



Intramural Football

The Intramural Football League has six teams this year with over 80 students participating. The unique element of the recreational league is that the regulations are structured for coeducational participation with varying levels of ability taken into consideration. The program has become a very integral role in the student life environment on campus. The action takes place south of the LSF Building on Mondays, Wednesdays, and Fridays. Games begin at noon.

Returning to this year's league is the A-TEAM, captained by veteran intramural football player, GREG KOVACH. KOVACH enters his fourth year of participation as his teams have managed an unblemished record of 21 wins and NO losses.

KOVACH is known around the league for his aggressive play and determination to be a winner. KOVACH realizes it takes more than just himself to win the league, however, the captain has picked several good athletes for his roster.

Other teams participating are the WIMPS, captained by Mike Nordyke; THE BLOND SQUEEZE, led by Rob Bremer; THE VICIOUS CHICKENS, captained by Dean Bootcheck; THE HAS BEENS, led by Joe Smith; THE ANIMALS, captained by Geoff Nash; and THE SIXTY-NINERS, captained by Tom Williams.

Regular season games are played during October and November with the tournament play beginning after the regular season.

PURDUE UNIVERSITY NORTH CENTRAL

CAMPUS RAPPORT

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Hyde Park Forum

On Thursday evening, November 13, 1986, at 7 p.m., the 5th Hyde Park Forum will be held at PUNC. This forum allows students to present their views outside of the classroom setting. The contest is patterned after The Speaker's Corner in London's Hyde Park, where you find orators espousing their views on everything under the sun and responding to inquisitors.

Organized by Dr. Rich Breiner, assistant professor of communication, the event lasts approximately 75 minutes. Each student will speak for four to five minutes and then the audience may question the speaker for a two-minute period.

Members of Toastmasters International, faculty, and staff will judge the event. A total of six winners, one per classroom, will be chosen to receive a Hyde Park T-shirt. The Speech class at Westville Correctional Center will have their own competition on their grounds. All students will receive a Certificate of Achievement for their participation.

PUNC welcomes visitors to the campus to be part of the audience for this exciting event. The six first-place winners will then be videotaped in the TV Studio-LSF 2.

Everyone is invited to have refreshments after the competition is completed. We hope to see you there.

Editor's Note: As a winner in last Spring's Hyde Park Forum (sweating palms, nausea, and all), let me extend my best wishes to all who are contestants. I wish for each and every one of you the same success I enjoyed. I'll see you there!!

PUNC Staff Honored At Luncheon

Some hard-working people were honored on October 16, 1986, at the Sixth Annual PUNC Clerical and Service Staff Recognition Luncheon. The honored guests included employees who have given five, ten and twenty years of service to the University.

The luncheon was a veritable circus. Jackie Hermance, assisted by Jon Long, both of the Clerical and Service Staff Advisory Committee, were in charge of decorating the LSF Lounge, which closely resembled a circus tent. The Committee used many multi-colored metallic streamers, attached to the ceiling and draped to the sides of the room to get the tent-effect. They added clown centerpieces with balloons to each table. Other CSSAC Committee members include: Bobbe Chapman, Renni Stallings, Carol Wright, and Debbie Nielsen.

Ringmaster was Jerry Lewis, PUNC Director of Financial Aid. He opened the festivities. Chancellor Alspaugh said grace before a family-style lunch was served.

After lunch the awards were presented. Betty Scott was recognized for her 20 years of service. Betty is the Supervisor of Support Services. She started out with Purdue in 1966, when the school was located in the Barker Mansion in Michigan City, when

she was a part-time clerical worker.

Two employees were honored for 10 years service: Jon Long, and Brenda Neulieb. Jon is in Shipping and Receiving, Brenda works in the Finance Office.

Honored for five years each were Vicki Hodge, James Lawrence, Douglas Lower, Dennis McColly, Marietta Rogers, and Reneesa Stallings.

Vicki is Bill Barnett's secretary and works in the Admissions Office. James is a groundskeeper for the University. Douglas is on the Custodial Staff. Dennis is with Security; he's a PUNC Police Department Officer. Marietta delivers the University mail. Reneesa is Fred Miller's and Judy Back's secretary, and works in Development, Community Relations and the Alumni Relations Office.

Also this year, the Advisory Committee decided to honor those employees who had other personal accomplishments, like getting a degree. Those honored were introduced and given a round of applause. New employees were also recognized in this way.

When all of the important business was taken care of, the funny business resumed. Professional clowns Petunia, Tooter, and Ruffles performed for the group.



Chancellor Dale Alspaugh

Your Holiday Help Is Needed

Thanksgiving is often referred to as the Season of Giving. At times, it may seem we are asked to give more than we care to give, or to give more than our share. Often, the good feelings that should come from knowing that we have helped someone are lost because we don't know who that someone is or what it is that we have actually helped.

Here's your chance to help someone you know — your fellow classmates here at PUNC. You can donate non-perishable food items and household goods to help someone here on campus. There are students who are struggling to feed their families while going to school. Your donation will help these people to enjoy this season, a season that might otherwise hold little joy.

Perhaps, it will mean that a student will be able to buy a textbook with the money that otherwise would have been spent on food. Maybe it will be enough of a boost to a fellow student's morale to encourage them to struggle through another semester.

Below are some suggestions of items you may want to donate. Whatever you give, it will be GREATLY appreciated by those

who receive it.

Canned Meats	Canned Fruit
Soap	Sugar
Flour	Pasta & Sauce
Tuna	Cereal
Canned Veg.	Peanut Butter
Coffee & Tea	Cake Mixes
Paper Goods	Canned Juices

The 1986 "Thanksgiving Food Drive" is sponsored by the Student Government, F.A.C.E. Committee and the Campus Rapport.

Donations may be dropped off in the boxes located in the hallways in the SWRZ and LSF Buildings, the Activity-Athletic Office in LSF 111, the Counseling Center, the Special Services Office, the Student Senate Office, in LSF 132, and the Campus Rapport Office in LSF 134. The donations for the Thanksgiving Food Drive will be accepted until Tuesday, November 25, 1986. Please donate something; you just might make your own holiday happier, too.



Would you buy popcorn from this Ringmaster?

Logos... from Bortell

A suggestion was made that for Thanksgiving this year we should forget the Pilgrims and honor the turkeys on the Rapport Staff. Dean Coggins is a real funny guy!!

The idea of pre-registration for next semester is a good one, but I have a question. Why should you register for more classes if you're not sure that you're passing the ones you're already taking? You'll look foolish if you sign up for English 102, and you end up taking English 101 a second time. Professors have been known to be extremely sneaky. They wait until the end of the semester to inform you that your solid D- has magically turned into an F. There's got to be a better way.

Poor Christine had to go back to the garage for a carburetor-ectomy. The surgery was a success. She had to rest for a while, but now she's just fine. I thought it was rather strange that the mechanic wore a mask, surgical gloves, and had a scrub nurse, but I never questioned it. He said it was a rough one — he's only seen two others who made it through the surgery with no complications. Now Christine wants a face-lift! Where does it end?

My T.V. repairman did NOT have the same good results. Old Zenith may not make it through the night. Of course, my bill must have paid for every television he's ever worked on. But I'm sure my money was well spent. He told me he'd be back to check the set after he returned from Hawaii. I felt guilty that I could only afford his air fare!

I had company the other evening. An old friend stopped by with her two children; she wanted to say good-bye before they moved to Idaho. I don't have a child proof house. I believe (foolishly, perhaps) that my home should be comfortable for me. When my loveseat was recovered, I didn't choose plastic or lead for the fabric. My cats have never had combat training. My plants are hanging securely, but they will not hold the additional weight of a small child. My array of candles was never before tattooed with teeth prints, and my toilets won't flush Hot Wheels. What's wrong with today's parents? Can't they see that little Herbie, "the excep-

tionally bright child", should be sentenced to San Quentin and draw life without parole? "Darling Angela" should have her fingers Super-Glued to her forehead permanently. After our visit, I was relieved that they had decided to terrorize another state. Maybe when they're older I'll like them — or, maybe when they grow up, they'll forget where I live! One can only hope.

In the October 6, 1986, issue of OMNI Magazine (page 133), I read an interesting article on "Mouse Rugs". I swear to you, some moron in Richfield, a suburb of Minneapolis, has been teaching classes in mouse skinning. Adding to this assinity, there have been people signing up for these classes for five years. The dead mice (frozen) are purchased from a local pet store. After skinning, their little corpses are fed to bull snakes while the enraptured audience watches (screaming for an encore, no doubt). What a learning experience this must be. What's the major use for mouse pelts? Why, silly you, they're used as rugs in dollhouses. What more could a child want? What's next? When boredom sets in, they could always make bull snake door stops. It wouldn't surprise me at all.

Turkey Day is fast approaching. You know, the happy holiday when families gather together for a wonderful meal and pleasant conversation. I'd like to know who started that story. How do you converse pleasantly with people who just show up to fill their faces and split before the dishes are done? If you have to do the cooking, how do you remain conversational while you're sweating in the gravy? How can you prepare a meal when, "Cranberries give me hives", "I'd rather have lemon pie", "Isn't it ready yet?", and, "We'd love to stay, but we have to stop at ---'s house", is all you hear? I don't know how some women can prepare the meal, set the table, serve the food, clean up the mess, and still keep smiling. I'm not civil after peeling potatoes?? Maybe This year I'll suggest that we all go to my sister Spike's house for T-day. She makes a MEAN pizza, and we can all eat on paper plates. It's worth a try!

Have a happy . . .

1986-87 Goodman Series

Students, faculty, and staff individuals interested in attending plays performed by the Goodman Theatre of Chicago, please see Jack Peters in LSF 111. A group of at least 15 individuals is needed in order to get the 50% discount on tickets to any particular production. The 1986-87 Series

includes:
GHOST OF FIRE
Jan. 9-Feb. 14, 1987
PABLO
Feb. 27-Apr. 4, 1987
THE TEMPEST
Apr. 17-May 23, 1987
THE FIFTH PRODUCTION
June 5-July 11, 1987

C.L. Class in LaPorte

Purdue University North Central is sponsoring the seventh annual conference planned and presented by the Conference Leadership class. The theme this year is HOW DO I LOVE YOU? It will be held on Thursday, December 4, 1986, from 7:30 p.m. to 9:00 p.m. The conference will take place at the Silver Palace, 1719 State Street, LaPorte, Indiana.

Tickets for the conference are \$4.00 and may be purchased from any member of the Conference Leadership class or at the door the night of the conference.

This evening promises to be an educational, informative, and

entertaining look at the problems of sexual dysfunction through the eyes of a Sex Therapist. Ms. Diane M. Waseline, M.S., R.N., C.S., is a Psychiatric-Mental Health Nurse Clinical Specialist, certified by the A.N.A.

A former nurse educator, Diane has a private practice in psychotherapy specializing in sexual dysfunction. Presently, she is consulting for Medicus Systems Corporation in addition to lecturing extensively.

If there are any questions, please contact Diane Ziemkowski at 326-5600 or Cyndi Hammond Keiser at 362-2090. They are the co-chairpersons of the event.



Dr. Pat Babcock and Professor Marion Whitlow

We Apologize

We are very sorry for our error in the last issue of the Campus Rapport that listed the personnel of the Nursing Section incorrectly.

Dr. Pat Babcock is the Chairperson of the Nursing Section. Professor Iva Brunner left in 1983. Dr. Babcock was named Acting Chairperson in May of

1983, and became Chairperson in January of 1985. She holds the only doctorate in the Nursing Section.

Professor Marion Whitlow is the Coordinator of the Nursing Resource Center (campus nursing lab) here at PUNC.

We hope that our error has not caused any problems for the fine ladies involved.

Purdue University North Central Campus Rapport

The Campus Rapport believes a free press is imperative, as protected by the First Amendment. The Rapport will print student and faculty opinions and we strongly encourage you to present your views. We will not print letters sent anonymously. Names will be held from publication if requested.

Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of the Purdue University North Central administration, the faculty, or the students.

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Printed every 3 weeks by The News-Dispatch



Sitter Service Plans Feast

The children will be Pilgrims and Indians at a Thanksgiving Feast on Monday and Tuesday, November 24th and 25th. The costumes will be provided by the Sitter Service.

Each child is asked to bring a piece of fruit. These can be any type of fruit that can be cut up easily for a fruit salad. This is the food for the Pilgrim's and Indian's feast.

The Feast will take place at 10:00 a.m. each day. A Thanksgiving story will be read to them. Invitations, made by the children, will be sent to the Chancellor and Vice-Chancellor.

New English Course Offered

Professor John Stanfield has informed us of a new class being offered in the Spring 1987 Semester. It is an English 396 Undergraduate/English 596B Graduate Level course entitled "Literature, Social Criticism, and Modern Thoughts." It will be offered Monday, Wednesday, and Friday at 9:00 a.m. to 11:00 a.m. The prerequisites are ENG 101 and ENG 102 or by permission of instructor.

This class will use John Dos Passos' USA as its required text. However, each student will also deal with four other novels from a supplemental reading list. It is possible for each student to build his supplemental reading around a theme. The main point is that thematic structure determined by the student is possible and encouraged, and each student in class could build his or her own course of study. All papers will be "Idea" papers, not research papers.

Thanks! Thanks! Thanks! Thanks!
Thanks! Thank you
Thanks! Dr. Bowser
Thanks! for Sky
Thanks! Thanks! Thanks! Thanks!

Financial Aid—

From the Director's Desk

Change in the financial aid procedure for our students was initiated October 17, 1986. It was the day the President signed the Higher Education Reauthorization Act (S. 1965). The direct affect of S. 1965 on our students is something I want to clarify.

All students applying for a Guaranteed Student Loan must now file a needs analysis document, basically a Financial Aid Form (FAF). Students receiving funds from this program must demonstrate need, as opposed to automatic eligibility under \$30,000 adjusted gross income (AGI) for many applicants. The PAF will allow for a determination of expected family contribution (EFC) resulting in the following equation:

$$\text{COST LESS EFC} = \text{NEED}$$

Unfortunately, this may reduce eligibility for some students, and even eliminate eligibility for other students attending Purdue Uni-

versity North Central. It is important that students having questions about this program contact the Financial Aid Office for an appointment.

The reauthorization process illustrates the concern for continued funding for post-secondary education in the United States. However, the issue of targeting funds to the most needy students is continuing to be a vital concern.

Glamour Magazine Contest

Purdue University North Central students are invited to participate in GLAMOUR Magazine's 1987 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR'S search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or extracurricular activities on campus or in the community.

The 1987 Top Ten College women will be featured in GLAMOUR's August College Issue. During May, June or July, the ten winners will receive an all-expenses-paid trip to New York City and will participate in meetings with professionals in their area of interest.

Anyone who is interested in entering the search should contact Patricia A. Carlisle, Equal Opportunity/Affirmative Action officer at Purdue University North Central, for more information. The deadline for submitting an application to GLAMOUR is December 19, 1986.

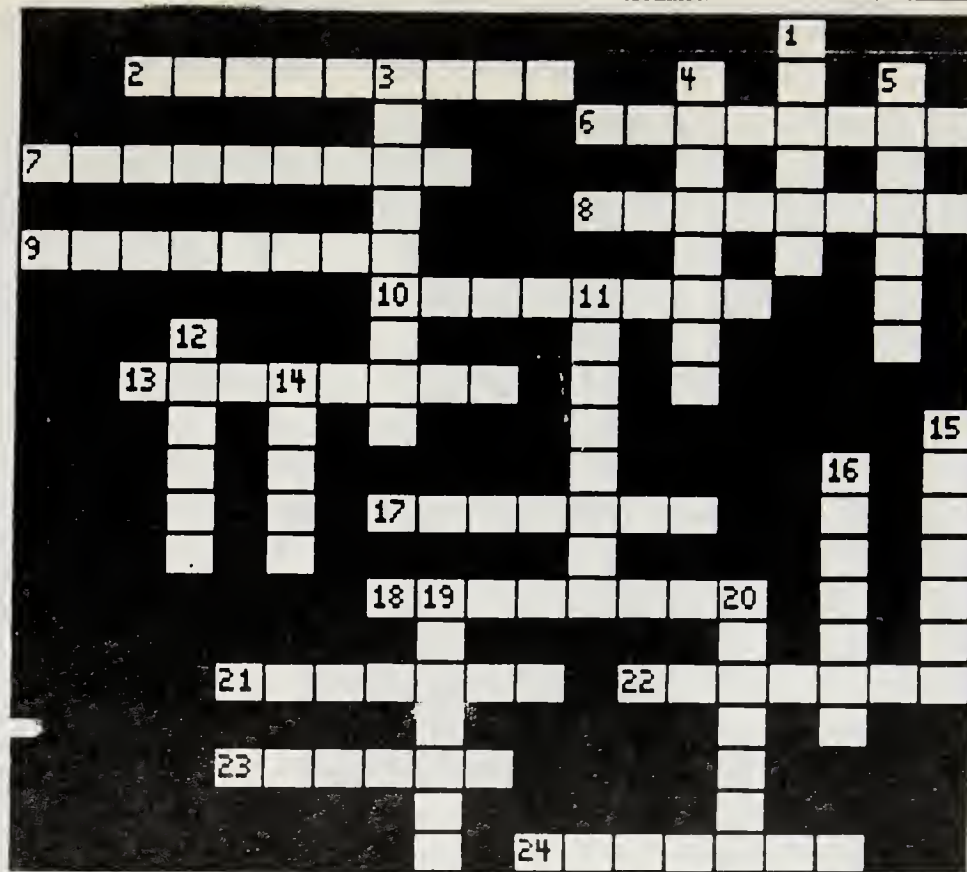
winner will receive a Chicago Bears "Junk Yard Dogs" poster. Look for the answers to the puzzle and the winner's name in our December 1 issue.

Chicago Bears Poster Contest

While you watch your television shows, you are constantly bombarded by advertisements, or commercials, as we lowly people call them. If you thought that the only reason for commercials was to show various products on the market and provide "potty breaks," you were wrong.

This quiz is to see how well you have absorbed those intensive hours of study while "The Cosby Show" and "Dallas" weren't on the tube. We have given the clues that include quotes from the actors and actresses or the tag lines associated with the product. All you have to do is name the product for each of the following clues.

Then, bring your completed form to LSF 134 by November 20th. Be sure to put your name on the entry. We will have a drawing in the Rapport Office, and the



Across:

2. Bound by signed agreement.
6. A variable electrical resistor used to regulate current.
7. The condition, properly, or degree of being viscous
8. A small dagger with a slender, tapering blade.
9. An employee with a wide range of duties.
10. To have an image of; conceive of.
13. Foolish talk or procedure; nonsense.
17. The point at which a nerve impulse passes between neurons.
18. An unbordered portrait that shades off into the surrounding grounds.
21. A wild duck with brownish plumage and a light head patch.
22. Of or having fever.
23. The cell formed by the union of two gametes.
24. Offense.

Down:

1. Eviction; expulsion.
3. The science and technology of automatic acquisition of data from a remote source.
4. A desert topping made of beaten egg whites, sweetened and baked.
5. Cotton or wool fiber wadded into a flat mass.
11. Consisting of or containing seven, or the multiple of seven.
12. Moving or having the power to move spontaneously.
14. Entertaining to a duke or dukedom.
15. Loss by deterioration, wear, destruction ect.
16. The emblems and symbols of royalty; the rights and privileges of royalty.
19. The tendency of a body to resist acceleration.
20. To enclose in a bower.

Contributed by Tom Lucas

Answers on Page 6

ENTRY FORM

NAME _____

1. We make it simple. _____
2. Have you driven a _____ lately?
3. The _____ generation.
4. Hey Vern!
5. Just for the taste of it.
6. We wear short shorts.
7. Find your future in the _____.
8. The old _____'s in a spin.
9. In—di—GEST—ion.
10. The New Sensation.
11. Good Vibrations.
12. We'd like to make _____ your store.
13. Your savings place.
14. Takes a licking and keeps on ticking.
15. Melts in your mouth, not in your hand.
16. We do it all for you.
17. Oh, what a feeling.
18. If you care enough to send the very best.
19. Buy 'em by the sack.
20. 99 and 44/100% pure.
21. Fly the friendly skies.
22. Proud bird with the gold tail
23. See the U.S.A. in your _____.
24. Where else would I put my personal assets?
25. Inspector #12 _____
26. When _____ talks, people listen.

27. We're bullish on America.
28. Like a good neighbor, _____ is there.
29. Reach out and touch someone.
30. The Real Thing.
31. Tut, Tut, Nuthin' but.
32. For work, rest or play,
33. I'd walk a mile for a _____.
34. Made in a hollow tree with elfin magic.
35. Frosty the Tiger.
36. Snap, Crackle, Pop.
37. CrispX is _____ times two.
38. Two scoops of raisins.
39. It takes just like good old fashioned lemonade.
40. Don't squeeze the _____.
41. Don't leave home without it.
42. Extra value is what you get...
43. A is for _____, J is for _____.
44. Baked potato a-peel.
45. _____ has ridges.
46. My bolony has a first name....
47. They plump when you cook 'em....
48. Pizza to go.
49. How do you spell relief?
50. _____ helps your hamburger.
51. A better place to be.
52. Give me a light.

!!!APPLAUSE!!!

by Laura Rajsic

How would you like to come to PUNC at 5:30 a.m. for the sole purpose of getting the cafeteria cleaned before the students start appearing at 7:30? Larry Nauyokas does this each morning before the clamoring population makes its way to the cafeteria. Larry is the reason that the cafeteria is always clean.

Larry has been working at PUNC since August of 1985. He "loves it here." He claims that it is the first place that he has worked in twenty years that he actually looks forward to coming in to work. He says that the atmosphere is very relaxing.

Before coming to work at PUNC, Larry spent his time at a local hospital where he was Chief Engineer of building maintenance and grounds. He was in charge of fourteen people.

Then Larry came to PUNC. He enjoys the people and the pleasant atmosphere. Besides cleaning the cafeteria, he also cleans the game-room and a few other rooms in the L-S-F building. Each custodian has an assigned area and a certain time to get the work done. In spite of this, Larry says that there is not a lot of pressure.

Larry does repeat cleaning until 2:30 in the afternoon. Although he feels that most days it isn't too bad, he does get some "uncalled for messes." He claims that it makes him "feel I'm being used, but it's part of the job." Also, "We're here to clean, not to babysit and be a personal maid." Although he does not mind an



occasional cup, he dislikes having to clean up after students who don't care.

After working at PUNC Monday through Friday, Larry becomes a security guard at Anderson Co. for the weekend. He does this to help support his wife and five children, including the two eldest who are attending college at Waverly, Iowa and Vincennes, Indiana.

Larry doesn't mind having lim-

ited time off. When he does, however, he makes the best of it. He enjoys going camping and fishing in Michigan. One of the places he goes is Pawpaw. He enjoys it even though he "catches more colds than blue gill."

Larry works hard and does an excellent job here. Next time you go into the cafeteria and sit at a clean table, think of the work that goes into it every morning before most of us are even out of bed.

Chicago. Other players in the film include: William Petersen, Virginia Madsen, Katherine Hasty, and Joel Murry. Will's work in films started shortly after he left the halls of PUNC when he traveled to Chicago and started acting in various "off-Loop" theatres to gain experience. His work and the demand for his professional services are increasing. Will may turn out to be PUNC's first Hollywood star. Will Zahra spent one year here at the campus.

Tim Garrabrant

Tim, a former PUNC student who was an English Major for the two years he attended classes, transferred to Indiana University in Bloomington where he majored in Business Economics. The year he graduated from IU he was chosen as the Outstanding Student in Business Economics, and after working for three years for the State of Indiana in Indianapolis, he entered the University of Michigan where he completed an MBA in Business. Tim is now a member of an investment banking firm, Drexel Burnham Lambert Incorporated, 60 Broad Street, New York, N.Y. Tim's experience includes working on Wall Street in New York City, too.

Don Cooley

Don will graduate from Valparaiso University's Law School in June of 1987. He attended PUNC for two years and transferred to Purdue Calumet Campus to finish his undergraduate Degree in Psychology.

Alumni Notes

Alan Kuklies

Alan, former editor of the Campus Rapport, graduated from PUNC with a degree in Liberal Studies. He has recently completed his Russian language training with the U.S. Navy at Monterey, California. Academically, he ranked second in his class, and with his wife, the former Ann Armstrong, who was also an editor of the Campus Rapport, is now stationed in San Angelo, Texas. He awaits assignment to officer's Candidate School at San Angelo. Since Alan is now trilingual-English, Russian, and Spanish — he hopes for an eventual career as a military attache and translator with the U.S. Diplomatic Service.

Theresa Russo

Theresa, of Portland, Oregon, has been working for several years as a teacher and administrator in an alternative High School in Portland. It is a public High School for students who cannot adjust to the regular school environment. The school in which Theresa serves tries to provide High School education for these very difficult students. Theresa attended PUNC for two years and finished her degree on the West Lafayette Campus. She has also completed a Master's Degree in Guidance and Counseling from the University of Oregon.

Will Zahra

He will be one of the principals in his second HBO movie entitled, *Long Gone*, now being filmed in

A Dangerous Force?

by Laura Rajsic

Frenzied crowds cheer, weep, and whisper "Amen". The words ring true: Are we not the "chosen" people? Aren't we chosen by God to lead others, to destroy those who do not see things our way?

Does this sound familiar? Jerry Falwell and Pat Robinson lead "Christians" in their pursuit of the perfection of God. They feel they are the only ones who are "right." Isn't this why so many important works of literature have been taken away from our schools? One woman claimed that "religion" wasn't dealt with in books such as "The Diary of Anne Frank," "The Wizard of Oz," and "Tom Sawyer."

It seems that children are forced to study Christian attitudes and pray in schools. Religion should be taught only to those

who go freely to a church or other place designated for such study.

Can we hear strains of Hitler in all of this? I think about the frenzied crowds who blindly followed him for the perfection of the "true, pure race." Is this where these "Christians" of today are headed? Remember when things in contrast with Hitler's view were destroyed? It's starting again. How far will it go this time?

I do not want to give up things other see as "bad" for me. I am an individual and want to do things my own way. But will I, and others like me be crushed by these powerful forces? Will Falwell and Robinson become so heady with power that they become Hitler-like; able to force their views on others? They are dangerous; they will hurt those of us who are innocent of their plan.

F.A.C.E. Halloween Party A Success

The 1986 Children's Halloween Party, sponsored by the Fine Arts, Convocations, and Events Committee was a complete success. The event was well planned. Over 100 people attended the event.

This annual event featured Matt Kalita and his Magic Show. Kalita is billed as the Master Illusionist and World's Only Known Extricationist. The children enjoyed this talented performer.

A wide variety of costumes was displayed during the costume parade. There were monsters, tigers, clowns, Rambo-like characters,

ghosts, pumpkins, and even a strawberry. One of the moms was dressed as a witch.

The kids watched cartoons in the LSF Lounge. But the best was saved for last, as a bag of candy was handed to each child as they left. Many adults helped supervise this event, and the committee would like to thank them for their cooperation.

The committee (Dr. Linda Duttlinger, Denise Doig, Tim Hubbard, Angie Sherrick, Mike Vernich, and Brian Oliver) should be commended for their time and effort making this activity successful.



Trick or Treat!



This little bunny went to the F.A.C.E. party.

While Don worked as many as 60 hours a week in a full-time job in a grocery store as an undergraduate, he did so well academically that much of his Law School work has been financed by scholarship money.

Brian McGuckin

Brian studied for two years at PUNC. He transferred to a school of Chiropractics in Iowa at the end of those two years. He has not graduated and is practicing. He hopes within the next few months to open a practice in the Michigan City area. Dr. McGuckin's family lives in Valparaiso.

Tim Stoner

Tim is now on the main campus at Purdue in West Lafayette after spending two and one-half years at PUNC. He says that the work on the main campus is not more demanding than work he had in PUNC classes. He recently said in a letter that he felt he was well prepared to meet some of the challenges he was receiving on the main campus.

We got these notes from Professor John Stanfield. He maintains contact with many former PUNC students who were in his classes during their time here. We invite others to share news of PUNC alumni with us whenever they can. If we get a good response from faculty, students, and administrators, we could institute a regular column of *Alumni Notes*. The whole point of this column is to show current students of PUNC that they, too, can succeed and even excel as these other PUNC students have.

Why is it that a male can have friends of the opposite sex while he is dating somebody but a female cannot? Is this just because of social feeling or are males taught to be more jealous?

Right now the Federal Government has changed the tax code to make it more simplified and to make businesses pay more money. But why is it everytime that the government simplifies the tax code the people pay more money? LaPorte County just added their own income tax.

Why is there starvation in the world when in this country there are millions of tons of grain being stored outside. Why can't somebody figure out a way of putting the grain where the people are and making sure that they get to eat it?

I keep hearing women complain about being treated as sex objects, but at the same time the health spas and beauty parlors of this nation are making a fortune. Jane Fonda has sold a million dollars worth of workout tapes. If this is all for just good health why do some women wear so much make-up, and wear such seductive clothing?

Many people in the government are complaining about illiteracy, but how much money do they spend on schools?

There is a problem in the northern part of this state concerning unemployment, but to get a job in many of the fields that are hiring, a person has to have some sort of technical training or have a degree from a college or university. According to the State a person is employed if they are getting the education they need to get or keep a job. Why doesn't the State let a person collect unemployment and get their education?

I have been hearing complaints from people in this school about the amount of theft that has been

going on. Are the students so apathetic that they can't even tell when something is happening that is wrong, or if they do see it, why don't they say something to the police?

I'm glad to see the amount of people that have gone out to play intramural football. I hope this can keep up with the rest of the activities that the school offers.

Lately I have been doing more and more things in the computer rooms and am very grateful for the help that both the tutors and the worker in the Computer Center have given me.

Purdue University North Central campus has just been given their Four Year General Purpose Campus Status. I hope that the school can start offering a few more Bachelor degrees.

On Wednesday, October 15, there was a forum held dealing with crime. There were about ten people at the forum. Don't the rest of the people care about crime or criminals?

I hope that all of the people who are reading this column, or whatever you want to call it, have gone out to vote during the November elections.

Right now, as many of the people know, Advanced Registration for Spring Semester, 1987, is going on and I hope the majority of you will be signing up for classes. The University cannot afford to lose any of the students except for reasons of graduation and many of the students who have been here as long as this writer should be nearing graduation soon.

If they keep putting in trees the way they are now, in fifteen years time, the campus will be a nature preserve. The students who are here at that time will have to bring rakes to get in and out of their cars.

B-O-B

by Joan Wiseman

I had the pleasure of talking to a very brave lady the other day. Her name is Lula Blankenship. She is a student here at PUNC who has all of the every day troubles plus a few more; she's in a wheelchair. Badly hurt in a car accident in 1977, Lula's doctors told her that from then on, she wouldn't be able to do anything a normal person could do. Lula simply told them that yes, she could, telling me, "I've done it just to prove them wrong."

After the accident, she was "rebellious," not sorry for herself. Her recovery time was a remarkable four months, compared to the year to year-and-a-half that the doctors predicted. Four months after the accident, Lula was back behind the wheel again, this time with her specially-equipped car; it has hand controls. She had to log 60 hours of driving time before she was allowed to drive this way.

Now she proudly says, "I can change the times on my van." Her hobby is working on cars. She does bookkeeping for Hall's Auto Sales in Lake Station. She is very busy and still manages to keep up with her class load here at Purdue. Her family and doctor worry about her, though, telling her she's doing too much.

Lulu says her boyfriend is "100% behind her" in everything she does. Another source of support she finds is the Special Services Office here at PUNC. She says that any time she has a problem or just needs to talk, they're available. They take the time to listen and she feels that they are "like a big, happy family" for her.

Between the ages of 4 and 18 years, Lula didn't have that luxury. She was pushed back and forth between different foster homes because she was a ward of the State of Indiana. She married young, before graduation from Lew Wallace High School in Gary, and had a daughter, who is now ten. She returned to high school four years later to finish and get



her diploma.

Her marriage ended and her daughter went to live with her mother-in-law, since Lula was unable to take care of the baby and work at the same time; she now sees her often. Her daughter likes to push her wheelchair, even though Lula says, "I can push myself faster than she can, but if she pushes me she's got me." It seems that this may be the only way the little girl can get her mom to slow down long enough so she can talk to her.

Her doctor has warned her of the serious consequences if she doesn't slow down; there could be permanent damage done to her muscles. She showed me the darkened callouses on her hands, explaining that her hands are her legs, feet, arms, and hands. Her upper body is very strong, but all of the strain is beginning to take a toll. Lula takes pain medicine each day for the pain in her arms.

Her daily home life hasn't changed much; a ramp at the rear of her home is the only physical change. Shyly she told me how she

plants the flower bed that surrounds her house. She says she just gets out of the wheelchair and kind-of crawls around the beds, weeding or planting. In the winter, she takes care of snow removal, using a snow-blower.

Lula wants to get her degree so that she can take care of herself financially. She says she just wants to go to work. She doesn't like depending on Social Security, Medicaid, or Food Stamps.

One thing she is very adamant about is she doesn't want people to feel sorry for her. She refuses to go to therapy because she says she doesn't need it. She says she already does enough. Nine years in a wheelchair can't slow this lady down. She faced the worst already, saying, "The hardest thing I had to do was face the fact that I'd never walk again." By comparison homework, working, and caring for her little girl must be a breeze to Lula. What an inspiration she is to all of her classmates here at Purdue University North Central.

Guest Shots

The Pizza World of Jenny Kintzele

I love nice crisp crunchie chewy cheesy pizza. With pepperoni and mushrooms and with sausage. And gooey deluxe pizza. It's colorful and messy with tomato sauce and peppers. IT'S YUMMY ANY WAY! PIZZA is like finger jello with gooey cheese and fresh baked crust it's extremely GOOD! I had to take a pill to stop dreaming about it. The next morning we had pizza at school and for dinner at home. When I went to bed I had a dream that I ate a monstrous gooey, luscious pizza. I'm such a pizza fan that I wish I had a pizza computer, a pizza maid and pizza clothes, and pizza shoes, and a pizza room, and a pizza house. I LOVE PIZZA!

Asst. Editor's Note: This budding author is my daughter, a third-grader at Niemann Elementary School in Michigan City.

—J.W.

FIRE

by Myra McDonald

I will always remember that grass fire as it burned out of control near my childhood home. First, the smell of smoke, the smell of something burning, alerted me to danger. I can still feel the fear that gripped me as I rushed outdoors to find the source of that foul smell. I can still feel the heat, as hot as Dante's *Inferno*, rushing up at me as I beat at the fire with a wet burlap bag. I can still see the flames spiralling higher and burning brighter as each new patch of reeds caught fire. I can still hear those popping sounds, like gunshots fired by a whole company of enemy soldiers, as the reeds burst from that intense heat. The sounds were like a fierce battle being waged. Then, the welcomed sound of thunder muffled the sound of the reed battle. The rain fell on me and

Smithsonian Exhibit Here at PUNC

BLACK WOMEN: ACHIEVEMENTS AGAINST THE ODDS. An exhibit produced by the Smithsonian Institute Traveling Exhibition Service will be on display at Purdue University North Central from November 3 to 21, 1986. Featured in this exhibit are 120 black women who represent 200 years of achievements in religion, the military, civil rights, art, sports, education, journalism, labor, entertainment, politics, law, music, literature, medicine, science, and business.

The exhibit may be viewed Monday through Thursday from 8:00 a.m. to 8:00 p.m., Friday from 8:00 a.m. to 5:00 p.m., and Saturday, from 8:00 a.m. to 4:00 p.m.

washed off the soot, ashes, and singed hair. The rain put out that fearsome fire. I can still call back that feeling of relief I had knowing my home was safe and the battle sounds were silenced, once again.

To submit material to the Campus Rapport you must:

1. Type all copy (pica type) and double space.
2. Set your margins at 16 and 83.
3. Number pages.
4. Put your name on each page.
5. Make sure a title (not a headline) appears on article.
6. Submit all copy on time.

(Check in LSF 134 for copy dates)

Some Help In Deciding What To Be When You Grow Up

By Joan Wiseman

When I went to talk to Chris Tuerff, I had an idea in mind, and a notebook in hand with some questions to ask. I was looking for something. Lately, I've been working hard at school. I've been wondering if all of this hard work is going to pay off. Is what I am taking in school going to help me out there in the real world? Am I taking the right courses?

Chris is the Administrator of the LaPorte County Health Department. I first met him a year or so ago, and I was immediately impressed by him. Here was this friendly, knowledgeable, responsible guy that was willing to help. He was accessible and he got things done.

Not only was he a professional who liked his job, he was easy to talk to. So I asked him, "How did you do it?" I wanted to know where he went to school, what he took, what he wished he had taken, and who helped him decide on his career? How did he get to the right place at the right time?

He started out at Ball State University in Muncie, Indiana, in the Pre-med Program. Here's an interesting note: one conversation changed his mind about his career choice. By talking to someone, he sorted through his thoughts and changed his mind about becoming a doctor. The Delaware County Health Department Administrator simply asked him "Why do you want to become a doctor?" Chris answered, "To help sick people."

This administrator then told Chris to think about comparing prevention and treating illness, and see where he could be more useful in the bigger picture. Chris decided on prevention, because "people are out there in the environment getting exposed to things that make them sick." He knew that he would feel more useful trying to control the sources of disease, preventing illness before the fact.

He quoted some eye-opening facts on this important notion-prevention. In 1983 in Indiana, the amount spent on health care (not including self-treatment) was \$983.37 per capita or \$5.38 billion. This compares to a miniscule \$5.72 per capita spent on public health services, or \$3.13 million for prevention. He says he is fighting an uphill battle, because the "price tag on prevention is hard to prove."

Chris sees himself as a salesman, of sorts: he's trying to sell this idea of prevention. He loves to talk to as many people as he can. He feels his job is to do "do for people what they are unable to do for themselves." He is accessible to people of LaPorte County because he wants it that way.

He reports to the LaPorte County Board of Health, a group of citizens that forms the executive, or policy-making board. He is responsible for the budget of

his department, and long-range planning. He hires and fires the staff, and oversees their activities. So how did he get from Ball State to LaPorte?

At BSU, he took "every Biology course they offered," getting a Departmental Major in Biology. He combined this with a Resource Geography Major - natural resources on a global scale tied into a geography course, which shows how natural resources affect the the area in which they are found.

He wishes he had taken more Business courses, like *Business Communication* and *Business Management*. He feels his course of study was "way too technically orientated." For example, he had to find out on his own how to write a proper business letter.

A big gap in his education was *Public Relations* and study about *Media*. He feels that "anything to do with public relations and media would be of utmost benefit to any student," in today's media-oriented world. Chris says he is learning about these things "the hard way" and wishes he had learned about it in college.

Another area he feels is important is *foreign language*. He says "Greek, or Chinese" would be helpful to him in his job, because restaurant owners are generally of these nationalities. A foreign language can prove to be a boom to any student in our rapidly shrinking world.

Computer Science has helped Chris in his job situation. It makes his job easier. He uses a prepared software, but says he must adapt it to his own requirements.

Math, especially *Algebra* has proven helpful to Chris on the job. When first starting out, he used Algebra as a Field Sanitarian to figure volume of tanks, and linear footage of tile. (so there is an actual use for some of that stuff.)

Statistics are used when he does his long-range planning. It helps him to follow trends and thereby guides his planning. These can be applied to many job situations in this competitive economy.

Chris expressed a very positive attitude about the *Liberal Arts Degree*, which made me (a Liberal Arts Major) very happy. He feels that this degree makes the student "more of a complete person," and cited the need this highly technical world has for generalists.

After talking to Chris Tuerff, I realized that going to school is just like life: you live and you learn. By talking to other and sharing our ideas, we gain from the shared experience. By talking to him, I realized he's a special guy (David Letterman was his Big Brother in the Frat house, at BSU, after all, no kidding) because he has taken the time to share his experiences to help others be successful in theirs.

Don't forget the food boxes located in —

LSF 111

LSF 134

LSF 132

LSF 103

LSF 132

SWRZ Hall

and

LSF Hallways

Your help can make a difference to a fellow student. Sometimes we all need help!

It never fails: everybody who really makes it does it by busting his ass.

— Alan Arkin

Kites rise highest against the wind — not with it.

— Winston Churchill

The entire Rapport Staff wishes you and yours a happy and safe Thanksgiving holiday.

Chris lives in LaPorte with his wife and two sons. His office is on the Fourth Floor of the County Complex.

Letters to the Editor...

Dear Editor Bortell, Ma'am:

I sure do miss all my friends at PUNC, so I thought I'd take time from my busy soothsaying, stargazing schedule to drop you a line to say "Hey".

I've remained in Climax, Michigan, to continue my research on my book which will be entitled *Astro-Profiles of the Inefectual and Unimportant*. I'm having some difficulty, however, locating any of them. This is what prompted me to write to you. With all due respect, Ms. Bortell, would you send me the names and addresses of your former boyfriends?

Also, I understand that since Mr. John Coggins has been promoted to dean of students, he now refers to himself as "Dean, Dean, the Dance Machine". Is this true?

In addition, I have heard that a new class is being offered by Professor John Stanfield. "Bible in the Buff" sounds great; I'm sorry I'll have to miss it.

Word has reached me that Library Director and Philosophy teacher, K.R. Johnson, will be coming to Climax to speak to the Brotherhood of Socratic Rock Sitters I will be attending although I am not sure if I am to bring my own rock, or if we'll be using K.R.'s.

I will leave you now as Jupiter has transgressed in retrograde Venus' orbital swing, and I don't want to miss any of the action.

Remember, Madame Moley still loves all of you!!

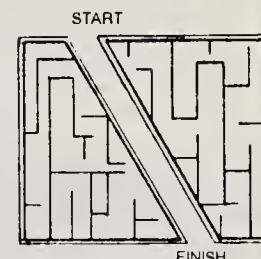
M.M.

IS THIS TEST TOO TOUGH?

A few enlightened people believe prospective college football players should meet the same admission requirements that regular students meet. To that end, a friend has sent us what he swears is a confidential entrance exam developed by a major southern state university that assures future Saturday heroes will have brains as well as brawn. A few sample questions follow.



Can you guess the animal in this incomplete drawing?



Get through the maze.



Connect the dots.



Find the aardvark hiding in the back of the pickup.

Taken from Sports Illustrated

Answers to puzzle from page 3

- | | |
|--------------|--------------|
| 2. SIGNATORY | 1. OUSTER |
| 6. RHEOSTAT | 3. TELEMTRY |
| 7. VIOCOSTLY | 4. MERINGUE |
| 8. STILETTO | 5. BATTING |
| 9. FACTOTUM | 11. SEPTUPLE |
| 10. ENVISAGE | 12. MOTILE |
| 13. FOLDEROL | 14. DUCAL |
| 17. SYNAPSE | 15. WASTAGE |
| 18. VIGNETTE | 16. REGALIA |
| 21. WIDGEON | 19. INERTIA |
| 22. FEBRILE | 20. EMBOWER |
| 23. ZYGOTE | |
| 24. UMBARGE | |

in house

Purdue University North Central **INHOUSE** will appear in each edition of the 1986-87 Rapport. Any information or items to be included in the next edition should be sent to Judy Back before November 12, 1986. The next issue of the RAPPORT will be distributed December 1, 1986.

announcements

Advance registration for spring continues through November 21.

Dr. Sherman Kanagy, assistant professor of physics, will host a meeting of the Michiana Physics Teachers at PNC on Tuesday, November 18 at 7:00 p.m. (CST). Astronomy is the meeting theme and will feature a color slide presentation and talk on "The Star of the Magi" by Dr. Kanagy. Teaching methods in astronomy will also be discussed. The meeting will be held in room 220 of Schwarz Hall. Interested students and faculty are welcome to attend.

The Office of Continuing Education is hosting the first Tourism Awareness Program on Thursday, December 4 from 9:00 a.m. to 12:00 noon in the LSF Lounge. This program is jointly sponsored by the LaPorte and Porter Counties Bureau of Tourism. For additional information, contact Continuing Education at ext. 281.

The 1st Phonothon was a success! \$13,520 was pledged against a \$12,000 goal. 50 volunteers (32 from faculty, staff and students) made it so! 3,216 calls were made. Out of those contacted, 625 pledged plus 33 advance gifts received prior to the phonothon. Thanks to all who helped.

The Campus United Way Campaign is way up - but could (and should) go higher. There is a large increase in the dollars and number of people giving, but still only 18% of the full-time employees are pledging. REMINDER: Without YOU there is no way to make the \$2,225,000 goal for LaPorte or Porter Counties. With YOU there is a way. There's still time to make your gift or pledge. Send your pledge to Community Relations in Room 140 of Schwarz Hall.

The first session of the Pre-Retirement Planning Program, sponsored by the Personnel Office, was held on November 6. On November 10, Legal Issues, Tax Law Changes and Investment Strategies will be discussed. The following sessions will cover a number of topics helpful in retirement planning. Contact Personnel Services for further information.

speaking engagements

Dr. Pat Babcock, associate professor of nursing, presented a three-hour training session for the staff of Contact Cares in Portage on October 14.

Prof. Ray Bobillo, professor of supervision, presented "Let's Do It My Way", a program on assertiveness to the Midwest Steel Participation team in Portage on October 23.

Mrs. Patricia Carlisle, director of special services, presented a program on "Women and Work" to the Professional Educators of Porter County on October 31.

Prof. Chris Smith, assistant professor of electrical engineering technology, presented an in-service program to the teachers of St. Joseph Elementary

School in LaPorte recently. His topic "How to Use Computers in the Elementary School" also offered teachers individualized, hands-on computer experience.

conferences and workshops

Prof. Ray Bobillo attended the Rock Valley International Association of Quality Circles Annual Conference in Rockford, Illinois on October 25 and presented the keynote address "Leadership in a Changing World."

Mrs. Patricia Carlisle is attending the twelfth annual conference of the Mid-America Association of Educational Opportunity Program Personnel at The Abbey in Lake Geneva, Wisconsin, November 9-12. She is serving as a conference moderator and delivering a paper entitled "Meeting the Needs of ReEntry Women in Trio Programs."

Dr. Christine Lehmann, assistant professor of mathematics, addressed the Central Regional Conference of the National Council of Teachers of Mathematics in South Bend, October 23-25. She spoke on "The Adult Mathematics Learner: Age Isn't the Whole Story." **Ed Bednar**, associate professor of mathematics, **Larry Machtinger**, associate professor of mathematics, **Yvonne Cooper**, visiting assistant professor of mathematics, and **Cynthia Pulver**, assistant professor of education also attended and served as presiders at the conference. **Mike Kasper**, assistant professor of mathematics, served as program chairman.

Dr. Silvia Lorente-Murphy, assistant professor of letters and languages, presented a paper "Nos han dado la tierra" de Juan Rufo y el mundo de post-revolucion" at the Twelfth Annual Hispanic Literatures Conference sponsored by the Department of Spanish and Classical Languages at Indiana University of Pennsylvania, October 10 & 11.

Mr. Tom Lucas, special services counselor, attended the Indiana Association of Handicapped Student Services Programs in Postsecondary Education Conference, October 23 & 24 in Bradford Woods.

CSSAC news

The annual CSSAC Christmas Carry-In Luncheon will be held on Tuesday, December 23 at 11:30 a.m. in the LSF Lounge. All faculty and staff are invited to attend. Contact any CSSAC member for further information.

On October 14, Chancellor Alsbaugh held a convocation with members of the clerical and service staffs. The meeting was well attended and informative.

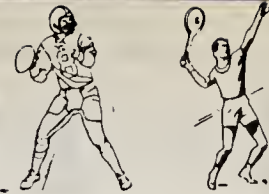
Brenda J. Neulieb (accounting clerk IV) left PNC on October 28 to take a job with TP Laboratories. Good luck Brenda.

The Sixth Annual CSSAC Recognition Luncheon, held October 16, was another outstanding success. This year's theme was "A Visit to the Circus." Jerry Lewis, director of financial aid, served as ringmaster for the festivities. Entertainment was provided by clowns, Petunia, Tooter and Ruffles. Nine employees were recognized for five, ten, and twenty years of service.





S P O R T S



Co-Ed Football Draws to a Close

The Co-Ed Intramural Football League has been dominated by the A-Team for the past several years. This year is no exception, as the A-Team was the team to beat again. Their current four win and no loss record has extended their consecutive winning streak over the past four years to 25 straight victories.

The team has loads of talent and the right chemistry to make them difficult to beat. At the helm of the A-Team is Greg Kovach who is a tremendous athlete. It hasn't been a very challenging season for Greg and his A-Team. They have been winning their games by an average of 35 points over their competitors.

The next closest team seems to be the Has Beens which are directed by Joe Smith. They

played the A-Team in the closest contest for the first place team in several years.

The Has Beens are in close competition with Rob Bremer's Blonde Squeeze, and the Sixty-Niners captained by Tom Williams, for second place. All three teams are carrying an identical 3 and 1 record. The Blonde Squeeze and the Has Beens have only lost to the A-Team. The only blemish on the Sixty-Niners' record was caused by the Has Beens.

The Animals is the team with the next-best record at 2-3. This team is captained by first-year player Geoff Nash who really enjoys playing the league. Dean Bootcheck's Vicious Chickens and Mike Nordyke's Wimps have yet to win a game.

TEAM	RECORD
1. A-Team	4-0
2. Has Beens	3-1
2. Sixty-Niners	3-1
2. Blonde Squeeze	3-1
3. Animals	2-3
6. Vicious Chickens	0-4
6. Wimps	0-5

Dates games played and scores

Oct. 15

Has Beens 24 Animals 7
Vicious Chickens 19 Blonde Squeeze 33
Wimps 0 A-Team 55

Oct. 17

Blonde Squeeze 6 A-Team 59
Wimps 6 Has Beens 37
Animals 24 Sixty-Niners 33

Oct. 20

Vicious Chickens 12 Animals 13
Sixty Niners 6 Has Beens 33
Blonde Squeeze 32 Wimps 12

Oct. 22

A-Team 40 Vicious Chickens 6
Animals 19 Blonde Squeeze 26
Sixty-Niners 39 Wimps 0

Oct. 24

Animals 31 Wimps 24
Sixty-Niners 35 Vicious Chickens 18
Has Beens 21 A-Team 41

Basketball Season Starts Soon

The players of the 1986 PUNC Basketball Team will be challenged once again as their schedule involves several good basketball teams. The Centaurs, led by Coach Jack Peters, will enter the season hoping to improve on last year's record of 2 wins and 4 losses. The team also will participate this year in the Michigan City Park and Recreation Basketball League, in the highly competitive A Division.

As for their college schedule, the Centaurs will play Indiana University at South Bend, Ancilla College, Fairhaven College, and Grace College on a home-away basis. New to the schedule this year are Lake Michigan College and Gary IVY Tech.

In addition to the college sched-

ule, there is the annual Alumni Classic Basketball Game pitting Purdue University North Central against Purdue University North Central Alumni Association members coached by Dr. Ed Bednar and Jerry Lewis, PUNC Director of Financial Aid.

Returning from last year's Centaur squad are: captain Rob Bremer, forwards Greg Doane and Steve Johnson, center Joe Baranowski, and guard Rod Pikula. There is also some new talent that may provide the chemistry for a successful season.

The season opener is on Friday, November 14, against the Indiana University at South Bend Titans. It will be played at Westville High School. The game begins at 7:00 p.m., C.S.T.

Baseball Season Ends

The PUNC Baseball Team finished the 1986 campaign with a two win and six loss record. Although 17 games were originally scheduled, only eight were played due to bad weather. Coach Jack Peters said, "I've seen enough rain this past month! It's a shame we couldn't have played more games."

Although the Centaurs were unable to play their entire schedule, there were plenty of bright moments. Most of these came from the hitting attack of Brett Dubroja, Tom Dubbs, Tony Thomas, Lou Pastor, and Dean Wendorf.

Dubroja finished the season with a .450 batting average. The clean-up hitter led the team in hits with Wendorf and Thomas as each player was credited with nine base hits. Dubroja led the team in walks (6), and runs batted in (9). Dubroja played third base and law limited mound duty.

Dubbs, the most versatile athlete on this year's team, played outfield, infield, pitched, and was even a catcher. Dubbs hit .389 for the year, and led the team in home runs (3) and total bases (17).

Thomas, who graduated from and played for Rogers last year, hit .346 for the year. Thomas led off for most of the year for the Centaurs. He led the team in most runs scored (8), collected nine hits, and four stolen bases.

Rightfielder Pastor hit .300. Wendorf served as the team captain this year, a position Coach Peters appreciated. "Dean did everything I asked of him and even more. He is a true leader who enjoys his teammates and the game."

Besides Wendorf's superb leadership, he led the team in doubles (5), and triples (1). Pastor not only did well at the plate, but also played great defensively.

In the pitching area, right-hander Matt Stone was the ace, recording one of the two wins for the Centaurs. Stone beat Division 1 School Illinois University at Chicago, 5-4 for his first college victory. He struck out seven batters and only walked one. Wendorf was another starting pitcher as was Dubbs. Thomas, like Dubroja, saw some mound duty.

Other Centaur players con-

tributed greatly too. Dave Bluhm played first base well. The tall left-hander was an easy target for the Centaur infielders. Softspoken Dory Rosenbaum, who played his high school baseball at LaCrosse High School, also played first base, however, he was forced to show his athletic ability by moving over to second base later in the season.

Last year's Most Valuable Player Ken Nichols returned but was unable to play consistently due to his job. Coach Peters expressed the importance of Nichols on the field, "Ken was missed because he is very enthusiastic."

Catcher Joe Firaneck also played for the Centaurs but like Nichols was unable to play very much because of work. In the opening two victories of the season, Firaneck collected game winning RBI's in both ends of the doubleheader over the Flames of Chicago.

The outfielders for the Centaurs were Cas Pulaski, Jim Boswell, Tom Edwards, Brian Morris, Kelly Carlson, and Mark Itell. Itell was the most consistent athlete for the Centaurs, at practice and at every game. Itell is a good student who understands the importance of academics. Other players who played infield were Mike Niloff and Tom Lasky. Pete Adduci was placed at the catcher position.

The highlight of the year for the team, according to the coach, was "prior to the games at Illinois University at Chicago, when we dedicated the ball games to the passing of Ed Johnson, former PUNC student and athlete." As the coach states, "I was proud of the team, and I know Ed would

have been proud also. To this day I have not gotten over Ed's passing."

The memories of this 1986 season will long be remembered. Coach Peters says, "I've enjoyed this team because they were a very unselfish squad." The baseball scene on campus appears to be looking good as the team continues to have better talent every year. With the promise of the future athletic complex, more talent can be expected.

ALL-STAR WORD SEARCH

T M N O S B I G X S
T A L I H P U U O L
E Y L Y N T R C D A
R S N O M M I S D P
B L Q U I N O R A A
C Y D N R G N F M L
K Z I T Y O A A G M
O Z Z I E E S R Y E
N I T R A M C E A R
S D W R E I V A J G

Find these famous baseball personalities either horizontally, vertically or diagonally . . . they read left to right and right to left.

(Hank) Aaron	(Willie) Mays
(George) Brett	Tug (McGraw)
Lou (Brock)	Phil (Niekro)
(Ron) Cey	(Jim) Palmer
Dizzy (Dean)	(Pete) Rose
(Joe) Garagiola	(Nolan) Ryan
(Bob) Gibson	(Ted) Simmons
(Julian) Javier	Dzire (Smith)
(Garry) Maddox	Cy (Young)
(Billy) Martin	(Robin) Yount

Pool Tournament Results



Mike Morningstar and Willie Santiano

There were over twenty students playing in the 1986 Single's 8-ball Tournament. All of the players were faced with exciting competition.

William Santiano took the First Place Trophy. Mike Snyder won

Second Place Trophy. Ted Pfauth earned the Third Place Trophy. Mike Morningstar took home the Fourth Place Trophy.

Congratulations to the winners and all of the players for their enthusiasm.

Golf Team Honored

Golf Coach Jeff Jones would like to thank the following students for their participation on the Center Squad: Bob Topinka, Steve Neulieb, Kent Gesse, Mike Fitzgerald, Rich Volk, Greg Doane, Kim Butler, and Ken Henderson. The players are to see Coach Jones in the Admissions Office, SWRZ 40, to receive their plaques.

PURDUE UNIVERSITY NORTH CENTRAL

CAMPUS RAPPORT

VOL. 12

ISSUE 6

DEC. 1, 1986



Julie



Dr. Rich



Rob



Shirley



B-O-B



Joan



Laura



Susan



Logos...

from Bortell

The Chancellor DOES read me, and he DOES laugh (only once, but it still counts). He told me so; my prayers are answered!!!

The Rapport staff has informed me that they are *all* on strike. Their reasons — they don't like my Hitleresque approach to journalism; they want a percentage of the profits (Ha-Ha), better working conditions, longer lunch hours, and live entertainment in the office. They're such a fine crew, I wish I could meet their demands. Maybe a small memo from the Chancellor will help break the strike.

Well, I made it through Turkey Day (no, John, that's not your birthday), and now it's now time for Christmas and New Years. Ah, yes, Christmas, that wonderful day when you get presents that you won't want and won't fit. You must, however, pretend that you're so happy that you could break into hysterics at any moment. I don't know why gift buying is such a problem. I make a list of a few, easy to find items that I'd like (one little Corvette, a small, 3 carat diamond; you know, the usual stuff!). What do I get? It's too horrible to mention.

Those of you with little children can truly appreciate the Christmas season. There's something special about the "big C" to a child — something magic. Kids have no conception of bank-card limits, over-drawn checking accounts, or the like. They only know what they want Santa to bring them.

Then there's New Year's Eve. That big night every year when you drink too much and get into trouble. I refer to N.Y.E. as "Amateur Night". Believe me, all

the amateurs come out of the woodwork...You know the kind, the "party animals" who own the world, are big-time macho types, drink too much, and throw up in your car. Oh boy, do I love that!!

And what about the famous New Year's Resolutions? Who keeps them? Everyone I know makes lists of things that they are or are not going to do in the New Year. They all lie! The only resolution I *ever* keep is to not keep my resolutions (usually made while I'm under the influence of potent spirits).

My idea of a perfect N.Y.E. is having a few good friends over for a house party. You have companionship and good conversation (unless Troll arrives), and you can take their car keys and make them sleep on your couch until they sober up and can drive. That way, your friends all remain alive for you to enjoy for the rest of the year — certainly a point to ponder.

Holiday Troll-calls have started, but a new touch has been added. Now, there are recorded "party sounds" accompanying every one. Troll was getting bored with his usual heavy breathing; he had to take absurdity one step further. The man(?) is impossible. His idea of a big evening is watching someone else's T.V. Troll loves cartoons, and he sits very close to the screen so he can "touch" his favorite characters.

Well, that's all for 1986. It was rather a grand year, and I'll remember it with fondness. Here's wishing you the finest and safest holiday season. Please be careful, I want to see all of you next year.

See you then...

TO THE STAFF

This is just a small thank you to the finest newspaper staff an editor could ever hope to have. Without each and every one of you, my job would be impossible.

Have a wonderful holiday!!!!

Susan

PUNC's Third Annual Food Drive

This year's food drive was a success. The F.A.C.E. Committee, the Campus Rapport staff, and the Student Senate sponsored this event to help the families of some of our students.

Boxes were placed throughout the school, to hold non-perishable items such as canned goods, and household items. The response was good.

Much food was collected as a result of the combined efforts of the faculty, staff, and students of PUNC. Donated money was used to help fill out the food baskets with fresh fruits, vegetables, and other items.

The food boxes were given out on the basis of financial need as determined by the Financial Aid Office here on campus. Students with children were called and asked if they would accept the donations.

People in LaPorte, Valparaiso, Chesterton, Portage, Porter, Otis, and Michigan City agreed to accept them. The boxes were delivered by Jack Peters and members of the sponsor organizations.

O.M.T.

The Rapport Staff has, once again, displayed its journalistic expertise with our brilliant coverage in last issue's *ALUMNI NOTES*.

We stated:

Brian McGuckin
Brian studied for two years at PUNC. He transferred to a school of Chiropractics in Iowa at the end of these two years. He has not graduated and is practicing....

It should have read:

....He has NOW graduated and is practicing.

While we like to place *ALL* blame for errors on The New-Dispatch, we cannot do it this time. It's our fault!!!!

You Don't Say!

Peaches, meet you in B.F.E. after class. Once is not enough — C.G.

Little One, Take me to the moon! It's lonely down here without you. — Raj.

Sunshine put the squeeze on me — The Grape

Spike, I finished the bottle without you — Jack P.S. It's your turn to buy.

Santa, So what if I've been naughty, that's what life's all about — K.C.

T.L.C. bring your dancin' shoes. B.G. is going to boogie.

If you've seen the father of my six children, please call 349-0121. You're my last hope. — T.I.E.D.

Would someone please tell me who the "Mad Flasher" is? I want to meet him. — J.A.

Wanted: A strong, good looking man to keep the winter chill away. — J.A.

You shouldn't have taken my man, woman. — K.S.

D.S., I Wa-a-a-a-ant you. — B.W.

Rob, I'd love to pull your string in the library. — S.B.

J-Bird, Is rock and roll really your life? — Mom

L.D., You stupid dog-breath, leave me alone. — Annie

K.R., Your rock or mine? — C.T.

Jim, Wait and listen, I'll tell you when. — C.Y.

J.H. You missed a great prime rib dinner. I just won't beg. — Bill.

J.C., "Sometimes to keep it together, you've got to leave it alone". — The Witch.

Christmas at Sitter Service

Advent Santas will be sent home with each child. Cotton balls can then be placed on Santa's beard, showing the child how many days there are until Christmas.

Santa Claus will visit the Sitter Service on Thursday, December 11, and Friday December 12, at 10:00 each morning. There will be Christmas cookies and milk for the kids.

Special Grant

A grant providing funding for the recruitment of minorities, women, and physically disabled individuals was awarded to Purdue University North Central recently by Purdue President, Dr. Steven C. Beering. Out of forty proposals submitted, of which only nine were funded, Purdue University North Central is the only regional campus in the Purdue system to have been named to receive a 1986-87 Affirmative Action Incentive Grant.

The awarding of this grant will allow the campus to develop a videotape to be used in the recruitment of minorities, women, and physically disabled students. Currently 110 minority students and 46 disabled students attend the campus in Westville. This videotape will show that Purdue University North Central is totally accessible and has the necessary support services and personnel to assist the physically disabled in reaching their educational goals and to show that minority and physically disabled students are currently attending PUNC and doing quite well.

Those preparing the grant proposal include Purdue staff members, Bill Barnett, director of admissions and placement, Jeff Jones, assistant director of admissions and placement, and Linda Duttlinger, assistant professor of developmental studies.

Happy Holidays...



Purdue University North Central Campus Rapport

The Campus Rapport believes a free press is imperative, as protected by the First Amendment. The Rapport will print student and faculty opinions and we strongly encourage you to present your views. We will not print letters sent anonymously. Names will be held from publication if requested.

Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of the Purdue University North Central administration, the faculty, or the students.

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Chancellor's Corner

By Dr. Dale W. Alspaugh

On Friday, October, 10, the Indiana Commission for Higher Education unanimously adopted a resolution which approved a new mission statement for the Purdue University North Central Campus and a resulting change in classification to that of a "general purpose institution." The low-keyed way in which the Commission staff presented their recommendations and the unanimity of the vote for approval belie the effort required to accomplish this action. In actuality, this event marked the successful end of an effort that extended over more than three years and involved not only the Chancellor but the President of the University, Executive Assistant to the President, and the Provost. While the concentrated effort extended over a three year period, preliminary work actually began at least six years ago.

In order to understand the action taken by ICHE, it is probably useful to review a little bit of the history and background of the North Central Campus. As many of you are aware, Purdue University began its involvement in the Porter/LaPorte county area as early as 1943 with the institution of some wartime training programs. These programs were offered in Michigan City and LaPorte. At the end of the war, the effort shifted from wartime training to providing educational services for returning GI's. Eventually, the Purdue operations were concentrated in what is now known as the Barker Civic Center in Michigan City. Classes were held in that location from the mid-1950's until 1967 when the present campus was occupied. During the formative years, that is up until 1967, the Purdue operations were considered to be "extension." With the occupancy of the new campus in 1967, the University established a regional campus.

As a regional campus, Purdue University North Central had the authority to award degrees. However, that authority was limited to associate (2 year) degrees. This limitation was consistent with the perceived needs of the community and with the limited faculty and other resources available at that time. The University's ultimate plan was that as the campus matured, the type and variety of programs available would change and that eventually, the campus would become a full-fledged university.

In 1974, the Indiana General Assembly created the Indiana Commission for Higher Education (ICHE). The General Assembly charged the Commission

with certain oversight responsibilities for public institutions of higher education within the state. One of these responsibilities is to approve new degree programs that are proposed from time to time by the public universities. In 1984, ICHE developed a taxonomy for classification of institutions of higher education. Since the adoption of the taxonomy, the Commission, through its staff, has maintained that the mission of the Purdue University North Central Campus was primarily that of a two year institution. Thus, anytime this campus proposed a baccalaureate (four year) program, it was necessary to convince ICHE that the proposed baccalaureate program was consistent with their understanding of the two year mission of Purdue University North Central. The Trustees of Purdue University, the President, and the faculty have long held that the mission of the North Central Campus has included Baccalaureate programs and limited graduate offerings and, that the campus is, in fact, a general purpose institution. The effort of the past months has not been to gain some new mission for Purdue University North Central. But rather, to gain recognition and acceptance of what the institution really is.

To most of you, in the short run, there will be no apparent effect of the reclassification action taken by the ICHE. No magical changes will take place. The development of new programs and services at the North Central Campus will proceed in an orderly and timely fashion. As clear needs are identified, proposals will be developed to meet those needs when it is clear that such programs are cost effective and make the best use of the resources available for higher education. Of great importance will be the fact that Purdue University North Central will be viewed in the same light as and treated in a manner consistent with many of our sister institutions within the state. Probably the most important result will be in the spirit of pride and accomplishment that we can all feel by virtue of the well deserved recognition of the maturity and development of our campus. In a very real sense, this action marks a rite of passage in the development and growth of an institution such as ours. This marks another step into the future, a future that will bring increased levels of service to Northwest Indiana. Without a doubt, the social and economic character of Porter and LaPorte counties will be positively impacted by this new status.



PUNC'S Super Hero

David Lane, one of our own PUNC classmates foiled a would-be purse snatching.

Ms. Rose Pollock, 2801 Brentwood Way, was entering Gratty's Tavern in Michigan City when a 17-year-old boy grabbed her purse. She screamed and started to chase the youth. A nearby resident, our own David, joined the chase and pursued the boy down an alley. In the mean-

time, Dave's mother called the police. When they arrived, the police found the boy hiding behind a dumpster. Mrs. Pollock's purse was found behind a house on Charles Street.

David told us that he would "get involved" again and help anyone who was in trouble.

We are very proud of Dave and feel he deserves everyone's highest regard.

SEA Activities

On October 6, 1986, the Student Education Association held its monthly meeting and had a panel discussion about the National Teachers' Exam. The panel members consisted of SEA members Marla Niksch, Lynn Johnson, Barbara Riester, and Laurie Litke. The panel discussed what the NTE is, what areas of education it tests, and where and when it can be taken. A short question and answer period followed the discussion.

At the November 3rd meeting, the guest speaker was Ray Martin, principal of Hayes-Leonard Elementary School in Valparaiso. Mr. Martin spoke on several topics that pertained to the selection and evaluation of teachers.

The next SEA meeting will be a potluck lunch held in the LSF lounge on Wednesday, December 10, at 12:00 noon.

For the Christmas fund raiser SEA will again be selling "bare books" at \$2.00 each. "Bare books" are hardbound books with blank pages. In addition to the "bare books," members will be selling boxes of M&M's at \$1.00 each. Both of these items make great stocking stuffers and tend to sell quickly, so get yours early.

For those students who would like to purchase either of these items, but do not know any SEA members, contact Mrs. Minix in LSF 37 and she will refer you to a member.

The SEA would also like to extend their thanks to all those who helped to make the Taffy Apple Sale a success.

A note for Education majors: watch for further information about the Second Annual SEA Banquet.

Flying Club

By Daniel Blumer

Are your Fridays getting boring around lunch time? Do you just crave something different for lunch? You should check out the Flying Club.

If you stop by Room 56 in the LSF Building, you can attend FREE Ground School, between noon and 1:00 p.m. The club has open membership and no dues are collected. Ground School can cost \$250.00, but due to the hard work of the previous members of the club, all of the lessons are on video tapes. This means anyone can attend — free of charge.

Dr. Edwin Buck is the faculty advisor of the Flight Club. He has logged 2,500 flying hours, or the equivalent of ten trips around the world.

During the third week of October, the club put on a Bake Sale. One of the club's objectives was for the members to meet fellow students. We achieved this goal, fed several hundred people baked goods, and had fun at it too. We would like to thank the students and faculty for support. The Flying Boilermakers welcome you to their meetings.



Contest Winner

We would like to congratulate Tim Hubbard for winning the Junk Yard Dogs poster in our commercial contest. He had 49 of the 52 answers correct.

Roger P. Dunburry receives a full semester subscription of the Campus Rapport (free) for his entry in which he had ten of the answers right. All of the other entries fell between Roger and Tim.

We thought you would like to amuse yourself with a few of the answers we received in our contest. You can join in the chuckles with us.

When Joan Rivers talks, people listen. (E.F. Hutton)

Oh, what a feeling. I'm dancing on the ceiling. (Toyota)

My balcony has a first name..Ralph. (Oscar Mayer)

The old Whirlpool's in a spin. (Spic-n-span)



Rapport Editor awards poster to Tim Hubbard.



Something Is Rotten In Westville

by Joan Wiseman

What is going on that makes this town smell so bad? When the wind is right, the stench reportedly gets carried as far as Michigan City, 15 miles to the north, and LaPorte, 10 miles to the east. People can smell Westville from miles around.

The source of the foul smell is the Cam-Or Waste Oil Refinery on the northern edge of town, on Highway 2. Driving past this place is extremely uncomfortable for any driver. Roll up the windows, roll down the windows — that stench won't stay out of the car. It makes eyes water. Drivers hold their breath and drive quickly past the place.

Why in the world can't something be done about it? How can people live with that smell day after day? Don't they get sick from it? Don't they get sick and tired of it?

Some citizens are trying to do something about it. Talking to the members of C.A.P.E., Community Against Polluted Environment, it is easy to see just how difficult a task this is, however.

Kathy Long, of Westville, is one of the very frustrated members of CAPE. She has lived in Westville since 1973. She is a speech therapist for the Westville Schools, with a Masters Degree from Valparaiso University.

An articulate woman, she has an interesting story to tell about the rotten smell of her town. She has seen it go from bad to worse since she's lived in the town. Between 1973 and 1980, it did just that.

Then, in 1980, Cam-Or got approximately \$1.2 million to clean up its act, as Kathy puts it. Part of the money was for expansion and part for cleaning up the smell and the lagoons of waste liquid.

The Economic Development Commission of Westville gave Cam-Or the money and the citizens felt better. Now, things would get cleaned up, once and for all. Things stayed pretty much the same, however. Kathy said the smell is "sometimes so obnoxious it wakes you from a dead sleep." Nothing has changed. The foul pools remain.

She became aware that Cam-Or wasn't 'cleaning up its act' last summer, when she heard a TV news report on WSBT of South Bend! The CAPE group started to organize. Kathy says, "the more we learned, the more scared we got!"

"Things were happening that shouldn't be happening." The group felt it was time to do something about it. PCBs and lead were found in the lagoons. Test drills of area water supplies were drilled and the initial results were frighteningly toxic. The air was putrid.

Kathy and her organization wrote letters, asked lots of questions, got their legislators involved. PUNC Professor and Indiana State Representative Anita Bowser has helped. Kathy says, "by opening some doors" for the fledgling group.

Dr. Bowser has also looked into writing some legislation about the odor. But the group is learning that it is not an easy

Environmental Protection Agency is a large, tangled bureaucracy that takes enormous amounts of time to act on any one project. "It's so frustrating," Kathy says.

LaPorte attorney Shaw Friedman has helped CAPE with legal questions. Recently he drew up the paperwork for the legal incorporation of the organization.

US Congressman Pete Visclosky, D-Indiana, has also shown that he is concerned about the environment. Kathy says he has been very helpful, and promises to continue to do so.

It is hard to get some people interested, however. Some of the citizens of Westville are "up in arms" in a different way about this whole issue. They say the smell doesn't bother them. They see Cam-Or as the single largest taxpayer in the township, which it is. Jobs are at stake, here, too.

This story is apparently like a can of worms. There is no easy way of untangling all the parts. But Kathy Long and her group are attempting to find some way to make sense of it all.

"We need our legislators to get on this. We also want them to know we won't take this anymore. We want a safe place to live." CAPE is wading through the paper maze and bureaucratic gobblegook for a reason.

They are awaiting the test results from the wells that check the purity of their neighbors' water supply. They are also waiting for the release of information concerning the Indiana Department of Environmental Management's Office of Air Management's 1984 permit approving Cam-Or's air quality, the air that their neighbors are all breathing.

The group meets every Wednesday night at 7 p.m. in the Westville Library. Kathy admits with a sigh, "we've got so much to do."

On Thursday, November 13, at 7 P.M., one of the greatest speech contests of all times took place at PUNC.

I had the honor, and I mean

Letters to the Editor...

Dear Madam:

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is WHERE TO FIND THE JOBS!

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for

HONOR, of being a judge. Later, I was able to watch the videotaping of all the winning (8) speeches.

There was an abundance of talent present in LSF 2. Some of

the following year, and print our request for teachers.

Our information is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Sincerely,
John P. McAndrew
President

Foreign & Domestic Teachers

HYDE PARK FORUM TOP VOTE GETTERS IN EACH ROOM

Winners are on videotape and available for your viewing in our Library.

LSF Room 56

1. Dave Frobish
2. Kathy Murphy
3. tie-Dave Dabagia/Melissa Poteet

LSF Room 46

1. Judy Wettstein
2. ties-Jenny Clark/Marie Myers Earl Lundgren

Room SWRZ 216

1. Rob Sturgeon
2. Patty Deboe
3. Larry Roder

LSF Room 62

1. Melissa Ward
2. Clark Gloyeske
3. Rich Hardesty

LSF Room 42

1. Cathy Vickers
2. Scott Lowery
3. tie-Leigh Chester/Joan Carpenter

LSF Room 18

1. Doug Holt
2. tie-Connie Szwara Joel Cartwright

Room SWRZ 329

1. Dean Bootcheck
2. Tammy Scissom
3. Joyce Grant

LSF Room 77

1. Heidy Wesley
2. Vicki Stewart
3. Stephanie Hastings

Hyde Park Forum

by Susan Bortell

the speeches made you laugh; some made you reflect on your life; some made you reconsider your views; they all made you think.

To see my own classmates and fellow PUNC students do such a brilliant job was quite a treat.

I can only hope that the Spring Forum will bring more and more talented speakers to the fore. I also hope that I'll be asked to be a judge.

To those who competed but did not win, don't despair. The mere

Congratulations to all of you!!!



Dean Bootcheck, Doug Holt, Melissa Ward, Rob Sturgeon, Dave Frobish, Heidy Wesley, Judy Wettstein, Cathy Vickers.

FALL 1986 GRADUATE CANDIDATES

Rhonda Ard
Marilyn Babcock
Michael Barkley
Marilyn Batzel
Gwen Baxmeyer
Brian Beauchamp
Christopher Beck
Daniel Bernacchi
Joanne Brinckman
Christine Butzer
Susan Chlebek
Dawn Cole
Theo Cronauer
David Cross
Carol D'Aloisio
Mary Dehlinger
Jeff Doane
Marcia Dowdy
Kathleen Eaton
Steve Ebert
Neil Elizroth
Bonita Feikes
Mary Gloyeske
Donna Hahn
Janice Hatton
Sherie Heffernan
Gary Heminger
Gary Hensel
Michael Hosna
Laura Hoyo
Mark Itell
Diana Jaspers
William Jones
Mark Jordan
Thomas Kettle
Gregory Klement
Patti LaMar
Susan Landwer
David Lange
Christopher Lehner
Blake Larson
Thomas Leucuta
Herbert Lewis



Richard Lipniskis
Rick Lisak
Katherine Lowenthal
Marie Lozano
Sandra Lunn
Darlene MacDonald
Joetta Madsen
Arnold Magbanua
Joyce Malecki
Kim Matthews
Irene Maurey
Katherine Miles
Dawn Milner
Cheryl Mrozinski
Trent Myers
Gayle Neidetcher
Barbara O'Neal
Kathleen O'Donnell
Joanne Ochoa
Michael Oprish
Steven Pado
Rhonda Posavac
Thomas Raupach
Patrick Romanchek
Rachelle Seifert
Susan Sifrig
Laura Slater
Karen Snyder
Arlene Staack
Phyllis Swanson
Mary Lou Timbrook
Larry Tomerlin
Maurice Trimble
Douglas Twilla
Marlene Valpatic
Richard Volk
David Wakeman
Sheryl Walker
James Weiss
Christine Widener
Donna Wilson
Jacqueline Zickmund

Farewell

by Laura Rajsic

With the coming of snow comes the end of the semester. At this time, we lose many of our students to graduation and the outside, free world. There are others who move to other Universities to complete their degrees.

We would like to say goodbye to all those students. As our friends leave, an empty spot is left in our lives, and though we truly

want these people to succeed, we do not want them to depart. Goodbye is not always "au revoir," but a permanent parting. Promises to write and visit get lost in the pressures of the everyday world.

Goodbye is all we can say. It does not seem to say enough, and yet, it says everything.

Good luck to all who are leaving
PUNC.

WHO'S NEWS?

By Joan Wiseman

You may have seen Janet on your way to PUNC, if you drive south on Highway 421 from Michigan City. She pedals right alongside the cars, and claims the close proximity to all of that speeding metal doesn't bother her as much as the noise, which she finds "nervewracking." She really prefers her 12-mile trip home-wards, when she goes quietly through the pastoral LaPorte County countryside.

Janet Manry is a student here at PUNC chasing after a B.S. in Science with a major in Biology. She is a hard worker — she's an honor student and mother. She lives in Michigan City and makes the 24-mile bike trek as long as weather permits, since she is unable to get her heavy footgear into the foot clips of her 15-speed bike. Ice causes problems also.

Janet likes Biology, especially genetic research, because it gets to the basics of life — DNA. She refers to this study as "fascinating," since it traces how life works. To get her degree, she will have to travel to West Lafayette and attend classes at the main campus of Purdue University. She plans to be there next Fall or Spring. She will take her son, Lester, and live in Family Housing.

Lester will be five years old this month. He has spent much of the last four years on the back of his mother's bicycle touring Indiana and Michigan. Janet says he is a lot heavier than when she started taking the one year old toddler on the bike. He's just getting too heavy; his weight causes the bike to be unsteady at stops. He weighs more than 40 pounds — a lot for his slightly-built mother.

Being a mother and student brings inevitable problems in scheduling. But Janet feels strongly that mothers are so good at doing many diverse activities they have to each day because they "can compartmentalize." When they are at home, they can be 100% mothers. When they are at school, they must be able to switch gears to be good students. It's not always this easy, and Janet is quick to admit this, but it's helped her to cope.

Her special times with her son are the total attention times, early in the morning before school, and 8:00 at night, his bedtime. Before school, they talk over what they're going to do during the day. At



night, she reads him stories and answers questions. She says she is working with him on rhyming words, and he is learning fast.

During the summer, a typical day may be: 5 a.m., get up, and pack high-carbo lunch and dinner, load bike, to leave at 6 a.m. They don't return until dark, sometimes as late as 9 p.m. She has even gone 80 miles a day with Lester on the back.

Nutrition is important to Janet. She bakes bread, and puts wheat germ and other good things in it. She eats yogurt, and limits her son's sugar. It works. Janet and her little boy are very healthy. Lester never goes to the doctor. She hardly ever gets sick.

She wants to encourage others to ride bikes. It has helped her physically and mentally. She says in addition to the physical fitness she feels from riding her bike, there is the added bonus of stress

relief. Her ride to Westville wakes her up, "gets me thinking sharper," as Janet puts it. The ride home is good, she says, because "her brain is numb" from the classes, and cycling "clears the mind" and refreshes her or relaxes her to arrive at home in a better state of mind.

Janet says it is best to ride slow and look at pretty scenery, because if you go slow "you see the little things." She mentions how beautiful it is early in the morning, when the fog rises off the green countryside. Her idea of a bumper sticker is "I swerve for caterpillars!"

She stopped riding her bike last week, and she's feeling a little sick. She said it feels like an ear infection, she's losing her voice, her throat is a little sore. There is a connection between bike riding and good health.

Find It In The Wish Book

C	H	A	I	R	S	C	M	S	D	O	O	G	Y	B	A	B
A	C	U	R	T	A	I	N	I	T	R	W	H	A	T	S	A
B	T	C	N	M	E	L	B	A	T	R	O	S	E	E	S	T
I	N	I	E	T	A	O	B	S	E	T	K	I	I	M	N	H
N	I	R	O	I	I	S	I	N	R	E	E	L	N	L	A	R
E	A	B	H	K	E	N	C	U	T	S	P	N	U	U	E	O
T	P	A	S	S	K	H	G	S	B	P	D	G	T	G	J	O
S	P	F	A	L	S	S	O	E	U	O	S	O	S	G	A	M
J	A	C	K	E	T	S	D	S	Q	T	S	T	R	A	C	F
R	J	K	K	R	H	S	G	T	E	U	A	O	S	G	K	I
A	A	C	C	O	G	N	O	S	P	O	I	Y	E	E	S	X
E	M	O	O	O	I	O	B	P	C	T	O	P	S	S	V	T
W	A	L	L	D	L	E	L	I	T	S	G	U	M	S	T	U
S	S	C	L	S	E	I	A	L	Y	R	L	E	W	E	J	R
Y	A	I	I	I	E	S	Z	S	T	R	I	H	S	R	N	E
O	U	W	R	S	R	M	E	N	S	W	E	A	R	D	S	T
B	E	D	D	I	N	G	R	R	A	E	W	P	E	E	L	S

Answers in next issue

Find It In The Wish Book

- | | | |
|-----------------------|-----------------------|---------------|
| 1. auto supplies | 22. dress | 42. nuts |
| 2. baby goods | 23. drill | 43. paint |
| 3. baskets | 24. fabric | 44. pajamas |
| 4. bat | 25. grill | 45. peg |
| 5. bathroom fixture | 26. hats | 46. pot |
| 6. bedding | 27. hem | 47. rods |
| 7. beds | 28. hose | 48. rugs |
| 8. blazer | 29. hunting equipment | 49. saw |
| 9. boat | 30. jackets | 50. shirt |
| 10. boys' wear | 31. jacks | 51. shoe |
| 11. building supplies | 32. jeans | 52. sink |
| 12. cabinets | 33. jewelry | 53. sleepwear |
| 13. camera | 34. junior | 54. slippers |
| 14. carts | 35. kit | 55. table |
| 15. cases | 36. lights | 56. tile |
| 16. chairs | 37. lock | 57. tog |
| 17. clock | 38. luggage | 58. tools |
| 18. coats | 39. mens' wear | 59. tops |
| 19. codes | 40. mitten | 60. toy |
| 20. curtain | 41. mugs | 61. vests |
| 21. door | | 62. wrench |



The Cafeteria Crew creates Super Subl

Oprah
Came...
and
Oprah
went...



!!!APPLAUSE!!!

By Laura Rajsic

Who is that smiling face behind the desk in the Special Services Office? Could it be Carol Gledich, the famous secretary? Of course it is. She started with Special Services in May of 1984, and has become a "special" part in the lives of the many students who take advantage of the programs in her office.

Carol works for Patricia Carlisle, who is Director of Special Services. She also works for Program Counselor Tom Lucas and Academic Coordinator Paul Osisek.

According to Carol, there are 175 students who are using Special Services now, and she feels that this program is one of the best that the University offers.

Being a secretary is not something new for Carol, she's been doing it for ten years. She especially enjoys working in schools. She has worked at Indiana University for a professor of Political Science. In Chesterton where she worked at the High School, she especially liked working where her daughters were going to school. She likes "the atmosphere and student contact. Working at a school system is really neat."

What does she do when she's not helping students here at



PUNC? She is active, playing volleyball, going swimming, riding her bike. She says it makes her feel younger.

She's getting married in June. Carol is an expert cook. Is that why her fiancé has gained ten pounds since they met?

After the wedding, she will not

be leaving us. She even has plans to acquire a degree.

Remember the cheerful face of Carol Gledich if you need help. She is always ready to lend a helping hand. When you see her, wish her good luck on her upcoming happy event.

A Teacher for Special Kids

By Joan Wiseman

Terry Peckat teaches LD (learning disabled) kids at Niemann Elementary School in Michigan City. These kids are mildly retarded. Terry says he was attracted to Special Ed because of the "quality of the people" in the field of Special Education.

I met Terry at Niemann on the soccer field; he's the soccer coach, and my oldest son plays. He remains remarkably sane when things get incredibly insane — this impresses me.

He got his B.S. at Indiana University at Bloomington in Liberal Arts. He held a summer job at the University in Munich, West Germany, doing photography for an archaeological dig of mastodons.

He then spent a year travelling around to "see different places," like Africa, the Mid-East, Eastern and Western Europe. When he came back, he finished his teaching certificate requirements and Masters Degree in Mental Retardation at IUSB and Notre Dame.

Freedom is what he finds most appealing about his job as teacher of life skills. This is what he teaches his kids. How to measure? "It means cooking in the classroom on Friday." Following directions means another hands-on experience in learning how to live.

Small class size lends to this situation tremendously. The State of Indiana mandates that the children will get "individualized attention" in the LD program, more so than the regular classroom situation. He has a 10:1 ratio, while a normal classroom teacher may face as many as 25 to 35 faces.

A straightforward program of "rewarding good behavior" in his

students works for Terry. He feels his positive, kid-oriented attitude "pays off. Kids respond to being treated with dignity." He is sold on the ideas of truthfulness and respect in the school.

He has taught lower levels, too, at Garfield School in Michigan City. These special people are "unique" to Terry. He feels they are each totally different. They are unaware of fads, peer pressure. "You can feel the pure truthfulness coming out of them." He says it is "hard not to be real around them."

One summer, he worked with severely physically handicapped children. It was a tremendous experience, though Terry sighs, "it was the hardest job of my life." It meant total care: dressing, undressing, feeding, toileting, showering someone every minute, almost, at IU's Bradford Woods facility near Bloomington. Terry says it is known as one of the finest facilities of its kind.

So how does he approach such a high-stress job? He said, "I can't be petty. I can't dwell on what they can't do, but instead on what they can." He sees his positive attitude paying off. He may see nine bad things, but he concentrates on the good one. He reminds his students, all of us have weaknesses, even the ones who may make fun of us."

Stress? Does it get to him? Yes, but he seems to handle it well. He takes it all in stride. He walks. Each morning, he walks several miles. He takes care of himself, saying, "if you do something good for yourself, then you can give to others."

His summers off are special to him. He has a sailboat, a 26-foot S-2 sloop, and spends much of his vacation time on Lake Michigan. "Night sailing is magical." He

enjoys being outside, taking in nature with his camera lens. He has plans to bring his hobby into the classroom; he is setting up a darkroom at Niemann School.

Terry offers some advice to Education Majors. His number 1 wish is for time to "visit other good teachers to see what they're doing." He feels this is so important for any teacher — to learn from the ones who are actively doing it.

Instead of just observing, however, he says to "request to volunteer in class for a couple of hours or a day." This affords a much better, bird's-eye view of what is really going on inside of the classroom.

Also, he feels that learning about *management of time and materials* is a key to success as a teacher. He feels he wasn't taught enough about this valuable skill. It has taken him much too long to come up with a good filing system for his materials.

Terry lives in Michigan City with his wife Carol.



Men are not
to be
measured by
inches.

—Napoleonic
proverb.

The road to
success is
filled with
women pushing
their husbands
along.

—Thomas Dewar

The poor man
is not he who
is without a cent,
but he who is
without a dream.

—Harry Kemp

The keystone to
good mental
health is
self-esteem.

— Professor John
Tucker, P.U.N.C.

He who has
a pen
has
War.

— Voltaire



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holidays to

all of you!

Guest Shots



Unsafe At Every Speed

By Kathy Lange

People in the United States depend heavily upon automobiles to get where they are going. Slipping behind the wheel for a quick trip in the family car is something many Americans do every day without much thought or concern. Nevertheless, whether on a five-minute drive to the local shopping center, or a half-hour drive to the job, or on a long-distance vacation trip, the conscientious automobilist is alert and prepared for the possibility of unexpected and dangerous maneuvers on the part of those who share the road with him. Unsafe drivers fit a number of descriptions, and it is advisable to learn to identify as many of them as possible.

Student drivers are easily-recognizable traffic hazards. The fact that they are a threat to the safety of other motorists is plainly announced by "STUDENT DRIVER" placards prominently displayed on all drivers' education vehicles. The good defensive driver should note, however, that even after students drivers are officially licensed and are driving unmarked cars they retain (for all practical purposes and for varying periods of time) their "rookie" status. A motorist can protect himself simply by being aware that these less-apparent highway dangers exist. But naturally, a wider margin of safety is afforded to the driver who can detect and accurately predict the behavior of inexperienced drivers. This may require some practice because the fledgling-auto-pilot category includes two vastly different types of drivers: the bashful beginners and the bold beginners. Bashful beginners practice a characteristic white-knuckled grip on the steering wheel, and they have a tendency toward over application of the brakes. They are not yet certain how wide a road is in relation to an automobile and are therefore excruciatingly cautious. Their forward motion is sluggish, and they may brake forcefully for no apparent reason. Bold beginners are those who are overwhelmed by the heady sensation of controlling a fast and powerful machine. These drivers concentrate their attentions on the accelerator rather than on the brake. They are eager learners who relish any opportunity to practice the skills of "revving" the engine, smoking the tires, and executing hair-raising high-speed turns.

The dangers that inexperienced drivers present to others are evident, and at this point it should be noted that some of the members of both types of beginning classes never improve their driving techniques. One possible example is the "little-old-lady" type. The classic "little-old-lady" driver has never outgrown (or perhaps fallen back into) the brake pedal habit.

She may be neither little nor old nor even a lady, but her motoring methods are exactly like those of someone's grandmother driving to church on Sunday. She is indirectly dangerous because her constantly-flashing brake lights have the same effect on some drivers as does waving a red cape in front of a bull. Nevertheless, she disregards or is oblivious to any disturbances behind her as she rolls slowly down the road, her hands at ten o'clock and two o'clock, carefully considering each move blocks before she makes it. She is often seen yielding the right-of-way but is never seen proceeding through a yellow light. (The latter precaution sometimes places the cars of other motorists into her trunk space.)

The "little old lady" rides in the passenger's seat on some occasions and nervously allows herself to be chauffeured by her little old man. This man's driving style is almost identical to that of his wife, so both present similar safety problems. Oddly but quite characteristically, the wife displays a lack of confidence in her spouse's driving skills. She often appears to be holding on for dear life, admonishing her husband of his excessive speed, warning him of some obstruction in the road ahead, or informing him that he has taken a wrong turn. These added distractions can make the little old man just a bit more unpredictable than the little old lady, so perhaps more attention should be paid to positively identifying him. His taste in automobiles leans toward the nondescript. He is most often seen in a vehicle which is four-doored, devoid of options, and brownish in color. He sometimes puffs a cigar, but his most distinguishing feature is his hat — the brimmed and banded style of felt hat preferred by most men born before World War II.

Another highway hazard is the over-the-road orator. This driver centers his attention on the details of his latest saga and on the reactions of his passengers. He uses his hands, head, and arms to add depth and clarity and emotion to his stories, but he fails to use his limbs effectively for controlling his automobile. His speed is directly proportional to the degree of passion he feels about the subject of discussion, and when added to the erratic direction of his "look-mom-no-hands" driving technique it constitutes a real hazard. Other drivers in his vicinity are unsafe. One positive note regarding this mobile storyteller is that he provides a clearly-visible warning signal to other drivers with his energetic arm-waving and head-nodding.

While the talkative driver's speed is controlled by his emo-

tions, the musical driver's speed is controlled by his AM-FM radio. Those drivers who listen to love songs are glassy-eyed, dreamy, and inattentive, but relatively innocuous. Sometimes they smile and sing. They drive at a slow, relaxed pace and are easy to avoid. But drivers who operate under the influence of rock-and-roll can be offensive as well as dangerous. They do not smile and sing; they prefer to scowl and glare — to look tough, mean, and aggressive. To the beat of high-volume, hard-driving stereophonic sound they steal the right-of-way from old ladies, roar past old men in hats, run over curbs, shouts abuse at lesser drivers, and even park in the spaces reserved for the handicapped. In the summertime when car windows are rolled down, the wise defensive driver should listen carefully for oncoming rock-and-roll in order to avoid possible high-speed collisions or verbal abuse.

Some types of drivers are dangerous simply because, in the manner of a Fourth of July parade, they are distracting. One example is the "Good Old Boy" in his sparkling, chrome-studded, giant-tired pickup truck. This man loves his truck like the cowboy loved his horse, and he adorns it with spoked wheels, snow-plowing lights, a "roll bar," Confederate flags, and pro-NRA stickers. He wears a mesh-type baseball cap bearing a slogan for farm equipment, fish lures, or his favorite brand of beer. It is difficult for other motorists to keep their minds on driving in the presence of such a side-show attraction.

Another parade entry is the "Detroit Leaner," who sloches at a fantastic angle behind the wheel of an expensive, twenty-foot-long automobile. This driver sports a wide-brimmed hat reminiscent of Prohibition-era gangsters. The hat is cocked over one eye at an angle complementary to his sitting position. He has often added personal touches to his ultra-luxury vehicle, such as a TV antenna, super-wide white-walls, a diamond-shaped rear window, curb feelers, a hood ornament, or extra lights. This driver draws as much attention as a traffic accident.

A threat to the safety of male motorists is the femme-fatale-on-wheels. It would seem that this lady enjoys playing the role of safety hazard. Her hair and make-up are picture-perfect. Her preferred style of dress for her cruise down Main Street is eye-catchingly colorful and alluring, clingy and low-cut. The type of automobile she chooses is a flashy sports car. If this lady stretches her arm out the window of her

automobile, it cannot be assumed that she is signalling a left-turn — she may be drying her nail polish.

It is easy to see that it would be impossible to describe all the different types of dangerous drivers in a reasonable amount of space. Their numbers also include frustrated race car drivers, mothers distracted by their carloads of children, inseparable lovers, drivers who refuse to leave their pets at home, alcoholics, weekend partiers, sightseers, most teenagers, the senile, the sick, and the silly; the list goes on and on. But regardless of their great number and variety, dangerous drivers must be recognized and avoided. It is the truly talented defensive driver who is able to do this while maintaining enough concentration on his own driving to avoid becoming a traffic hazard himself.

Asst. Editor's Note: Kathy Lange is in the last stretch of her C.P.T. or Computer Tehnology Program at PUNC. This essay was written for a Freshman English 101 course. She has only 12 more hours to go before she leaves us.



These Dreams

By Yours Truly

After that fabulous prime rib dinner last night, a dinner that Julie had a chance to enjoy and savor, I now have the energy to write an article. Everybody has dreams or fantasizes at one time in their life. Dreaming is a sort of relief from the horror of reality. Now that the Christmas season is upon us, I can dream of what I would really like.

What would your dream be? Winning a million dollars in the lottery, getting your dream house, driving that ultimate car, or is it possibly something that is controllable by you? It is the seventh game of the world series, your team is one run ahead, two out and the bases loaded with the opposing team's best hitter at the plate. Your manager walks out to the mound and summons you from the bullpen to get the final out in the World Series; This is my fantasy.

As I take the long walk in from the bullpen, I can hear the cheers and boos from the full stadium as each person in the ballpark awaits my entrance into the ballgame. As each of my eight warm-up pitches are completed the crowd noise grows more deafening as the anticipation of the outcome draws near. Finally, play is to resume as the batter steps into the batter's box. My first two pitches go wide for a 2-0 count. He (batter) fouls off the next two pitches to even the count at 2-2. Now the pitch of destiny for me, for I do not want to go to a full count. I lean back and throw as hard as my body will let me, and I see the ump's hand go up to signal strike three as the player's congratulate my performance in tonight's game. Walking toward the dugout, a beautiful blonde runs onto the field, gives me a kiss and says, "These Dreams!"

Apex

By Phaedra

Look closely into the crystal;
Embrace the future ever so softly.
See all you desire while
You watch the candle's glow.

Fathomless, burning feelings flood
Your very being as you gaze
With child-like wonder.
Look closely, once again, into my eyes.



Can We Talk?

The holiday time is upon us and most of the corporations will be making a fortune. Why is it that most of us do not enjoy the holidays as much as we used to? Is it because the economy is so poor that none of us can enjoy spending our money on worthless items that will just break in a year or two?

I keep hearing people call the Christmas season the season to be jolly, but it should really be called the season to be suicidal; there is a higher number of suicides during the holiday season than during any other time span.

On December 6th of this year the PUNC Christmas Dance will be held. Is this dance to celebrate Christmas, the end of the semester, or is it to celebrate the bombing of Pearl Harbor one day early?

I hope this year there will be more people at the dance than last year. It is a time to have fun. The cost is not prohibitive at only five dollars. I hope to see people there having a good time.

I have a question about language. Why is it that people keep telling me to be more humane? I personally think I am being humane. The only creatures who will go out of their way to harm another living creature not for food but for fun are humans. Never in my life have I seen or heard of any animal except for humans that would exterminate an entire species, go and kill for land, money, or religion. Instead of saying a person should be more humane, they should say act more beastly.

The religious or moral aspect is really bothering me lately. Why is it that some Christians cannot accept the fact that there are other religions and deities in this world? These same people are trying to tell me and others what to read, watch and even how to act in our homes. If the government was to declare what they are reading is not allowed, they would scream the loudest about censorship. The First Amendment of the Constitution says there is a separation of church and state, but right now in this country at least two religious holidays are national holidays. Should the people who belong to other religions complain and have them removed?

As everybody has noticed, winter has arrived and I hope that many of the people remember to

be polite when they drive.

I would like to thank the University Police for jumping my car the other day when I left the lights on and the battery had almost died.

The computer tutors are still available to help people. Over the semester I have been grateful for their help.

I WOULD LIKE TO CONGRATULATE DR. BOWSER ON GETTING RE-ELECTED TO THE INDIANA HOUSE. The state needs more representatives like her. She cares about the people not just the corporations.

People in this country condemn the Communists but they, at least, don't close their plants and factories just to send the work somewhere else and lay off the workers at home. I think it is about time that the people who run this country started thinking about the average citizen not just the big corporations, and the people of the other countries. In northwest Indiana alone the people could use the millions of dollars worth of aid that is being sent to countries to fight Socialism.

President Jimmy Carter had to put up with Iran taking United States citizens hostage. Partly because of that, Ronald Reagan was elected president. Right now Reagan is sending military aid to Iran. Is this just to pay for their help in his first election, or is the president just this war crazy, or just crazy?

This country brags about freedom and at the same time condemns other countries for their ideologies and political beliefs. If the attitude of many of the people stays the same, historians may think that Senator Joseph McCarthy was not a bad person.

The government is waging a "war" against drugs. The war is not very effective. Every time I pick up a newspaper, magazine, or turn on the television, I see an advertisement for drugs.

May all of you make it through the holiday season, and remember, if you drink, don't drive, you may scratch up the car.

TO ALL OF THE PEOPLE WHO ARE GRADUATING IN DECEMBER, CONGRATULATIONS, MAY YOU END UP GETTING THE JOB YOU WANT.

B-O-B

Bop 'Til You Drop

by Laura Rajsic

Classes getting you down? Well, the F.A.C.E. committee is offering relief. No, it's not spelled R-O-L-A-I-D-S. They are sponsoring the "Old Fashioned Christmas Celebration" on December 6, 1986.

Even though Fred and Ginger won't be there, all students, staff, and faculty are invited to attend. The festivities will begin at 8:00 p.m. and they won't stop until 1:00 a.m. Although those attending should be semi-formally dressed, I recommend good dancing shoes for this enchanting evening.

For those of you who wish to do more than dance and reminisce, food and drinks will be available. Cocktail hour is from 7:00 to 8:00

before the dance will officially start. Hors d'oeuvres will be served during the dance. A cash bar is available to all of those folks who are over the legal drinking age.

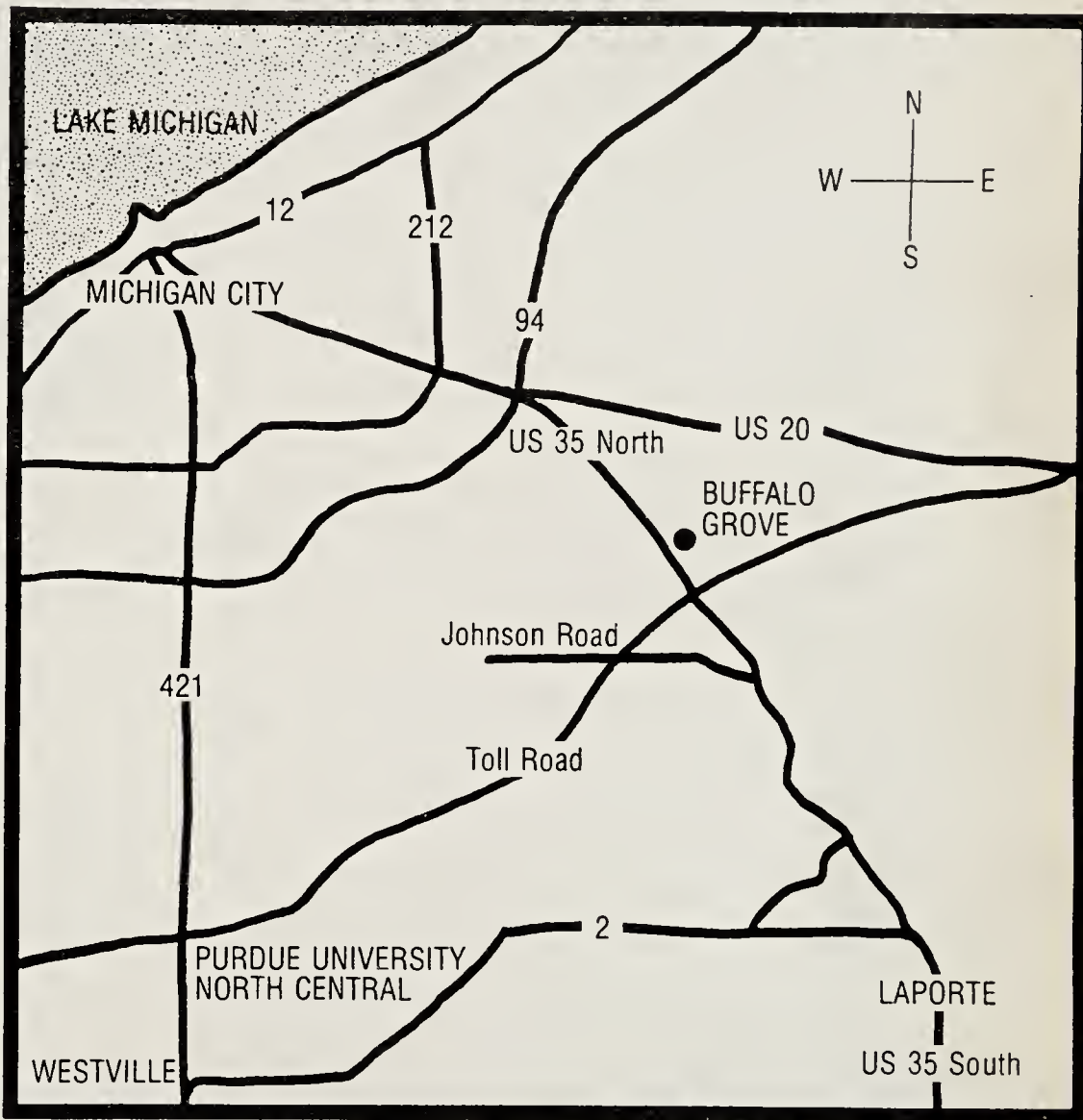
Most importantly, can you hear the blaring trumpets, we come to the entertainment. D.J. Phil Lanier will be spinning records from today and yesterday, or in other words from the 50's to the 80's. He says that he wants requests from the guests, so please let your preferences be known. Request sheets are supposed to be included with the program for the evening. Fill out your requests and take them up.

There is one fault with this

plan. If you fail to purchase your ticket before December 4 at 4:00 p.m., you won't be able to attend this memorable occasion. Tickets are available in the Counseling Center, Activity Office (LSF 111), or from any Student Senator or F.A.C.E. Committee Member.

This is your last chance at a fling before finals week which starts on the 13th of December. Since the location for the party, Buffalo Grove in LaPorte, is not the easiest place to find, a map is included with this article for your convenience.

All right, grab your high heels and ties and make your way to Buffalo Grove to have the most fun that you've had this entire semester.



Buffalo Grove is just south of 400 west on the east side of 35. The building is not visible from the highway, but the sign is at the driveway entrance.

Season's Greetings



Survey Sheet

We need you to fill in the following information and keep a record each day for 15 days if you should catch a cold. The records are easy to keep; all you have to do is fill in the check list. It would help us if you kept this sheet taped to your bathroom mirror to remind you to fill it out each day.

Age _____

Sex M or F (circle one)

Do you wear glasses? Yes _____ or No _____

Do you wear contact lenses? Yes _____ No _____

If you wear contact lenses are they daily wear _____ or extended wear? _____

Fill out the following checklist each day starting with the first day of your cold.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
A. Runny nose?															
Severe	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Mild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
None	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
(Check One)															
B. Watery Or burning eyes?															
Severe	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
Mild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
None	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
(Check One)															
C. Did you wear Glasses today															
(Check if yes)	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
D. Did you wear Contact lens															
(Check if yes)	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
E. Did you daily clean your Contact lens															
(Check if yes)	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
F. Did you enzyme clean your contacts?															
	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
G. Saline only?															
	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
H. Heat sterilize your lenses?															
	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—
I. After Survey is completed: did you feel that your cold "came back" during this fifteen day period?															
Yes _____ or No _____															

Please do not identify yourself on this date sheet.

When completed, please fold and return to Dr. Richard Hengst - 111A Swartz Hall or to the Counseling Center - LSF Building or at the Main Office.

Your help is greatly appreciated.

Calling All Students!

How would you like to participate in an original research project? PUNC students are always game, aren't they? Of course they are!!

This is a legitimate research project; the results could be very interesting to all of us. Take a few minutes of your time to read the data sheet. Follow the instructions CAREFULLY, and return the form to Dr. Richard Hengst no later than February 1, 1987.

Remember, this is a shot at something really worthwhile; the survey can't be done without your help!!

Snow Report

Purdue University North Central makes every attempt to remain open during the snowy winter months. However, from time to time, it is necessary to close the University because of weather conditions. If it is necessary to close, the decision will be based on the following:

1. If access to the campus via the main state roads is severely limited, the campus will be closed.
2. If the parking lots at the campus cannot be adequately cleared and maintained, the University will be closed.

The decision to close or stay open is made at approximately 5:00 a.m. so that the radio stations can be notified before 6:00 a.m. The radio stations have given instructions not to call when the University will be open. Therefore, unless Purdue University North Central is announced as closed when the radio stations make closing announcements beginning at 6:00 a.m., the University will be open.

Many radio stations will only announce school closings at intervals early in the morning. The announcements are not repeated often during the day since most high school or grammar school students start school in the morning or not at all. Every effort is made to have the PUNC closing announced as often during the day as radio stations will permit.

In the event of a closing, the following radio stations will broadcast the Purdue University North Central announcement:

Chesterton
WDSO - 88.3 FM
Crown Point
WWJY - 104 FM
Knox
WKVI - 1520 AM and 99.3 FM
LaPorte
WCOE - 96.7 FM
WLOI - 1540 AM
Michigan City
WEFM - 96 FM
WIMS - 1420 AM
South Bend
WSBT - 960 AM
WNSN - 101.5 FM
Valparaiso
WAKE - 1500 AM
WLJE - 105.5 FM
WNWI - 1080 AM

i n h o u s e

Purdue University North Central **INHOUSE** will appear in each edition of the 1986-87 Rapport. Any information or items to be included in the next edition should be sent to Judy Back before January 2, 1987. The next issue of the RAPPORT will be distributed January 26, 1987.

Season's Greetings



to all
from the staff
of
Purdue University North Central

announcements

Dr. Patricia Buckler, assistant professor of English and director of composition, visited the campus of Southern Illinois University in Carbondale, November 5-7. She met with the individuals involved in organizing their Computers in Composition program as well as with research assistants and instructors. She also observed computer composition classes and staff meetings and interviewed numerous students and faculty participating in the program.

speaking engagements

Dr. Rich Breiner, assistant professor of communication, hosted the "1986 LaPorte Triathlon," a half-hour documentary that has been broadcast more than eight times in the last month on Michigan City's Cable Channel 27.

Prof. Michael Kasper, assistant professor of mathematics, addressed the Fifth Conference on the Improvement of Mathematics Teaching held at Purdue Calumet on September 27. His topic was Low Cost/High Interest Activities for Geometry.

Dr. Cynthia Pulver, assistant professor of education, presented a workshop entitled "The Integration of the Microcomputer in Reading/Language Arts" to a teacher's inservice workshop at West Central School on October 30.

articles and books

An article by **Dr. Patricia Buckler** on "Discovering a Literary Period in Your Own Back Yard: Romantic Louisville" was published in the November issue of *Kentucky English Bulletin*.

Book Review

Dr. W. Patrick Leonard, vice chancellor for academic services, "Financial Incentives for Academic Quality" John Folger (Ed), San Francisco, CA, Jossey-Bass, 1984 in *Economics of Education Review*, Volume 5, Number 3, 1986.

appointments and elections

Dr. Linda Duttlinger, assistant professor of developmental studies, was recently elected secretary of the Indiana Association of Developmental Education. This group is affiliated with the national association and is made up of higher education professionals who teach and administer developmental courses.

Mr. Nute Rehlander, superintendent of buildings and grounds, has been invited to serve as a member of the Horticulture Landscape Nursery Advisory Committee for the Westville Correctional Center Vocational Education Department. The advisory committee assists the staff in maintaining a level of education in this area so that students are receiving the most up-to-date training.

conferences and workshops

Dr. Pat Babcock, associate professor of nursing, and **Prof. Joyce Masoodi**, associate professor of nursing, attended the Third Annual National Conference on Nursing Education in New Orleans, November 2-5.

Dr. Rich Breiner attended the national meeting of the Speech Communication Association of America in Chicago, November 14-16.

Dr. Silvia Lorente-Murphy, assistant professor of letters and languages, presented a paper, "Juan Rulfo's *The Burning Plain* and the failure of a revolution" at the Colloquia sponsored by the Department of Foreign Languages and Literatures at Purdue-West Lafayette on November 4.

Mr. Nute Rehlander and **Mr. Jim Lawrenz**, groundskeeper, recently attended a four-day seminar sponsored by the National Institute on Parks, Turf and Campus Management in Louisville, Kentucky.

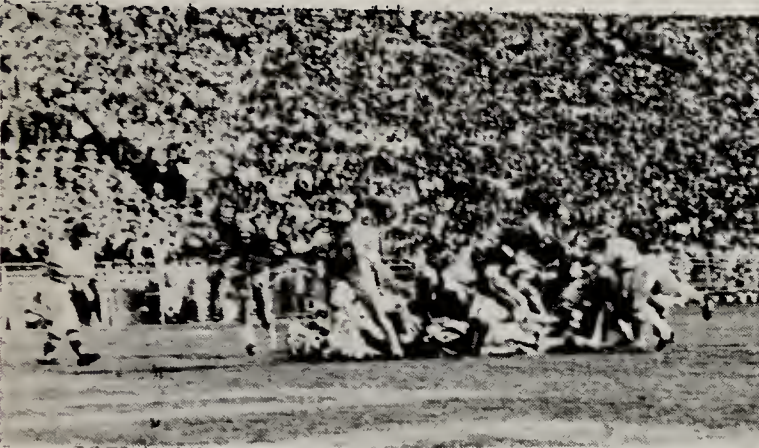
Prof. Chris Smith, assistant professor of electrical engineering technology, presented a paper "Effective Use of Computers in the Classroom and Laboratory: A Case Study" at the 1986 Regional Conference of the American Society for Engineering Education at Purdue-West Lafayette, October 23-25. His topic illustrates the use of integrated software in the EET program at Purdue University North Central. Prof. Smith also chaired a session on Faculty Affairs in which faculty load, summer employment and cultural enrichment were discussed.

personnel news

Welcome to **Duane Chase** who recently joined Purdue as a part-time employee in the audio-visual department.

Congratulations to **Arlene Wegiel** on her recent transfer to the Finance Office. Arlene is the new accounting manager replacing Brenda Neulieb.

S P O R T S



"The Blonde Squeeze" packs 'em in.

Co-ed Football

The Co-ed Intramural Football League Tournament concluded recently. There were two tournaments this year, an "A" Division and "B" Division.

In the "A" Division tournament, the A-Team entered the tournament with an unblemished 6 win-no loss record. Interestingly, the A-Team, captained by Greg Kovach, had a 26-game consecutive winning streak going into the tournament. As expected, the A-Team beat the 69er's 39-12 for their opener, continuing their winning streak to another game. On the other hand, the second place regular season team, the Blonde Squeeze, captained by Rob Bremer, grabbed a narrow victory over the Has Beens 34-33.

Accordingly, all eyes were on the talented players of the "A-Team" as winning seemed to be so natural for them over the past four years. In probably the most heated contest ever in their history of playing intramural football, the A-Team was in for a true battle.

The war began as both teams appeared to show their competitive spirits even before the game began. There was the usual confident joking but it was all business once the game began.

The game turned out to be an offensive show for both teams as the Blonde Squeeze nipped the A-

Team 59-58. The Blonde Squeeze looked awesome as quarterback Bremer and receiver Pete Adduci were just too much to handle by the A-Team defenders.

Players on the Blonde Squeeze were: Rob Bremer, Michelle Krastag, Greg Smith, Pat Worthington, Pat Trusha, Wendy Fox, Dave Bartelman, Doug Holt, Tim Kiefer, Julie Zorich, and Vicky Barker. In the consolation game, the 69er's, captained by Tom Williams, defeated the Has Beens 33-32. The Has Beens were captained by Joe Smith.

In the "B" Division Tournament, the Animals defeated the Vicious Chickens 26-12 for the championship. The Animals came a long way from the start of the season, as captain Geoff Nash provided good leadership all year. Not only is he a good athlete, but a sportsmanlike player who realizes the league is for recreational purposes.

In order to get to the championship, the Animals defeated the Wimps, captained by Mike Nordyke, 33-19. The players on the Animals team this year were: Geoff Nash, Dave Stone, Allison Lee, Alena Duncan, Jennifer Asher, Mike Snyder, Mike Williams, and Tim Hubbard. Winners in both tournaments received Intramurals T-shirts for their efforts and success.



Pat Worthington, Julie Zorich, Tim Kiefer, Vicky Barker, Rob Bremer, Pete Adduci, Pat Trusha - "The Blonde Squeeze."

Golf and Baseball Honors Awarded

The 1986 PUNC Baseball awards were announced recently. The Most Valuable Player this year was Brett Dubroja of Hebron. The third baseman led the team in Batting average, (.450); hits (9); RBI's, (9); and walks (6). "Dubroja has tremendous character, combined with a burning attitude and a will to succeed," said Coach Jack Peters.

The Most Improved Player awards went to Tony Thomas of Michigan City, and Lou Pastor of Valparaiso. Thomas played mainly second base and shortstop for the Centaurs. He was the team's lead-off man who was tied with Dubroja in most hits. Thomas also led the team in runs scored (8) and stolen bases (4).

The Mental Attitude Award went to Tom Dubbs of LaPorte. Dubbs played everywhere for the

Centaurs and was considered the most versatile athlete by the coach. Dubbs led the team with most home runs (3) and total bases (17).

The Captain Award went to Dean Wendorf of Chesterton. Wendorf led the Centaurs with his leadership abilities. Dean hit .300 and led the team in most hits (9); doubles (5); triples (1); and at bats (30).

Outfielder Mark Itell received the Dedication Award, a new award presented this year. Itell was honored due to his consistent attendance at practice and ball games.

Matt Stone of Hebron was credited with the Best Pitcher Award.

All of the players on the team received varsity Letter Awards. The team consisted of: Pete Ad-

duci, Dave Bluhm, Jim Boswell, Kelly Carlson, Tom Edwards, Joe Firanek, Brian Morris, Ken Nichols, Cas Pulaski, and Cory Rosenbaum. In addition, scorekeeper Ronda Jacks was honored with a plaque for her time and effort. Nichols, Edwards, Wendorf, and Dubroja were returning lettermen.

The Golf Team Honor Awards were announced by Coach Jeff Jones. Coach Jones awarded Steve Neulieb the MVP award for the second consecutive year. Bob Topinka received his second Mental Attitude Award.

Players on the team receiving varsity letters were: Rich Volk, Kim Butler, Ken Henderson, Kent Gesse, Mike Fitzgerald, and Greg Doan. Topinka, Neulieb, and Gesse were returning lettermen.

BASKETBALL SCHEDULE

Dec. 13 Ancilla College	7:00 P.M.
Jan. 2 at Lake Michigan College	6:30 P.M.
Jan. 17 at Ancilla College	7:00 P.M.
Jan. 23 IVY Tech	7:00 P.M.
Jan. 24 at Grace College	4:00 P.M.
Jan. 30 Fairhaven College	7:00 P.M.
Feb. 13 Grace College	7:00 P.M.
Feb. 20 at Fairhaven College	7:00 P.M.
Feb. 21 at Indiana-South Bend	8:00 P.M.
Feb. 28 Alumni Classic	7:00 P.M.

Ping Pong Tourney

The 1986 PUNC Ping Pong Tourney honors went to Mike Morningstar, who defeated Ken Henderson in the championship.

The match went to three games as Henderson opened with a first game margin of 21-15. Morningstar rebounded in the second game, winning by an identical score of 21-15.

In the final game, which saw plenty of volley action. Morn-

ingstar won 21-14. Both players received trophies for their efforts.

Locker Rooms

Students who have been issued a locker for the fall semester must clean out their lockers before Friday, December 19. Lockers for the Spring semester will be issued beginning Monday, January 12, 1987. Please contact Mr. Jack Peters in LSF 111 if you have any questions.

Happy Holidays PUNCS



PURDUE UNIVERSITY NORTH CENTRAL

CAMPUS RAPPORT

VOL. 12

ISSUE 7

JAN. 26, 1987

Financial Aid— From the Director's Desk

Welcome to the Spring 1987 semester of Purdue University North Central. If you have not noticed, the 1987-1988 Financial Aid Forms are available, and should be completed at your earliest convenience. These forms should be in the mail no later than February 13, 1987. The recent reauthorization process has made the FAF the single most important document for our students. Students applying for all Title IV assistance, including the Guaranteed Student Loan (GSL) program must file a FAF.

The Financial Aid Staff will again be offering two seminars to assist students with the filing process. These seminars will be held on the following dates:

January 26, 1987 12:00 (Noon)
LSF Building
January 29, 1987 8:00 P.M. LSF Lounge

Students are urged to attend one of these sessions, and may contact Financial Aid Office for an appointment if additional assistance is necessary. Financial Aid Forms are available in the LSF building, and the SWRZ building. Please be aware, that without the proper forms on file, it is impossible for any Financial Aid Office to assist a student.

Returning students will want to pay close attention to a change in the 1987-1988 Financial Aid Form

(FAF) in the Student's Status section. In an attempt to clarify the Independent/Dependent issue Section C has been changed as follows:

Students will file Independent, or complete the gray area if they answer YES to any of the following questions:

a. Was the student born before January 1, 1964?

b. Is the student a veteran of the U.S. Armed Forces?

c. Is the student an orphan or ward of the court?

d. Does the student have legal dependents other than a spouse?

Students will also file Independent, or complete the gray area if they answer NO to all of the following questions:

a. Was the student claimed by parents as U.S. income tax exemption in 1985? In 1986?

b. Was the student's total income and benefits less than \$4,000.00? In 1985? In 1986?

This change should enhance accurate information in the financial Aid process, and allow students to complete the FAF in a more routine manner. Again, this information is of greater importance to returning students, due to the change from the 1987-1987 filing year. Please contact the Financial Aid Office if assistance is needed with this matter.

Think About It

by Laura Rajsic

Where are we headed? We call our country the greatest, but is it? Although we have the greatest accrued wealth among the nations of the world, we also have millions of people affected by lack of medical care, food, and education. Why are we doing nothing about these problems of our country?

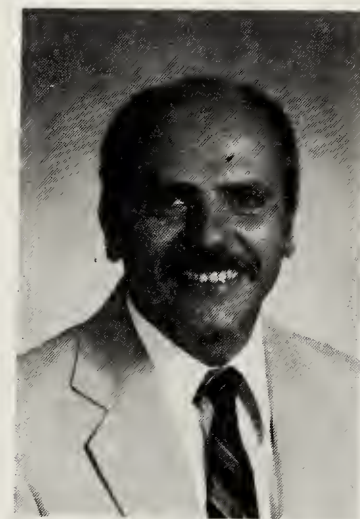
Not only are we not doing anything, things are getting worse. Look at the state of the unions. They were formed as a result of great strife and bloodshed. Now we ignore the fact that something that was fought so hard for is being abolished by those in power. Big business has let greed rule. They care only for profits, which they feel the unions take away from them. Since Reagan abolished the Air Controllers Union, other unions have fallen to the demands of those in power.

The effects of these actions are obvious. The rich get richer while the poor get poorer. This may be

a cliché, but is painfully true. Those with the money also have the power. Although the numbers exist in the lower classes, many are not aware or ignore the facts. They will not act against those in power because they are afraid of the consequences. They have become too placid and docile.

Big business is not the only power which adversely affects the lower classes. Religion also takes away what little the poor have. The little money which gives them status in this country is given to preachers to help those "less fortunate" than themselves. This money goes to line the pockets of those gifted orators.

Let's take Oral Roberts for example. Unless he gets 4½ million dollars by March, he says he will die because "God told him so." Of course, it is not only the fact that he wants money for his ventures; he wants it as soon as possible. It's just like many of those religious retreats which cost



There was a third-grader stuck in a chair the day I went to ask Dale Ferraro if he'd consent to being interviewed. As principal of Niemann Elementary School in Michigan City, Indiana, he is responsible for 500 students, grades K-6, including Learning Disabled and Mildly Mentally Handicapped.

He smiles when he says, "the word boring doesn't exist" in his job description. Each day brings something different, like this little guy caught in his chair, who was carefully extricated by his principal.

Dale started out in elementary education, getting his degree from Ball State University. Becoming a teacher was a career choice that slowly evolved. While he was going to school he "realized that there was a real void as far as men were concerned" in the teaching profession.

He taught for several years on the elementary level after he graduated in 1964. He realized right away that his college education had not prepared him for the day to day reality of teaching.

He recommends a 4-year education for teachers that includes a year of "internship" as he put it.

enormous sums of money. It is always the poorer people who give their money in the hope of favour with God. The only favour they are gaining is with the person who uses it for his own ends. There are a few true religious leaders and charities which distribute the things they collect to those who

Elementary School Principal: There's Never a Dull Moment

By Joan Wiseman

He referred to this situation as a "rookie" year under the guidance of an experienced teacher.

He began to think about the idea of being a principal when Alan Howenstine, another Michigan City educator, told Dale, "I think you would make a good principal." Dale got his Masters Degree in administration over three summers and one extra full year at Ball State.

His face lights up when he's asked about his job. He says, "I love it." He feels he has had the special good luck to "create a staff." In 1975 Niemann was remodeled into a "open-space" type facility. There are few walls at Niemann, and most of the classes are open, arranged around the centrally located library.

This situation creates special human problems for an administrator. Teachers are called upon to be more socially open. Dale Ferraro tried to hire "good communicators," above all, "real people", as he puts it, that work together well. Team-teaching works because of this.

As this people-manager speaks proudly of his team of co-workers, the teachers, it is easy to see why he is successful with people. He enthusiastically praises his people; he worries about their problems; he wants to back them up in everything they do.

Enthusiastic about the other adults in his building, he is even more concerned with the children that are there. "Kids get a bad rap. Kids are better today than they were ten to twelve years ago."

He likes kids. He wishes people would look beyond the different clothes and hair styles — the exterior. "I like what I see in kids."

These days it seems that more parents are involved and supportive of what is going on in the schools with their kids. Gone are the days of litigation over every little thing (like the early seventies.) Dale sees a "big change" when he sees the parents now trying to help him and the teach-

ers take care of problems that come along.

This parent participation is so very important for children to see. Parent involvement lets kids see "by example that education is important."

Important above all to Dale in a child's education is time for reading. "We recognize that there should be homework," he stresses, "and time to read as well."

As a teacher and administrator, Dale offers some advice for those entering the education field: Get valuable experience in addition to the degree. Don't let limitations distract you to the point of missing all of the good there is. Borrow ideas from other teachers, and share yours.

Dale Ferraro is going back to school soon. He is attending the State of Indiana's Principal's Leadership Academy in Indianapolis. This experience he refers to as a "renaissance of thinking" for him. It's been a long time out of the classroom for him.

Referring to his career as not disappointing, an excellent field, he admits to times of great frustration. He runs off a lot of this inevitable stress on the basketball court or baseball field. He is a referee for varsity basketball, and an umpire for varsity baseball games.

This physical activity keeps him in shape physically, and helps to reduce stress. More than anything else, it has helped him to allow himself to see that he can "react to it all." There's only so much one person can do.

He seems to have a hard time not reacting to it all. He's an intelligent, energetic man who's successful at what he does. A catalyst, he helps the education process run more smoothly.

"His" kids at Niemann are encouraged, above all, to read. They are respected as individuals. "We try to teach all levels." They are asked to stretch their young minds. "I don't want kids being taught things they already know."

Dale lives in Michigan City with his wife and three children.

Who starts these wars? They are always labeled with the slogans of "Communist oppression" and "freedom for those less fortunate than themselves". It is the majority of lower class people who are not only affected by "democratic oppression" but also freedom of those in power.

Logos... from Bortell

Wonder of wonders — we all came back to dazzle you for another semester. Your prayers are answered, Viktoria!!

The holidays, the joys, the thrills, the parties — they're all over boys and girls. We're back to our rigid schedule of classes and homework. After last semester's academic excellence (what???), I sincerely hope that my professors can take the pressure. I am the human dynamo. I work with such speed that sparks fly from my fingertips. If you're buying that, well...

The battle that began last semester in the Rapport office is, again, becoming a blood letting. It seems that the male staff members (who are here infrequently) feel that the female staffers view men as sex objects. The "gentlemen" dislike OUR choice of posters hanging on the walls in the Rapport office. Rather than call us "sexist", the men should take advantage of our democratic system of voting on artwork. Before ANY poster is placed on our walls, we vote on it. The men are allowed their vote, too. The fact that the men are few in number, thus making their three votes a joke, has absolutely no bearing on the outcome. They have equal rights.

I trust this battle will rage on and on; we'll win, but the guys will grumble.

During the holidays my old pal Troll stopped to visit. He brought me news of his latest journey into loveland. Why he chose to burden

me with this news is still a mystery, but he did. Perhaps, the gallons of beer he obviously consumed before coming over had something to do with his decision. He waxed on and on about his new lady's brains and virtue — I thought for a moment he was dating Margaret Thatcher — and then, he left. His visit convinced me beyond any shadow of a doubt that a deity does exist; she's obviously on my side!! I hope that Troll has found eternal happiness, and that he never bothers me again at 11 P.M. again unless he's on fire!

My holiday gift buying was limited to a battery and a new alternator for Christine. The kind Campus Police have all been silently praying that they would never have to give her a jump again in their lifetimes. I hope it's all better now; she's a mean machine. Those of you who have actually seen Christine know what a laughing matter that last statement is. I have estimated that my \$500 car has cost me 3½ million dollars in upkeep. This is just another case of my terminal stupidity.

Further thoughts elude me; I will try to regroup B4 our next issue. However, let me leave you with this wish:

On this day we celebrate
The birth of someone really great.
A man who helps us when he can;
We are all his loyal fans.
So, to our special Campus Dean,

Happy Birthday
"Dance Machine".

You Don't Say!

J.C.H.,
Thanks for an "almost"
evening at the Joan Jett,
Glass Tiger concert.

-Crashed

Ms. Bortell,
Meet me at the corner of
Village Road and Hwy. 421
for a 5 o'clock Friday night
rendezvous. We'll try it one
more time!

-Parnelli

To anyone who cares,
Thank God it wasn't a
semi-truck.

-Ouch

Piddle,
I waaaaaaaaaaaaaant
your body.

-L.L.

Friendly Fiends,
If Shakespeare's the
answer—what's the ques-
tion?

-Dizzy Developer

D.D.,
Why complain? It only
get worse, then it hurts.
-Underdeveloped

Peppermint Twist,
"And time goes by so
slowly, and time can do so
much."

-J.B.V.

Marilyn
How about dinner some-
time?

-Jeff

O.K.C.,
Another "memorable"
vacation with everyone — I
love you all!

-Indiana

Bud,
Thank you for letting me
use your shoulder. My tears
have almost stopped.

-Love

Cheryl,
Can't wait until Friday.
If I can't come, I'll call.

-The Postman

K.,
Twelve is not enough.
There will be more.
-Phaedra

Poe's B.D.

Last Monday we celebrated the birthday of one of America's great writers. Edgar Allen Poe was born January 19, 1809. Although he died at the age of forty, he contributed a literary legacy in the form of the short story.

Poe's first contributions were poetry. He used the form of the short story to write humorous, satirical, and fantastic tales. Today, he is remembered for his short tales of horror and mystery.

"The Tell-tale Heart" and "The Cask of Amontillado" are the tales most portrayed in anthologies and collections of horror fiction. Many of his tales are steeped in the horrific, but the skill with which he tells his tales makes them not only acceptable but highly entertaining. They are not the shocking, grotesque stories of today in which blood and gory murders are needed to scare the desensitized audience. Instead, the tales move about their terrifying ways subtly and quietly so that the reader feels the horror deep in his soul that stays with him.

Pick up a copy of this pioneer in the genre of American horror fiction on a cold winter night. Relive the age of his genius. I'm sure you'll be thrilled.

Camera Club

O.K! So you don't like having your picture taken!! How about taking pictures? I know everyone has a hint of desire to capture memories to reflect upon at future times. So, C'mon! capture the moments! Join the camera club! Weekly meetings are now being held every Wednesday during lunch hour in the darkroom (SWRZ 21). For more information, contact Bob Johnson in LSF 12, or Julie Hass in the Rapport Office (LSF 134).

SEA Activities

A good time was had by all at the Student Education Association Christmas potluck lunch. There was a nice variety of delicious foods, and later while Dr. Bythe tickled the ivories beautifully, members sang Christmas carols.

The Learning Tree Workshop was held January 19, 1987. We hope all who attended enjoyed it.

The Second Annual SEA Banquet will be held on February 27, 1987 from 7-10 p.m. at the Midwest Steel Employees Association, Portage. Music is by Bill and Carrie Anteck. There will be a cash bar. Tickets are for sale through SEA officers — \$8 members, \$10 non-members. The banquet is open to all Education majors.

The next SEA meeting will be held on Wednesday, February 10th at 12:00 noon in LSF 170A. The speaker will be Liz Douglas, Social Worker for the Valparaiso Community schools. Her topic will be Child Abuse: Teacher's Responsibility in Identifying.

Super Saturday

Purdue University North Central's SUPER SATURDAY program for gifted and high-ability children begins again January 31. New courses this spring include GASP! It's the Comics!, Speleology - The Study of Caves, and Pinhole Camera. New programs have also been added for parents and teachers. Parents will gain assistance through Helping Children to Study at Home which will meet for one hour on Saturday, January 31. Elementary and Secondary teachers will focus on creativity in the classroom. A complete schedule of Super Saturday classes is available through the Office of Continuing Education.

Super Saturday will meet on nine consecutive Saturdays, January 31 to March 28, from 9:30 to 11:30 a.m. The fee per child is \$68.00. Registration must be completed by Wednesday, January 28.

For an application form and eligibility requirements, contact the Office of Continuing Education at Purdue University North Central, 785-2541, 872-0527, 462-4197 or toll-free at 800-872-1231 (inside Indiana) or 800-327-4567 (outside Indiana).

Sitter Service Plans for January

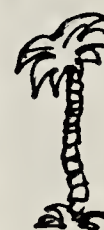
The Sitter Service certainly won't have the January Blahs. A Hawaiian Luau is planned for the 29th and 30th of January, with

special events planned for the whole month. There will be Hawaiian music and decorations.

There will be pineapple and coconuts for the children to eat at the party as well as Hawaiian Punch. The kids will be playing beach volleyball. Treasures will be hidden in the sandbox for each child to find and take home.

This semester several new activities will be enjoyed at the Service. There is hopscotch, to help learn numbers. Bozo buckets are available. Show and Tell with a different color weekly as theme for the objects to be brought in is planned.

There will be a Valentine Party on the Thursday and Friday before Valentines Day, February 12 and 13, at 10:00. Children will be able to exchange valentines. There will be valentine cake and punch.



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Purdue University North Central Campus Rapport

The Campus Rapport believes a free press is imperative, as protected by the First Amendment. The Rapport will print student and faculty opinions and we strongly encourage you to present your views. We will not print letters sent anonymously. Names will be held from publication if requested.

Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of the Purdue University North Central administration, the faculty, or the students.

Editor: Susan Bortell

Assistant Editor: Joan Wiseman

Photographer/Developer: Julie Hass

Photographic Assistant: Rob Sturgeon

Advisor: Dr. Rich Breiner

Staff: Laura Rajsic, William Watkin, Heidi Wesley, Bob Stark, Vicki Stewart, Shirley U. Jest

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WHO'S NEWS ?

By Laura Rajsic

If you walk down the halls at PUNC, you may get the idea that the majority of students around here are fresh out of high school and working for more education to get a well-paying job. Well, Mark D. Kroening has had a few good jobs. The two he really liked were with the Coca-Cola Co. and Allis-Chalmers Co. So why is he here?

Mark worked as a special events person for Coca-Cola. He was a liaison between school systems in Northern Indiana. He says he could relate to the students he was serving because of his age. When he started this job, it was a part-time position. When he left it, it was a two-person, six-days-a-week job.

He moved to the ill-fated Allis-Chalmers co. where he was a lead person. He was responsible for production, personnel, and special start-up projects. Unfortunately, in 1984, the plant closed down leaving Mark one of the many unemployed people in the recession.

With no job and no expectations in the near future, Mark became depressed. One day, while he was driving around, he heard WLOI (a LaPorte radio station) playing an announcement about PUNC's registration, which started that day at 1:00 pm. Mark checked his watch and saw that it was 12:00 and decided to stop and see what was happening. He saw a "line of cattle" and decided he would be one himself, if only to see what was at the end of the line. He picked up a schedule and in twenty minutes decided on his career. Mark felt that this was one of the bravest as well as scariest days of his life!

Although he graduated in May 1986 with his Associate Degree of Business, and with distinction, he returned to pursue a Bachelor Degree of Liberal Studies. Mark has determined that with all of his classes these degrees will be equivalent to the I.U. Bachelor of Business Degree geared towards Human Resources. Mark feels that he owes much to Dr. Gaines for structuring his degree and to Professor Payne for putting up with him in more classes than "Carter has pills".

Mark says he's thirty-four, but you wouldn't believe that by looking at him. He has a lot of friends and keeps an open mind for everyone that he meets. Perhaps it is this facet of his personality which makes him appear so young.

Mark feels he "practically lives here" — he's here from morning until evening four days a week. Is this why he's become a "student advisor"? He's had first-hand experience in many of the classes and enjoys helping others. Mark estimates that he counsels about 35-40 people about what's what and who's who in professors and the classes offered at PUNC. Mark "always helps anybody who asks or seems in need of it because I may have to ask for help someday".

He feels that he is "famous" for developing the quickest five-minute speeches in three minutes. He wrote about seven last semester for other students. Yet this person-oriented individual



still has time to maintain good grades and study. It is a good feeling to walk into the cafeteria and have someone call you by name. "People should always be complimentary and give positive strokes to other people" and it must be sincere.

There are two reasons why he made the decision to attend PUNC. First, he didn't want to ever work in a factory again, especially to go through the trauma of another shut-down. Another reason was that all of his friends went to college while he went to work. Mark says that he felt belittled by his friends and that hurt.

He's participated in baseball, softball, bowling, basketball, pool, and golf from the age of six. He's made it to state competition in bowling and softball, and state as well as nationals in pool. His present ambition is tennis. This determination to succeed also carries itself through to his school work. He does not shrink a from anything and always makes the best of it.

Mark has a few tips for his friends and others around school. "Never miss a class". Mark says he could count one hand how many times he's missed classes in three years. Also, "if you know you'll have a professor for many classes, get an 'A' in the first because better grades will follow you". I think many of us should act on Mark's advice.

A True Friend

By Vicki Stewart

During high school, if someone asked me what a friend was, my response would probably have been, "A friend is a person you go cruising with, talk about dates with, and have fun with." I would have been only partially correct with this statement. It is true that a friend is one to share good times with, but a true friendship involves much more than fun. I learned this one year ago from Ann Carlson, my very best friend.

One year ago, I was going through a difficult time. Because of a major operation, I was confined by a body cast to bed for two months. Nearly all of my friends were away at college, and I was concerned that I would be lonely for most of my recovery. I didn't think anyone, with the exception of my family, would be there for me. Boy, was I wrong!

The day I arrived at home from the hospital, my friend, Ann, was

there waiting for me. I was overjoyed that she was going to stay a day or two with me! At that point, I had no idea what that day or two would later mean to me.

My operation left me virtually helpless. I could barely sit up. Ann saw this and decided to help me. That day or two turned into a month-and-a-half. She was there to help wash my hair, help me eat, keep my mind off of my pain, and to do whatever else I needed. She had nothing to gain from helping me. She did it only because she saw someone she cared about in need of help.

I was not always the ideal patient. I got tired of being in bed all of the time as well as having to count on Ann and my family all of the time. Sometimes I complained a lot. If Ann would have wanted to leave, I would have understood. But Ann stayed through it all.

Never in my lifetime will I have a better friend than Ann. She taught me a lot during the time she helped take care of me. Ann taught me the true meaning of the word "friend". A friend is someone who is there for all times — good as well as bad. If you are happy, they share in your joy. If you need them, they see that and come to help you without having to be asked.

She made me realize that I know a lot of people who I call buddies. These people are there for the fun times. I have a few very close friends. They are usually there in good and bad times. Then there's Ann, my very best friend. She is there for all times. She does whatever she can to make my life happy.

I never knew how to thank Ann for what she did for me. But, when I think about it, Ann never asked for or expected a thank-you. All she wanted was for my recovery to be as easy and successful as possible. Ann is the best definition of a friend, and I hope everyone has someone like her in their life.

ASOP

By Phaedra

Alabaster sea of pain,
Can you spare me once again?
The healing time I need today
Eludes me now; it will not stay.

One step closer, two steps back,
Trying now to see the fact,
Send me, oh so far away;
I'll deal with it another day.

Should I wish to win the war,
Will the battle be in vain?
Hurt that burns me to the core,
Alabaster seas of pain.

Welcome
Back
PUNCS

Editorial

This is an open letter to all the students, faculty, and staff at PUNC, that has, sadly, become necessary.

The few full-time students who comprise the Rapport staff work very hard to produce a newspaper to keep you informed, and, we hope, amused. The hours spent on journalistic endeavors are many. While we don't expect applause when you see us in the halls; we would appreciate your cooperations.

In several issues we have printed the rules for submitting material to the paper for publication (reprinted below). As we re-read these rules, they seem perfectly clear to us. In our office on the bulletin board is a list of due dates for material submitted. It also seems quite clear.

Why, then, with the information available to you, do we still get so much late copy? We receive material for the Rapport that is hand written, not on time, and grammatically incorrect. We are asked to extend deadlines to wait for copy. We have ads that are not approved by our layout time. However, we still make every effort to get the material into the paper.

realize it, we are not the *New York Times*: we don't have our own print shop or presses. I have never had the power to walk into the News Dispatch and yell, "Stop the presses — I have a late breaking story!!" We are given deadlines for our layouts by the News Dispatch; these are usually 10 days prior to the distribution of the Rapport. We have been criticized (not in person, of course) for our lack of coverage of important events at PUNC. While we are aware of these events, there are times we are unable to cover them. When we are unable to cover an event, we try to print an apology (ex: Wednesday Sub Series, September 29th issue, page 2). Sadly, these have not been read. Before the complaining starts (phone calls to Jack Peters — come on, now!!), perhaps, some people should try *READING* the paper, issue by issue.

If you feel that you could handle our jobs in a more efficient manner, then we invite you to apply for them in April, 1987; we are sure that your journalistic talent is more highly evolved than ours. It will also give us the opportunity to moan, complain, and criticize the job YOU'RE doing.

Of course, all of us will have the GUTS to complain directly to you!!!

Though many of you don't

To submit material to the Campus Rapport you must:

1. Type all copy (pica type) and double space.
2. Set your margins at 16 and 83.
3. Number pages.
4. Put your name on each page.
5. Make sure a little (not a headline) appears on article.
6. Submit all copy on time.

(Check in LSF 134 for copy dates)

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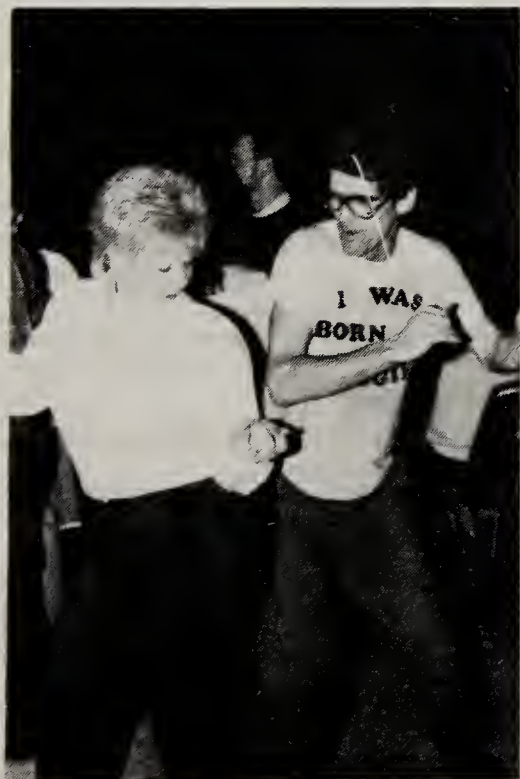
Boogie Woogie Barb and Bernie.



"No, no not an encore!"



It's 10 O'clock — do you know where your children are?



Clash of the Titans.



"You want me to do what?"

"Oh, how we danced..."

On Saturday, December 6, 1986, the F.A.C.E. committee sponsored a dance at Buffalo Grove in LaPorte, Indiana.

The evening started with carloads of complaining people who could not get everyone having a wonderful time.

Students, faculty, and staff blended together to form a perfect picture. It was missed if you didn't attend.

Our D.J., Phil Lanier (assisted by lovely L.L.), provided constant music throughout the 80's kept the crowd on their feet all evening. Off course!

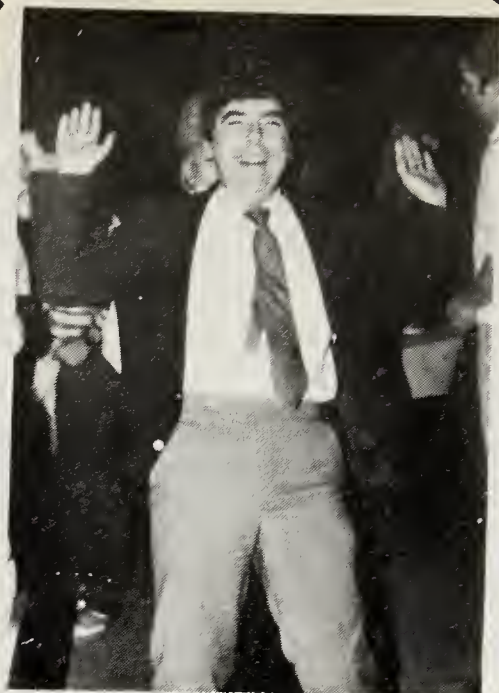
Excellent food was served to the hungry masses. The Rapport staff did a great job.

Our very own professors provided some fancy footwork on the dance floor.

Everyone from PUNC should be very proud of the fine job done by the PUNC Dance to be held on Saturday, April 4, at The Silver Palace in LaPorte, Indiana. The Student Senate, and the Counseling Center. For only \$5 per person. We'll see you there!



Our bartenders kept our "spirits" up.



The "Machine" goes wild.



No time for fun---Phil works for hours.



"Rock and Roll is our life."



Our very own L.L.

"Old Fashioned Christmas Celebration". The dance took place
 AND Buffalo Gove (not an easy trick after dark), and ended with
 The photos on these pages should give you an idea of what you
 ic from 7 p.m. to 1 a.m. - great job Phil!! Records from the 50's
 drinks helped those inhibited souls to break loose and boogie.
 seen lurking around one of the buffet tables all evening.
 floor. Talk about rock and roll — WOW!
 F.A.C.E. committee. Be sure to buy your tickets for the Spring
 tickets will be available from the F.A.C.E. committee members,
 you'll be able to dance from 8 p.m. to 1 a.m.

Can We Talk?

Welcome back to this school of higher education, or for those that have just started this semester, Welcome. This semester can be fun if all of the people try to remove apathy.

What has happened to the parents of this country; why is it that they no longer teach their daughters how to cook? Have the Fast-food restaurants and the frozen food corporation socialized people so much that people think that cooking is no longer needed?

Why is it that colleges require the professors to spend time publishing instead of teaching? It would appear to me that a person who wants to instruct their students should be rewarded higher than another person who is just teaching to write books. Universities should get rid of the attitude of publish or perish, and concentrate more on educating the students.

There should be a better way to test students than what is done now. Tests do not really test what a person knows but what he/she can memorize.

The grading systems that colleges have make students much too competitive for a high grade. There are students that commit suicide because the grades that they received were not high enough. (There have also been professors shot over grades.) If grades were ot so important

professors could worry less about cheating and more about teaching. There have been friendships destroyed just because one person got a higher grade than another.

Ronald Reagan keeps telling us that there is no more inflation. (I wonder when was the last time he went grocery shopping.)

The holidays are now over and many people are wondering why they spent so much with their plastic money.

The religious people are once again telling people what they can or cannot do. This is in regards to birth control and television. Right now, certain people say it is immoral and inappropriate to advertise birth control, it is fine though for a person to say if you don't give me money my life will end.

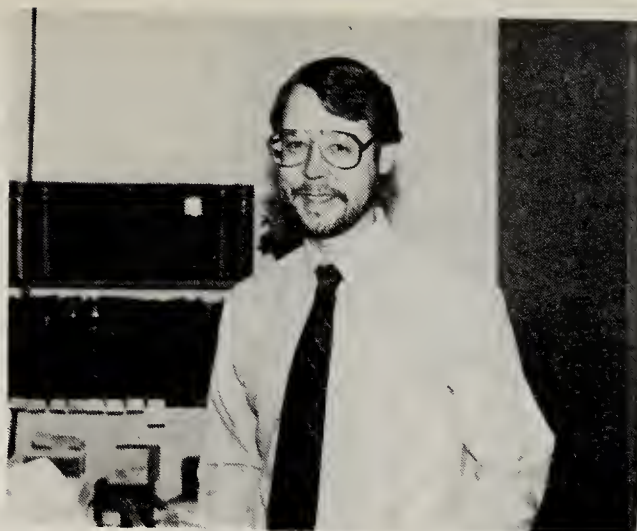
Why can religious leaders get away with this? If anybody else made statements that God talked to them they would be locked up in a rubber room.

So far this winter has been pretty mild, and I still hear people complaining about how cold it is. If they would be complaining about the lack of snow, I would accept their complaints. I would like to see some more snow so I can go skiing more often than what I have gone. The temperature should also stay somewhere around 20 degrees.

I think that all of the people

!!!APPLAUSE!!!

By Joan Wiseman



Keith Edwards likes his job here at Purdue University North Central, especially this month, when he feels like Santa Claus as he "makes everyone happy" by giving them money. He's the bursar, and he disburses the money to the students from their loans, grants and scholarships.

He earned his B.A. in Business from Hanover College in Hanover, Indiana. He attended high school in West Lafayette and attended some classes on the Purdue campus. Keith says he felt "connected with the University," and even had season tickets. He developed a "loyalty to Purdue."

So it was only natural that he got a job as account manager for students loans at the West Lafayette campus. While working there he heard about the job opening here at PUNC.

He started here in June of 1984. His work as bursar in the Finance Office is pretty "cyclical." The really busy times are at the

beginning of semesters, the first month of school. In addition to handling funds for students' fee payments, the office offers students other services.

Checks will be cashed for students. Postage stamps may be purchased. Change will be made. Parking fees are paid here.

Keith refers to the staff as being "like a family." He says the people get along well together. They also communicate with the other Purdue campuses.

In his off-time, Keith likes to work out and play racquetball at the Northwest Racquet Club in Michigan City.

should watch what is going on both in Indianapolis, and in Washington D.C. because the politicians are about to spend our money. In Washington some-

where around a trillion dollars is going to be spent and one third of that on military expenses. It seems like some people believe in spending more on killing people

than on saving lives. One of the groups that will be affected, once again, are college students. Soon it will be only the rich that can get a college education. B-O-B

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i n h o u s e

Welcome Back!



Purdue University North Central **INHOUSE** will appear in each edition of the 1986-87 Rapport. Any information or items to be included in the next issue should be sent to Judy Back before January 23, 1987. The next issue of the RAPPORT will be distributed February 16, 1987.

announcements

Continuing Education schedules of non-credit classes are now available. An expanded listing of courses for all ages is featured in this spring's brochure along with a new series of courses offered at the Marquette Mall in Michigan City. Registration is going on now. Pick up your schedule in Continuing Education, Room 13, Schwarz Hall.

Staff members who were unable to attend the pre-retirement seminars or the Tax Deferred Annuity Fair held last semester may now borrow cassette tapes on these subjects from Personnel Services. Personnel Services staff are also available to answer your retirement questions or to calculate tax deferral alternatives. Tax deferred annuities may be started at any time.

speaking engagements

Dr. Sherman Kanagy, assistant professor of physics, presented a program on "The Solar System" to a class at Liberty Elementary School on December 11.

While visiting India in early December, **Prof. Joyce Masoodi**, associate professor of nursing, had the opportunity to present a program to the College of Nursing at All India Institute of Medical Sciences in New Delhi. Her topic was "Rehabilitation Techniques to Assist Blind Patients in a Hospital Setting." This was her first visit to India and her accounts of her experiences are quite interesting.

Prof. Ann Moodie, assistant professor of nursing, spoke on Improving Communication Skills to the members of Professional Secretaries International on November 20.

Prof. Marion Whitlow, associate professor of nursing, participated in a career seminar on November 22 at the Michigan City Public Library. Entitled Student Responsibility for Career Development and Healthful Living, the seminar focused on teenagers and stressed the importance of a high school education and the relationship of healthful living practices to success in a career.

articles and books

Edited Book:

The twenty-seventh volume has appeared in **Dr. Roger C. Schlobin's** Starmont Reader's Guides to Science Fiction, Fantasy, and Horror Authors: *H.G. Wells* by Robert Crossley (Univ. of Massachusetts).

appointments and elections

Viktorja Voller, director of continuing education non-credit programs, was

recently inducted into Pi Lambda Theta, a national honor and professional association in education.

conferences and workshops

Dr. Pat Babcock, associate professor of nursing, presented a paper on "Death, Aging and the Child" at the 23rd Annual Conference for Educators of the Calumet Area on November 25.

Dr. Rich Hengst, associate professor of biology, presented a paper on "Metabolic and Cardiac Adjustments to Thermal Stimulation of the Spinal Cord" at the annual meeting of the American Society of Zoologists in Nashville, Tennessee, December 27-30.

personnel news

Welcome to **Patricia Duffy**, new Assistant Personnel Director, who joined the staff on January 5. Pat is a graduate of Indiana University and resides in LaPorte. She replaces Maureen Harangody who left Purdue recently to pursue other interests.

Welcome to **Margaret Broad**, new secretary in Community College, who joined the staff on January 5. Margaret replaces Arlene Wegiel who transferred to the Bursar's Office.

Congratulations to **Gail Lugo** who recently transferred from the Library to serve as secretary in the Physical Plant. She replaces Ruth Parry.

Welcome to **LeeAnn Wall** who recently joined the staff as a clerk in the Library. She replaces Gail Lugo.

Congratulations to the following staff members who were recently promoted:
Bobbe Chapman - Administrative Assistant to the Vice Chancellor of Administration
Debbie Nielsen - Administrative Assistant to the Chancellor
Lynne Reglein - Level 5, Payroll and Benefits Clerk

Goodbye and good luck to **Ruth Parry** who retired from Purdue this month after 12 years of service to the University. Best wishes, Ruth.

Goodbye to **Greg Keating** who is leaving PUNC to join the staff of Michigan City's St. Anthony Hospital as a lab technician. Good luck, Greg.

etc.

Prof. Marion Whitlow served as writer, producer, and director of "A People's Music", a history of blacks as told through their music, presented at the Waterfront Restaurant in Michigan City on December 6. The event was sponsored by the Indiana Conference of Women's Missionary Society and the African Methodist Episcopal Church through the Committee of the Research and Status of Black Women.



S P O R T S



Coach Does Loops Over Hoops

The PUNC Centaurs opened their new season with a win over Ancilla College, 83-77. Coach Peters looks forward to a good season.

The game was played before the holiday season. The hard fought win over Ancilla saw the Centaurs behind at the half, 44-37, even though the Centaurs exploded to a 20-6 earlier half lead. It appeared the team was tired out by the last ten minutes before halftime. As Coach Peters said, "We simply ran out of fuel."

Captain Rob Bremer netted 14 points in the first half for the Centaurs to keep the team within reach of Ancilla. In the second half, the Centaurs relied on a tough defensive effort and a balanced scoring attack to squeeze past Ancilla. All the hoopla surrounding the opening game inspired the team to bounce back from the deficit.

The PUNC Team, playing 12 players in the game, proved that superb defense is the name of basketball, utilizing its "lightening quickness" to a total of seven steals just in the second half. Starting guard, Brian Miller, who was credited with four steals in the game, displayed the aggressive defense that got the offense moving.

Other key players who ignited the team were veteran forward/center Joe Baranowski and freshman Tom Davis. Both play-

ers controlled the point area and combined for 18 second-half rebounds. Their efforts prevented Ancilla from many field goal attempts.

Offensively, the Centaurs unleashed their inside skills to take the game from Ancilla down the stretch. The inside arsenal for the Centaurs was 6'7" Davis, who is Coach Peters' biggest man in five years. The freshman scored 20 second-half points, representing a "one man wave of destruction" to his coach.

Balanced scoring also helped as four different players reached double figures. The team was led by Davis with 25; Bremer with 19, and four assists; Miller and Baranowski with 10 each. Davis grabbed 16 rebounds and Baranowski had 14.

Leading the troops off the bench was veteran forward Steve Johnson. Johnson produced a seven-point effort in the second half. He took the spotlight toward the end of the game by connecting three field goals that clinch the Centaur victory.

An elated Coach Peters stated that the "team did a super job." He went on to say that "the Starters and Reserves demonstrated a great deal of hustle."

Other players contributing to the victory were: Pat Worthington, Mike Palombizio, Jim Howell, Lou Pastor, Mark Jackett, John Oda, and Rich Tyson.

The Sporting of Art

By Bill Watkin

Oh, back to writing on the newspaper staff consisting mainly of women, ha! and having to be subjected to the abuses that no male with any respect should have to suffer through. These sexist, female staffers all subscribe to the theory that a Susanna Hoffs, Sheena Easton, or any other gorgeous vixen that struts should not be in poster form, on the newspaper wall. Yet, posters of Don Johnson, Adam Ant, etc., are on the wall for the females to view.

Yes, again folks, two National Basketball Association (N.B.A.) players were banned from play in the league. These two players were caught with cocaine in their bodies. The N.B.A. commissioner stated that these two players should have learned something from Len Bias and Don Rogers, both professional athletes that died from cocaine use last sum-

mer. The views of Dr. Richard Hengst are a new discovery. He (Hengst) discovered a metric birthday system. Everyone's birthday will be on January 7, instead of different birthdates. This will cause fewer problems for deciding ages, remembering birthdays, and give the U.S.A. another national holiday.

I hope nobody watched the Super Bowl games. Without the Chicago Bears there this year, the whole pregame hoopla was not very exciting, Jim McMahon, William Perry, Mike Ditka, and the whole Bear's team made the two weeks fun. Life is now waiting for the return of Jimbo to the lineup so Chicago can win another Super Bowl.

P.S. "Give me Chicago Bears football or a poster of a female on the newspaper office wall."

Intramural Basketball

Students interested in playing in the Sunday evening Intramural Basketball League during the spring semester may sign up on the posters located on the windows of the Counseling Center, in the Schwarz Building (main floor), the gameroom, or in the Activities/Athletics Office, LSF 111. Deadline to sign up will be Wednesday, February 4, 1987, at noon.

Action will begin Sunday, February 8th. Past history has shown that the league always promises to be full of excitement and fun for all participants. The league is based on recreational philosophy as a draft will be held with captains selecting one player at a time. The draft will be held at 12:15 P.M. on Wednesday, February 4th in the Activities/Athletics Office, LSF 111.

Male and female students are encouraged to sign up so that there could be possibly two separate leagues this semester. The participation level is important for the success of this intramural activity. Students can play in both the volleyball and basketball leagues since the volleyball games will take place on Sundays in the

mid-afternoon and basketball games in the evening.

Volleyball

An Intramural Volleyball League is being offered to students, faculty, and staff who are interested in the recreational sport. Individuals will be allowed to form their own teams as rosters may be picked up in the Activities/Athletic Office (LSF 111).

Co-educational participation is encouraged as there must be 3 females and 3 males on the playing court at all times for each team. Rosters must be turned in to LSF 111 by Friday, February 6, 1987. Action will take place the following Sunday, February 15th at Westville High School.

Tentatively, matches are being planned to begin no earlier than 3:00 P.M. The most important item however, in having recreational leagues, is the participation level. So pick your rosters up in LSF 111 and enjoy the exercise as well as time with others.

If anyone has any questions or desires more information, please see Jack Peters, Director of Student Activities/Athletics in LSF 111 or contact him at Ext. 273.

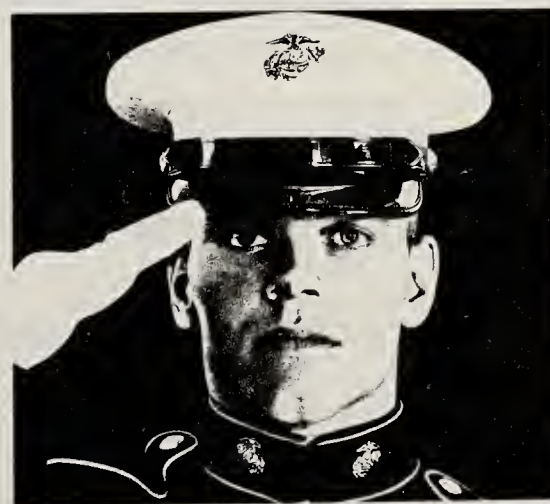
Sports Bit

By Bill Watkin

Listening to music and dancing is a leisure time activity that I enjoy. It is a form of sport, unlike Baseball, Basketball, Football, etc., yet dancing is fun and physical activity. Here is a listing of songs that I would want (hint: for a birthday present, which was yesterday) to go in my jukebox.

- 1.) Unchained Melody
- 2.) The Stroll
- 3.) Smoke Gets In Your Eyes
- 4.) Queen of the Hop
- 5.) Silhouette
- 6.) Great Pretender
- 7.) Carrie-Anne
- 8.) Tallahassee Lassie
- 9.) Only You
- 10.) Hey Paula

Be sharp!



O.K. You want to be part of the Marine team, but you're in school or have a good job you don't want to leave. Then, the Marine Reserve is your answer. You'll get the same tough training every Marine gets and you'll be earning extra money which can come in handy.

Contact: Staff Sgt. Howard, Michigan City, 219-872-5600 or 872-4896.
Staff Sgt. Hopkins, Valparaiso, 219-464-3902 or 464-7976.

Marines

We're looking for a few good men.



Tim Walsworth
BIKE STOP

Schwinn----Fuji

REPAIRS AND SALES

219/872-9228

3409 S. FRANKLIN ST.
2 DOORS N. OF MCDONALDS

MICHIGAN CITY
INDIANA 46360

PURDUE UNIVERSITY NORTH CENTRAL

CAMPUS RAPPORT

VOL. 12

ISSUE 8

FEB., 16, 1987

Financial Aid - From the Director's Desk

The question most often asked in the Financial Aid Office is: Am I eligible for financial aid? The answer is not easy to determine until the student fills out and files his F.A.F., Financial Aid Form. All students should file a F.A.F. to determine eligibility.

Hopefully, all students of PUNC have filed their Financial Aid Form for the 1987-88 academic year. The F.A.F., when completed accurately, and timely, will allow students to be considered for all Title IV programs. Students having questions should contact the Financial Aid Office for any help they need, in SWRZ-40.

In earlier articles I have stated

the concern that students on this campus may experience reduced eligibility and even ineligibility in terms of the Guaranteed Student Loan program. It is now apparent that the Independent student will suffer the greatest portion of the loss.

I encourage all students interested in the GSL program for 1987-88 to file beginning in JUNE, 1987. Students may check with their lender prior to June, but the Financial Aid Office will begin processing loans for 1987-88 during June 1987. In the next issue I will deal with non-traditional scholarships and the PLUS/SLS loans.

Huggers Wanted

If you have a few hours to spare and a little extra love to share, the Michigan City Special Olympics Committee can sure use your help. They're looking for folks to assist with several of the may events to be held in Michigan City during 1987.

You don't need to be a coach. You don't even need to be athletic. If you can give a hug (to those who don't finish first as well as those who do), lend a hand, pat a back or shout a word of encouragement, you'll do just fine.

Here's where and when they want YOU:

Track & Field

Elston H.S. Gill Field
Thursday, April 9, 16, 23, 30
May 7, 14, 21
Time: 3-4 p.m.

Activities: Running, high jump, shot put, baseball throw

Bowling

Rose Bowl Lanes
Wednesday, Sept. 9, 16, 23, 30
Oct. 7, 14, 21, 28
Time: 3:30-4:30 p.m.

Basketball

Elementary school gyms
Thursday, Feb. 12, 19, 26
March, 5, 12
Time: 3-4:30 p.m.

Run, Dribble & Shoot

To Be Announced
Jan. Feb. and March
Activities: free throw shooting, field goal shooting dribbling, skills improvement

Swimming

YMCA
Feb., March, April
Time: 4-5 p.m.
Activities: Free style, backstroke, relay, diving

You can be a winner too, along with all of the contestants, by calling Patricia Ruckel, principal of Garfield School, 873-2082. Just say "Yes, I'd love to help!"

Editor's Note: So many times we're asked to reach into our pockets to help one cause or another, and we wonder if our help really does any good at all. The Special Olympics is asking you to give from your heart and see immediate results. Here's your chance to really do something wonderful for a group of kids who NEED your help. As the article states, you don't have to be an athlete, you just have to feel. Please call-make yourself feel wonderful!!!

Senate Rap Session

The 1986-87 Student Senate invites you, the students of Purdue University North Central to attend an open meeting. The meeting will be held in the LSF cafeteria, Room 170A, on March 2, 1987. We welcome you to bring your friends, suggestions, complaints, and overall comments. Becoming aware of what the Student Senate stands for will enable you to further utilize our services. Your input will be greatly appreciated. Refreshments will also be served at this meeting.

Frequently Asked Financial Aid Questions

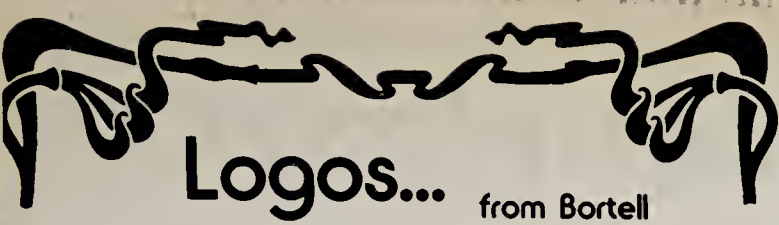
1. Q. I want to apply only for a Guaranteed Student Loan. Is the Guaranteed Student Loan application all I need to complete?
A. No. In addition to the application from a lending institution, you must file a Financial Aid Form and the Purdue University North Central Financial Aid Application.
2. Q. Where do I pick up my financial aid checks?
A. Financial aid checks are disbursed in the Finance Office, Room 127 SWRZ Building.
3. Q. If I registered and paid for my classes, may I still receive financial aid? If so, how?
A. If Students submit the proper forms and are eligible, they will receive financial aid retroactively.
4. Q. Is there a limit on how much financial aid students may receive?
A. Yes, students will not receive financial aid in excess of their need, established through Uniform Methodology.
5. Q. May students use financial aid for expense other than tuition, fees, and books?
A. Yes, financial aid may be used for education related expenses, for example, travel, food, and so forth.
6. Q. How do students obtain employment through College Work Study?
A. Students must file a Financial Aid Form through College Scholarship Service (CSS) by the priority deadline of March 1 prior to the year of attendance.
7. Q. Must I reapply for financial aid each year?
A. Yes, students should apply each January, and each student in a family should submit a separate application.
8. Q. When will students receive notification concerning financial aid for the 1987-88 academic year?
A. Notices of estimated aid will be mailed to students around the third week of May, 1987.

PUNC Honor Roll

One hundred and thirty-two outstanding students have achieved academic excellence which qualifies them for the Honors List at Purdue University North Central for the fall 1986 semester. To qualify for the Honors list, a students must have achieved a semester scholarship index of 5.50 or better on the 6.00 Purdue system, carried a minimum of 12 semester hours, and completed all of their courses with a grade of C or higher. Students named to the Honors List, by city, are: CHESTERTON - David Annable, Robert Carlson, Cynthia Cutter, Dawn Day, Carolyn Edwards Julie Ellis, Joyce Fike, Denise Koebecke, Paul Koziczynski, Deborah Luncsford, Denise Lytle, Judith Wettstein; CROWN POINT - Robin Rosloff; DEMOTTE - Mary Kucharik, Edward Matusak; HAMLET - James Hinz; HANNA - Judith Hamilton, Lisabeth Mills; HEBRON - Julie Fisher, Sandra Lunn; HOBART - Thomas Drapac, Catherine McGuckin; KNOX - Patrick Reddy; KOUTS

- Peggy Paarlberg; LACROSSE - Harold Maupin; LAPORTE - Thomas Barber, Jane Bartoszek, Bonita Feikes, David Grau, Patricia Harris, Don Henry, Virginia Henry, Theresa Hoos, Diane Inacio, Sallie Johnson, James Kubit, F. Marie Meyers, Constance Miller, Paulette Moyer, Robert Pajor, Susan Parry, Patricia Petrila, Kathleen Pratt, Daniel Sales, Susan Schultz, Dorothy Sebert, Constance Szawara, Royetta Trzcinski, Linda Wiltfong, Kathleen Yuhasz, Sandra Zajac, Jacqueline Zickmund; MER-RILLVILLE - Christine Flynn; MICHIGAN CITY - Marilyn Batzel, Mary Dehlinger, Elizabeth Grzesk, Eric Hughes, Betty Jones, Susan Lichtman, Janet Manry, Frank Mejean, Mark Metzcus, Paula Morris, Cynthia Novak, Valerie Novak, Barbara Rucker, Judy Safirt, Judith Stibbie, Mary Sweney, Joan Wiseman; MON-TICELLO - Kevin Ray; NEW CARLISLE - Joseph Dukehart, Mark Dukehart; OTIS - Scott Beauchamp; PORTAGE - Scott Donald, Janice Irvin, Thomas

Leucuta, Laurie Littke, Linda Newman, Joseph Rodino; UNION MILLS - Simone LeDonne; VALPARAISO - Lynn Babcock, Marilyn Babcock, Christine Bowgren, Leigh Chester, Carol D'Aloisio, Janice Donohue, Deborah Good, Gary Hensel, Dale Hewitt, Susan Howe, Irma Kramer, David Krone, Douglas Kukowski, Paul Malocha, Michal Mitol, Debra Myers, Laura Ostrowski, Christine Seifert, Robert Sturgeon, Linda Tuthill, Michael Vernich, Christina Ward, Connie Weinhold, Joanne White, Sally Williamson, Jamie Wilson, Clifford Worthington, Jennifer Young; WANATAH - Cynthia Cook, Tamara Goodwin, James Koselke, Cheryl Marks, Cory Rosenbaum, Julie Sullivan; WESTVILLE - Rodney Alexander, James Conn, Patricia De Boe, Clair Freeman, Jr., John Green, James Hankins, Jr., Arlene Hudgens, Mark Jordan, Jon Radecki, Phillip Roever, Carl Schlene, Jr., Thomas Sherry, Roger Sipers; WHEATFIELD Lorraine Bailey and Carolyn Falbo



Logos... from Bortell

The year of the jogger has been replaced with a new way to make yourself look good — cosmetic surgery. According to the doctors I've seen on almost every A.M. talk show, we can all be lifted, sucked (lipo, of course), tucked, and "rhinosized" (nose job).

While watching these T.V. swamis cast their spell on the viewers, I decided to compile a list of tips, based on their info, to aid you in the selection of a surgeon. Many of us have considered surgery, but we're apprehensive about it. The following list should save you a great deal of anguish:

1. When selecting a surgeon, always read his or her credentials. If they read, "Doctor of Nose Jobs, Goat Neutering, and Wheel Alignment" — get out of there fast!!
2. Never sign a surgical permission slip that contains blank spaces or is endorsed by GUMBY.
3. Never go to a doctor whose office is on the top floor of a condemned building.
4. Be sure that the doctor's quoted price of \$5,000 for the surgery includes BOTH sides of your nose.
5. Never have your eyelids "tucked" by any doctor who works part-time at McDonalds.
6. Beware of the surgeon who says "oops" a lot during your examination.
7. Your suspicion should be aroused when you see auto-graphed pictures of Lon Chaney, Boris Karloff, John Merrick, and Bella Lugosi on the doctor's office walls.
8. Liposuction is NEVER done with a green garden hose and a Hoover.
9. Be careful of the surgeon who wears glasses with Coca-Cola printed on the lenses.
10. Beware if your cosmetic surgeon also holds a license in proctology.
11. Good cosmetic surgeons never takes naps during your examination.
12. Hesitate if none of the doctor's previous patients are still living.

13. Avoid any surgeon who has ever sold used cars, worked for NBC, or is on the Board of Directors for the Play-Dough Corporation.

14. Last, but certainly not least, DO NOT under any circumstances allow a cosmetic surgeon to force you to sign an organ donor card.

If you follow this list, you'll stand a good chance of finding a great surgeon. Good luck if you're in the market for a new look. Of course, you can avoid all the hassle completely if you buy a ski mask. The only problem with that is you'll look very conspicuous at the beach.

Hope that you had a great V.D. (no stupid, that's Valentines Day), did you receive tokens of love and admiration from your someone special? It's a wonderful day for those involved with a great love, and a holiday for wrist slashing for those who are not. Who wants to go to the trouble of sending flowers to your own address and forging Robert Redford's name? It's expensive, and I spelled his name wrong.

Some people do go overboard. Troll, in the nude, had himself wrapped in red cellophane and delivered to his new love. When he was unwrapped, he jumped out into a crowd of women in a large office. No one noticed his nudity; they were all too busy laughing hysterically. Troll had a very bad day!!

What do you think of the great, in progress rip-off being pulled by Oral Roberts, the true American Christian? Our Laura has a special calendar in this issue — look for it.

Can you imagine ANYONE (except Pat Robertson) who would actually claim that God told him if he couldn't get 4.5 million dollars by March 31, he'd be dead? People have sent money. What a grim reminder of the stupidity of the average American. As B-O-B said the other day, if he would have asked for the dough, he'd already be dead.

Old Oral (sounds obscene, doesn't it?) has a home that makes Disneyland look like a parking lot. He still insists that WE provide him with more money. Sell your bullet-proof (why???) Rolls, Oral; you won't be needing it anyway. I wonder, too, if God and Oral are still on speaking terms. I don't think that they are — Oral's too busy!!

What will happen if Oral DOES go belly-up? I can see it now — "The Oral Roberts Reincarnation Celebration". It will be a gala; all we have to do to bring him back is cough up another 4.5 million, and he'll magically appear on Mt. Sinai with the stone tablets. I hope he has a new toupee. Think about it.

Time for me to be off to the wars. See you in March.....

Special Speakers

The 1987 Purdue University North Central Speakers Bureau brochure has been released and is now available to all area organizations. Included is a listing of speakers from among the Purdue University North Central faculty and staff, their topics, and helpful hints for organizations when scheduling a speaker. Through this program, Purdue University North Central hopes to provide a useful resource for those individuals responsible for planning entertainment and educational programs.

Some of the topics available this year include: History of Space Flight, Juvenile Delinquency in Perspective, Uses for the Home Computer, Judaism, Financial Assistance for College Students, Issues in the Creation/Evolution Controversy, Gene Stratton Porter and Nostalgia, Distinguishing Legitimate Science from Its Counterfeits (The Pseudo-sciences), Staying Healthy, Chemotherapy and Radiation Therapy, Psychology in Sports, Do Singles Really Swing, Laughing With Ourselves, Building Self Esteem, and 3-D Approach to Time Management: Do, Delegate and Dump.

F.A.C.E. Sponsored 2nd Annual Alcohol Awareness Week February 23-27, 1987

Goal: To increase students knowledge and understanding about alcohol, alcoholism, and the nature of responsible use (how to drink in moderation); and to have students demonstrate healthy attitudes and responsible decision making with regard to alcohol use.

Weekly Agenda: Events will take place in the LSF Lounge Area Monday, February 23rd (12:00-1:00 P.M.) - Non-alcoholic bar featuring non-alcoholic/exotic beverages and alcohol education literature.

Tuesday, February 24th through Thursday, February 26th (9:00 A.M.-9:00 P.M.) - Alcohol education information table.

Friday, February 27th (Noon) - Non-alcoholic bar featuring non-alcoholic/exotic beverages and alcohol education literature. Movie: "Return of the Jedi"

Purdue University North Central Campus Rapport

The Campus Rapport believes a free press is imperative, as protected by the First Amendment. The Rapport will print student and faculty opinions and we strongly encourage you to present your views. We will not print letters sent anonymously. Names will be held from publication if requested.

Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of the Purdue University North Central administration, the faculty, or the students.

Editor: Susan Bortell

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Photographer/Developer: Julie Hass

Advisor: Dr. Rich Breiner

Staff: Laura Rajsic, William Watkin, Heidi Wesley,

Bob Stark, Vicki Stewart, C.D. Chaos

Printed every 3 weeks by Michigan City News-Dispatch

Math Tutoring Service

Welcome to the new semester at PNC! We hope it is proceeding smoothly for you. Once again, there will be extra math help available for you -- FREE! -- if you are taking GNC 065, 160, 260, or MA 111, 147, or 148. The Math Tutors will be available five days a week at selected times, as shown by the schedule below. All tutoring sessions will be in SWRZ 213. Tutoring sessions begin Monday, January 26, 1987.

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Super Sub Series

Is your lunch hour boring? Are you tired of watching the soaps? Purdue University North Central has the cure for those tired and boring blues — the WEDNESDAY SUB-SERIES. This series offers programs of varied interest each Wednesday from 12:15 to 12:45 p.m. in Room 170A of the Library Building at the campus. A special luncheon menu featuring a submarine sandwich, chips and a large drink is available for only \$2.00 to those attending the series.

The spring Wednesday Sub-Series lineup includes:

February 18

MOTHER OF GOD

Denise Hoff and Susan Lichtman
PU/NC students

February 25

THE SEXES AND THE RACES:

MYTHS AND REALITIES

Rich Hengst, Associate Professor
of Biology, PU/NC

March 4
EATING DISORDERS

Chet Taranowski, Social Worker/Counselor, LaPorte Hospital
Stress Center

March 18

PSYCHOLOGY OF WINNING
John Coggins, Dean of Students,
PU/NC

March 25

MARKETING YOUR SKILLS

AND DEGREE

Jeff Jones, Assistant Director of
Admissions and Placement,
PU/NC

April 1

FORTY YEARS OF TEACHING

John Stanfield, Associate
Professor of English, PU/NC

April 8

**MISUNDERSTANDING IN
THE CREATION/EVOLUTION
CONTROVERSY**

Sherman Kanagy, Assistant
Professor of Physics, PU/NC

April 15

FINALS PREPARATION

Jerry Lewis, Director of Financial
Aid, PU/NC

April 22

**FINALS ARE NO LAUGHING
MATTER**

Rich Breiner, Assistant Professor
of Communication, PU/NC

April 29

BATS, BALLS, AND BULL

Mystery Guest — A former major
leaguer talks about baseball.

The Wednesday Sub Series is
jointly sponsored by Continuing
Education, Student Services,
Library Services, Community Re-
lations, and the Fine Arts, Con-
vocations and Events Committee.

We sincerely hope we'll see you
there.

Stop Gripping

By Vicki Stewart

It seems like one cannot go anywhere anymore without complaining or hearing someone else complaining about something. We complain about our schools, our government, our electric bills, our cars, and about countless other things. It seems as if we have to have something to complain about in order to communicate with others. Can you imagine how quiet the world would be if we stopped complaining for even one day? Heaven forbid, we might even have to remember how to say nice things in order to talk to people. Without complaining, people would have to find nice things to say, or they would have to keep quiet.

It seems strange to me that in a country as great as ours where we have the freedom to voice our opinions, they so often must be negative. We need to remember that many of the reasons we have for complaining are self-inflicted. We complain about the government, its problems, its mistakes, and its bad judgments. Are we forgetting that these people are elected officials? We put them in charge of our country, so we must share in their faults.

Yes, the schools in the United States have faults, but at least we have schools. Think for a moment about the underdeveloped nations where the chil-

dren do not even know what a school is. At least we are given the opportunity to learn. If we are in need and want to go to college, the government helps us through with grants and loans.

Teens of today gripe when they turn sixteen and their parents won't buy them a new car. In some countries, parents don't even have cars. I realize that it would be a traumatic experience for a high school student to have to ride a school bus to school.

So please, stop gripping. Each and every one of us has the power to change the things we feel are wrong in our society. People can write congressmen, start action groups, or do many other things to institute change in our system. We should all realize and remember how lucky we are to live in a country like the USA. Not everyone is so fortunate.

Stop complaining when it takes more than thirty seconds to get your food at the drive-up window of a fast-food restaurant. Do you realize that, in some countries, there are people who don't know what hamburgers even are? There are people who wait days and days for just one meal.

Americans are some of the luckiest people, if not the luckiest, in the entire world. We have so many options open to us. Wake up and realize just how lucky we are. Times may get tough, but there is almost always an entire nation worse off than us — no matter what.

Attention new students this Spring! New students can pick up their Student Discount cards in the Counseling Center, LSF-230.

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WHO'S NEWS?

By Heidi Wesley

He walks into the room wearing slacks, a button-down oxford shirt, and carrying a black leather briefcase. He captures your attention immediately. His purpose is clear and his bearing direct. He is the picture of professionalism. As he speaks you notice a very straight-forward and authoritative tone to his voice, yet you also detect a friendly quality that you don't see often. His name is David Grau and he is a highly ambitious, extremely intelligent, and intensely competitive individual. I recently spent an hour talking with him and drawing on his insight and experience.

I started by asking him a little bit about his personal life. I wanted to know David-the-person as well as David-the-student.

David married his high school sweetheart and now has two sons ages six and two. He and his wife both attend PUNC while Dave also holds down a full-time job at Whirlpool.

Although they are from this area, Dave and his wife lived in Oklahoma for several years while Dave worked toward a two-year technical degree in hopes of becoming a pilot. When the costs involved in becoming a pilot became a reality, they moved back to LaPorte. They needed the comfort and convenience of familiar surroundings and family support.

While trying to find David-the-person I couldn't help but find David-the-student. They are one in the same.

During his three years at PUNC, David has maintained a 5.95 grade point average while majoring in the Liberal Studies program with an English concentration. He has to keep his grades as high as possible if he hopes to reach his goal, which is to be accepted by one of the top ten law schools in the nation. He looks forward to a career in politics and trial law. "It involves all the things I like to do: read, research, write, and talk to people. It's demanding and it pays well." And let's face facts, today college is a major investment and a good paying job is important.

Dave admires Professors Stanfield and Patten for their high standards and tough teaching. "They teach you how to think and to question things." In other classes, however, he feels that many times the level of instruction goes down to the level of the students and is too easy. "I'd rather only get one or two A's and know I've earned them." David does commend the English department for their outstanding program and even devotes his Saturday afternoons to working in the Writing Center where he enjoys helping other English students.

As I tried to probe further into David's mind, I asked what advice he might have to offer other students. "Take it one day at a time, be very organized, and remember that you can't have much



of a social life. It's a competitive world and this is serious business. You can't come in here and mess around."

At this point I figured my psychology class had paid off and that I had Dave figured out. Wrong! My next question got a totally unexpected answer. I asked, "When your sons graduate from high school and are trying to decide what to do and where to go with their lives, what will you say to them?"

His immediate response was "Wait!"

"Wait?" I replied. "But why?" He said he would encourage his sons to take a few years, work hard, and then go to college. Dave feels it's important for young people to be aware of why they're

in school and what they're getting out of it before spending a small fortune to space off in classes they don't care about.

And then my final mind-boggling question: "What makes you different from other students?"

"You mean besides being married, having a family, working full-time, and going to school? I guess it's that I'm very competitive. I want to be the best bar none...I want to put myself up against the best competition and see how I stand."

Remember the name David Grau. Someday when he is tremendously successful (and there's no doubt in my mind that he will succeed) I'll be able to say, "I knew him when."

Record Setting Semester

It began looking like a record semester for Purdue University North Central from the beginning. At the end of advance registration, back in November, 1,844 students had completed the registration process in preparation for the spring semester. Then on Thursday, January 8, the day of regular registration, a record number of 632 students signed up for classes — the most students ever registered during the one-day 4½ hour spring registration period. And as of Friday, January 16, the end of the only week of late registration, Purdue University North Central's enrollment had reached another zenith. A record 2,596 students are attending classes this spring at Purdue University North Central, an increase of 4.4% over last spring's enrollment. This is the greatest number of students ever attending a spring semester at

Purdue University North Central.

Commenting on this enrollment record, Purdue University North Central Chancellor Dale W. Alspaugh noted, "The continued growth of Purdue University North Central enrollment once again demonstrates the importance which residents of the area place on the benefits of higher education. We at the university are proud of what we have achieved in bringing quality educational programs to north central Indiana. And, we intend to be of even greater service in the years to come."

Purdue University North Central, offers a master's degree program in elementary education, four bachelor's degrees, and twelve associate degree programs. Two year transfer programs are also available in the humanities, sciences, social sciences, and engineering.

Can We Talk?

Some people make a campaign or living against pornography such as Andrea Dworkin. Then they turn around and write a book with pornographic material and claim that it is not pornography because they write so much better than other authors. Why is it that the people of this country listen to such hypocrites. Along with listening to them, people also follow and give money to them.

When an institution or place that is supposed to teach people things, breaks the law, should the people going to that institution obey the institutions rules? To go along with this is a saying "Quis ipsos custodies custodiat".

I hear students complain about costs of school, books and materials. I have heard of a few ways that students can save some money. One method is for students who use computers getting together to buy a large amount of discs at a wholesale price. The Student Senate should start some form of book trading. I also think that some way or another there could be a form of coupon trading.

I see that a television station is finally airing a talk show that makes some sense. I am talking about the show "Ask Dr. Ruth" on WPWR channel 50, at 10 p.m. on weekdays. This show deals with sexual problems and sexual education. It is a type of talk show that is informative and, in my opinion, is badly needed. The only problem I have with the show is the time it is aired. I think it should be shown earlier so high school students can watch it. With the amount of teen pregnancies there should be more shows of this nature. Kids need to know a little bit more about what is going on in the field of sex, so they will know how to do it properly and not get messed up with having babies. Do you know what marriage and babies do to ones nightlife?

Many people ask for equal rights, fight for equal rights, but when they get into power they decide that they are the only ones that count. This has happened in countries, companies and in schools. It is not just politics, it is people, most people like power, and like to control. It does not matter what race, creed, religion, or sex. They like to order people around, it makes them feel better. Why don't we start treating all people like they are people instead of some form of lower animal, that needs to be told what to do every minute.

Speaking of power why is it that we in this country seem to believe the only way that a person is successful or good is by the amount of money, he makes. It seems that no matter how intelligent and nice a person is if they are not making thousands of

dollars a year they are a failure. People should not be judged by money but by what they have done for their fellow man. Most businessmen are truly failures in life; all they care about is making a profit. People should care for people not money.

Somebody had the idea the other day about putting out some form of ratings of professors explaining what they are like. This could help the freshmen and other new students in deciding which professors and even what classes they would want to take.

I keep hearing people say how women should be treated. Some say that women should be treated rough, if they get out of line hit them. Others say to treat women nice in a chivalrous manner. Why don't women ever say how they want to be treated? Do they want men to be rough or do women believe in men being nice to them? This can be opening doors, being given flowers or candy and being treated like a woman should be treated. Sometimes it would be nice if the female population would respond or should men keep treating women as some form of property. Many religious people do believe that women are property and maybe they are correct.

I see the Campus Rapport has finally made the big time. The newspaper office has received a letter from a professor at Harvard University dealing with the PUNC paper that she had received in the mail.

Why is it that some college students do not have the brains of a pig? Anytime you walk through this place there is trash all over and trash cans are right next to the tables. At least pigs do not like to live in messes. Are some of the students out here too dumb to know better? Can't they pick up after themselves if their mother isn't there to tell them? Do some of the students still need to have a babysitter just like the children in the sitter service?

Do some men need a woman around to tell them what to do, when to do it, and how to do it? Without somebody telling them what to do will they be lost and spend all of their money at a bar getting drunk and chasing women for wild sex? Is this the real proof that women are equal or superior to men in the fact that most women do not chase men? Women do not need men as much as men need women: if this is really the case there is no way that men can be superior to women. Anytime a creature depends on and constantly thinks about somebody of the opposite sex makes a creature that can live with just the friendships of either sex feel inferior.

B-O-B



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Student Organizations

Purdue University North Central provides many student organizations for the purpose of student involvement. Those people involved in student organizations do not undermine the value of the academic spectrum. They are the first to support the premise that an individual's scholarship is the top priority. Beyond the classroom, however, is an education that is also important. This education consists of extracurricular activities which represent an open door to many pursuits of the future. Leadership, group cooperation, the art of negotiation, teamwork, and social harmony are all terms that have become quite common in student organizations.

At a minimum, should you decide to become involved in an organization just for the fun of it, you will have added an enjoyable dimension to your college experience. Good times and lots of laughs are things we can all use a little more of and look back upon our experiences at Purdue University North Central with a smile. Please observe the list of student organizations on campus, feel free to contact the trained advisors, and seriously consider membership. In addition, if you are interested in forming a new organization on campus, the Student Activities Office (LSF 111) will provide you with strong support as well as referral information and administrative assistance.

Students interested in joining any of the following student organizations, please see the advisors listed below:

Accounting Club.....	L. Krause, SWRZ 210C, Ext. 310
Campus Crusade.....	E. Buck, LSF 55, Ext. 253
Circle K.....	K. R. Johnson, LSF 233, Ext. 249
Computer Club.....	C. Homer, SWRZ 301, Ext. 377
Gamers Association.....	K. R. Johnson, LSF 233, Ext. 249
Goliards.....	B. Lootens, LSF 65, Ext. 229
Letterman's Club.....	J. Peters, LSF 111, Ext. 273
Nursing Club.....	P. Daly, LSF 43, Ext. 326
Outdoor Club.....	R. Hengst, SWRZ 111A, Ext. 251
Photography Club.....	B. Johnson, SWRZ 2, Ext. 270
PNC Student Education Association....	C. Pulver, LSF 55, Ext. 322
Re-Entry Club.....	R. Breiner, LSF 55, Ext. 253
Student Government.....	J. Peters, LSF 111, Ext. 273
Campus Rapport.....	R. Breiner, LSF 55, Ext. 253

My Bit

By Bill Watkin

Music has been a big part of my life. Listening to music interests and intrigues me. Women have been a big part of music, contributing just as much as male singers, without the attention. Here is a list of my favorite female singers of today, in order.

1.) Ann and Nancy Wilson - Inseparable! These two sisters are very talented, gorgeous, sexy, and have helped put women on the rock and roll map.

2.) Linda Ronstadt - The most versatile singer today. She has sung country and western, rock and roll, opera, and now she sings big band music. She has an excellent singing voice.

3.) Tina Turner - Comeback lady! Great rock and roll singer with husband Ike. Doing just fine as solo artist; Has amazing legs.

4.) Bonnie Raitt - Can really sing, belting out show songs or hard-rocking tunes. This lady is one of my favorite singers.

5.) Sheena Easton - Strut! What more can I say.

6.) Stevie Nicks - Ex-lead singer of Fleetwood Mac, but now is on a solo career.

7.) Susanna Hoffs - Lead singer of the Bangles. Doll-like creature, possibly the most gorgeous singer today.

8.) Chrissy Hynde - Lead singer of the Pretenders. Doesn't get the recognition she deserves.

9.) Whitney Houston - Simply AWESOME!

10.) Julie Christine Hass - what can I say? She saw the Outlaws and Stevie Ray Vaughan concert with me. Great rock and roller, possibly my favorite.

Honorable Mention: Juice Newton deserves this. She is excellent and besides, she is one of the editor's favorite singers.

!!!APPLAUSE!!!

By Joan Wiseman

She wants PUNC students to get all of the information they need in the library. "That's why we're here," she says. If you can't find what you want right away, Ann Berg says, "Ask."

She's been on the staff at the Purdue University North Central Library since 1971. She's officially titled a Technical Assistant. Ann has a B.S. with a major in library science from the University of Minnesota.

Ann moved to the Michigan City area in 1971, her last child was in school, so she returned to work. She did this to help her older kids go to college with less financial worry. She likes it here, saying, "it's a good job."

She enjoys the contact with students, being able to help them outside the confines of the classroom. On the whole she says students are up in the library hard at work, and "very nice." The wide range of ages in students makes the work interesting.

Ann Berg takes her job seriously, and means it when she says "anytime you can't find something, I'll find it for you." She utilizes the OCLC system, which consists of a computer which is tapped into by schools and libraries all over the United States, Canada and Europe. All books and journals are catalogued here as they are purchased by these OCLC using schools and libraries. In essence, this gives the PUNC student access to a world of knowledge.

Ann provides students with another source - NIALSA. She



calls this service with either a title or subject being sought. She tries to deal within the state of Indiana to save costs. Most information can be gained on an Interlibrary Loan basis.

Her primary source of information is the Purdue main campus at West Lafayette. Another good one is Valpo University, calling them a "fast" source. Purdue's main campus is a federal document depository.

Another way Ann helps students is by giving tours of the PUNC library facility. Here she

gets a chance to explain all of the services of the library. Most students of ENG 101 are provided with this informative tour.

Mrs. Berg is the supervisor of the staff at the checkout desk. There are two fulltime and two work study clerks. Ann suggests that anyone in need of help first ask these very helpful people.

The PUNC library is here for all of us to use. The staff is willing and very able to help. "It's the primary reason we're here," Ann says.

1987

Fine Arts, Convocations, and Events Committee Spring Semester Movie Schedule

DATE	MOVIE	RATING	MINUTES
February 19 & 20	CASABLANCA	G	102
February 26 & 27	RETURN OF THE JEDI	PG	133
March 5 & 6	IRON EAGLE	PG-13	116
March 19† & 20†	BACK TO SCHOOL	PG-13	94
March 26 & 27	GUNG HO	PG-13	111
April 2 & 3	TOP GUN	PG	110
April 9 & 10	A CHORUS LINE	PG-13	117
April 16 & 17	PAPER CHASE	PG	111
April 23 & 24	RUNNNING SCARED	R	110
April 30 & May 1	RUSTLER'S RHAPSODY	PG	88

MOVIE RATING GUIDE

PG-Parental Guidance Suggested; Some material may not be suitable for pre-teenagers.

PG-13 All ages; Parents urged to give special guidance for attendance by children under age 13. Some material may be inappropriate for young children.

R- Restricted; persons under 17 not admitted, unless accompanied by parent or adult guardian.

★ Movie will be shown in 170A (LSF Building).

† Movie location to be announced.



Guest Shots



The Good, The Bad, and The Mediocre

By Gregory Henderson (A Western Saga)

*Over hill, over dale
We will hit the dusty trail
As those cassons go rolling along.*

*Let us return to those thrilling days of
yesteryear....*

John spurred his horse, Sulfur, toward the town of Crisis, New Mexico. He rode over the grasslands, the prairies, the dried desert lands, and the buffalo chips on his way to conquer the evil in that small town. His Stetson hat rode low over his flaming red hair and his flaming red face (he'd been sunbathing too long).

John had gotten the message three hours and twenty minutes ago that the town was being terrorized by Dusty Roads and Whip Lash, the meanest varmints ever to ride in the lonely lands of the West. John, in spite of his sunburn, had hopped upon his faithful horse and dashed to save the terror-stricken town. No one was going to do evil in his West without him stopping it.

John quickly rode into the town of Crisis and noticed it was deserted. Only the wind threw up dust from the street. A few tumbleweeds made their way across the otherwise empty streets. Where was everyone?

Suddenly from the direction of the general store, a woman of about twenty flew towards him. Her skirts rolled over the street, making her small scarlet slippers almost invisible.

"John, John. Thank God you're here. Dusty Roads has given us only two hours to meet his demands before he ruins this town. You must save us."

"I'd be much obliged," John said, getting off his horse. As he brought his right leg over, his spur caught on the saddle. Fortunately, he landed on the woman who stood below him. John rolled off her and stood up, carefully brushing the dust off his pure white outfit. The woman struggled to get up herself, untangling her legs from her ruby coloured velvet skirts.

"Well, Miss, you seem to know my name, what's yours," John turned around, a brilliant smile on his sunburned face.

"My name is Russett Ruby, sir," she glanced bashfully down as her eyes freely roamed over his Spandex outfit. John caught her hand and, after carefully wiping it off with his handkerchief, brought it to his lips.

"Miss, could you inform me as to what has been happening here?"

"My father and I run the General Store," she gestured from the direction in which she had just come. "We have been terrorized by Dusty Roads and Whip Lash for..." she quickly glanced at the sun, "...three hours and thirty-three minutes. They say if we don't meet their demands, they will rape and pillage throughout the town and the nearby countryside."

"Do you know where I can find them?" John asked, dropping her hand.

"They're down at the All-You-Can-Eat Restaurant on the west side of town."

"Do you have a west side?" John was rewarded with another look, this one with a bit of disgust.

"I'll show you where it is, if you wish," John nodded in agreement and followed as Russett Ruby lead the way through town. John, of course, kept a close look out, but not of the town.

As they approached the All-You-Can-Eat Restaurant, Whip Lash came out. He leaned against the door jamb and looked into the street. He kept a steady gaze on them as they approached, Indian file; Russett Ruby, a preoccupied John, and Sulfur who looked bored as usual.

"Excuse me, could you show me Dusty Roads and Whip Lash? I was told they were here." Whip nodded his head and spit. Tobacco winded its way down John's Spandex outfit. John grimaced and reached into his saddle bag for his stain remover and pulled another handkerchief out to wash away the stain.

"Wait here," Whip chuckled as he strode into the restaurant. In a few minutes, Dusty came out in a Black Spandex outfit, his gun hanging low on his right hip, and his spurs jingling as he walked. He strode past John and reached for Russett Ruby's hand. Dusty bowed low over it and gently kissed it.

"Do you want to talk to me, Miss Ruby. I don't want to make your life miserable, but I am a Bad Guy and must, therefore, cause terror and havoc wherever I ride. You do understand, don't you?" Russett Ruby nodded her head.

"Sir, I am not the one who wishes to speak to you. This gentleman does." She indicated John. Dusty gave her a wide smile and turned to meet his enemy. Spandex versus Spandex.

"Howdy," John said, lifting the brim of his white Stetson.

"How do you do, sir? Is there any way in which I may be of assistance to your person."

"I've come to stop your rampage of chaos. I'm John."

"I heard you were coming. Aren't you a little late though? You were supposed to be here approximately...." Dusty glanced at the sun, "five minutes ago. The good guys are supposed to arrive exactly three hours and thirty minutes after the message is sent through the wire."

"Had a bit of problems. I must admit that you speak very well for a gangster."

"I graduated from Harvard University. It's rather difficult to obtain employment if you do not have the necessary education."

"Quite right," John aged.

"Are you going to meet my demands?" Dusty asked. "If not, we will have to duel. Of course,

Lash is up on the roof and will shoot you before you shoot me. May I suggest a meeting of the minds? Join me for lunch and we can straighten matters up."

"Sounds fair to me," John said. He handed Sulfur's reins to Russett Ruby and led the way into the restaurant. Dusty gave him a look of disgust and took the reins from Russett Ruby. Then, he gave her his arm and they joined John.

The restaurant was dimly lit. John had sat next to Whip who was making himself oblivious to the world by inhaling shots of whiskey. John looked at Dusty sternly, accusing him of lying about Whip. He thought he heard the word "psychology" come from Dusty's lips as Dusty seated Russett Ruby away from John and Whip.

"Let's make this quick, Roads. I have other good deeds to attend to today. What exactly are your demands?"

"I want to be Mayor of Crisis. I have been looking for a different occupation that does not involve so much risk of losing my life. Whip Lash will, of course, be the sheriff and Miss Ruby will be my bride."

"I see no problem with that," John said. "What exactly are you going to do with Crisis?"

"I've been looking at other small New Mexican towns and I've decided Crisis will be the best to suit my plans. With enough advertisement, I feel Crisis can be made into a popular tourist attrac-

tion. Would you like to see my long term plans?" John nodded and Dusty reached under the table. He pulled a bundle of maps and advertising schemes onto the table and showed John his renovation and improvement ideas. They were deep in discussion when Russett Ruby interrupted them.

"I refuse to marry you, Dusty Roads. You're a scoundrel, liar, thief, gambler..." Dusty looked at John seriously.

"If Miss Ruby won't marry me, the plans are off. Everyone will be shot in one hour." John knelt beside Russett Ruby and pleaded with her to marry Dusty.

"I will not marry a man who is not honest."

"Men in business are rarely, if ever, honest," Dusty agreed.

"I will not marry a man who terrorizes people."

"You must terrorize your workers if you want something done the right way," Dusty agreed.

"And I will never marry a man who wears black," Russett Ruby's face curled up in disgust.

"Wait a minute," John cried. He grabbed Dusty's arm and hauled him out of the front door. A few minutes later, Dusty and John reappeared. Dusty looked like a changed man in John's extra white Spandex outfit.

"My hero," Russett Ruby cried and threw herself at Dusty's feet.

Dusty knelt down and asked Russett Ruby to marry him. Russett Ruby quickly agreed.

John mopped his forehead with another white handkerchief in relief. He had succeeded again in conquering the Bad Guys.

"I must take my leave now. I have other good deeds to accomplish today. Good bye."

As John rode out into the sunset, Russett Ruby and Dusty Roads stood side by side holding hands and waving to John. They kissed and retired to the Saloon.

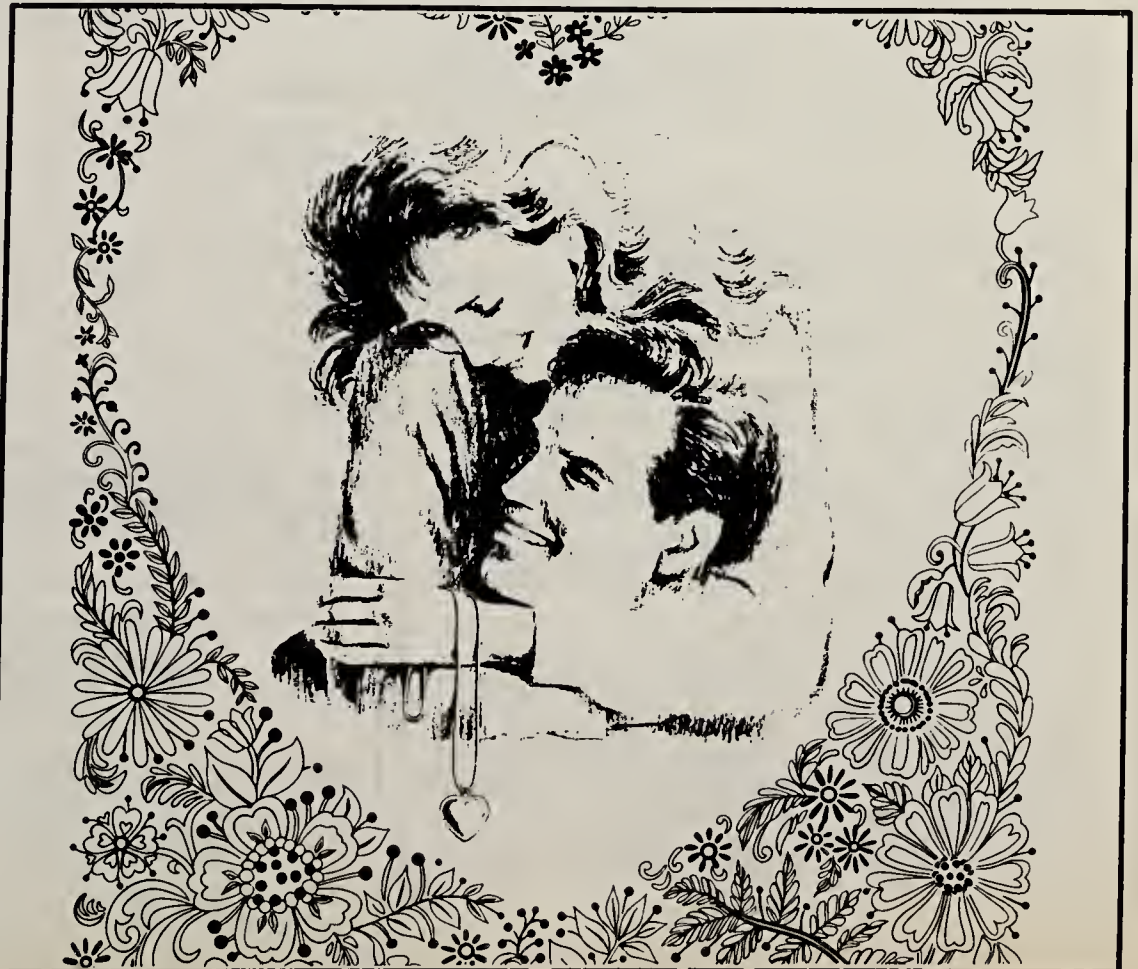
For Pokey's Friend by Phaedra

I've tried to understand
Your not wanting me.
There was a silent hope
that
You'd change your mind.

Now time has gone
To the ending place,
No more trying to see
The whys of it all.

Thought I'd feel so different;
Thought I'd still feel —
No sense wondering what
it
Could have been; it never
was.

But, wait until next time,
I'll be ready for it.
I'll feel not feeling
All over again.



Guest Shots



The Double Cross

By Mark Stephens

Join us as we return to the indifferent days of yestercenury, to another time, to another place, to another adventure of The Chaos Crew...

It was another busy night at the Ruthless Cafe. The usual assortment of customers dined and guzzled the usual assortment of food and drink while fending off the usual attacks by the large potted palms and ferns spaced around the common room, dodging the phantasmal bodies being thrown out of the upper floor windows and eluding the occasional bloody fights that broke out in the dining area.

Seated at a table in one of the specially provided dark corners (fee of one gold piece per hour) were several individuals whose fame, or in this case notoriety, had spread throughout the Kingdom of Sowhat. The Chaos Crew.

At the head of the table was none other than C.D. Chaos II himself. He was a modest looking man whose facade concealed a shrewd, cold, calculating mind and it was said, he was always willing to take on anyone smaller than himself. With him was his stalwart band of followers which included: Sam Pyre (a wizard with a penchant for cheap special effects), "Big" Stosh (at 5'6" his nickname was not derived from his height), "Dirty" Pierre (his nickname was evident since he sat a good five feet away from the table), and lastly, F.T. Slayer. This person was readily distinguishable since none of the others were covered from head to toe in black leather, spikes and studs. Across his death's head painted chest were two bandoliers of daggers while at his side in a low-slung quick-draw scabbard (elfish-made) was his sword Metalstorm. His tightly clenched mouth was drawn back so his teeth, which were all filed to points and stained red, were bared in a perpetual snarl. The overall effect gave the impression that he was ready to go for your throat at any moment, which he was.

Amidst the litter of empty tankards of ale was a curiously shaped bundle wrapped in black cloth which C.D. and his men had just gone on a harrowing, action-packed adventure to recover. The sacred Idol of T'nage.

"So when's our client getting here?" asked Sam Pyre as he signalled to the nearest serving troll for another round.

"Right now," C.D. replied, nodding at the man brushing palm fronds from his gold lame outfit and putting his green stained sword away as he approached their table. The Count Downe looked like he'd had better days as he took the seat offered him.

"I don't see how a place like this could possibly turn a profit," the Count muttered.

"Because there will always be a

bunch of freaks, kooks and weirdos who are twisted enough to frequent places like this," C.D. said smoothly.

"I can believe it," the Count sneered while looking them all over. "Say, Chaos, I thought you had five followers. Where's that other fellow Whip Lash gotten off to?"

"That's Whippe Lashe," Chaos corrected. "He's on loan to another dumb story right now."

"Can I kill him boss?" Slayer asked hopefully.

"He's a customer," Chaos reminded him apologetically as their drinks arrived. He took a sip of his, then casually tossed it onto the potted palm sneaking up on Pyre. The plant immediately wilted and disappeared, leaving a glowing number '10' in the air for a few seconds.

"Smooth boss," Stosh complimented. He'd drawn his customized meat cleaver and been ready to trim the plant at the trunk when Chaos acted.

"Have you got the Idol?" the Count asked as he picked up one of the tankards with his left hand and drank deeply.

"Of course we have. We've never failed yet."

Everyone at the table started as the lighting in the corner came on. Pierre grinned sheepishly at his comrades, then shrugged and fed another gold coin into a slot in the wall. The darkness abruptly returned. "Sorry about that, my hourglass is slow," he said.

"The Idol," the Count repeated impatiently.

"Right there on the table," Chaos said, gesturing at the black bundle.

The Count said nothing as he unwrapped the package. Suddenly he stopped and stared in disbelief as the last layer of black cloth fell away. His face colored darkly as he beheld a stature of a black falcon with 'Made in Malta' engraved in its chest. "What is this excrement.?" he demanded. "This isn't the sacred Idol of T'nage."

"Correct. And you aren't the real Count Downe," C.D. replied.

The fake Count's hand dived under his right lapel and produced a polished, nasty looking black wand, complete with silencer. "All right Chaos, I want that idol and I want it now," he snarled.

"Certainly," Chaos said. Very slowly he removed a small statue from beneath his robes and set it on the table. The villain greedily grabbed it and stood up, covering the whole table with his wand. "Now don't any of you try anything funny," he warned as he began to back off.

"3...2...1...now," Chaos said. At exactly that second there came a crash of breaking glass and the false Count was flattened by a falling phantasmal body.

"Aaaaaiigghhh!" F.T. Slayer yelled as he swept Metalstorm, a

three-foot long double-edged serrated blade clear of its scabbard and, with all the grace of a love-hungry hobbit springing upon an unsuspecting sylph, leaped at the villain and gave him a quick haircut from the neck up.

"How did you know he was going to get nailed by that falling body boss?" asked Sam Pyre.

"Well, when you're a leader you're expected to know those kinds of things," C.D. explained.

"Here's your idol boss," Slayer said as he placed the small statue, now noticeably bloodstained, on the table.

"Gee, it looks just like Ricky Nelson," remarked Stosh.

"Thanks F.T. And here comes

our client, the real Count Downe now." Sure enough a worried looking man elegantly dressed in camouflage and royal blue came rushing up. Spying the body on the floor and the idol on the table he relaxed and smiled. "Someone punctured the tires on my carriage to delay my getting here. I can see you saw through the imposter, though. How did you know?"

"Very simple. You're right handed and this fellow was left handed. And better looking," C.D. said.

"You're every bit as good as they say you are, Chaos," the Count said admiringly.

"Better. Well, come on boys. Let's call it a day and another success for the Chaos Crew." With a shout of joy and praise, they left the Ruthless Cafe for another day of fame and glory.

Enough

By Terry Sanders

Keep down boys, they're coming fast
Johnny quit joking, move low
Scuttle, pause, run
Fail flat on your face
One, two, three....
The company's all here
Move it, out of the danger zone.

No, Rich. you're going too far
Words cannot be heard
Screams can and blood seen
Don't worry boys, keep moving

We're nearing the trenches
It's safer inside, not much
Move it boys
Run for your lives

C'mon Johnny, we've got to run
They're coming,
coming,
coming fast

Let's run Johnny
The rest of the men are safe
Get off your belly, man

You can't be dead, I've seen them before
Then lay in boxes, more beautiful in death
Waiting for a tranquil heaven

Loafing: The Art Of Doing Nothing

By Liz Bareit Boring

"I'm late. I'm late for a very important date." Everyone is always late, always in a hurry rushing here and there. Working mothers are on the go day and night. Executives are always running from one meeting to another as if success or failure depends on being the first to arrive. And students spend most of their time hustling from work to class to the library. Doesn't anyone ever relax anymore? What ever happened to good old-fashioned loafing?

Loafing has changed quite a bit since the days when my grandparents would spend the evening listening to a big clunky floor model radio, or sitting in the swing on the front porch. The idea is basically still the same, but some of the methods have modernized over the years. For those of you who haven't experienced real loafing for a long time, let me refresh your memory. A few pointers on my particular method could be a good start for workaholics and may also help to update loafing for old-timers.

Selecting the right outfit is the first step in getting ready for an evening of doing nothing. It's impossible to relax when wearing tight jeans or a suit and tie; therefore, loose fitting, oversized clothes are essential. Your outfit should start with a pair of stretched-out sweat pants that have been washed several hundred times. Add to that either a big, baggy sweat shirt or one of your father's worn-out oxfords that is several sizes too big for you. Top off the ensemble with a pair of thick, wool socks and big fuzzy slippers. Any one of these items can be substituted for something else as long as it's baggy and comfortable. These are the most important things to keep in mind when dressing for an evening of loafing.

Food also plays an important part in your night of total relaxation. There are not specific rules that say just exactly what you should eat. Any good junk food will do as long as it doesn't take a lot of effort to eat. For example, chicken, peanuts in the shell, and other foods that you have to fight with to eat are unsuitable. A few of my personal favorites are cheese popcorn, malted milk balls, heavy-duty pizza, and of course diet pop. You have to be careful, however, not to make a pig of yourself on everything at once or you'll probably get sick. A slow, steady pace of munching on one thing at a time will make you feel much better at the end of the evening.

Once you're comfortable and have your munchies within reach, the next step is to pick the right show on TV. "Moonlighting", "Cheers", and "The Cosby Show", are all excellent choices if you can coordinate your schedule with one of them. If not, a rented copy of any cheap, thoughtless film with no theme and very little plot will

do just as well. For example, *Police Academy*, *Risky Business*, and *Animal House* are all classic loafing films. If none of these sound good to you, MTV or any video program can replace them. It's important to make sure, however, that whatever you do watch, keep it mellow and somewhat meaningless. Depressing shows with heavy themes like "60 Minutes", "20/20", or "Phil Donahue" will make you think too much and prevent you from totally relaxing. Avoid these kinds of shows at all costs!

The room you choose to loaf in is optional according to your personal preference. My favorite spot is in my bedroom, leaning against a bunch of pillows on an unmade bed. Whatever spot you choose, make sure that the telephone, remote control, TV guide and munchies are within your reach. Your television, preferably wide-screen with stereo sound, should be facing you with the light adjacent to it adjusted so that it doesn't reflect on the screen.

Now lean back, turn on the TV, grab something to eat, and get comfortable. Don't worry about the meeting you have in the morning with the Chairman of the Board. He can wait. Forget about the chemistry exam you haven't studied for. There will be other exams. And don't give another thought to the fact that your son is downstairs trying to burn down the house and your daughter just dyed her hair green. The house is insured and your daughter's hair will grow out. Don't think about anything. Your goal for the evening is to simply exist, and you'll feel better tomorrow because of it. Relax and enjoy!

Denial

by Phaedra

I heard you tell
Me all the ways
You didn't love me;
Though you never realized
That you were lying
To a heart that
Never listened.



We hope
your valentine's
weekend was
filled with
love.

Ode To Oral

By Laura Rajsic
While flipping through the television channels one day, I happened to pick up on a television evangelist. Controlling my impulse to switch channels im-

mediately, I paused a moment to watch. After five minutes, revelation hit me. All was revealed. I realized the identity of these men. They were not "called to God" as they claimed. They'd been "called to Money". As this evangelist sang, I realized his real hopes and dreams as well as

discovering why all these men became "TV Preachers". They wanted to make a great deal of money, but being unable to make it as professional singers, not really having any talent, they became evangelists and sang hymns. Of course, when you are praising "God", you really don't

need to have a great singing voice, or even an average one for that matter. In this way not only are they living in mansions comparable to those in heaven while their donators pull food from their children's mouths to support these men, they are also fulfilling their dreams of being popular

singers. (Of course, a few "Praise God's" and "Glory to His name" help the image.)
Today, the television evangelist who is getting the most publicity is Oral Roberts. He has gone from seeing a "900 foot Jesus Christ" to have been told by "God" to collect \$4.5 million by March 31. There's one problem. If he does manage to collect all of this money, which evangelist will be next? I've heard that the Bakers are asking for money because Tammy had pneumonia.


The Rapport staff, always being on its toes, has decided to help you count down Oral's demise and help him prove God's existance to disbelievers. Also, we offer ways he may die (for your entertainment and help in your betting) if you are a gambler. There are not too many so you can expand on these.

Here are just a few ways in which Oral Roberts may leave this planet:

1. Struck by lightning during his broadcast
2. Drown in Tammy Baker's tears
3. Mobbed by discontented non-believers
4. Suffocate in his bank book
5. Imprisoned for tax invasion and then killed by dissident Jimmy Swaggert followers
6. Assassinated by demented Hari-Krishna's
7. Bad case of toupee poisoning
8. Foot-in-mouth disease
9. Depression because God chose Pat Robertson for President instead of him.
10. He'll die when he hears the news that the name of Oral Roberts University has been changed to The School of Two "Funny" Bobs
11. Hit by a low flying dove with an olive branch in its beak
12. Dies of fright when he finds out the devil's a ventriloquist.

The Oral Roberts Clip-n-Save Die If You Dare Countdown Calendar

FEBRUARY

16 43	17 42	18 41	19 40	20 39	21 38	22 37	23 36
24 35	25 34	26 33	27 32	28 31	MARCH 1 30	2 29	3 28
4 27	5 26	6 25	7 24	8 23	9 22	10 21	11 20
12 19	13 18	14 17	15 16	16 15	17 14	18 13	19 12
20 11	21 10	22 9	23 8	24 7	25 6	26 5	27 4
28 3	29 2	30 1					
							31

Oral Roberts

If Oral Roberts does not get \$4.5 million by March 31, 1987, he will die. I'm sure that by bets of:

1. whether or not he'll die
2. how he will die

Oral Roberts will raise the \$4.5 million easily. This is if he admits he hasn't made his goal. By use of this calendar, we are helping the gamblers at PUNC. Good luck!

ADIOS, ORAL



VALE
of
PARADISE
DELI

LSF Building

Ham Sub
with
Small order of
fries
\$1.79

(Please present ad
when ordering.)

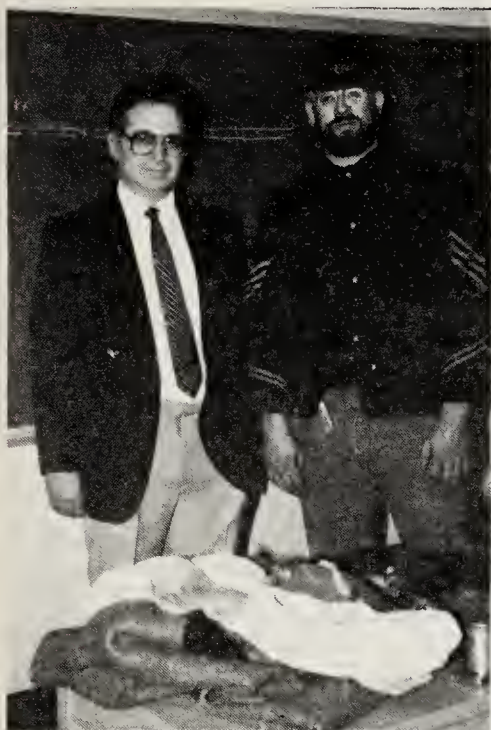
Because everyone
needs a
little paradise!

Dateline: December, 1986

Coming Soon! Don't Miss IT!

"An Interview With A Soldier" An Epic Docudrama

*It will make
you weep.*



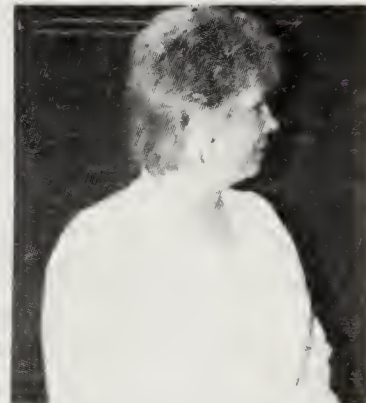
Producer/Director, cinema genius, historical expert, and all around nice guy, Howard Jablon (L), and Sgt. Jeff Sandlin (R).

*The Civil War
comes alive right
before your eyes.*

★ *Starring* ★



Jeff Sandlin as the young soldier far from home.



Susan Bortell as the brilliant, yet unassuming editor/interviewer

★ *And a cast of several*

The Critics say:

"An epic that rivals "Gone With the Wind"

— The Campus Rapport

"...unbelievable in its authenticity"

— Girl Scout Troop 406

"A classic in historical data"

— Some guy in the parking lot

*Can an academy award be in the future?
Must be seen...you'll never believe it!
The hardtack was overwhelming.*

Continuing Ed Courses

By Vicki Stewart

(Continued on page 10)

Courses Offered by Continuing Education Office

There are a variety of non-credit programs being offered by the Office of Continuing Education. The following is a list of these programs in order of their starting dates. More information is available in the Office of Continuing Education.

Feb. 17
Kick your Bad Habits: Self-hypnosis
Teaches relaxation and positive suggestion. Feb. 17-March 24. Inst: Betty Ringo, R.N. Tuesday 6:30-8:30 p.m. Fee: \$48.00

Pan American Spanish Level 1
Will teach students how to understand spoken Spanish and how to reply. Feb. 17-May 12, 1987 Tuesday 7:30-9:30 p.m. Fee \$55.00. Inst: Margie Miller

Pan American Spanish Level 2
Will increase knowledge of language as well as improve skills

in communication. Feb. 17-May 12 Tuesday 5:30-7:30 p.m. Fee \$55.00. Inst: Margie Miller.

LOTUS 1-2-3 Skills Development — The Basics
For business people, engineers and analysts working in a competitive environment. Feb. 17-March 3, 1987 PNC Fee \$100.00. 5:30-8:30 p.m. Tuesday. Inst: Kevin Gaza.

Feb. 18
Floral Design Institute
Course showing how to work with flowers as well as business skills necessary in the field. Feb. 18-April 8, 1987 PNC 7:30-10:00 p.m. Wednesday. Fee \$125.00. Inst: Mike Bernacchi. Supplies \$60.00.

Feb. 19
Nutrition for the Fat, Fit, Frustrated and Fun-loving
Shows students how to live a healthier life. Feb. 19-March 26 6:30-8:30 p.m. Thursday. Fee \$15.00. Inst: Mike Wallace.

WordStar 2000 — For the Novice
Learn how to use the WordStar microcomputer based software application program. Feb. 19-March

12 Thursday. 6:30-9:30 p.m. Fee \$108.00. Inst: Karen Donah

Feb. 21
Opening the Gifts: Elementary Teacher Workshop
Focuses on classroom creativity. Teachers learn new ideas. Feb. 21, 1987. Inst: Mary K. Kelstrom. 9:00-noon. Fee \$20.00.

Feb. 23
Preschool Creative Movement- Marquette Mall.
Children learn dance skills by concentrating on body, space, force and time. Feb. 23-March 30, 1987. Monday 10:00-11:30 a.m. Inst: Melanie Hoppe. Fee \$39.00.

Medical Terminology
For people in the medical field. Will learn medical terms. Feb. 23-April 13, 1987. Monday 6:30-8:30 p.m. Inst: Carla Dabney. Fee \$75.00.

Quick Start Quilting
Students learn new quilting techniques. Feb. 23-March 16, 1987. Monday 6:30-9:30 p.m. Inst: Charlotte Bass. Fee \$60.00.

Feb. 24
Assertiveness Training - Marquette Mall
Learn how to get what you want. Feb. 24-March 17, 1987. Tuesday 4:30-6:30 p.m. Inst: Chet Taranowski. Fee \$39.00

Goal Setting Marquette Mall
Learn how to tie personal development and career goals in order to promote yourself. Feb. 24-April 7, 1987. Tuesday 6:30-8:30 p.m. Inst: John Sheehy. Fee \$39.00.

Dance - Body Conditioning - Marquette Mall
Learn how to improve yourself by stretching and strengthening the body. Feb. 24-March 31, 1987. Tuesday 4:00-5:00 p.m. Inst: Melanie Hoppe. Fee \$39.00.

Feb. 26
History of Techniques of Modern Dance- Marquette Mall
Learn theory of modern dance. Feb. 26-April 2, 1987. Thursday 6:30-8:30 p.m. Inst: Melanie Hoppe. Fee \$39.00.

March 3
How to Start A Small Business

ness
Advice on how to make a small business work. March 3-April 21, 1987. Tuesday 7:00-10:00 p.m. Inst: Elmer Doege. Fee \$75.00.

March 4
"Superkey" The Keyboard Enhancer
Program to let you use keyboard faster. March 4-March 18. Wednesday 7:00-9:00 p.m. Inst: George Kassal. Fee \$54.00.

Small Business Retirement Plans
Retirement plan options for small business owners. March 4-March 11. Wednesday 7:00-9:00 p.m. Inst: Ken Coulter. Fee \$30.00.

Stained Glass - Marquette Mall
Learn how to make a window from stained glass. March 4-25. Wednesday 6:00-9:00 p.m. Inst: Arkie Pisello. Fee \$39.00.

March 5
Business Office Letter Writing
Learn how to accurately overcome

...continued on page 10

It's Heavy

By C. D. Chaos

Hello fellow headbangers (the two or three of you there are here at PUNC), and welcome to my column. In it I shall try to do my best to inform you as to what is and isn't good in the world of heavy metal recordings. Before I get started, I'll take some time to answer the question you all are probably asking yourselves. Who is this guy and what makes him think he knows what he's talking about?

A fair question. I've been a guitarist for nine years and have devoted the last seven of those to playing and listening to heavy rock. I am also a member of the Michigan City rock band IM-PALER (Don't worry if you've never heard of us, not many people have), and I faithfully follow several of the multitudes of magazines devoted to music groups, paying particular attention to the guitar oriented publications like Guitar Player and Guitary for the Practicing Musician.

Besides, if you want to argue I'll rip your lungs out.

Since there aren't that many metal releases, some of the albums I'll be reviewing will be older, from a year or two ago. I'll try my best, though, to keep a steady stream of new material coming at you. At the end of each review I will also include a rating in asterisks (because there's no anvil key on my typewriter) from one to five. One being the absolute worst trash and five being something worth your time and money.

Without further ado, the edition reviews:

Master Of Puppets: Metallica, Elektra Records. When this album hit the Top 30 it officially established Metallica's reputation

as the kings of trash metal. Guitarists James Hetfield and Kirk Hammett work their way through intricate arpeggios to out-and-out sledgehammering while drummer Lars Ulrich and bassist Cliff Burton provide a rock-solid, if somewhat unimaginative, rhythm, section. The boys are at their best in the bludgeoning Battery (with its quiet classic guitar intro), the strange Thing That Should Not Be, and the atmospheric Welcome Home (Sanitarium). Overall the album is well produced and delivers nonstop energy with a reckless abandon. A must if you're a guitarist into this kind of music or just into anything with a lot of energy.****

Reign In Blood: Slayer, Def Jam records. If you've ever wondered how many ways there are to kill people, this album will tell you. In fact, the people who do the Friday the 13th series could probably get some good ideas from listening to this album. Slayer is death metal in its purest form and this record is so heavy that even most hard-core metal fans might not like it. Bassist Tom Arava's voice is the ultimate in nastiness while maniac guitarists Jeff Hanneman and Kerry King chainsaw their way through each track with a fervor that makes Metallica sound tame by comparison. All this is dropped onto the shoulders of drummer Dave Lombardo who propels the whole thing along at one of two speeds, fast or faster. With songs like Piece By Piece, Necrophobic, Postmortem and Epidemic, you get the idea that any musical subtleties weren't just forgotten, they were stillborn. The saving grace is that almost all the songs are just two and a half minutes long. Unless you're into torture, play this one only in case of nuclear attack.**

Until next time — Chaos out.

Continuing Education...

(Continued from Page 9)

problems in business writing. March 5-April 9, 1987 Thursday 8:00-10:00 p.m. Fee \$60. Inst: John Sheehy.

Modern Management Problem Solving
Management personnel will learn how to effectively combat problems. March 5-April 9, 1987 Thursday 6-8:00 p.m. Fee \$60. Inst: John Sheehy

Basic 35mm Photography
Introduces the student to the basic 35mm camera operations. March 5-April 16, 1987 Thursday 7-9:00 p.m. Fee \$45.00. Inst: Mike Bankowski.

March 8
Floral Design-Advanced
Marquette Mall
Workshop to learn exciting new techniques in floral design. Supply fee of \$35.00. March 8, 1987. Sunday 7:30-10:00 p.m. Fee \$75.00. Inst: Mike Bernacchi.

March 10
LOTUS 1-2-3 Skills Development-Medium Size
Learn mathematical functions, printing, and graphing. March 10-April 7, 1987 Tuesday 5:30-8:30 p.m. Fee \$150.00. Instructor: F. Kevin Gaza

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Introduction to dBase III
Make students familiar with basic operations of the dBase program. March 10-April 2, 1987 Tuesday & Thursday 7-9:00 p.m. Inst: George Kassal. Fee \$10.

March 17
Business Office Procedure
Will teach basic skills needed to find a clerical job March 17-April 9, 1987 Tuesday and Thursday 7-9:00 p.m. Inst: Mike Shah. Fee \$65.00.

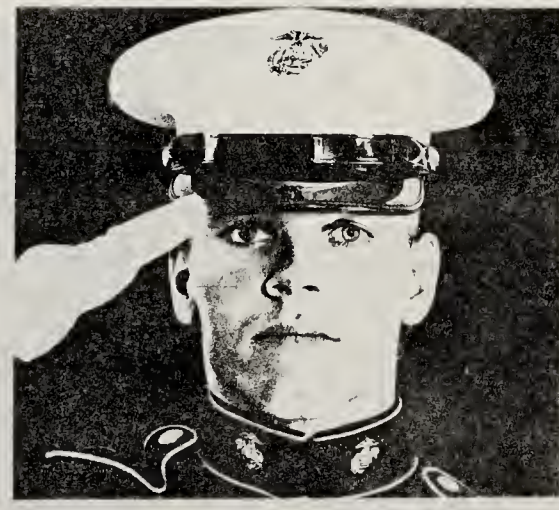
March 11
Air Brush Techniques
Learn the basics to air brushing. March 11-May 6, 1987 Wednesday 6-9:00 p.m. Fee \$100. Inst: Donald Brooks

March 18
Tax Advantaged Investing
Learn to minimize your liabilities by investing. March 18-25, 1987 Wednesday 7-9:00 p.m. Fee \$20.00. Inst: Ken Coulter.

You Don't Say!

1. Hey Dave!! Happy Birthday!!
2. Traci - Get well soooooooooooooon!
3. Seat belts are for the safe, not the silly. - US
4. Little One, Pick me up at noon for our rendezvous. Remember I like you in black. - L.L.
5. Bill, Why are your clothes in my desk? Is this a hint? - The Mad Lasagna Maker
6. T.W. Just because B.W. did it doesn't mean you have to follow suit. - The Staff
7. I just want to tell my dad "Hi". - Laura
8. J.T. We can't meet in M.C. anymore. My husband is suspicious. Contact me at work. - A.M.
9. If you think you're bizarre, you aren't. - C.D.C.
10. Susan, Why do you insist on keeping me in line when I'm the most normal person on the staff? - Peaches
11. E.T., Will you still be our surrogate dad? We need your logical mind for guidance. - The Girls.
12. To all the boys I've loved before. Yech! - Me
13. Bullfrog, Happy V.D. I love you no matter what Bob says. - Bunny
14. Traci, Can you last six weeks without IT? - Julie
15. To J.B.V., You can't always get what you waaaaaaaaaaaaaant. - Your Frustrator

Be sharp!



O.K. You want to be part of the Marine team, but you're in school or have a good job you don't want to leave. Then, the Marine Reserve is your answer. You'll get the same tough training every Marine gets and you'll be earning extra money which can come in handy.

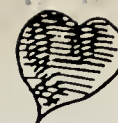
Contact: Staff Sgt. Howard, Michigan City, 219-872-5600 or 872-4896.
Staff Sgt. Hopkins, Valparaiso, 219-464-3902 or 464-7976.

Marines

We're looking for a few good men.

i n

h o u s e



Happy Valentine's Day

Purdue University North Central **INHOUSE** will appear in each edition of the 1986-87 Rapport. Any information or items to be included in the next edition should be sent to Judy Back before February 20, 1987. The next issue of the **RAPPORT** will be distributed March 16, 1987.

announcements

The **Fifth Annual Purdue University North Central Alumni-Student Basketball Classic** will take place Sunday, March 1, 1987 at the Westville High School gym. The alums, coached by Ed Bednar and Jerry Lewis, will go up against Jack Peters' Centaur team. The doors open at 11:30 a.m. and the game begins at 1:00 p.m. A \$2.00 donation (\$1.00 for PU/NC students) to the Purdue Alumni Association scholarship fund will be requested at the door. Immediately following the game, a sandwich buffet will be held in the cafeteria of the high school. Students, alums, faculty, staff, family and friends are invited to this annual event. The Classic is co-sponsored by the F.A.C.E. Committee, Student Athletics Office and the Alumni Office.

The 1987 Women's Conference, **WOMEN ON THE MOVE: HISTORICAL PERSPECTIVES**, is scheduled for Saturday, April 4 at PU/NC. This is the only women's conference currently being held in northern Indiana. This year's format includes 15 major presentations along with a special luncheon program featuring two of Indiana's most outstanding storytellers, Buckeye 'n Molly, in a program honoring Indiana pioneer women. PU/NC students are eligible to participate at a special discounted rate of \$3.00. Pick up a brochure outlining the conference schedule and presentors today. Brochures are available in Community Relations, Special Services, and Continuing Education. For specific details, contact Pat Carlisle or Judy Back.

The 1987 **Speakers Bureau** brochure is now available in the Office of Community Relations (Schwarz Hall, Rm. 140). Included is a listing of speakers from among the Purdue University North Central faculty and staff, their topics, and helpful hints. The Speakers Bureau brochure is available free of charge.

Dr. George Asterladis, associate professor of biology, has been included in the 16th edition of *American Men and Women of Science*.

articles and books

An article by **Prof. Hal Phillips**, assistant professor of English, on "Sales

Promotion in the Marketing Mix: Escaping the Parity Trap" was published in the November, 1986 issue of *Marketing Communications*, pp 93-100.

Edited Book

The twenty-eighth and twenty-ninth volumes have appeared in **Dr. Roger C. Schlobin's** Starmont Reader's Guides to Science Fiction, Fantasy, and Horror Authors: *Suzy McKee Charnas*, *Joan Vinge*, *Octavia Butler* by Marleen Barr (Virginia Polytechnic Institute and State University), *Richard Law* (Kutztown State University), and *Ruth Salvaggio* (Virginia Polytechnic Institute and State University), and *Robert Bloch* by Randall D. Larson.

conferences and workshops

In March, **Dr. Rich Breiner**, assistant professor of communication, will present a paper on "How To Alleviate the Glazed-Eye Syndrome of Listening to Lectures" at the National Seminar On Successful College Teaching to be held in Orlando, Florida. His paper will involve the audience members in a fifteen minute "play" in which they re-enact a dramatic event in government-press relations using actual words offered by reporters and White House officials. The presentation may be appropriate for basic courses in political science, sociology, mass media, and journalism.

personnel news

Welcome to **Michael Bartnick**, of Michigan City, who is the new lab technician in the Technology Physics Lab. Mike received his associate degree in EET in May, 1984 from PU/NC and his bachelor's in EET last May from West Lafayette. He replaces Greg Keating.

etc.

Sally Black, guest lecturer in communication, is beginning her second year as the coordinator of the mystery weekends at Michigan City's Creekwood Inn. Mrs. Black writes the scripts, assembles the actors, costumes and props, and creates the identities for the 24 guests (usually from Chicago or the suburbs). The mystery weekends have become very popular and, with a few exceptions, are sold out until 1988.





S P O R T S



PUNC Centaurs: Standing: Joe Baranowski, Steve Johnson, Tom Davis, Mike Palombizio, Jack Peters. Kneeling: Pat Worthington, Rob Bremer, Marc Jackett, Rich Tyson.

Short People Have Every Reason

The Purdue University North Central basketball team defeated Fairhaven College 80-62 recently in a home game played at Westville High School. Who in the wonderful world of basketball would think that the Centaurs could win without their tallest men-out of the game with five fouls each and on top of it with over eight minutes left in the game? Well, the Centaurs found the answer in smaller people, something that could be an asset during the rest of the season.

Whenever PUNC and Fairhaven compete, the annual classic brings out the best in the players and the coaches. There seems to be ticky-tacky gibes between the coaches and players. Obviously, there is much respect between the colleges, it's just understood that both teams enjoy winning especially when less than 20 miles separate the schools.

This time, the Centaurs gave the marquee performance of It's Smaller People on the Roster. It wasn't exactly in 5th year, Coach Jack Peters's strategy before the game to play down the stretch without their two best big men, 6'7" Tom Davis and 6'4" Joe Baranowski. In fact, Coach Peters admits he took a risk playing them so many minutes.

"I took a chance, but because of the risky move, we learned that our smaller people play very well together."

That they did as the four smaller Centaurs reached double figures for PUNC. Leading the troups was forward Mike Palombizio with 21 points, Steve Johnson netted 17 points, Rob Bremer

had 14 points, and Pat Worthington canned 10 points. Davis and Baranowski combined for 11 points.

Although the tallest elders appeared to be struggling most of the night, Coach Peters knows that without them in the line up, the Centaurs have very little inside attack, "those men are our "Master Blasters" and their teammates know how valuable they are."

On the other hand, Coach Peters makes some strong comments regarding his team's brand new asteroids, "I can't say enough about Mike's (Palombizio) performance, he was orbiting himself at both ends all night." The sparkle was Pat Worthington, who replaced starting guard, Brian Miller in the lineup. Worthington helped Bremer quarterback the team to victory. Forward Steve Johnson did his usual fake and pullback dribble and created sheer magic of his own in the Centaurs' second win of the season against three losses.

Reserve player Mark Jackett displayed great ball control and hit two field goals during a crucial part of the game that pleased Coach Peters. "Mark hit two jumpers that set us up in position to win the game." Starting forward, Rich Tyson, emerged once again as the player who Coach Peters describes this way, "the one who gives himself to the team, a quality often hard to find in people."

Accordingly, the Centaurs are back on the winning way and with consistency could finish this year's chapter in fine condition.

Tennis Club Off and Running

Students interested in playing tennis at the Northwest Athletic Club in Michigan City may reserve their playing time by signing the reservation sheet located in the Activity/Athletic Office, LSF 111. Over twenty students attended the organizational meeting last month, with the club members deciding to play on Wednesdays and Sundays from 1:30 to 3:30 P.M. There will be two courts reserved each day for the students free of charge. The facility offers students access to the locker room, shower room, whirlpool, sauna, and of course, the tennis courts.

The Tennis Club is coached by Mr. Hal Phillips who encourages students enrolled in the institution to take advantage of this opportunity to play indoor tennis. It is a very unique opportunity. Coach Phillips is planning on having a student tennis tournament in April to conclude the semester. Students may contact Coach Phillips, LSF 67 or Mr. Jack Peters, LSF 111 for more information about the Tennis Club.

Exercise Room Schedule LSF 282	
Mon.-Thurs.	7:00 AM until 9:00 PM
Friday	7:00 AM until 5:00 PM
Saturday	7:00 AM until 4:00 PM
Sunday	CLOSED

Rah, Rah, Rah

By Bill Watkin

Beware of the "Ides of March" for it comes only once a year as does the PUNC alumni basketball game. Sunday, March 1, the Purdue Centaurs basketball team will compete against a fired up, hustling bunch of alumni in the annual basketball games. Don't worry about not having fun; there will be lots of thrilling, chilling, spine-tingling basketball action in two action packed games.

Coach Peters' squad of athletes, led by Tom Davis, Rob Bremer, and Steve Johnson will play against the athletes of "yesterday", coached by the irrepressible Jerry Lewis, and the fatherly Ed Bednar. The alumni coaches trade coaching duties during the games. Each is assigned certain players and will try to "Win one for the Gipper".

Don't worry folks, there will be many other students, faculty, and staff at the game to make your afternoon exciting. The games will be fast, furious, mind-boggling, and exciting as Coach Peters will try (I said try!) to out-coach the fabulous coaches of the alumni team.

If you get hungry during the afternoon action, you can munch on a FREE sandwich buffet sponsored by the F.A.C.E. committee.

So, remember sports fans, attend this exciting event on Sunday, March 1 at Westville High School for a day of great entertainment. Game starts at 1 p.m.

PURDUE UNIVERSITY NORTH CENTRAL
CO-ED INTRAMURAL VOLLEYBALL LEAGUE
1987
SPRING SEMESTER

The volleyball league will consist of eight teams this spring semester. Action will take place at Westville High School. Each team will play 5 regular season matches and participate in the tournament.

SEASON SCHEDULE

Sunday, February 15

2 P.M.	1 v 2
3 P.M.	8 v 3
4 P.M.	4 v 5
5 P.M.	6 v 7

Sunday, March 22

2 P.M.	7 v 3
3 P.M.	2 v 5
4 P.M.	4 v 6
5 P.M.	8 v 1

Sunday, February 22nd

2 P.M.	3 v 5
3 P.M.	1 v 6
4 P.M.	8 v 7
5 P.M.	2 v 4

Sunday, March 29

2 P.M.	8 v 6
3 P.M.	3 v 2
4 P.M.	1 v 4
5 P.M.	5 v 7

Sunday, March 1

3 P.M.	4 v 8
3:45 P.M.	2 v 7
4:30 P.M.	6 v 5
5:15 P.M.	1 v 3

Sunday, April 5

Single Elimination
Tournament Schedule
will be announced
on Monday, March 30

KEY:

Team 1	Untouchables, Angie Sherrick (Captain)
Team 2	Inaatiabla, Shelly Sitar (Captain)
Team 3	Them, Julie Zorick (Captain)
Team 4	Blonde Squeeze II, Tom Edwards (Captain)
Team 5	Viciousa Chickens II, John Brooks (Captain)
Team 6	Supreme Court, Bridgette McNary (Captain)
Team 7	39'era (Staff/Faculty), Bill Barnett (Captain)
Team 8	Late Nighters, Bob Stark (Captain)

I.M. Basketball

The 1987 Intramural Basketball League at Purdue University North Central consists of six teams this year with over 50 participants. The action has been very physical as the players appear to be going all out in every game. Games take place at Westville High School Gymnasium. The following individuals serve as captains in this year's league:

Greg Kovach	(Bulls)
Bill Watkin	(Jazz)
Rob Pikula	(Bullets)
Tom Lasky	(Bucks)
Mike Fitzgerald	(Celtics)
Jerry Lewis	(Lakers)

-Staff/Faculty Team

The schedule this year is:
Sunday, February 22, 1987
6:00 P.M. - Lakers vs. Bucks
7:00 P.M. - Bulls vs. Celtics
8:00 P.M. - Jazz s. Bullets

Sunday, March 1, 1987
6:00 P.M. - Celtics vs. Jazz
7:00 P.M. - Bullets vs. Lakers
8:00 P.M. - Bulls vs. Bucks

Sunday, March 22, 1987
6:00 P.M. - Bucks vs. Bullets
7:00 P.M. - Bulls vs. Jazz
8:00 P.M. - Celtics vs. Lakers

The single elimination tournament schedule will be announced on March 23, 1987. Action will take place on Sunday, March 29 and Sunday, April 5th.

Gameroom Hours

Monday-Thursday	9:00 AM until 8:00 PM
Friday	9:00 AM until 4:00 PM
Saturday/Sunday	CLOSED



Ed Bednar, Jerry Lewis, Jack Peters.

PURDUE UNIVERSITY NORTH CENTRAL

CAMPUS RAPPORT

VOL. 12

ISSUE 9

March 16, 1987

1986-87 Writing/Portals Contest -Rules for Entrants-

ELIGIBILITY

All students who enrolled in the Spring, Summer, or Fall 1986 semesters or who will be enrolled in the Spring 1987 semester at Purdue University North Central will be eligible to submit writing entries to the Sixteenth Annual Writing Awards Competition.

ENTRIES

Each student entering the Writing Awards competition may submit any number of separate entries, on any subject or topic. Each entry must be designated as being in one of the two following classes:

CLASS 1

Entry is a paper in response to any specific writing assignment by your instructor in English Composition 101 or 102. Maximum length, 1,500 words.

CLASS 2

Entry is a paper in response to any writing assignment by your instructor in any class in any department. Maximum length, 1,500 words.

OR

Entry is a paper of the entrant's own choosing - prose or poetry, fiction or non-fiction. Maximum length, prose: 1,500 words; poetry: no maximum.

CONDITION OF MANUSCRIPTS

Two copies (xerox or good carbon acceptable) should be submitted; each should bear a title and be labelled Class I or Class 2. In the case of assigned writing, the manuscript must be a clear copy, all corrections having been made beforehand.

Entrant's name should not appear on the entry but should appear along with the appropriate classification number on a plain piece of covering paper. This will be removed before the judging. Each entry will then be given a number and keyed anonymously to the entrant.

SUBMISSION OF MANUSCRIPTS

Entries may be submitted to any member of the English Department faculty or to Karin Bauchrowitz, L & L Secretary, Room 33 LSF.

DEADLINE

Wednesday, March 31, 1987

JUDGING COMMITTEE

Members of the English Department faculty and an equal number of currently enrolled students will comprise the judging committee.

Financial Aid-From the Director's Desk

Forms, forms, forms, somewhat a disgusting part of the financial aid process. It seems a student is never really certain if they have completed the necessary applications for assistance through the university of their choice.

ATTENTION:

All students who were admitted prior to the Fall of 1987 need to complete one additional form for usage by the Financial Aid Office. This form is available in the Financial Aid Office, Room 40, SWRZ Hall, and is called an institutional application. Please complete this form at your earliest convenience. Why is this form necessary? It allows the office to collect data required by the federal government in one application. Additionally, this will enhance the packaging process for the Financial Aid Office staff. Please contact the Financial Aid Office if you have any questions regarding this matter.

Summer Funds

Yes, you may have eligibility remaining for financial aid during the summer of 1987. Students who will attend during the summer session, and are interested in receiving financial aid should contact the Financial Aid Office.

Limited funds will be available from the Perkins/NDSL Loan program, Supplemental Educational Opportunity Grant, College Work-Study, and the Pell grant. Students should contact the Financial Aid Office in person between March 16, 1987, and April 17, 1987. This will allow the Financial Aid Office to calculate eligibility on an individual basis, and notify students before the summer session.

Outside Scholarships

Obtaining funds from sources other Title IV financial aid in-

volves participation on the part of the student. Personal effort academically, and the willingness to pursue outside sources are vital ingredients for success. Many students have heard of the funds that are not used during each academic year. It is the intention of the Financial Aid Office to assist students in the pursuit of outside scholarships. A listing of outside scholarships, and in many cases applications, are available in the Financial Aid Office. Information concerning pertinent funds will be posted outside Room 40, SWRZ Hall, to facilitate usage by all students on campus.

The Financial Aid Office also maintains a resource center with publications concerning a variety of outside scholarships. All students are urged to utilize these materials, located in Room 40, SWRZ Hall. These materials must be used in the Financial Aid Office, and may not be removed from the office.

The John J. Stanfield Scholarship

By Joan Wiseman

A new type of scholarship, which Financial Aid Director Jerry Lewis refers to as "unique to our campus," is available to Humanities students. Application is not necessary; the recipient will be selected.

The money is being made available by an endowment fund given in the name of PUNC Professor John J. Stanfield. Professor Stanfield feels honored, as "it recognizes" his work as an instructor, especially now, while he is "still teaching."

He's been teaching for most of his life, having started at age 18. He's been with Purdue for 23 years, and has been an innovative instructor. He introduced the university to Shakespeare and theatre courses, and even devised some original literature courses like the one he is currently teaching called Literature, Social Criticism and Modern Thought.

Naturally, this scholarship is

offered to those students at PUNC with a concentration of English as their major. The prospective winner must: be a student of sophomore level or above, carry a 5.5 average or above, and be chosen by a committee of three of the English Department's full-time faculty members.

Since this award is an endowment, it is open-ended; others who wish to contribute may do so. PUNC will handle contributions through the Financial Aid Office. John Stanfield is pleased that he "impressed at least one student." Others who feel the same may now come forward and add to this worthwhile cause, the John J. Stanfield Scholarship. It will be awarded at the Honors Convocation held each year in the spring. This year, the convocation takes place on Sunday, April 26, at 2:00 p.m. We congratulate our own Professor Stanfield on this wonderful honor to his teaching.



Logos... from Bortell

Today's column starts with a Fairy Tale.

Once upon a time, at a far and distant university, a professor taught. He was a nasty sort; he made his students unhappy. He practiced all the techniques that GOOD professors frown upon. He was a jerk.

Every class period was devoted to the terrible treatment of his students. He made ethnic slurs, religious slams, and other remarks that were sexist. What a rotten man he was.

One day the students could not take any more abuse. They gathered together and went to see the King of the department to complain. The wicked professor was angry and tried to deny what the students were saying. The truth was found and the professor was forever banished from the land.

The moral of the story is: Students have the right to complain about ANY professor who is behaving in an unprofessional manner. There is safety and great power in numbers — make your voice heard!!!!

I read an article in The News-Dispatch (Tuesday, March 3) about a 12-year-old boy in DeKalb, Missouri who had been harrassed constantly at school by his fellow students. The boy took a gun to school, shot a classmate, and then turned the gun on himself.

It seems that the boy had been called names because he was overweight (he was called Chubby) and bright (he was called The Dictionary).

The "shocked" school principal has called in counselors to help the OTHER students deal with their grief. Where the hell were these counselors when a little boy was being driven over the edge by his peers picking on him? A fellow students said the boy was "...just someone to pick on". Doesn't this say a great deal about the adults the boy dealt with at school every day? You mean to tell me that NOBODY noticed what was going on? How about his parents — were they oblivious to the obvious depression this boy must have displayed because of peer rejection?

Two 12-year-old kids are dead. A boy committed murder and

suicide because he was not accepted by other students. Death at twelve is a horrible way to escape the pain of not belonging. What a grim reminder of how we can all cause pain to others by words and actions. One can only hope that this poor child has finally found the peace in death that he so desperately sought in life.

Let's all pay more attention to who and what we and our children are becoming. Perhaps, if someone had cared enough to notice, two children would be alive today.

I hate to sound as if I'm on a soapbox, but reality creeps in and slaps me in the face every now and then!!

Spring Break is over — we're back for the second half of the semester. I don't know about you, but I've had it. Thoughts of summer drift in and out through my mind (an easy trick because I have holes in my head). I need a break today, and McDonalds isn't cutting it.

I trust that all of you brilliant journalists out there have applied for the vacated Ann Landers position at the Chicago Sun Times. Think of all the fun you'd have writing replies to all those folks who are worried about which way to hang a roll of toilet tissue. I mean — major issues are major issues! Let's not trouble ourselves with unimportant matters; let's get to the heart of the great T.P. controversy.

Have you taken a good look at our parking lots lately? It seems that the nice weather has brought several hundred pieces of trash to the PUNC lots in the form of "carry-out" lunch debris. Why can't the trash be put in the proper places? The proper places, you know, are the large metal receptacles provided by the university. These are trash containers — not escapees from the Robotics Lab. I watched a student next to me yesterday emptying an ashtray on the ground next to his car. What a guy — a real ass-et (Yes, I spelled it right!).

One closing comment on Old Oral, and I quote from *U.S. News and World Reports*, March 9, 1987. In an interview with Oral's son Richard, the magazine reports Richard's comment concerning the money Oral wants us to send to keep him on this planet. Richard said, "Let's not let this be my dad's last birthday". I say—why not?????

Later . . .

Good News

Good news for PUNC students who drive cars without rear view mirrors attached to the windshield, or for those who drive foreign cars.

You're aware of the problems that you face when the Campus Police can't see your parking "do-hickey" hanging on your front mirror. You either get a ticket, or Chief Bashore recommends the electric chair (just kidding, Howard).

Well, now the problem can be solved at absolutely no cost to you. If you will drag your tired body to the Campus Police Office (SWRZ 38-D) and talk to Bev Seeley, she'll GIVE you your new "do-hickey hanger-upper": then your parking permit will be able to be displayed on your windshield where it belongs. This not only enables you to follow the rules, but it will keep your money in YOUR pocket where it belongs.

Do it today, don't put it off, and remember — they're FREE!!

Oil Re-refinery Closes

By Joan Wiseman
"It's a mixed blessing," says Jane Buckman of the CAPE organization, Community Against Polluted Environment. Her group has been involved in the effort to find out just what has been going on in the plant for the last several years. They are concerned because it seems that the company hasn't got the funds to clean up their mess, and they wonder who will.

Christopher Tuerff, LaPorte County Health Department Administrator said much the same thing. "They do not have enough money. They are not going to be held responsible." At a meeting on Monday, March 2, 1987, officials from the Environmental Protection Agency, Indiana Department of Environmental Management, and Cam-Or met to discuss this problem. It seems that the bank has 'called their loans' and they must liquidate their assets. Cam-Or is broke.

The plant's wastewater treatment plant must be kept operating, or there will be serious problems, according to Mr. Tuerff. The company will be operating this treatment until the end of the month of March, then

the EPA will step in. Then they will be able to assess the situation to find out just what is in there and decide what to do about it.

Lights, Camera, Action!

By Heidi Wesley

Professor Sally Black's communications students spent the past month learning the principals of persuasion while they produced television commercials.

The project was launched as a means of helping the students get to know each other and experience working together in groups. Professor Black has focused on commercial advertising because she says it deals with the most persuasive element. "We are all exposed to them through television, magazines, and billboards," she says. "Madison Avenue controls our lives."

After weeks of planning, script writing, and rehearsals, the time finally came to begin taping the commercials. As the cameramen made adjustments, students hustled about preparing props, make up, and scenery. Then at last, as the director's instructions were finalized, Mr. Johnson's finger signaled the action and filming began. Yet this was only the first step. Re-shooting, recording voice-overs, and editing still lay ahead for the amateur production crews.

The first group presented consumers with "Food for the Future". As the actors chased Twinkies and stuffed their faces full of doughnuts and pretzels, the announcer introduced their revolutionary new product which combined all the nutrition of a well balanced meal into one tiny pill.

Next was a commercial designed to recruit new students to PUNC. "Are you ready to face the challenges of the future?" Asked the spokesman as he told the audience about the classes available. He was followed by a mother-daughter act which spoke about the convenience of the sitter service. "And it's fun too!" Ex-

claimed six year old Missy Hand. The commercial concluded with a student-actor discussing the activities available at PUNC. Professor Black is looking into the possibility of using this commercial on local cable stations.

"Spud and the Potatoe Heads" gave consumers the most original (and perhaps outrageous) presentation. As student-actors with faces painted on their chins hung upside down behind a black curtain and sang about Idaho Potatoes, the crowd went wild with applause. I can't wait for their next show featuring "Frenchie and the Fries".

The next group, which I was privileged to be a part of, asked viewers to help someone they love live longer by helping them quit smoking. In the scene a young girl, surrounded by smokers who appeared to be near death, wrote to her father to apologize for things she'd done while growing up; especially not helping him quit smoking before it was too late.

The final commercial was produced by a group which included the Rapport's very own C.D. Chaos. It's the commercial that no one wanted to talk about. All I can say is read C.D.'s column and use your imagination. The man's mind works in mysterious ways.

Upon completion of the project, the class was visited by actor Curtis Carrow who is working in television commercials. He warned students preparing for a career in acting about the difficulties involved. "If you want to get into this business," Carrow said, "be prepared to starve." He encouraged them to seek training on the traditional theater stage and through what he calls a master apprenticeship relationship.

Overall, Professor Black was impressed with the technical knowledge some students had and the amount of creativity they initiated. She stressed the need for an outlet for the creative talents and interest of many students at PUNC.

I enjoyed being a part of this project and compliment my classmates on their hard work. In March the class will be filming campaign speeches and I'm looking forward to working with all of them again.

Purdue University North Central Campus Rapport

The Campus Rapport believes a free press is imperative, as protected by the First Amendment. The Rapport will print student and faculty opinions and we strongly encourage you to present your views. We will not print letters sent anonymously. Names will be held from publication if requested.

Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of the Purdue University North Central administration, the faculty, or the students.

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Printed every 3 weeks by Michigan City News-Dispatch



Happy St. Patrick's Day



The Great Marine Debate

By Laura Rajsic

If you venture into Michigan City, you are very likely to overhear conversations about the proposed marina expansion. All of Michigan City seems to be getting into this one. One side is desirous of profits while another is fighting for the beauty of the lakefront. This has always been one of the largest controversies when a major business tries to move into a picturesque location which the community disagrees with. This is what's happening and the result will affect all of the towns around Michigan City as well as Michigan City itself.

First, let's look at the financial side of this plan. Michigan City makes most of its money from tourism. Many people come to see the only Indiana Lighthouse on Lake Michigan. Others come to the present marina to enjoy a day out on the lake and the warm sun. Which is right?

Ten Ech, which is based in Kentucky, is the engineering firm that has been working on the preliminary plans. They proposed a new breakwater and 600 boat slips immediately north of Washington Park Marina. This is referred to as the North Basin extension plan. The Port Authority must cram 600 slips into a 30 acre area. If this number is reduced, the proposed marina couldn't pay for itself. The materials dredged from the area would be used to build a 400 space parking lot between the harbors. Harley Job, a Port Authority member, said that these new parking spaces would be available to the public. A new walkway would be provided with railings for those who want to go to the lighthouse pier. Most of the present pier would probably be closed off for the project so that no damage could be made to the boats.

The plan also includes a new Port Authority Administration building, a marina building with a public restaurant and restrooms, enlarged fuel dock, and improved fish cleaning station. They admit that major problems will include public access and parking as well as the loss of the beach and a changed view of the lake.

Two local businesses, Parco Foods Inc. and Cadence Chemical Resources Inc. are here because of the marina's appeal for their owners. In fact, 50-70% of local businesses make a profit only because of the local boating industry. More boats equal more

sales, more taxes, and more jobs. This will help the city's future economic stability.

Mayor Clifford Arnold thinks that the marina expansion is a good idea. Michigan City can capture a growing Lake Michigan boating market. He feels that the city's 1.7 miles of beach can accommodate thousands if planned correctly. Sheraton Beach is included in this, but there is no parking available for the public in this area. The park facilities could be expanded to Fedder's Alley, although there is only limited access to this area. He would ideally like to have a 300 slip marina in contrast with a 600 slip marina. Maybe even adding 100 slips to the existing Washington Park Marina and expanding the dry stack storage facilities at Sprague Marina on Trail Creek by an infinite number is another proposal he made. The proposed plan calls for an additional dry stack storage for 200 boats at Sprague Marina.

The necessity of building another or expanding the existing marina can be seen by the demand for more boat slips. The list contains more than 800 people wanting the 423 slips now existing. The Port Authority is now charging ten dollars just to be put on the list in the hopes that they will be able to lessen the number of applicants who want these few, precious slips.

An alternate to the North Basin plan is the West Basin site off Crescent Dune which is a 36-acre tract just east of Mount Baldy. This is the only way to build an almost unlimited number of slips. Northern Indiana Public Service Co. owns this land and may not want to sell it. There is also no access route, parking lot, nor existing marina from which to expand. Also, the Save the Dunes Council and the National Park Service will oppose this expansion as harmful to the dunes. This area is relatively untouched by development. They are also afraid that a West Basin marina might cause additional erosion farther west like the present Michigan City pier has already done to Beverly Shores.

Financial difficulties are also being examined. The North Basin expansion would cost approximately \$15 million. This includes the new building, dry stock storage, parking lot, etc. The Port Authority cannot fund the marina without several million dollars of

state fundings. Accordingly, the economic benefits would be significant. They were proposing revenue bonds to finance the project and this is unlikely to be accepted until next year.

James Kintzele, Sr., a council member, is worried that the project would fail financially, requiring a taxpayer rescue. He also questioned whether the project would provide significant benefit to the city. He used the Municipal North Golf Course of several years ago as an example. When the Park Board couldn't pay, the city had to pay for it or they would have lost the golf course.

One funding scenario is as follows. If they are issued \$10 million in revenue bonds at 7.5% interest to be paid off in twenty years. This would amount to \$500,000 annually and \$750,000 in annual interest payments. The North Basin site would be more attractive if the city could borrow construction money at a low interest rate rather than 7.5% on revenue bonds.

There is now a proposal for \$15 million to initiate marina projects which would add 5,000 slips over a 15-year period to Indiana harbors, the proposed marina expansion in Michigan City being only one. State Senator Dennis Neary, D-Long Beach, and Representative Anita Bowser, D-Michigan City, are for this funding to increase Indiana's marinas. Anita Bowser feels that the question is whether significant community opposition to one city's marina plan could derail funding for marina projects.

The people of Michigan City are the opposition to this plan. The decision will be made with the opinions of the community in mind. Al Spiers said, "If it's feasible in our minds to build it and the people don't want it, we won't build it."

The public concerns include the public access to the lighthouse pier and the proposed parking area, the long-range effect of a new breakwater on the public beaches, the changed lake view, the traffic and parking congestion in Washington Park, beach loss, and pier safety.

Al Spiers said, "Let's make sure that this is a community consensus, and not a cacophony of voices orchestrated for political purposes." From the response at the January 20 council meeting, there might not be a new marina in the North Basin site. People crowded into the meeting and let their voices be heard, even some of the council members spoke out. A petition has been circulating against the North Basin site. As of February 6, it had over 3,500

signatures.

Robert Behler, a council member, said that the parking may begin by being open to the public, but the traffic and security problems would result in closing the area off to the non-boaters. For those who frequent the beach, you are aware that a part of the parking lot has been sectioned off for the boaters and no non-boaters are allowed in it even if there are empty spaces in it.

Another objection is the new walkway proposed. If a storm suddenly came up, the people out by the lighthouse would be forced to walk the 2,200 foot breakwater from the pier to safety. This could prove to be very dangerous. Senator Neary also feels that the plans don't deal adequately with public access and parking problems. He also stated that the configuration of the breakwater would not be conducive to pier fishing.

Roger McKee, the Postmaster General in Michigan City, became the spokesman for the citizens against the North Basin proposal. This was not formal, but at the council meeting, he showed such an understanding of these matters that he seemed to lead the mass of citizens fighting for their beach.

The citizens are also fighting for their view of the lake and uncluttered backdrop of the lighthouse. They don't want to lose their heritage. The citizens aren't against the marina, per se, they just don't want it in the North Basin site. They feel that the gradeur of the lighthouse and its quiet surroundings are the main tourist attraction in Michigan City. People come from nearby towns just to walk on the beach

and look at the lighthouse in the moonlight. They feel that if they view is taken away, so will much of the tourist trade.

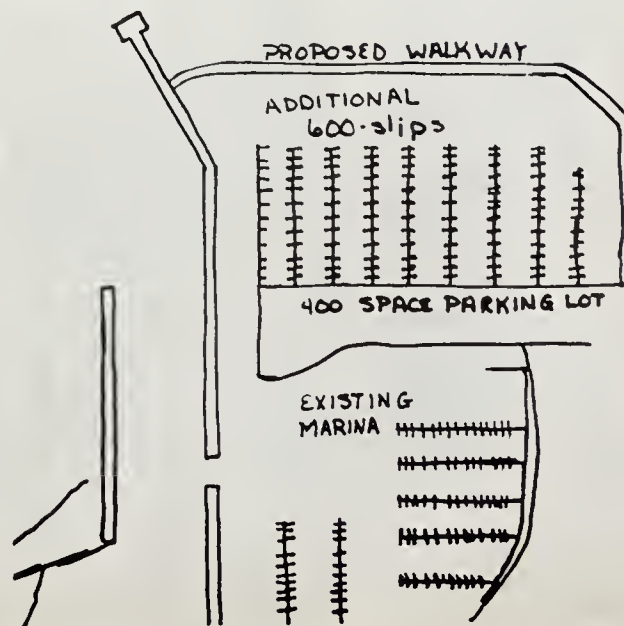
This is the sentimentality which the Port Authority feels is detrimental to their plan. The lakefront in this area is Michigan City's identity and the citizens don't want it taken away.

They feel that the jobs offered are also under question. They will be minimum wage and only last during the boating season. This would not help the community much.

The pier fishermen are also against this proposal. They cannot afford to own and take care of a boat, so the pier is their haven. During certain times, such as smelting in April and the perch runs later on, the pier is crowded with fishermen. They feel that the marina will limit their freedom. They also have no love for the boaters who come racing around the lighthouse and swamp the pier with their wake.

We have a contrast. Economic security versus heritage. Profits versus beauty. Which will win? No one can really foresee what will happen with the proposed marina. The only decision will come when the meeting of the final decision is to be held. It has not been announced yet.

I'd like to thank those from whom I got this information, Martin DeAgostino and The News-Dispatch, Kent Lange and all of the people who were willing to give me their opinions. I regret that there were many who I could not get in touch with and hope that this does not color this article in any way.



!!!APPLAUSE!!!

By Joan Wiseman

Jerry Yacullo is PUNC's Heating and Power Steam Shift Operator. That's quite a title and represents an integral part of the operation of this campus. Jerry is the person responsible for the heating and cooling and water quality.

He's a gregarious, intelligent guy who takes his job seriously. Even though people don't see a lot of the work he does, it's crucial. Jerry says, "People's lives depend on it."

Jerry Yacullo came to PUNC in August of 1983, after working for L.T.V. Steel Mill in East Chicago for 20 years. He gained valuable experience that he applies here at the university, referring to this heating and cooling plant as the same operation "in miniature."

The day of the shift operator, by necessity, starts early, and the colder it is, the earlier he comes in. When he gets here at 6:00 a.m. (or 5:00 a.m. on coldest days), his first task is to "turn the boilers on high fire," which means warm up the buildings.

Next, he checks all buildings to make sure things are operating smoothly. When this is done, he turns his attention to the other part of his job, an essential one, the water quality.

Jerry checks the well water daily. This is the source of our drinking water. In addition, one of these samples gets closer scrutiny as it is mailed each Monday to the Indiana State Health Department in Indianapolis.

PUNC has its own wastewater treatment plant, just north of the Robotics Laboratory. Maintenance of this plant is another of Jerry's tasks. He cleans and checks the operation of it twice a day. He takes water samples here, too, from the water in the creek that receives the outflow. This is a safety precaution that Jerry refers to as a "must." It ensures that the university is not polluting the creek.

Jerry knows the right way to do things; he has a Water Pollution Control Certificate from Ivy Tech which enables him to be "up to date on all the current laws and regulations" that govern his job. There are many.

The State Health Department is strict. "If we exceed any of the their limits, they can shut the school down." Jerry agrees with the stringent rules saying, "I don't want anything bad to happen to anyone."

He likes working here at the Westville campus, referring to the surroundings as "beautiful countryside." It's far removed from the dirty, stressful, "Hell-with-the-lid-lifted" steel mill environs that Jerry left behind.

He comments on the small school atmosphere, saying that the "people are friendly here, and I like being around people." Of course there are those days when nothing works right, but on the whole, "it's a good job" for Jerry.

He likes Purdue so much he's planning for his two boys, Tony

and Mike, to attend school here. His wife Alice attends classes here and works in the Admissions Office. The Yacullo family lives in Michigan City.



You Don't Say!

Chris,
Congratulations on your pious thought.
-Raj

C.T.,
If they play the song requested by the "UGG" in the black hat, will you run away with him?
-Yer pal Fatty

Fletch,
A decision must be made - somebody has to pay for the drinks!
-S

Marilyn,
How 'bout lunch then?
-Jeff

S.B.,
Why am I always left with the coconuts?
-Raj

T.R.,
Happy Birthday. Have an extra shot for me.
-N.S.

Yo,
March 5th was an excellent day at the pavillion.
-Bill

To whom it may concern,
Does the C.D. (in C.D. Chaos) really stand for Chip Dip?
-Concerned

Attention!: Bud's Bar is gone!? I know we'll all miss that ol' place. But he's kept the signs - let the party resume!
-One of the "bums"

T.C.K.B.: We can't keep missing each other on these rendezvous to O.K.C.! See you in August or else!
-Y.K.Y.L.M.

Tina,
Why do you always do this to me? I'm sick of it. Find someone else to put up with your idiosyncracies.
-Allen

Someone Special,
Don't you realize that to have a conversation you have to let the other person talk?
-Bottoms Up

Bill,
Is it girls this week or you?
-Around Last Week

Letters to the Editor...

Dear Editor:

I read in the Campus Rapport that you cannot cover the Wednesday sub-series because of the publication date problems. I had to write and say something about the two women who presented "Mother of God", at the Sub-series this semester.

Denise Hoff said that they would do an entire classic in ten seconds, and that was about how it went. She and her collaborator, Susan Lichtman, told about the role of women from hundreds of years ago when it was women, and not men, who were thought to be more important to society. They discussed fertility, ceremonies honoring the life cycle, and the letting of blood.

They proceeded with the view of Eve as a negative figure and showed how the tales of Christianity had evolved from previous myths and the "Great Mother".

They even brought us up to modern times with the present views of women and the two great opposites of Mary and Eve, the Virgin and the seductress.

They knew what they were talking about and I think this view of the world is necessary. It proves that men are not the axis from which society has always pivoted. I am glad they showed the importance of women and how they had been downgraded by the male.

If this is an example of what is

going to be presented at the Wednesday Sub-Series, I feel everyone should attend. Denise Hoff and Susan Lichtman gave their listeners something to think about. I feel sorry for all of those students who could not attend this presentation. It was given very well and reflected the research and work that went into it. I'd like to say thank you to Susan and Denise - they did an excellent job.

Thank you,
Theresa Fronder

Dear Editor:

Correct me if I am wrong, but I was under the impression that the Student Senate was here to serve the students of Purdue North Central. Lately, I think that the members have gotten confused on this issue. Do you think that it is fair for ten people to have the privilege of an expensive computer bought with university funds? What is the harm of a student being allowed to use the computer in the Senate Office if a senator is present? I would like to know the reasons for these selfish actions toward students who elected you to your present positions. I do not believe you have any rational explanations. How about remembering your responsibilities toward the student body, and help us with our education instead of exhibiting petty selfishness?

Concerned student

Rolling Stone presents The 12th Annual College Journalism Competition. Sponsored by



ROLLING STONE and Smith Corona are proud to announce the 12th Annual College Journalism Competition, recognizing excellence among today's college writers. The category winners will receive \$1,000 each from ROLLING STONE and electronic typewriter products from Smith Corona. At the judges' discretion, a Grand Prize of \$1,500 plus a Smith Corona product may be awarded.

ROLLING STONE editors will judge the entries. Categories are:

- Entertainment Reporting (profiles and news features on music, film and personalities);
- Essays and Criticism (analytical, evaluative or interpretive compositions on any subject); and
- General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1986 and April 1, 1987. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1987. They cannot be returned. The winners will be announced by Fall 1987 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to: College Journalism Competition,

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1987 Entry Form

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Entrant _____
Age _____ Birth Date _____
School _____
Campus Address _____
Phone _____
Permanent Address _____
Phone _____

(check one)
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☐ Graduate

Name of Publication _____

Editor _____

Type of Publication (check one)
☐ Newspaper ☐ Magazine ☐ Other

Please attach a brief autobiography, including hometown, educational history, honors and scholarships, and journalism experience.



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Can We Talk?

During the last year or so under the Reagan Administration the civil rights of all citizens have been attacked. The people who are in power right now seem to think that what happened in the forties and early fifties was correct.

During the summer there was a commission on pornography which would not listen to the facts; only what they wanted to hear. This commission was used by the religious institutions to tell people what they can read and watch.

During the same time frame the administration has helped to change the search and seizure laws to make them more lenient and easier for police to harass citizens - (who are doing something wrong according to the government.)

Attorney General Meese is also proposing the removal or renovation of the Merianda-Escobeto law. This law provides that the police tell the person who has been arrested their rights under the constitution.

The government right now has started internment camps again, and according to them it is to prevent terrorists acts by Arabs. Why do we in this country put up with a government that is becoming more and more totalitarian?

There was, a few weeks back, a television series called "Amerika" that was about this country being taken over by the Russians. If the citizens do not look out they will be taken over by their own government because of the apathy of the citizens.

The book 1984 by George Orwell will come true in many

respects but in a more terrifying manner. The electronic surveillance systems are better now than what was written in the book. The government can also spy on people in the woods. I hope the citizens of this country get a little more involved in both human and civil rights.

I would like to thank the two tutors in the computer center for the help they have given me all semester. These two people have been very helpful when I have had problems. It really helps a person who knows very little about certain computer languages to have somebody there to help out when the computer tells you the program is wrong.

There was a program given at this school about alcohol abuse. I think that this is not really abuse but lack of knowledge.

There should also be some form of sexual education not just for the students of this school but for parents so they can educate their children. This education needs to be in the use of birth control, how to receive or get birth control and the dangers of not using birth control. Some people still believe in methods that are out of date and teach their children that this or these forms are still good today. I believe it is the job of any school to help people know the correct manner. With spring and summer coming very quickly, young and old alike need to know more about what goes on in their bodies.

I am beginning to think that I must be correct in everything that I write in this column since there have been no letters to the editor saying that I am wrong.

Happy St. Patrick's Day



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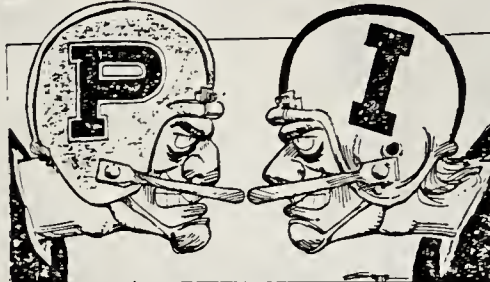
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**See: Mrs. Jack A. Peters, Director of Student Activities
for more information (LSF 111).**

Women Can Make It

By Myra McDonald

A woman can make it in a man's world was the implicit message from the publisher of the Gary Post-Tribune to Dr. Anita Bowser's Saturday morning Great Issues class. She told what her job involves and how her paper tries to serve its constituencies.

Asked whether being female made her work twice as hard, Ms. Jane Scholz said: "I'm real good at what I do, and I don't worry about whether I am better than a man. Being a woman has been a big advantage to me in my career. I deserve to be where I am, because I am very good. But I got the opportunity to show what I can do because I am a woman."

Ms. Scholz said that as president and publisher "she is" in charge of the people who write and edit the stories, sell advertising, build subscribers and print the paper itself.

Instead of readers, Mrs. Scholz prefers the term "constituency" because it implies a reactive relationship. The first constituency of any newspaper is its readers, "The life of any paper."

"What do we owe these readers?" asked Ms. Scholz. "Well, first of all we owe them the news, and what is the news?"

Local news in the Gary Post-

Tribune means Lake and Porter counties, and some portions of LaPorte County, she said. State news is mostly Indiana because most readers vote here. She said state news is particularly important in Northwest Indiana because there's no TV coverage of state news from Lake and Porter counties.

"The other category of news is obviously national and foreign news," Ms. Scholz added. "The Post-Tribune considers itself more of a local newspaper, but we do try to give our readers everyday a good feeling of what is going on in the rest of the world."

Besides readers, a second constituency is the advertisers from whom the paper gets about 80% of its income. The paper serves advertisers by delivering readers.

The third constituency is the newspaper's employees. The Gary Post-Tribune has about 290 full-time and maybe 150 part-time employees.

Ms. Scholz came to Gary from Miami, Fla. 18 months ago where she worked at another Knight-Ridder newspaper. The Post-Tribune is one of 33 in the chain. Ms. Jane Scholz is proof that, "Women can make it in a man's world." She is a dynamic speaker.

Racial Prejudice is Alive and Well

By Heidi Wesley



"Where 250,000 people had sat that day there was nothing but the wind blowing the left over programs and scattered litter across the way. Across the reflection pool the wind was blowing and blowing. And we were so proud...This beautiful scene of the wind dancing in the sands of the Lincoln Memorial I will never forget. It was the greatest day of my life." These are the words spoken by Rev. Ralph Abernathy who returned to the Lincoln Memorial on the evening of August 28, 1963.

The march on Washington was over but the civil rights movement had just begun. Martin Luther King, Jr.'s life was stopped short by an assassin's bullet in 1968, but his dream lives and the fight against racial prejudice rages on.

The purpose of the civil rights movement wasn't to abolish the difference among races, it was to insure that blacks were given the rights that they had been denied throughout history. Those rights are still being fought for and still being denied in many places. Racial prejudice does exist in the United States, and whether you're

black or white there is no pretending that race doesn't matter and that we are a color-blind society. Race remains one of the central domestic issues in our country.

In many communities it is the current fashion to pretend that the civil rights movement is all behind us and that all of the problems associated with it are a thing of the past. I'm not part of that fashionable crowd. I know that prejudice and bigotry exist. I've seen and felt it right here in our own community.

I've seen it flourishing in our schools and on our college campuses. If you get through one of the all white high schools in the area and into college, you will find a declining number of black students. Those who are left are often overwhelmed by the difficulty of being black in a predominantly white environment.

I recently spoke to several black students who are attending Valparaiso University. The stories they told me left me shocked, saddened, and outraged. They've asked that I not use their real

names in this article for obvious reasons.

The first person I spoke with was John. John relived for me a scene in which he was refused service and asked to leave a local drugstore for no reason other than the color of his skin. Next I spoke to Gregg, who has experienced similar situations in which he has been watched, followed, and questioned in several local stores whenever he was shopping. Both John and Gregg have been told by faculty, advisors, and authority figures to confine their actions to the campus as much as possible in an effort to avoid stirring up trouble.

Blacks are not the only ones who are victimized by racial prejudice. I spoke with three young people from this area who currently are, or have been, dating people of the opposite race. First there was Cindy, who was recently involved with a black man. During her involvement, she encountered badgerings and ridicule from friends, family and co-workers. Shortly before dissolving this relationship, her job was actually threatened when her boss learned that she was dating a black man. The pressure finally became too much for her to handle and she decided to break off the relationship. Recently, Cindy's job was again threatened when two young black men, who are friends of hers, stopped to talk to her while shopping in the store where she works.

Next I spoke with Linda, whose former relationship with a black man is still causing problems in her life today. Her relationship with Mark came to an abrupt end last summer when her family discovered that they were seeing each other. Months of fighting and tears followed, on both sides, and finally became too much of a strain on the relationship. The

couple parted. Even today, nine months after the break up, Linda is subjected to prejudice because of her involvement. For example, several weeks ago Linda was in a local restaurant with some friends. A young girl approached the group and told them that it wasn't wise to be seen with Linda because she "liked black men" and the others could get a bad reputation from being seen with her.

I also spoke with Larry, a nineteen year old from Valparaiso who is dating a black girl from LaPorte. I asked him what kind of response he got from people when they were out together. Aside from the expected stares and rude comments, he told me about a different kind of prejudice they've encountered — prejudice on the part of other blacks. Frequently they are subjected to comments from young black men who seem to be offended by their relationship. They say things like, "Hey baby, what's your problem?" Or, "Why can't you go out with a home boy? Aren't we good enough for you?" Larry said that they try to make his girlfriend believe that she's less black and more white because she's dating him.

In an article published for *The New Republic* in November of 1986, Juan Williams wrote about how it feels to be a black American. "Although I've become calloused to much of the indignity that goes with having dark skin in white America, racism is a constant reality for me. And when the callouses peel away, I feel anew how much of my identity is drained from me in trying not to scare whites while walking down the street; in standing on a street corner fruitlessly waving my hand for a cab; in dealing with bosses who see me as a symbol of racial progress for the company or as another disgruntled black employee; in going shopping in a store where my skin color makes me an automatic robbery suspect."

The principle guiding most prejudice is not so much simple racial hate as it is indifference. Many whites generally prefer not to think about blacks or racial issues. It's too burdensome and they simply don't want to be bothered with it. One of my favorite evasions concerning black/white relations is, "I've never discriminated against anyone. I'm not prejudice, but what would people think?"

In conclusion to his famous "I Have A Dream" speech, Martin Luther King, Jr. told us about his dream that soon the day would come when "...all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics will be able to join hands and sing in the words of the old Negro spiritual 'Free at last! Free at last! Thank God almighty we're free at last!'".

Dr. King did have a dream, and it was to say to the white man and the world that he wasn't asking whites to bend over backward or give blacks anything. He was only asking that they move over and give blacks the same opportunity that they had. The civil rights movement has come a long way, but it still has a long way to go. Things haven't really changed that much. Only the techniques have changed. We are still basically a segregated people. The things that Martin Luther King, Jr. talked about 20 years ago are still relevant today. As a group we've got to pull together. Oppressed people cannot remain oppressed forever.

As a people we must help to make this great man's wishes come true when he said, "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character...I have a dream today."



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It's Heavy

By C.D. Chaos

Hello again fellow headbangers. I'd like to thank you all for the positive feedback I've been receiving from you. I'm not entirely sure what I'm going to do with all the letter bombs and boxes of poisoned candy you've been dropping off at the newspaper office for me, but I'm sure I'll think of something. Bad news, though. I was unable to find a copy of the Tesla album, Mechanical Reasonance, so I could review it for this issue. I've seen a video for one cut on it entitled Modern Day Cowboy and, just on the strength of this one song, I'd recommend getting it. Even if the rest of the album is terrible, this one song alone kicks so much butt it's worth it. Hopefully, I'll be able to find it in time for the next edition. In the mean time, this issues reviews:

Metal Heart: Accept, Portrait Records. Fans of this group have come to expect two things from any Accept album: Great music and grating vocals. This album is no exception. Lead vocalist Udo

Dirkschneider gurgles on every track like a tired Bon Scott, which is bad enough, but he also insists on pushing his shrill voice to limit so much that it's hard to tell who's straining more, him or his listeners. If you have the strength of will to ignore Udo, you will find that Accept has a lot of musical muscle which they flex on every song. Peter Baltes, Jorq Fischer and Stefan Kaufmann are a great rhythm section with a lot of power but the person who steals the show is lead guitarist Wolf Hoffman. Hoffman has a killer sound and a style to match. His classically influenced riffs highlight every song and are even more effective when combined with his skillful whammy bar and flash technique usage. He stands out the most on the title track (where he sounds like a cross between Michael Schenker and Eddie Van Halen) and the rousing Midnight Mover, where his melodic lead builds to a frenzy of emotion. Metal Heart will never win an award as the best metal album ever made, but it is a nice little gem for any serious metal fans collection. ***1/2.

Under Lock And Key: Dokken, Elektra Records. The latest offer-

ing from Dokken provides us with a good, solid album packed with slick arrangements and production. That's nothing new for Dokken which is just the problem with this album: there's nothing new. Basically it's just a re-hash of Tooth and Nail with the same old lyrics about broken hearts or looking for love in the heart of the cold city, but in a more restrained fashion. Don Dokken's vocals are great as ever and the delivery just as impassioned, but the mean side is missing. Mick Brown and Jeff Pilson are a tight rhythm section and sound great together but got to do almost nothing other than keep time. Guitarist George Lynch is brilliant as always but still insists on filling his rhythm tracks with all sorts of overdubs that you know he's never going to be able to reproduce live. Lynch is so good, though, that you can forget that. He sizzles on every solo but is particularly evil on the melodic In My Dreams, the moody The Hunter and the frantic Till The Livin' End. His best work is the call and answer volleys on Lightnin' Strikes Again. An overproduced album with some energy but it could have been a lot better if they had stuck to the basics a little more. ***

Rise Of The Mutants: Impaler, IRD Records. Not to be confused with the band that I play for (we have since changed our name after we found out about these guys), this Impaler is a band that has absolutely nothing going for it, least of all taste or talent. For example, the cover of this album features a picture of their lead vocalist climbing out of a coffin with a liver in his mouth while the arm of a recently dead woman hangs out over the side. All in living color. What does the music sound like? Need you ask? These people have a single-handedly redefined the word "cacophony." With garbage vocals and garbage music the only thing to be thankful for is the excruciatingly bad production (whoever mixed this album is incapable of mixing a drink properly) which robs us of really being able to hear all the subtleties of truly amazing trash. Unlike Venom who are so bad they're fun to listen to, this band is unbelievably awful. The best part of this record is the hole in the center of it. Avoid at all costs!!! No Stars.

Chaos - out

BASKETBALL



Phil O'Neal—Faster than a speeding bullet.



"We've got legs..."



Commander Jack inspects the troops.



Well—there's always next time.

PUNC Alumni Game

Basketball should be fun and exciting for the players, coaches, and fans. Such was the case when the Purdue University North Central Alumni, coached by Jerry Lewis and Ed Bednar, and the current basketball team, coached by Jack Peters, met in the 5th Annual Alumni Classic, played at Westville High School. It was time again — you know — dig out the old hightops, lace 'em up tight, throw the new/old gym shorts (one size larger than last year) in your duffel, load up the family cheering section and head to Westville and this year's Alumni

Classic.

Obviously, the game is again scheduled as part of the annual university events promoting relations between Alumni members and students at P.U.N.C.

A total of over 25 alumni participated in the game including three members of the 1000 point club; Steve Hart, Charlie Krause, and Craig Salak. Two games were played during the afternoon event with the Alumni winning both games 33-25 and 55-44.

Leading the way for the Alumni in the first game was Phil O'Neal with 6 points and Kurt Kaiser

with 5 points. The Centaurs were led by Rob Bremer who netted 9 points and Tom Davis with 6.

In the second game, O'Neal pumped in 12 points, Kaiser connected on 10 points to lead the Alumni. The Alumni also got 10 points from Fred Lee. Interestingly, O'Neal and Lee played for Coach Peters and Kaiser played for Bednar. The Centaurs were led by 6'7" Tom Davis who drilled in 12 points for the younger squad. The games were very competitive and great sportsmanship was evident as the key to the games was

the Alumni's great enthusiasm during the game. During halftime, a free-throw shooting contest was held with Purdue basketball T-shirts going to the winners.

In addition, outstanding basketball awards were given to the Centaur players. Tom Davis received the M.V.P. award; Rob Bremer the Captain award (his third such award); Rich Tyson Defense award; and Brian Miller-Hustle award. Others players receiving Letterman awards were Mark Jackett, Jeff Burton, Mike Palombizio, Joe Baranowski,

Steve Johnson, and Pat Worthington. A special award went to Kim Voelke, who received the Loyal Fan award for her support of this year's basketball team.

Coach Peters, Bednar, Lewis and Director of Campus Development, Fred Miller would like to thank all of the students, Alumni players, and friends for their support in making this year's classic, successful. They also would like to thank the F.A.C.E. Committee for their sponsoring of the Sandwich Buffet after the game.



"Centaurs" is what the Big Boys eat.



Look, ma... No hands!!



"Air" Bremer shows his style.



Over the hill?—Not hardly!

WHO'S NEWS ?

By Vicki Stewart



Berris Samuels has lead quite an interesting life for a 25-year-old. He has travelled extensively and has even moved from one country to another. Berris lived in Jamaica until he was 18. He moved to the United States at that point because he was curious to see if the U.S. was as good as he had heard and also because he wanted to finish his education.

Berris is generally satisfied with the United States, but he says, "America would be a great country if people would strive together and look past the color barrier because out of many, we are one people." He does not feel that there is a racial problem at PUNC. He feels that he is treated fairly by his teacher's and his peers.

At 25, Berris has seen quite a lot

of places. He has been to England, Haiti, Puerto Rico, and he worked on a U.S. naval base in Cuba. This summer, he plans to travel to Italy.

Between studying and working 40-45 hours per week as a correctional officer at the Indiana State prison, Berris does not have an abundance of free time. When he does find extra time, he enjoys soccer, tennis, cricket, stamp collecting, and listening to a variety of music.

Berris is working on a dual major of supervision and engineering with a concentration on personnel administration. He has four classes this semester. He really enjoys his plant layout class and his algebra class.

The hardest thing for Berris to adapt to in this area is the weather. After getting his bachelor's degree here, he wants to move somewhere warm and get a master's degree. (He gets homesick when it gets cold.)

Berris has had to overcome some obstacles in the U.S. He feels that people here view some things differently than in his home country and getting used to the different viewpoints has been difficult.

He also has had problems with religion. He maintains the faith he grew up with, but he has not found a similar religion in this area.

Berris is a hard worker with a lot of determination. I'm sure that Berris will be able to do whatever he wants in his life.

The Seventeenth Annual PUNC Booksale

By Laura Rajsic

The time has come. Let's do our spring cleaning and dig those old books, magazines, and records out of the closet and basement and bring them to PUNC. The Seventeenth Annual PUNC Booksale is scheduled for March 27-29 at Marquette Mall in Michigan City, and we need your help.

Last year, over \$1,800 was collected for the Goliard Awards and Writing Contest prizes given away at the Honors Convocation as well as the Student Scholarship Fund. The money is used to help the students. Our goal is to beat the amount collected last year, but we cannot do it without your help. Drop-boxes will be available for contributions in each building early in March. Community contributions will also be welcomed. Pick-up is available if you have a large quantity of books to be picked up. The numbers are 879-0527, 462-4197, or 785-2541 depending in which area you live. Please ask for extension 230 or 273 and your problems will be solved. We appreciate any gift, no matter how great or small.

We also need people. A little time donated to get the booksale going and a helping hand throughout the sale would be great. Jack Peters will be in charge of pick-up and loading for delivery to the Mall. Our big problems are set-up

at the Mall (7:30 a.m., Friday, March 27) and clean-up (3:30 p.m., Sunday, March 29). Please contact Jack Peters (LSF 111) for more information in this area.

Scheduled workers are needed for the booksale over the weekend.

The hours are as follows:

Friday.....9:00 a.m.-9:00 p.m.
Saturday.....9:00 a.m.-9:00 p.m.
Sunday.....11:00 a.m.-5:00 p.m.

Sunday..11:00 A.M. to 5:00 P.M.

Students, staff, and faculty are persuaded to donate their time to help this worthy cause. No one is useless in a group effort such as this. Everyone can be a benefit to this program. Sign-ups for working during the three-day sale are outside of Professor Barbara Looten's office (LSF 65), Professor John Stanfield's office (LSF 69), and elsewhere. If you have any questions, see Professor Lootens in the Writing Center (LSF 14) or Dean John Coggins.

It only takes a little time and effort to make a project a success. With the helping hands of the students, faculty, and staff, the PUNC Booksale should be a huge success this year. Please turn out and show you care. Don't just say you're a part of this university, prove it with your help.



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Couping.....	18.00

(Cut not included)

Walk-Ins Welcome or you may call in for appointment.

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Continuing Ed Courses

By Vicki Stewart
March 21

Intro to Domestic Travel

Class designed for beginners with a desire to work in the travel industry. March 21-May, 1987 Saturday 10-12:30 p.m. Fee \$125 Inst: Pam Wehbi

Travel Computer Training

Give person skills necessary to work in a computerized travel industry. March 21-June 6, 1987 Saturday 1:30-4:30 p.m. Fee \$300.00 Inst: Pam Wehbi

March 23

Intro to IMB-PC & Framework Learn Word Processing, spreadsheets, graphics, and data base applications. March 23-May 11, 1987 7-9:00 p.m. Monday Inst: Bill Barnett Fee \$108

March 24

Chemical Dependency II-Spring A course designed with those who wish to learn more about and obtain skills in improving chemical dependency treatment. March 24-April 7 Tuesday 4-8:00 p.m. Fee \$45.00 Inst: Stan Lelek, CADAC

Building Self Esteem

Marquette Mall

Learn about building self confidence and finding personal strength. March 24-April 14 4:30-8:30 p.m. Tuesday Inst: Chet Taranowski Fee \$39.00

March 25

Basic Parliamentary Procedure Learn the needed skills for running a productive meeting. March 25-April 15 Wednesday 6:30-8:30 p.m. Fee \$35.00 Inst: Marjorie Vinzart

March 26

Continuing WordStar 2000 plus For those with WordStar experience or those who have taken the first course. March 26-April 16 Thursday 6:30-8:30 p.m. Inst: Karen Donah Fee \$108.00

Air Brush Techniques - Advanced LaPorte High School For those with some air brushing experience. March 26-May 7 Thursday 6-9:00 p.m. Inst: Donald Brooks Fee: \$75

April 2

Real Estate Licensing Program PNC Preparation for the Indiana Real Estate Exam. April 2-May 28 Tuesday and Thursday 6-9:00 p.m.

April 4

Women on the Move: Historical Perspectives A conference to deal with issues of interest pertaining to women such as women in science and math, women in abusive relationships, women's influences on our constitution, and many other topics. April 4, 1987 8:00 a.m.-4:00 p.m. Saturday Fees: Conference \$10 Luncheon \$5.00

Womb Enough

It's true that feminists really do want to re-write the world. In fact, here are some of those re-written titles with a distinctly feminine slant (Freud, please take note!).

Womb With a View
"Go to your womb!"
Gone With the Womb
Womb At The top
"The Wombaiyat" by Oma
"The War of the Wombs"
Womb Service
Womb to rent
Womb to womb carpeting
Three Wombs and a bath for \$119.00
Wombing House
"Star Wombs"
The Scarlet Womb
"Womb Street Blues"
"The Merry Wombs of Windsor"
The Womb According to Garp
Around the Womb in Eighty Days
Three Womb Ranch with Fence
"Wide Womb of Sports"
"As the Womb Turns"
The Woman's Womb

-Written by those intense, audacious womb-en of the Writing Center

Alumni Scholarship

The Purdue North Central Alumni Association will award two \$500 scholarships to students who meet the criteria listed below:

Must be a student at Purdue Univer.-North Central Campus
Carrying a minimum of 12 credit hours this semester

Will be returning to the North Central Campus in the fall, 1987 semester

Must have completed at least 15 credit hours
Have a G.P.A. of 4.5

Students who wish to apply for this scholarship must complete an application form and submit a summary including career objectives, school activities, and activities outside school.

The deadline for submitting applications is March 31, 1987. Application forms are available at the Alumni Relations Office - Room 140 - Schwarz building.

Several finalists will be interviewed by the Scholarship Committee and the award will be made at the Honors Convocation, Sunday, April 26, 1987.

If you think you qualify, go for it.

WOMEN on the MOVE

Women On The Move: Historical Perspective

You are cordially invited to register now for the exciting Fifth Annual Purdue University North Central Women's Conference to be held Saturday, April 4, 1987 at the campus on Highway 421 just south of the Indiana Toll Road in Westville, IN.

This is the only annual women's conference currently being held in northern Indiana and, this year, the conference will provide 18 major presentations and a special luncheon program featuring two of Indiana's most outstanding storytellers, Buckeye 'n Molly, in a program honoring Indiana pioneer women. You will have the opportunity to participate in a minimum of three major presentations during the course of the day.

CONFERENCE SCHEDULE

8:00-9:00 a.m.	Registration & Coffee	Formal Lounge
9:00-10:15 a.m.	Session I	Schwarz Hall
10:30-11:45 a.m.	Session II	Schwarz Hall
12:00-1:30 p.m.	Luncheon & Program	LSF Building
1:45-3:00 p.m.	Session III	Schwarz Hall
3:00-4:00 p.m.	Information Exchange	Formal Lounge

COST

Conference fees are \$10.00. Individuals enrolled in credit courses at Purdue University North Central are eligible for a reduced fee of \$3.00. A limited number of conference fee waivers are available for low income individuals. For information regarding waivers, contact Pat Carlisle, Equal Opportunity/Affirmative Action Officer, extension 241.

Luncheon price is \$5.00. You must preregister by March 31 to participate in the luncheon. Vending machines are available if you do not wish to participate in the luncheon or pack a brown bag.

Sitter Service. Available for the first time this year! Individuals who have paid a Purdue University North Central student activity fee will be charged regular student rates. All others will be charged a rate of \$2.00 per hour for each child.

TREAT YOURSELF AND A FRIEND TO A DAY ON CAMPUS ENJOYING THE STIMULATION OF EXCITING PRESENTATIONS, ENTERTAINMENT AND NETWORKING.

Deadline for preregistration is March 31. No refunds will be processed for any cancellation after March 31. Registrations for the conference will be accepted the day of the conference.

If you preregister, you may pick up your receipt, name tag and conference materials at the preregistration table in the Formal Lounge of Schwarz Hall the day of the conference. Questions regarding your registration should be directed to Betty Reynolds or Diane Carpenter, Purdue University North Central.

SPONSORS

This year's conference is being sponsored by Student Services, the Equal Opportunity/Affirmative Action Office, the Fine Arts, Convocations and Events Committee and the Office of Continuing Education. Conference supporters include the Women's Executive Council of Michigan City, the Women's Conference Community Advisory Committee, Lake Shore Foods Corporation of Michigan City, Purdue University North Central Sitter Service, Letters and Languages, Social Science and Education, and Nursing Sections of the University.

NOTE: Social Agencies or recognized community groups who wish to provide written materials for conference participants or who wish to participate in the Information Exchange are invited to contact Pat Carlisle, extension 241, for directions. University phone numbers are 462-4197, 785-2541 or 872-0527 or toll-free at (800)872-1231 (inside Indiana) or (800)327-4567 (outside Indiana).

BUCKEYE 'N MOLLY

Back in the 1830's, life was possum stew, turtle shell bowls, a clay pipe, and an "eatin' knife". Folks were moving up the buffalo trace into the Ohio Valley and hoosierland. Survival was the main concern, yet these simple times were also filled with fun, devotion to the outdoors, and a love of mankind. We will relive it all through the real-life portrayal of the way it was then. Judee Sweet (Buckeye) and Jan Sutton (Molly), are storytellers exemplary, with experiences and interests that make their presentation so true to life. Complete with costumes and authentic artifacts of the time, these "woods women" artisans talk like it and act it out with a charm, a wit and a realism that will have you engrossed as history comes alive.

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Chancellor's Corner

By Dr. Dale W. Alspaugh

For the past several months, higher education has been very much in the news and on the minds of many people across this country. There are a variety of factors that have contributed to this interest and attention.

Secretary of Education William Bennett has severely criticized education in the United States. At time, his rhetoric, whether testifying before congressional committees or speaking at a university function, seems to border on the vitriolic. His criticisms have been harsh and in the opinion of some observers often divisive and damaging. It remains to be seen whether this frontal attack is simply intended to generate public debate and ultimate change or if it represents his true feeling about our system of higher education.

Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching has recently published a book entitled, *College: The Undergraduate Experience*. This book has been widely excerpted and reviewed. One of Boyer's more strident points has been criticism of the curricular offerings of U.S. colleges and universities. In this respect, he calls for return to a liberal education stressing humanities as the basis for all higher education. Many, myself included, feel that humanistic studies are of great importance to all of us, but that our society demands that higher education also provided professional education in a variety of fields. Boyer would seem to be calling for common undergraduate experience for all students followed by post-graduate professional training. Practical considerations almost automatically rule out this design.

Within the past year, Congress has completed the second reauthorization of the higher education act of 1965. The original passage of this act marked a watershed point in American public policy towards higher education. The higher education act recognized the importance of higher education to both individuals and to society and

brought a number of federal initiatives to bear on problems of access to higher education. Many facilities of higher education - including our own Schwarz Hall - were financed at least in part by this bill. Most importantly, however, the Higher Education Act provided for federal financial aid to students. Pell grants, National Defense Student Loans, Perkins grants, Guaranteed Student Loans and College Work-Study are all products of the aid provisions of the act. Without a doubt, the higher education act and the GI bill contributed more to higher education, and perhaps to our nation, than any other federal or state programs.

There is a substantial difference in the approach to higher education in the United States and in other parts of the world. Our system has been based on egalitarian concepts and on the principle of access to all. Other systems are much more narrow in their approach. Only those individuals with the most promise are afforded the access to and the benefits of the system. Of course, both views have relatively advantages and disadvantages. However, to me it is clear that we as a society are enhanced as the educational attainment of our citizens is increased. Thomas Jefferson said, "I know no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise their control with the wholesome discretion, the remedy is not to take it from them, but to inform their discretion."

All of this debate can be confusing and can have divisive effect. Yet, in the final analysis the debate is not only good but needed. I am certain that in the end, our educational system will be strengthened and improved. In thinking about these issues, one should always keep in mind that there is strength in diversity of educational institutions. As consumers, we have had ample opportunity to learn that "one size fits all" does not fit very many very well.

Keep Your Grubby Paws Off My Terminal

By L.R. Koker

The Computer Ed. Department, in its infinite wisdom has decided to put four Cobal classes on its fourteen existing terminals; that amounts to approximately one hundred students fighting for precious terminal time. Then you have one hundred blurry-eyed, snarling, dog-kicking, valium swallowing, hair pulling maniacs who would kill to get a terminal.

It's just as bad across the hall. Accounting, Technical Report Writing, English 101, Framework, Lotus, Special Saturday, and Communications, just to name a few, all compete for the IBM-PC's.

With this in mind, I thought a few words about how to get a terminal would be useful. You could:

1. Eat garlic and talk a lot as you look over someone's shoulder.

2. Bring every child in your neighborhood to the lab. After you get a terminal, you can claim that you have amnesia and that you don't know any of them.

3. Set the lab on fire. This will usually get you some time until the firemen arrive.

4. Rush into the lab screaming, "My father is dying and his last wish was for me to get this program done before he passes on!" Of course, other variations of this idea can be used. Your imagination can help you with some good ones.

5. Tell a person of the same sex how much you want to be with them. This is dangerous, but one of two things will happen. One, you'll get punched in the nose and security will take the person away so you can get the terminal. Two,

you make a date for fifteen minutes later and wait for them to leave so that you can get a terminal.

6. You could announce loudly that you have a *slight* case of a contagious disease.

7. You can smack the little monster next to you. In all the confusion, you can usually get a terminal.

8. You can wear an Oral Roberts "I'm Next" T-shirt.

9. Wrap yourself in a bed sheet and run into the room waving a gun and yelling, "Allah has told me to take this terminal hostage".

10. Swallow a hand grenade. Nothing is worse than being late with a Scroggins program.

Of course, none of the above will work all the time, but they're certainly worth a try!!

Write Right

By C.D. Chaos

Are you a frustrated writer? Does it seem like sometimes you've no one to turn to for help when you have a problem with a manuscript? Well, join the club, the HMP Writer's Club at the Michigan City Public Library.

The HMP Writer's Club was formed in the wake of a series of lectures by critically acclaimed local author Harry Mark Petrakis. The club consists of beginning and intermediate level writers looking to enjoy the company of their fellow authors; trading ideas, sharing and proofreading manuscripts and obtaining information on how to edit, submit and market your stories.

The atmosphere is cordial and relaxed, and the range of material covered is wide. Whether you're into poetry or mystery, heroic fantasy, romance novels, scriptwriting or several areas, all material is read and discussed honestly and fairly.

The HMP Writer's Club meets the third Thursday of every month from 7:00 to 9:00 P.M. at the Michigan City Public Library. New members are always welcome and admission is free. For further information contact David Hopppe at the Michigan City Public Library of C.D. Chaos at the Rapport office.



Happy St.
Patrick's
Day

Remedying the Remedial University

Reprinted from Insight/February 23, 1987

The city editor of a metropolitan daily newspaper was editing copy intently as deadline approached. A young reporter just returned from a feature assignment diffidently caught the editor's attention: "Can you tell me how to spell 'orangutan'?" he asked. The editor impatiently gestured toward the desk dictionary and snapped, "Look it up, son." A few moments later, he sensed that the reporter was still there, and he looked up. "Can you give me a hint?" the reporter asked.

That hoary anecdote, true as it happens, was recalled by a recent news account of the pervasiveness of remedial education today on college campuses. The reporter who couldn't spell orangutan has been joined by too many young reporters who strain with equal futility at simple words, as is the case with young lawyers, young doctors, young brokers, bakers and candlestick makers. The declarative sentence often as not is also terra incognita.

Colleges are devoting ever more resources to students who are deficient in rudimentary abilities. Estimates on the numbers of high school graduates in need of remedial work range from one in four to three in five, according to the Department of Education. The higher figure is dreadful to contemplate. However, with vast numbers of young men and women padding off to college these days (4 million a year matriculate), either of the department's figures indisputably demonstrates that there's trouble in River City.

Even such proud institutions as Harvard have had to establish remedial classes. The University of California at Los Angeles, an institution of considerable pretension that admits freshmen only

from the top 12 percent of their high school classes, now is forced to place half of them in noncredit English and mathematics courses.

Alfred North Whitehead years ago wrote, "In conditions of modern life, the rule is absolute: The race which does not value trained intelligence is doomed. . . . There will be no appeal from the judgment which will be pronounced on the uneducated." The critical import of "trained intelligence" to the survival and prosperity of an advanced society has, of course, increased remarkably.

What are the causes of the appalling ignorance among America's young, and what might mitigate it (aside from mass destruction of television sets and the audio devices to which the young seem physiologically attached, which might not be as practical as it is appealing)?

Some educators murmur about disadvantaged backgrounds as a prime cause, but that's copping a plea. For generations in this country, the "disadvantaged" have been able to escape a wretched start in life by using the educational advantages that historically have been available. Besides, it is middle-class youngsters who constitute a substantial portion of the educationally walking wounded.

The all-purpose rationalization is that high school and elementary standards have been abysmally diluted at the instigation of progressive educationists and educators who have chanted for years that "social adaptation" and "individual creativity" are more important than the tedium of prescribed intellectual regimen.

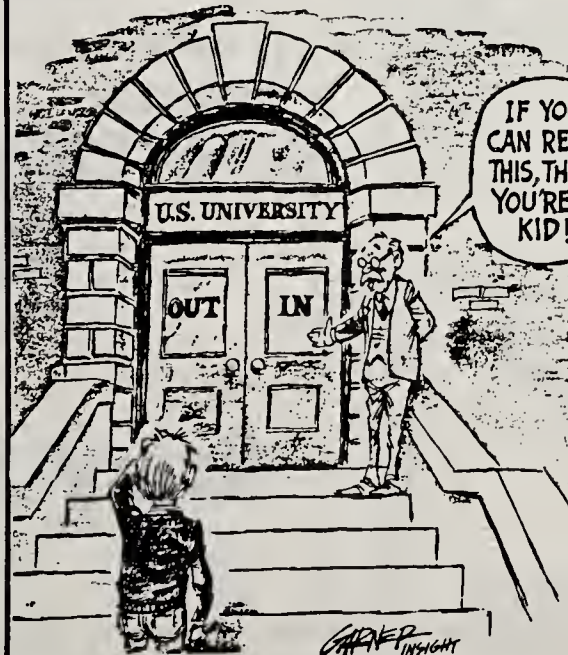
But there's a more fundamental cause: A society gets precisely the educational system it wants. If a majority of American parents rose in wrathful indignation, tomorrow, about their children's scholastic, and cultural, malnourishment, the school system would be transformed by day after tomorrow. So long as parents are complacent — or, more to the point, so long as more and more of them can find and afford alternatives to bureaucratized public schools — nothing will change significantly.

There are some, Education Secretary William Bennett among them, who feel that the problem will resolve itself on one level as community colleges informally become de facto remedial institutions. Well, OK. That would relocate the problem in part.

Relocation, though, won't cure the dry rot. Were a courageous college president or two flatly to proclaim that remediation is a travesty, were they to refuse students who could not be bothered to prepare for college-level work, the trend might begin to be blunted. For instance, if one of these bold presidents were at a state university (and able to keep the legislators away from his jugular), he might say, "Let's have an unrestricted open-admissions policy. Then after one semester, and one semester only, if it is evident that some youngsters haven't taken the trouble to prepare themselves or been required by their parents to accomplish that preparation, so be it: They're gone. Period."

Were that kind of integrity of purpose to be asserted, parents would speedily lean on the high schools to turn out youngsters able to navigate an undergraduate program. There is no mystery about the manner in which those abilities are inculcated. It is a mystery, though, that education has drifted so far from the task.

Day care, even with a diploma at the end, won't get the chores done. How did we ever allow such flaccid philosophy to capture the future of the nation? College is no place for remedial classes, and to go passively along that road can only further soften an already squishy system. There's only one way the spurious egalitarianism that underwrites remedial work in college can turn out, and that's extremely disagreeable.



i n h o u s e



Purdue University North Central **INHOUSE** will appear in each edition of the 1986-87 Rapport. Any information or items to be included in the next edition should be sent to Judy Back before March 13, 1987. The next issue of the RAPPORT will be distributed April 6, 1987.

announcements

ATTEND THE WOMEN'S CONFERENCE *Women on the Move: Historical Perspectives* will be held Saturday, April 4 at PU/NC. This is the only women's conference currently being held in northern Indiana. This year's format includes 18 major presentations along with a special luncheon program featuring two of Indiana's most outstanding storytellers, Buckeye 'n Molly, in a program honoring Indiana pioneer women. PU/NC students may attend for ONLY \$3.00. Pick up a brochure outlining the conference schedule and presenters today. Brochures are available in Community Relations, Special Services, and Continuing Education. For specific details, contact Pat Carlisle or Judy Back.

Next weekend (March 27, 28 & 29) is the annual **PU/NC Book Sale** at the Marquette Mall in Michigan City. Donations are still being accepted and may be placed in the drop boxes in either building. Volunteer help is also needed - contact Barbara Lootens at ext. 229. Proceeds from this sale benefit PU/NC students in the form of scholarships. Be generous - either with your time or through a purchase at the sale.

The 34th Annual **Northwestern Indiana Science and Engineering Fair** will take place Saturday, March 21 in the LSF Building on the campus. Exhibits of area students in grades 6 through 12 will be available for viewing between 1:00 and 3:30 p.m., immediately following the judging.

The second-annual **Secretary's Conference**, sponsored by Continuing Education, will be held Friday, April 24 at the Michigan City Holiday Inn. This year's theme, "Expanding Your Horizons", will feature workshops in communication skills and conflict resolution. Prof. Raymond Bobillo is the featured speaker. The luncheon will also feature a special program by Judee Gartland, image consultant, who will offer tips on polishing and professionalizing your image through color and wardrobe coordination.

The **PC User Group** of Purdue University North Central holds meetings on the first Friday of every month at 12 noon in Rm. 25C of Schwarz Hall. Students and staff are welcome to attend. Topics include current events in the microcomputer industry, hardware and software demonstrations, and questions and answers. Meetings usually last one hour. Bring a friend and share your experiences.

speaking engagements

Prof. Raymond Bobillo, professor of supervision, addressed the Michiana Chapter of the Traffic Managers' Association on "Motivation - Insights for Modern Management" on February 19 in Michigan City.

Prof. Bobillo also spoke to the Data Processing Management Association on "High Tech and High Touch" in Rockford, Illinois on February 26.

On March 13, he also served as a facilitator at a marketing program for the Chicago region Contemporary Young Adults, a group of marketing students from Chicago area colleges and universities, as they explored issues in sales and marketing.

Patricia Carlisle, director of special services and EEO officer, addressed the Business and Professional Women of Michigan City on "Opportunities for ReEntry Women" on March 11.

John Coggins, dean of students, spoke on motivation to the Professional Secretaries Association in LaPorte on February 17. He also addressed the members of the New Hope Group of St. Paul's Church in Valparaiso on "Winning Attitudes" on February 24.

Mr. Coggins spoke to the LaPorte County Professional Business Women's Association on March 12 in Michigan City. His topic was "Educational Opportunities for Women."

He also presented a half-day workshop on Time Management to the Lake Station Jaycees on March 14.

Dr. Linda Duttlinger, assistant professor of developmental studies, spoke on "Communication between Parents and Teens" to the members of the Michigan City Kiwanis on February 26.

Jerry Lewis, director of financial aid, spoke on "College Admissions and Scholarships" to students participating in the Student Council Leadership Region 5 Conference held at Portage High School, February 20-22. Students attended this conference from Indiana, Illinois, Iowa, Missouri, and Nebraska.

Dr. Fred Patten, assistant professor of sociology, was the guest speaker at a Women Law Students sponsored program at Valparaiso University on February 23. He discussed Poverty and Social Welfare in the U.S.

John Sheehy, guest lecturer in supervision, spoke to the Michigan City Kiwanis Club on "Why Businesses Fail" on March 5.

articles and books

Edited Book:

The thirtieth volume has appeared in **Dr. Roger C. Schtobin's** Starmont Reader's Guides to Science Fiction, Fantasy, and Horror Authors: Charles Williams by Kathleen Spencer (University of Nebraska).

appointments and elections

Patricia Carlisle was appointed Finance Chair for the Indiana-Mid America Association of Educational Opportunity Program Personnel at its board meeting in Indianapolis on February 20.

conferences and workshops

Dr. Sherman Kanagy, assistant professor of physics, participated in a Chautauqua Short Course entitled "Creation, Evolution, or Both: A Multiple Model Approach" at the University of Dayton in Dayton, Ohio, February 9, 10, and 11. Chautauqua Short Courses are an annual series of forums in which scholars at the frontiers of various sciences meet intensively for several days with college science professors.

Dr. Christine Lehmann, assistant professor of mathematics, presented a paper entitled "Foundation and Terminus: Developmental Mathematics for the ReEntry College Student" to a meeting of the National Association for Developmental Education in New Orleans, March 4-7.

Viktoria Volter, director of continuing education non-credit programs, attended the regional conference of the National University Continuing Education Association in Chicago, February 20-22. The focus of the conference was developing and teaching programs for adults in the humanities, arts and sciences.

personnel news

Congratulations to **Larry Nauyokas** who has transferred from custodial services to the police department where he will now serve as a security officer. He replaces **Gall Stoffer** who left Purdue to continue her studies.

etc.

Numerous PU/NC staff and students are among the presenters for this year's Women's Conference to be held April 4. These individuals include:

Karin Bauchowitz, section secretary in Letters/Languages, organized an international panel of women to address the topic, **WOMEN'S LIVES HERE AND ABROAD**. **Silvia Lorente-Murphy** and **Whel Ming Su** will be among those on the panel.

Anita Bowser, professor of political science, will present **WOMEN AND THE CONSTITUTION**, looking at the influence women had on drafting the constitution and the impact they have on it today.

Pat Carlisle, director of special services, will present **WOMEN AND WORK**, an overview of working women in America.

Denise Hoff and **Susan Lichtman**, PU/NC students, will present **MAIDENS, MOTHERS, MONSTERS**, an historical presence of distorted feminine imageries in religion, literature, and popular culture.

Susan Howe, PU/NC student, will present **THE SEXUAL IMAGE OF WOMEN IN ADVERTISING**, focusing on the advertising industry and its portrayal of women.



SPORTS



PUNC Wins

The Purdue University North Central basketball team breezed to their third win of the season, defeating Fairhaven College 85-68. It was the second win of the season over Fairhaven for the Centaurs.

This time around, the Centaurs used their wham-bam-thank-you-mam defensive gem, Rich Tyson. The 6'2" forward held Fairhaven's ace Jim Kaiser to a minimal 10 point.

Coach Peters described his strategy as "we went to a box and one, meaning four players were in a zone with Rich hounding their big man most of the game."

Tyson played superb defense; six Centaur players racked double figures. It was a team effort. Leading the troops was Brian Miler who connected 8 field goals and two freethrows for 18 points. Tom Davis and Jeff Burton each contributed 14 points. Mike Palombizio had 13 and Steve Johnson had 12. Pat Worthington rounded out the balanced scoring attack with 10 points.

The Centaurs finished their 1986-87 season with a 3 win, 5 loss record.

Intramural Sports Scene

The intramural sports scene at PUNC is looking very impressive this 1987 Spring semester. There is a record participation level in both the basketball and volleyball leagues. There are six basketball and eight volleyball teams. Games are played on Sunday afternoons and evenings at Westville High School.

The volleyball teams seem pretty well matched. All of the talent is spread evenly among the eight teams. There will be a tournament at the end of the season on April 5.

There are two standout teams in the basketball league. They are the Lakers and the Celtics. The Lakers represent the faculty-staff in the league. The Celtics are coached by Mike Fitzgerald.

The regular season championship game is to be played on March 22 at 8:00 p.m. at Westville High School. This game will find the Lakers and the Celtics pitted against each other.

After the regular season, there will be a tournament.

Play Tennis for Indoors

Students interested in playing tennis at the Northwest Athletic Club in Michigan City may reserve their playing time by signing the reservation sheet located in the Activity/Athletic Office, LSF 111. Over twenty student have been interested so far and more students are welcomed. The club members have decided to play on Wednesdays and Sundays from 1:30 to 3:30 P.M. There will be two courts reserved each day for the students free of charge. The facility offers students access to the locker room, shower room,

whirlpool, sauna, and of course, the tennis courts.

The Tennis Club is coached by Mr. Hal Phillips who encourages students enrolled in the institution to take advantage of this opportunity to play indoor tennis. It is a very unique opportunity. Coach Phillips is planning on having a student tennis tournament in April to conclude the semester. Students may contact Coach Phillips, LSF 67 or Mr. Jack Peters, LSF 111 for more information about the Tennis Club.



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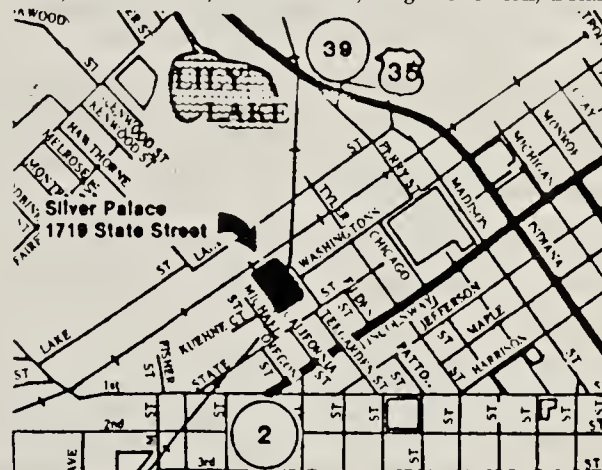
Tickets: \$5.00 per person. These may be bought

in the Counseling Center or Activities Office (LSF 111),

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PURDUE UNIVERSITY NORTH CENTRAL

CAMPUS RAPPORT

VOLUME 12

Number 10

APRIL 6, 1987

Financial Aid—From the Director's Desk

Students applying for financial aid will be receiving a variety of information by mail regarding their financial aid status. Hopefully, this article will clarify general questions that may arise. Below are a few of items of concern to students:

1. College Scholarship Service (CSS) acknowledgement: Students should review this information to insure information provided is accurate. Corrections may be made through the campus Financial Aid Office.

2. Student Aid Reports (SAR): These forms should be submitted to the Financial Aid Office at your earliest convenience, or if correction is necessary returned to the Pell Processor.

3. State Grant Notification (SSACI) notification: Notification from the state regarding eligibility or ineligibility for state grant funds. Read carefully, maintain for your personal files.

4. Purdue University North Central Award Letter: This is the official offer of financial aid through Purdue University North Central. Students should review, sign one copy, complete any additional paperwork, and return to the Financial Aid Office.

Finally, please be advised that all students should respond to questions from the Financial Aid Office. Students who do not respond to inquiries delay the processing of their financial aid, and may lose money.

PUNC Staffer to Coordinate Scholarship

Ms. Viktoria Voller, PUNC Director of Continuing Education has been appointed Local Coordinator by the American Institute for Foreign Study Scholarship Foundation. The non-profit organization's Academic Year in America program arranges 10 month homestay/high school experiences for teenagers from Europe, Asia and Latin America.

As Local Coordinator for the program, Ms. Voller will be interviewing families in the Valparaiso area who are interested in hosting a boy or girl for the 87/88 school year. Students arrive in August from Spain, Germany, The Netherlands, Japan, Brazil and many other countries. All have studied English, have their own spending money and full medical insurance provided by AIFS.

A family is invited to select the boy or girl whose interests best match theirs. Through the Foundation this year, sports-minded families have chosen Spanish soccer players and German skiers and a musically inclined couple chose

a Japanese student violinist. An early decision to host gives a family time to correspond with their future "son" or "daughter" and to begin building a friendship that will last a lifetime.

The rewards of participating in an intercultural exchange experience are great. In addition to being exposed to another language, a family can share different customs and holiday traditions with their new family member. Families also often rediscover their own communities and see America with a different perspective. In addition, host families are awarded up to \$800 in scholarship funds for family members to use on AIS study and travel experiences abroad.

Anyone interested in knowing more about the program or in applying to serve as an 87/88 host family should call Ms. Voller at 219/464-8124 or write, AIFS Scholarship Foundation, Dept. PR-14, 100 Greenwich Avenue, Greenwich, CT 06830, tel. (800)243-4567.

Two From Crew Go To I.U.

Heidi Wesley and Joan Wiseman have been selected as finalists in the Thomas R. Keating Scholarship Competition at IUPUI in Indianapolis. Both PUNC students traveled to Indy on April 4, 1987 to compete in the final stage of the competition. After a day of seminars with professional writers one more story was written. (The students were chosen on the basis of three stories that they submitted.)

The three professional journalists are Nancy Schulins, with the Associated Press, New York; Dan Carpenter, with the Indianapolis Star; and Trevor Brown, dean of IU School of Journalism. These three spoke on writing as a career.

James Thom, author, met with all of the finalists to discuss possibilities of publication. A reception and dinner followed, and the three \$1,000 scholarship winners were announced.

Goliard Awards Available

Goliard Awards will be presented again this year to certain formally enrolled PUNC students with the highest graduation indexes. The names of winners will be announced at the 1987 Honors Convocation, scheduled for Sunday, April 26th. The awards will again include a check made out to each winner for a certain sum of money.

The annual book sale and the Goliard Awards benefit students throughout the institution. Last year the sum of \$2,500 was distributed in amounts of \$100 (for a full-time award) and \$60 (for a part-time award) to 13 full-time and 20 part-time students in various programs and Schools of PUNC. These are the general criteria used to identify the candidates from among whom the winners will be chosen:

To be a candidate for a full-time award, a student has to meet these criteria:

1. He/she has been formally admitted to PUNC and has completed in his/her current program at PUNC a minimum of thirty

(30) hours, with a minimum graduation index of 5.50.

2. He/she is currently enrolled at PUNC as a full-time student (12 hours or more) and completed the Fall 1986 semester at PUNC as a full-time students.

To be a candidate for a part-time award, a student has to meet these criteria:

1. He/she has been formally admitted to PUNC and has completed in his/her current program at a minimum of thirty (30) hours, with a minimum graduation index of 5.50.

2. He/she is currently at PUNC as a part-time student enrolled in at least 6 hours and completed the Fall 1986 semester at PUNC either as a full-time student or as a part-time student enrolled in at least 6 hours.

OR

2. He/she is currently enrolled at PUNC as a full-time student and completed the Fall 1986 semester at PUNC as a part-time student enrolled in at least 6 hours.



Joan Wiseman and Heidi Wesley



Logos... from Bortell

Well gang, there's only one more issue after this one and then it's all over but the shouting!!

Applications for the editor's job for next year are being accepted in the Counseling Center (LSF 103). In order to be the Rapport editor, you must have an IQ that's 3 points higher than a house plant. How do you think I got the job? Seriously, this is a rewarding job that's well worth the minor headaches. Minor? I own stock in Excedrin.

We're also looking for a photographer to replace our wonderful Julie. It's going to be next to impossible to find anyone as dedicated, conscientious, hard working, and agreeable. However, the lure of Main Campus has overpowered Julie, and she's on her way. That's Julie's great photograph in the Fall schedule, though she got no (promised) credit for it.

How did you make it through mid-terms? Three of my professors were sure that I was dead—the fourth didn't care! It really makes me feel terrible when they can't remember my name. Oh well, I have trouble remembering

theirs, too.

The next time that you stroll through the LSF halls, take a look at the furniture in front of the T.V. It's newly upholstered and looks great. Of course, the chances of it remaining nice are slim. It seems that anything new or nice around here is destroyed by students in a short period of time. Kids will be Kids!!

Christine has, once again, developed battery-itis. After replacing her battery four times, I finally cornered "Mr. Mediocrewrench". He gave me a full explanation of the problem. The cratze attachment on my zyphin was bad, the bleezit was leaking, the mortz was loose, and there were eleven reasons why he had to have a hernia repair. I had no interest in any of his information. All I wanted to know was why Christine went belly-up. After hours of mechanical experimentation, a discovery was made. The glove compartment light had been on constantly and it caused my battery to go dead. A lady in the restroom told me and never charged me a cent — what a gal!!!!

Enuf for now...

Advance Register Now

The 1987 Purdue University North Central Summer and Fall Class Schedules are now out — and just in time. Advance registration for the summer and fall semesters begins Monday, March 23 and continues through April 24.

New students, regular continuing students, and graduate students may take advantage of this advance registration opportunity. Students who complete advance registration do not have to register during the regular registration periods for either summer or fall semesters. Advance registration increases the possibility of admission to a particular class and section. Applications for admission to Purdue University

North Central will also be accepted during this advance registration period. The Registration Office is open 8:00 a.m. to 6:00 p.m., Monday through Thursday, and 8:00 a.m. to 4:30 p.m. on Friday.

Fees are due on May 6 for students whose registration includes intersession courses. Fees for students who advance register for the summer session only will not be due until May 27 and those who advance register for the fall semester only will be due August 5. Mastercard and Visa may be used to pay fees but must be presented by the person whose authorized signature appears on the back of the card.

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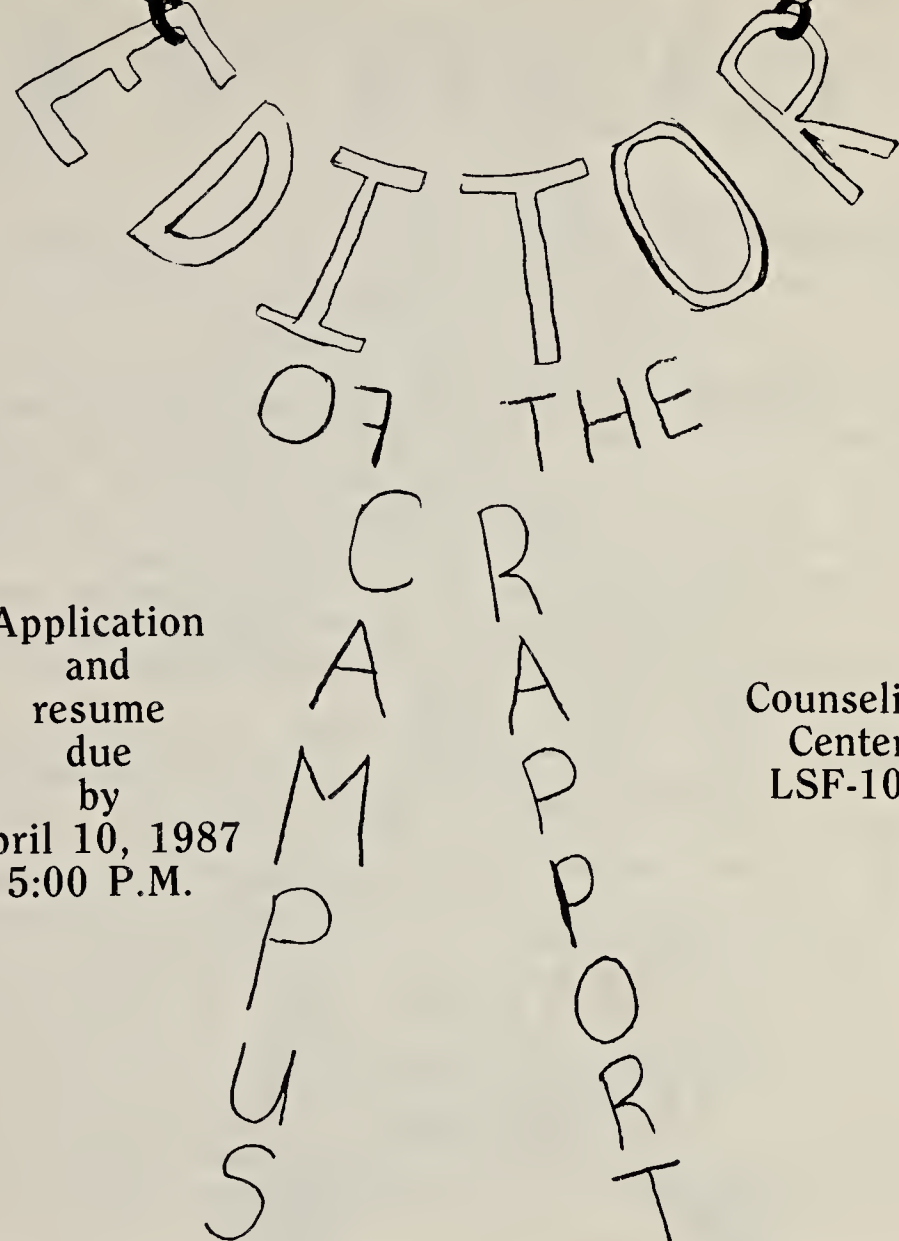


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Purdue University North Central Campus Rapport

The Campus Rapport believes a free press is imperative, as protected by the First Amendment. The Rapport will print student and faculty opinions and we strongly encourage you to present your views. We will not print letters sent anonymously. Names will be held from publication if requested.

Views expressed in this newspaper are those of the staff and do not necessarily represent in whole, or in part, those of the Purdue University North Central administration, the faculty, or the students.

Editor: Susan Bortell
Assistant Editor: Joan Wiseman
Photographer/Developer: Julie Hass
Advisor: Dr. Rich Breiner
Staff: Laura Rajsic, William Watkin, Heidi Wesley,
Bob Stark, Vicki Stewart, C.D. Chaos
Printed every 3 weeks by Michigan City News-Dispatch

Ripoff Update...

More Oral

And so we weep these bitter tears
After losing so much in these years
Your silver tongued cries of pain
Carried through the souls of the slain
Why him, thou bitter God, why him...

What? What do you mean not him? Oral lives? This twist of fate is twisting my heart. How could he be allowed to live when there are so many atheists and non-conformists to bring back to the sheep's fold? So he made the money he needed, did he?

I don't think it was necessary to send the man one cent. He wouldn't have died anyway. But his do or die fund-raiser was quite an enormous success.

Evangelists now have a new way of making money to support their mansions thanks to those who think they can buy Heaven for money. It just doesn't work that way. (I'm sorry. I didn't mean to dash your illusions.)

The saying that you can buy anything with money is false. How can a person expect to buy salvation with the money they are sending Oral? Are they not sinning? If we are supposed to help our fellow beings, that should not

mean those who just want bigger houses and bigger cars, but those who truly need help. If you want to donate money, I suggest a place where it will do some good. The Salvation Army and the other truly charitable groups help those who really need it: the poor, the homeless, and the aged who cannot provide themselves with basic necessities.

I feel that those people who sent Oral money are not really God's children. They can claim that they are donating money to build a medical center to help those who are suffering from illness. But, isn't this the man who said that his touch could heal and that there was no need for hospitals and medical centers? Has he lost the touch that I assume was given to him by God? Is this why he needs to build his medical center?

I'd like you to think about something. How many people are you saving by giving your money to this medical center? The money Oral Roberts made, approximately \$8 million, could have saved a greater number of those who need help now, who are starving this very minute on a street corner where they are being walked over and kicked. You may claim this is an investment for the future, but how can there be a future when the present is dying?

I'd like to congratulate Oral Roberts for collecting all of this money from the gullible American public. I just hope that he and the other evangelists can live with the fact that they are causing people to die by starvation and environmental conditions so that they can have million dollar houses and beautiful jewelry. I don't think Oral is being blessed, but cursed.

Sex, Drugs, But No Rock 'n Roll

"Rock music. Damnation! This form of music is turning our youth toward sex, drugs, and other violent acts."

Well, take it from Jim and Tammy Faye Bakker, you don't need rock 'n roll to become involved in drugs and sexual activities. Aren't they the perfect examples for our kids? Maybe they're just paying lip service to God's ideas to support their habits of drugs, alcohol, sexual activities, and Tammy Faye's make-up account.

By way of introduction, if you're not already familiar with the Bakkers, they're involved with the PTL Club (Praise The Lord — or is that People That Lie???), and they are television evangelists. Jim (the swarthy, sneaky, silver-tongued, serpentine sexist) and his "lovely" wife, Tammy Faye (the weeping,

winsome, whining Wonder Woman of Woe), have resigned their ministry because of questionable personal practices. One would wonder how long this facade would continue if the "truth" had not been brought to light. Would they have continued milking their loyal followers to support their sinful habits while lying with every breath they took?

Jim Bakker's past is shocking to those who worship him as a messenger of God. If a clean life steeped in biblical verse and guided by the commandments is your ticket to blissful eternity, Jim and Tammy have missed the bus!!

The small black spot on Jim's lily-white past has cost him (for blackmail) in excess of \$150,000 (donated to the ministry for God) because of a sexual encounter with a church secretary seven years ago. Though we don't have the actual figures on the cost of Tammy Faye's "over-the-counter" drug addiction, we can estimate that it pales by comparison to her cosmetic bills. Every time Tammy Bakker appears on television, we're certain that Max Factor rolls over in his grave.

Upon closer inspection, we find it difficult to believe that Tammy Faye's "little habit" would require an entire year for her to dry out. After all, how much NyQuil can you drink? During a recent broadcast, we watched Tammy explain

her innocence of real addiction because of her ignorance of the effects of mixing non-prescription drugs. What about the booze, Tammy? You can't expect us to believe that you didn't know about that. You've been preaching against its evils for years. Could the source of Tammy's tears be her self-induced addiction or her highly evolved acting ability?

No matter how much she cries, her pancake make-up never smears. The muscles in her eyelids have to be enormous to hold the weight of seven pairs of false eyelashes. Tammy Faye Bakker looks like she puts on her make-up with a spray gun and a putty knife. Doesn't this seem strange for a woman whose strict Pentecostal religious background prohibits the use of make-up and the cutting of a woman's hair? And speaking of hair, Tammy's unique coiffure is reminiscent of the aftermath of the San Francisco earthquake. Is it real, or is it Saran Wrap? It has to be real — Saran Wrap doesn't come in forty-three colors.

How about her jewelry? The woman wears enough gold and diamonds to put Cartier out of business. Old Jimbo must have a pretty good income (tax free, of course) to afford all that glitz.

Wouldn't it be safe to assume that Jim and Tammy Faye Bakker should have spent more time listening to rock 'n roll? They may have heard some suggestive lyrics, but the effects might not have been so "costly."

THE HEAD QUARTERS

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WHO'S NEWS?



By Heidi Wesley
Confident. Secure. Ambitious. Determined. Fair. Openminded. Kind. Personable. Judy Wettstein carries these qualities with style and gives new meaning to the term "lady".

"I have the ability to handle whatever comes my way," she says. The knowledge and confidence in her own capabilities and the assurance that she'll "be o.k." is what makes Judy happiest.

Judy is a single parent with two teenaged daughters. She attends classes full-time here at PUNC and spends ten to twelve hours a week in a work-study program in the Financial Aid Office. She is a sophomore majoring in the liberal studies program with hopes of someday getting a Masters in Speech Pathology.

She decided to return to school last year, on a part-time basis at first, because she began to realize the opportunities that were available to her with the proper education. "I just didn't want to chase dirt around my house for the rest of my life," she says. So Judy set her goals and is doing her best to reach them.

The environment at PUNC made it easy for Judy to return to school. "It's a perfect place for people like myself who aren't confident in their skills," she says. The supportive environment and close-knit feeling between faculty and students adds to PUNC's atmosphere, according to Judy. Along with many others, Professor Phillips' encouragement and support in Judy's very first English class helped her to believe that she could succeed.

Judy defines good students as those who do the best they can, not necessarily getting A's or B's

all the time, but who do take school seriously. "Education is so important," she says, "and I'm surprised at how many kids today see that importance." A good teacher, similarly, will extend themselves to students who really are serious. Judy feels that there are many professors at PUNC who fit that bill, and are willing to go above and beyond the call of duty.

Ten years from now Judy sees herself single, financially independent, successful, and busy with her profession and community work. "I've become aware of the inequities between women and men,"

she says. "The only way to remedy that is to become politically active." She urges young women to become active in local politics and community organizations. "Sometimes you have to get stepped on to realize what's available," she says.

Judy has tried to stress to her daughters the importance of pursuing their own happiness through their careers. She has urged them follow their own interests, not those of parents, friends or other outside influences. "Make your chosen career your life's work, something you'll be happy at."

It's Heavy

By C.D. Chaos

Welcome again fellow head-bangers. It's always nice to see you crawling back for more. The other day I was asked by one of my classmates (who shall remain nameless) if I was the guy who writes the music review column for the paper. I told him yes and he asked me why I don't listen to some "serious music." I asked him what kind of music he listens to. "The music I play. Jazz," he replied. I looked him up and down and thought to myself, "Well, that explains it." I told him that was fine, that it was a free country and he could listen to whatever he wants, just as long as I don't have to listen to it, and resumed my typing. People like that (snooty musicians who play other forms of music and look down on heavy rock) annoy me to no end. Serious music? What makes jazz or classical music any more serious than heavy rock, or R&B or the blues? It's serious to myself and other rock musicians. It's serious to people who like to listen to it. Unless, of course, he was talking about sheer musical playing ability, in which case, as far as technical proficiency and instrumental virtuosity goes. I'd be more than willing to put people like Yngwie Malmsteen, Vinnie Moore and Tony MacAlpine against any jazz guitarist you can come up with. Come to think of it, I'd stick George Lynch and the late, great Randy Rhoads in there as well. So, my jazz-listening friend, why don't you just go back to your Wynton Marsalis records and leave us poor, fun-loving headbangers alone? Now, I think I'll climb down from my soapbox and get on with the business at hand:

Peace Sells...But Who's Buying?: Megadeth, Capitol Records. If there seems to be more than a passing resemblance between Megadeth and Metallica it's because guitarist Dave Mustaine, who was a founding member of the latter, had a lot to do with inventing the Metallica (and later Megadeth) sound. Mustaine's prowess as a songwriter is formidable. His lyrics show surprising articulation and his music surprising subtlety underlying the standard bludgeoning guitar attack. The quiet acoustic guitar intros to Good Mourning/Black Friday and My Last Words sug-

gest that maybe Metallica made a mistake in getting rid of him. This album has two problems, though. The first is Mustaine's vocals. Another graduate of the Bon Scott School for Would-Be Vocalists his material would be far better served if he had someone who knew what they were doing in the throat department. Fortunately, the vocals are a victim of the second problem: bad production. This record has a nice raw feel to it but the guitar sounds muddled in more than a few places and on some tracks, like Wake Up Dead, the vocals are mixed out nearly altogether. The loudest thing on the album are the drums, which are left in the very capable hands of Gar Samuleson, who powers each cut along as if his life depended on it. Other bandmembers Chris Poland (guitar) and David Ellefson (bass) also add spice and together function as a tight unit. The tracks to listen to are the title and Devil's Island. A good effort, but get another producer, Dave. ★ ★ ★

Game Over: Nuclear Assault, Combat Records. An unfortunate side effect of both hardcore thrash bands and nuclear weapons is that after they become fashionable, everybody wants to make one. Ever since Metallica made it on vinyl there has been a proliferation of clone thrash/speed metal bands, some of which are good but most of which are trash. Nuclear Assault falls somewhere in between. Guitarists John Connelly and Anthony Bramante have a punchy sound and prove to be competent but predictable soloists while bassist Danny Lilker serves up the standard bass licks. The person who stands out the most is drummer Glenn Evans whose energetic stickslinging goes beyond the normal thrash attack (although the constant double bass assault become tiresome after three tracks). Problems arise, though, with the vocals. Connelly, who sounds like a watered-down Dave Mustaine, just isn't going to make it and a so-so mix on the whole album doesn't help matters. The inclusion of some ridiculous short songs (38 seconds) like Hang The Pope and My America do not toward this albums favor either. Bright spots are Stranded In Hell, Sin, and Brain Death (with a mysterious double acoustic intro). Typical and passable as far as records go. ★ ★ ¼



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!!!APPLAUSE!!!

By Vicki Stewart

Although Teri Neumann is titled as a police officer at PUNC, that is not how she perceives herself. She went through the same training at the Police Academy in Plainfield that all of the other officers must go through, but she believes that her duties are different than those of a regular police officer. She has been an officer here for nearly four years and currently is the only woman officer at PUNC.

Officer Neumann says that working at PUNC gives her many more benefits than those of a regular police officer. She says that the officers have the same benefits as the rest of the staff at PUNC.

She also enjoys not having all of the confrontations the average police officers have. In her opinion, because of the small size of our school, we don't have the problems that average police officers must deal with. She believes that large scale problems could happen here, but also that since PUNC is not large, trouble is usually easy to spot. Usually, problems are detected at the early stages and stopped before they become large-scale.

Officer Neumann believes that the officers at PUNC are here for the students. In her opinion, without the students, there would be no need for the police department to be here. She and the rest of the department spend a lot of time helping students with everything from opening locked doors



to driving sick people to the hospital. Maybe that is why she feels so strongly about maintaining good relationships between students and staff.

Officer Neumann believes in treating others the way she wants to be treated. She feels that that is the best way to have good relationships between the students and the police department. She says that the students and officers treat each other well here. "We've got a good group of people out here," says Officer Neumann.

Teri would like to see more communication between students and faculty. She believes we need more activities for people to take part in together so that the people can build bonds between each

other. She thinks that more dances might be nice since they provide an opportunity for PUNC people to socialize together.

Besides being a police officer, Neumann has the full-time job of being a mother to a 10-year-old. She refers to her child as "my daughter, roommate, and very good friend." The two try to spend a lot of time together. Neumann has been a room mother for her daughter's class and she tries very hard to be familiar with the children her daughter spends time with.

The most rewarding part of Officer Neumann's job is helping people. She says, "Helping someone and getting a genuine 'thanks' is a great feeling."

What is it about some parents that they never seem to know where their children are? Is it because some parents care more about their own good times than what is happening to the children of this country? Could this be a reason that grades in schools are low and juvenile delinquency being high? I think that at least one adult or parent should be home with the children when the children are home.

Right now across the nation young people are taking their own lives; I wonder if this is just a product of the times or has it been going on for a number of years. According to the experts there are warning signs of suicide, people should know them and learn what to do if a person is suicidal.

The public needs to be made better aware of what the signs for suicide are. Some of these follow:

- *Radical personality changes—such as persistent sadness, loss of interest in usual activities, feeling of guilt, worthlessness, helplessness.

- *Withdrawal from family, friends and regular activities.

- *Noticeable changes in eating or sleeping habits or energy level; neglect of personal appearance.

- *Falling grades or a decline in the quality of schoolwork.

- *Difficulty in concentrating.

- *Violent or rebellious behavior.

- *Drug or alcohol abuse.

- *Thoughts expressed of despair, death, or suicide.

- *Suicide attempts.

- *Give Verbal hints, statement such as "I won't be a problem for you anymore, and nothing matters."

- *Put affairs in order - give away favorite possessions, throw things out, clean up his or her room.

These are just some of the signals that a person may want to kill himself. If anyone sees these signs, they should contact a pro-

fessional in their town or county. These signals are not always correct, but when a child does start to do any of these things ask them why. It could just be the child is starting to mature, or the people they hang around with do the same things.

There are a few things that parents can do to help their children.

- *Treat the child properly.

- *Don't be impatient.

- *Don't force the child into any activities that the child does not like.

- *Talk to the child about any problems they have.

- *Help the child when he needs help.

- *Make the child feel needed and loved.

- *Don't hide family problems from the child because the child may think they are to blame.

***WHEN A CHILD SAYS THEY ARE GOING TO TAKE THEIR OWN LIFE, TAKE THE THREAT SERIOUSLY.**

These are just a few of the ways to watch out for suicidal behavior, and some of the ways that parents can treat children to help prevent the child from feeling unneeded. People should always get the help of a professional when dealing with a child or adult who is suicidal. Some communities have an emergency number to call which is 911. In other communities a person should call the hospital or police station.

On Saturday mornings there are a lot of little children at PUNC (and I am using the word children loosely). Why is it that college students have to put up with this when they are trying to study? These children should either be at home doing something or out with their friends not at a University bothering the students. The halls of the school are not a race track and the machines in lunch rooms are not a place to put trash.

B-O-B

Wanted: Dead or Alive

By Edward Anthony

This Charles Bronson-style, explosive action, weapons and fire arms-oriented film stars Rutger Hauer in his first role in the Chuck Norris /Bronson /Rambo vein, which he pulls off surprisingly well in contrast to his earlier villainous performances. However the dark nature of Hauer's characters in previous films seems to

have persisted somewhat in his current role, although in a more refined form.

Wanted Dead or Alive was deliberately produced in the tradition of Steve McQueen's fifties screen classics. Hauer effectively portrays Nick Randall, a former CIA agent turned veteran bounty hunter. After a brief opening scene in which he busts a pair of

traditionally sleazy street thugs, he is offered the most dangerous assignment of his career: to bring to justice his arch-nemesis Malik Al Rahim (Gene Simmons) the leader of a ring of terrorists. Randall's former co-workers offer him a huge sum of money to do this.

Randall accepts the offer unaware that the agents are using him to bait the killer. But in realizing the agent's scheme, he inadvertently sends his own girlfriend into one of the terrorist's deathtraps. Now, bent on wreaking vengeance, Randall rips apart the terrorist ring, and stalking Rahim's cohorts inevitably leads to a climatic showdown between bounty hunter and terrorist/mastermind. This end opens the door for a series of sequels to follow the movie.

Although the film is fairly successful in what it has attempted, the screenplay writers have failed to explore possibilities untouched by the stereotypical vigilante type film (for example, what if Randall finds that his girlfriend is not really dead?) A weak spot in the film is that in the final confrontation between Hauer's character and Simon's, Randall works his foe over without suffering any pain himself. Rahim should have been able to get in a few good punches himself before getting clobbered.

Still, the suspense and action flavor of this film should satisfy any fan of tension-wrought movies.

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-C.D.C. II

BAM,

I don't know who you are but your LOVE is appreciated. Please write again soon—you make my day.

-Susan

Mikey,

Happy Birthday-you big teddy bear!

-Jul

Sam,

Chery-lyn was never really the right name for you.

-Jesse James

Cart,

Would you like to be related?

-J

Jesse,

You're my main squeeze!!!!!!

Charmin

P.,

When are you going to do it again? I'm waiting.

L.

To whom it may concern,

Congratulations to Tammy for keeping the cosmetic industry going.

-US

Continuing Ed Courses

By Vicki Stewart

April 14

Human Relations: Interacting with Other Employees
Learn how to interact and how to examine your present transactions. April 14-May 19 Marquette Mall Tuesday Inst: John Sheehy Fee: \$39.00

APRIL 24

Secretaries' Day '87- Michigan City Holiday Inn Learn how to improve interpersonal skills throughout effective communication and resolution of conflict. April 24 Friday Inst: Ray Bobillo Fee \$38 per session or \$70 for both. Session 1 - Communication - 8:30-11:30 a.m. Session 11 - Conflict Resolutions - 1-4:30 p.m. Lunch noon to 1:00 p.m.

April 25

Midwest Talent Search — Middle-School students only
Sponsored by Ball State. Class will be at PNC. Students will spend the day learning about outdoor education. Students should wear old clothes and shoes. April 25 Saturday 9:30-11:30 a.m. Valerie Blaschka

April 28

Lotus 1-2-3 Skills Development-Intermediate Learn about macro-language and data base management capabilities to feel confident in custom applications development. April 28-June 2

Tuesday 5:30-8:30 Inst: F. Kevin Gaza Fee: \$180



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Letters to the Editor...

Dear Editor,

We are COM 114 students, and we would like to register our complaint about the Hyde Park Forum not being held this semester.

Why is it that the school would want to take away one of the only two (Portals being the other) programs designed for student recognition? We have all known former winners, and we have the desire to be winners, too!!

We can't understand at all, and as students of this university, we feel that we deserve an explanation. Sign us,

Fed up PUNCS

Dear Editor,

We are alarmed and concerned with Valparaiso University's method of handling the recent rape of a woman at a fraternity house on February 14th.

It is not the University's privilege to decide it is a campus problem when in actual fact it is their obligation to report the crime immediately to the local law enforcement authorities.

Rape is a felony crime. Drunkenness does not relieve one of the legal responsibility of doing harm to others.

The length of time before action was taken by the university ad-

ministration leaves them suspect to a cover-up and lack of sensitivity to the sexual violation of a human being. This is a lasting psychological scar for the remainder of the victim's life.

The saddest aspect of this crime is the attitude of too many students who protested the withdrawal of drinking privileges and not the violation of a fellow student!

Fortunately though there are some students who are aware of the need for education for the prevention of the crime of rape and are offering an awareness program in April. We applaud and support their efforts.

Porter-LaPorte
County Chapters
NOW

Dear Editor:

Ref: "Can We Talk?", Campus Rapport March 16, 1987.

I think people don't get involved for two reasons.

First, "the 60's are over". No one wants to be involved in controversy as a private citizen, that's passe'. Getting involved or being concerned might "date" one, or (heaven forbid) cause one to be labeled an "aging hippie" or a "throwback".

Secondly, many citizens don't have any idea how to get involved. They are ignorant of the law. (Which, by the way, is no defense if you've been arrested,

thus shouldn't be a defense here).

Personally, I think some of the more publicized attempts at activist activities are silly. Take as an example Martin Sheen who has been trying to make the public aware of street people. Mr. Sheen and several friends decided to sleep on heating grates in Washington D.C. (I believe) to make a point. The point I got was that the activists were sleeping where the street people usually did, thereby depriving the people they were trying to help.

Purdue North Central has long been known as "a hotbed of rest". It would be too much trouble to do any more than just roll over.

Rose Long

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To The
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(LSF-134)**

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in house



Purdue University North Central **INHOUSE** will appear in each edition of the 1986-87 Rapport. Any information or items to be included in the next edition should be sent to Judy Back before April 3, 1987. The next issue of the **RAPPORT** will be distributed April 27, 1987.

announcements

THE GREAT NORTHWEST INDIANA INTERCOLLEGIATE VEIN DRAIN CHALLENGE! Today's the day (April 6) of the bloodmobile visit. Purdue University North Central has challenged Indiana University Northwest to a blood match. The campus donating the most units of blood during the annual Spring bloodmobile visit wins! The real winner, of course, is the American Red Cross. Students, faculty and staff are urged to give 'til it helps - helps us win the challenge. It's for a great cause AND our pride is at stake.

MANAGING MULTIPLE PRIORITIES is the topic of the first conference to be held under the co-sponsorship of Dun & Bradstreet and Purdue University North Central. The conference will be held Monday, May 18 at the Michigan City Holiday Inn. Conference brochures are available in the Office of Continuing Education.

The annual **HONORS CONVOCATION** will be held Sunday, April 26 at 2:00 p.m. in the LSF Lounge. Scholarships and cash awards will be presented and the 1986-87 Outstanding Undergraduate Teacher will be announced.

Congratulations to all those who worked on and participated in the fifth annual Women's Conference, April 4. The conference was an outstanding success!

A note from Pat Carlisle, Chairperson, Women's Conference: A special thank you to Pat Buckler, Debbie Nielsen, Melinda Sell, Betty Reynolds, Judy Back, Viktoria Voller, Diane Carpenter, and Nancy Terzino for the time, energy and creative talents they so willingly contributed to the fifth annual Women's Conference. Without you, there would be no conference.



Remember your Secretary
on
National Secretaries Day
Wednesday, April 22

speaking engagements

Prof. Christopher Smith, assistant professor of electrical engineering technology, addressed the members of the Michigan City Lions Club on March 4 on "What Do You Do With a Home Computer?" His program included pointers on what equipment and software should be purchased for home use.

Prof. Janice Van Cauwenbergh, assistant professor of nursing, presented a day-long workshop on February 25 at Portage High School. She discussed Diabetes Mellitus and demonstrated the Insulin Infusion Pump. Blood glucose



monitoring was also performed on anyone wanting this service. She also discussed nursing careers.

articles and books

Book Reviews

Dr. W. Patrick Leonard, vice chancellor for academic services, "Comparable Worth: New Directions for Research," Heidi I. Hartmann (Ed), Washington, D.C., National Academy Press, 1985 in *The Wall Street Review of Books*, Fall, 1986.

Dr. W. Patrick Leonard, vice chancellor for academic services, "Applying Corporate Management Strategies," Roger J. Fecher (Ed), San Francisco, CA, Jossey-Bass, 1985 in *The Wall Street Review of Books*, Fall, 1986.

Dr. Terry Matthews, professor of biology, is the author of an article entitled "Heterozygosity in inbred strains of the tree-hole mosquito *Aedes triseriatus*" which has been accepted for publication in the journal, *Biochemical Genetics*.

appointments and elections

Prof. Chris Smith has been appointed to the advisory committee of Chapter I - Sponsored Programs, a committee established by the Indiana State Board of Education, to make recommendations for the northwest region of the state regarding government funds available for elementary and secondary education. Smith represents the LaPorte School System.

conferences and workshops

Prof. Patricia Buckler, assistant professor of English and director of composition, presented a paper, "The Arts of Rhetoric: Educating for Power in the Later Middle Ages" at the annual convention of the Conference on College Composition and Communication in Atlanta on March 20.

Prof. Buckler also attended the National Council of Teachers of English Spring Conference in Louisville, March 24-28 and co-chaired the local information committee.

Prof. Dennis E. Lauer, assistant professor of mathematics, attended a three-day seminar on "Catastrophe Theory, Chaos, and Fractals" at the University of Dayton, Dayton, Ohio, February 23-25.

Jack Peters, director of student activities, will attend the 38th annual conference of the National Intramural-Recreation Sports Association in New Orleans, April 10-14. PU NC holds membership in the association.

Dr. Roger C. Schlobin, associate professor of English, recently attended the eighth International Conference on the Fantastic in the Arts and chaired a panel on the works of Stephen R. Donaldson (one of the conference guests). He also presented a paper entitled "Children of a Darker God: A Taxonomy of Deep Horror Fiction and Film." In his paper, he acknowledges the invaluable contributions to the "bones" of the essay by the members of his first Horror Literature class: Barbara Austin, Carol D'Aloisio, Craig Long, Cynthia Novak, Sharilyn Patrick, Laura Rajsic, and Diana Tursi. He also recognizes K.R. Johnson and his staff in the PU NC Library for their support in pursuit of important references and materials.

Viktoria Voller, director of continuing education non-credit programs, attended the National Issues Forum Conference held at the Jimmy Carter Library in Atlanta, Georgia, March 10-12. Participants determined and discussed the results of the National Issues Forum held last fall which focused on the issues of crime, immigration, and farming. PU NC participated in these discussions through the Great Issues class conducted by Dr. Anita Bowser. The results of this nationwide program are now available in the Office of Continuing Education.



SPORTS



Green Grass & High Tides Forever!

By Bill Watkin

In the land way out Mark West, where peace and tranquility is a way of life, I submitted this article from the Bill Cartwright Ranch, next to Payton's Place. No, this is not owned by the Patrick Ewing family but was lived on by the Bill Walton clan. I spent my spring break pondering life out in the open, with no Kenny Carr to disturb my thoughts. All that was out there in the open space was me, my horse, my backpack and a Larry Bird with Rory White wings flying around my head at Johnny High noon making Otis Birdsong noises.

My first Bobby Knight in the rough, I spent learning to Darwin Cook myself some supper after I had made my first David Thirdkill of the day with my .44 Magnum. I had not Mark Eaton all Darren Daye John Long and I was very hungry. The last time I had Mark Eaton some food was when I stopped at a burger place and had Jerry Eavesdropped that Herb Williams had been there. After supper I was Sleepy Floyd and I departed for bed to get some shut eye for monrning. When I awoke, I ate a bowl of Clark Kellogg cereal while sitting under a David Greenwood tree. Looking out in

the open country, I noticed near the Gene Banks of the Brook Steppe of Michael Brooks that lead into the Michael Jordan Glenn Rivers that a Rickey Brown Russell Cross. made out of Al Wood was there with a sign on the Russell Cross that read "Major Jones was not James Worthy of an easy death. He was a Sedale Threatt to our Alex English society. He will Robert Parish for his undoings, proving his Purvis Short life. No Johnny Moore will he Quintin Dailey obstruct life in this town. What is T.R. Dunn is done.

After reading this, I found a boat to take me across the Glenn Rivers, but the boat was missing an Louis Orr and the Lafayette Lever was rusted away to unhook the boat away from the dock. Luckily the Glenn Rivers was Sidney Lowe so I could walk throught the water, as the water was up to my Maurice Cheeks. On the other side, there was a Calvin Natt that I killed with one of my Leroy Combls I had received one Darnell Valentine Darren Daye.

Billy Knight soon fell upon me so I ate again and decided to read a book I brought along. The book was about the U.S. presidents. I read about Butch Carter, Phil

Ford, Norm Nixon, and the Johnsons: Clay, K.R., Mickey, Reggie, Magic, Ed, Eddie A., Marques, Dennis, Clemon, George, Frank,

Steve, and Vinnie. From Elvin Hayes to Alvan Adams to Terry Tyler to Rickey Pierce. The presidents are basically the Bernard

King of our country. Someday when I am president, maybe the World B. Free. And that is no April Fool's!!!!

WE'RE OUT FOR BLOOD YOURS.

Join us for the Annual Indiana University Northwest vs.

Purdue University North Central Blood Challenge. LIFE is the goal, and YOU are the one that can make it happen.

PLEASE DONATE and score a pint for your team:

DATE: April 6th

Time: 10 AM-4 PM

Place: Gallery Lounge (SWRZ Bldg.)
Purdue University North Central

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American Red Cross

Blood Services

See: Mr. Jack A. Peters, Director of Student Activities
for more information (LSF 111).

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Staff Sgt. Hopkins, Valparaiso, 219-464-3902 or 464-7976.

Marines
We're looking for a few good men.

IM Basketball

By Bill Watkin

The Purdue University North Central intramural basketball season ended recently with an exciting tournament. Unfortunately, due to the early printing date of the newspaper, I could not write about the season ending tournament. Anyway, the intramural season was an exciting and very balanced league as the last night of the season determined the regular season champion. The only problem was that

two teams were undefeated before that night and the two teams had to play against each other. The game was fast and furious with lots of physical play. The score was very close, but in the end, Mike Fitzgerald's bulls beat Jerry Lewis' Lakers 54-52 to finish the regular season with an unblemished record of 5-0 to win the regular season championship.

This year as usual, there was a lot of scoring. The top ten scorers in the league this year were:

Rob Bremer	37.9 pts. per game
Terry Matthews	37.8 pts. per game
Jack Peters	34.1 pts. per game
Bill Watkin	33.3 pts. per game
Jerry Lewis	33.1 pts. per game
Rich Hengst	31.9 pts. per game
Tom Davis	29.9 pts. per game
Pat Worthington	23.5 pts. per game
Sam Snead	25.7 pts. per game
Roger P. Dunburry	21.6 pts. per game



Tim Walsworth

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PURDUE UNIVERSITY NORTH CENTRAL

CAMPUS RAPPORT

VOL. 12

ISSUE 11

APRIL 27, 1987



Chancellor Dale Alspaugh receives plaque from Liz Kaminski, The Executive Director of the LaPorte Chapter of the American Red Cross.

The Vein Drain Challenge

By Laura Rajsic

The 1987 Great Northwest Indiana Intercollegiate Vein Drain Challenge occurred on Monday, April 6th. Nearly 150 pints of blood were collected by the American Red Cross.

PUNC came in first, contributing 78 pints while Indiana University Northwest came in second in the two campus contest with 67 donors. According to Jack Peters, plans are being made to expand the Vein Drain Challenge among other northwest Indiana colleges and regional capuses.

The Red Cross Bloodmobile makes annual visits to area campuses each spring. The Vein Drain Challenge is the first competition between area schools.

Thanks are given to those who helped to make the Vein Drain Challenge a success included in these are students, administration, faculty, and staff as well as those who assisted with the clean up activities.

The following students, administrative staff, faculty, and staff donated blood. Cindy Agent, Dale Alspaugh, Mary Amm, Karen Armstrong, Mary Armstrong, Jennifer Asher, Scott Bagnell, Bill Barnett, Beulah Becker, Ed Bednar, Will Bell, Will

Brill, Belinda Burns, Paul Chlebowsky, Chris Clark, Edward Clemens, Domenica Cohen, Cindy Cook, Debra Crawford, Pat Daly, Dawn Day, Deborah Dolezal, Pat Duffy, Debbie Eaton, Doug Edwards, Karla Eignmann, Ralph Everill, Michael Fairman, Francine Fisher, Candace Frederick, Jeene Gaines, Tim Golden, Dough Goolsby, Ann Hamilton, Katherine Heinman, Rich Hengst, Tracy Heston, Alexis Hoffman, Katherine Human, Jeff Jopes, Patricia Just, Darren Kaplan, Diane Karshner, Jeanene Keene, Nia Kilgore, Christine Killian, Michelle Kliest, Linda Krieser, Anne Kulling, Tamberlain Leslie, Chris Lumm, Denise Lytle, Nancy Machin, Doris Madsen, Lynda Mayes, Judy McCoole, Sheila McGlothlin, Rhondi Milcoff, Cheryl Minor, Matthew Moore, Rmahely Munstope, Kathleen Nichols, Kimberly O'Leary, Paul Osisek, James Owens, Cheryl Petry, Denise Petry, Brian Phillips, Tracy Rhine, Leslie Ritter, Barbara Rucker, Mary Schultz, Beverly Seely, Debra Sheaffer, Ann Shearin, Henry Sokolowski, Peggy Strong, Debbie Tanski, Nancy J. Tar, Richard Taylor, Linda Tuthill, Laura Tylish, Vikki Walls, Melissa Ward, Wanda

Wefter, Arlene Wegiel, Halford L. Wells, Heidi Wesley, and Kathy White.

Congratulations should be given to the blood donors who earned American Red Cross pins:

Mary Ann Armstrong	1 gal.
Bill Barnett	1 gal.
Edward H. Clemens	9 gal.
Nancy Machin	1 gal.
Judith McCoole	1 gal.
Ann Shearin	3 gal.
Peggy Sue Strong	1 gal.

Thanks are also given to those who volunteered their help during the Vein Drain Challenge. They include Karen Armstrong, Vicki Benham, Ellen Brooks, Libby Busard, Chris Clark, Deborah Dolezal, Debbie Eaton, Carolyn Falbo, Michelle Fletcher, Amy Francis, Gwen Gambill, Marites Garces, Carolyn Goyda, Alexis Hoffman, Jeanene Keene, Nia Kilgore, Eileen Klonowski, Anne Kulling, Janice Lee, Debbie Lenburg, Denise Lytle, Jeanette Machota, Doris Madsen, Ann Moodie, Sheryl Morton, Paulette Moyer, Teresa Pattengale, Tracy Rhine, Peggy Rist, Gloria Salgado, Debra Sheaffer, Lisa Smith, Whei Mind Su, Debbie Tanski, Laura Tylish, Vicki Walls, Peggy Wampler, and Marie Woodworth.

17th Annual Book Sale A Success

The Seventeenth Annual Book Sale was a huge success. Money made for the Goliard's Scholarship Fund was \$2,565.80. This was the second largest book sale in its history. The book sale was originated by the English Department seventeen years ago by PUNC professors Barbara Lootens, John Stanfield, and Hal Phillips. The sponsorship was moved to the Student Senate so that all of the students could participate.

It started at 7:30 a.m. Not only were there many people to help set up the books, customers were already waiting for first choice. All day Friday, March 27, people milled around tables buried under books and dug through boxes full of books which could not be put on the table because of lack of room. Four and a half truckloads of books arrived Friday morning to keep the first shift working.

Although the number of book buyers dropped on Saturday and Sunday, a steady stream of people walked away with books in their arms. It seemed that everyone managed to find something to suit their taste.

This event could not have been a success without the cooperative help of the students, faculty, and staff. A special thanks goes to Barbara Lootens and Jack Peters for time spent at the sale as well as organizing and making the book sale possible. The custodians also deserve a great deal of thanks not only for hauling the books to and from Marquette Mall in Michigan City, but also collecting tables to put the books on, storing the books during the rest of the

year, and collecting books from the drop boxes during the collection drive.

The workers during the sale also contributed time and effort in the success of this group project. They included Garrett and Terri Graham, Pat Stanley, Pat Petrila, Linda Wiltfong, George Royster, Jerry Lewis, Bernie Lootens, Susan Lichtman, J.W. Gaines, Judy Bechinski, Sandra Targueno, Beth Rudnick, K.R. Johnson, Paul J. Osisek, Laura Rajsic, Rhonda Duron, Carl Schlene, Rachel Schlene, Kim Schlene, Jeff Jones, John Stanfield, Robert Stark, Amy Simitroff, Paula Banas, Chris Dietz, Karen Rude, Dennis Rude, Gale Carmona, Nancy Carmona, Michelle H. Robbins, Susan Howe, Shannon Howe, Robert Van Dam, Ed Bednar, Barbara Stanfield, Connie Szaware, Joan Williams, John Petrila, Mickey Mitol, John Bechinski, Jonathan Williams, Angela Williams, Katherine Williams, Chuck Zila, Ed Keehn, Tom Nelson, Neu Rehlander, Jon Long, Jim Lawrence, Jackie Salzer, Russ Schmidt, Don Kruger, Carol Wright, Rich Tyson, Rob Bremer, Michelle Abshire, and Teresa Pattengale.

Unfortunately, this does not include everyone who donated books and time outside of the sale. This may not include everyone who worked at the sale. If your name is not here, we apologize. Thanks are in order for all of these people and everyone whose names I did not receive. Everyone worked hard to make the Seventeenth Annual PUNC Book Sale a success.



Congratulations to the students honored at the PUNC Honors Convocation, April 26, 1987

—The Rapport Staff

Logos... from Bortell

This is my last column (I can hear the applause from here). The time really has flown since I first complained to Joan about the eleven issues we had to produce this year. I was convinced that the witty journalist I thought I was had left town. There have been many positive comments made about my work. Of course, I made most of them, but they still count!! All of you have been most kind. I sincerely hope that you will make the next editor feel as welcome as you have made me feel.

I owe Judy Back, the Princess of Print, an apology for a comment I made in the last issue. There, Judy — now, do I still have to wash your car????

I wasn't sure how to close Logos this time. I don't like good-byes, so I decided to end with Thank Yous. We're all guilty of neglecting to tell the people we care about how much we really appreciate them. Here goes:

Thank you a billion and one times to my wonderful staff. You've made my job a joy. Every time I hear praise about the Rapport, I remember how hard we worked together. Each one of you has made a special contribution to our paper.

To "Mother" Joan Wiseman-Thanks, Joanie-Girl, for your help, your support, and a great many laughs. I've never worked with anyone as efficient as you are. You have become my friend.

To Laura Rajsic — You're an eternal bright spot in the dim light of journalism. You're our L.L.

To Julie Hass — What can I say to someone who has done the work of 10 people? I hate you for leaving, but I'll miss you, toots!

To B-O-B—Thank you to a man who has tried every way possible to make me crazy. Or maybe that's crazier — huh, Bob?

To C.D. Chaos - I've learned that beneath that rough exterior is a kind, gentle, sweet guy.

To Heidi Wesley — Thanks for your kindness, your ability, and your willingness to take up ANY slack.

To Bill Watkin — Your sports shorts were BVD's — meet me at Village Road.

To Vicki Stewart — As our newest staff member, you came through like a champ.

To the non-staff contributors — Why the hell aren't you staffers? You are all wonderful!!

Thank you to the gang in the Vale — Though you abused me constantly, I have learned to take it. Without my "refills" I would have never made it through the year. I'll miss my GD cheeseburgers and my GD fries, but watch out this fall — I'll be back!

To the readers — Thank you for your interest. Without you, we wouldn't be here.

Thanks to Special Services — You really DO make people feel very special. Keep up the good work.

To "The Machine" — Thank you for trusting me with such an important job, and for only screaming at me every OTHER day.

Thank you, Chancellor, for reading and laughing (grimaces don't count).

Thanks, Dr. Gaines, for being Dr. Gaines. (Wiseman agrees)

Thank you Johnson, Hengst, Lauer, Fletch, and Lewis (sounds like a law firm or a rock group), for your visits to the Rapport office. You always made my day.

To Dr. Breiner — Thank you for your encouragement and your uncanny ability to know when we need help.

Thank you C.T. — You are my eternal strength, my logical guide, and my best friend. Your support has helped this "sponge" get through each day. Though we "seldom speak", you're priceless!

And last, but certainly not least:

I have trouble finding the right words to express my gratitude to a man who has helped change my life. As my high school English and Journalism teacher, he taught me the meaning of B's. I couldn't get an A. His explanation was, "If I give you an A, you'll stop trying. An A means that you're doing the best work — you're not there yet". I tried to hate him, but I couldn't get the job done.

After graduation, our lives touched many times. He would, at every meeting, try to convince me to return to school. I balked at every suggestion.

Now, some 20 plus years later, we're both at PUNC. I took my first college English class from him (and my second, and my third, and...). I struggled and cried through each assignment. I got my A.

So, thank you, Professor John Stanfield, for all the wonderful things that you have done for me. It seems sad that I can never repay you. Perhaps, someday I'm destined to do something great. Then you'll see that all your headaches were not in vain. I know there's a yellow wagon with red wheels waiting for you somewhere.

I admire you; I respect you; I trust you, and I think you're wonderful. You are my friend, my teacher, my confidant, and the most stringent critic in the world. Most of all, you're you. I'm so very thankful for that.

So long.....

There Are Helping Hands

By C.D. Chaos

The office is large but not imposing, and conveys a sense of intimacy. Two easy chairs flanking a small table sit on the floor before a colorful painting of a little girl. On the table is a small glass jar full of candy. A bookcase set into one wall is crammed full of books. The titles range from **Future Shock** to **On Love and Sexuality**. By the door are several framed documents. Degrees in Human Services and Counseling from DePaul University, Indiana Certificates of Teaching, and Clinical Member of the American Association of Marriage and Family Therapy. There is the desk. It is small, slightly cluttered but still orderly. The Serenity Prayer hangs on the wall just above it. Finally there is the woman seated at the desk. She is dressed in blue slacks, a light blue shirt, and a blue woolen vest. Her hair is silvery and the smile she gives me as she crosses the room to shake my hand is engaging. She moves with a quiet sort of grace and seems more like a mother than a counselor for the Michigan City Samaritan Center. Suzanne Morris is both.

For the past six years Suzanne, and her husband Joseph have been helping people help themselves through their jobs as part of the clinical staff at the Center. They try and provide a different type of counseling that what is found at most other help centers. To begin with, each of the more than 50 Samaritan Centers nationwide are located in a church or a church related facility. Suzanne is quick to point out, though, that the Samaritan Centers themselves are nondenominational. "Our philosophy is wholistic, combining the physical, mental and spiritual," she explains. "We aren't trying to push our views off on anyone. We try to bring out strengths from their religious spiritual life to help them deal with their stress." It is this all-embracing philosophy that makes the Samaritans different from typical mental health facility.

"We can't offer some of the things that the large mental hospitals offer but we feel we can offer something very distinctive," Suzanne states proudly. One of their major points is the feeling of confidentiality they offer. "We use the side door. We like things to be as private and low key as possible." It is this sense of privacy that probably has caused the Samaritans to be relatively unknown to the public at large. Most of their referrals come from family physicians, pastors and former clients. When the center first opened in September, 1981, it undertook an extensive publicity campaign to let people know it was there. Nowadays, though, most of their advertising comes from word of mouth.

"We're not as well known as we could be. We're not as well known as we'd like to be, and yet every year we can see an increase in the amount of people we help," Morris told me. Like most other counseling facilities the Center's rates are flexible. The standard fee for an hour-long session is \$50.00 but can usually be reduced to a figure that is more acceptable to the client's financial situation. Last year fully one-third of all their fees were adjusted to some degree. The Center is a non-profit organization and has no single source of funding. In fact, between 30 and 40 percent of it's funding comes from donations from private citizens.

What does it take to be a good counselor? Suzanne says she just

tries to listen as carefully as possible so she can link with where the person is hurting the most. "People usually welcome someone who wants to listen to them. It takes courage to come to someone for counseling."

The last thing I asked her was if she ever feels a sense of loss when she finally says goodbye to a client. "Oh, yes. I taught elementary school for ten years. It's like being a parent. You know you're going to have to let go sometime. It's very important for people in my line of work to have a good built-in self care program. It's an occupational hazard to have your emotional life linked with your client's. I have to keep in mind the fact that this person can get along without me. I really care about them and I'll do whatever I can to help them get well, but I do try to foster self-care and a client's ability to determine their own lives."

The Michigan City branch of the Samaritans is located at 121 West Ninth Street, in the First Presbyterian Church education building. A branch office in LaPorte is at 1101 Lincolnway.

Writer's Note: The Michigan City Samaritan Center is a group of wonderful, highly dedicated and caring people. If you have any problems involving stress don't wait until you start to lose control, go now. You may never get the chance again.

Adieu

So I'm leaving P.U.N.C.
We have to part our ways
I'll still think of you
So don't cry for me
I'll stop back on other days
I will leave quickly
For I don't want to cry
Say Farewell, so long,
But never say goodbye... -J.H.

Purdue University North Central Campus Rapport

The Campus Rapport believes a free press is imperative, as protected by the First Amendment. The Rapport will print student and faculty opinions and we strongly encourage you to present your views. We will not print letters sent anonymously. Names will be held from publication if requested.

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Professor Barbara Lootens Honored for Excellence

By Laura Rajsic

Barbara Lootens has long deserved an Associate Professorship in the English department. She has been teaching at this institution since 1965 when classes were held at the Barker Mansion. The nomination is sent from PUNC to West Lafayette for the final approval. Barbara feels that the nomination alone is a vote of confidence from one's peers. The nomination comes from a combination of excellence in teaching, research, and service.

Barbara has taught writing, creative writing, and literature classes. Presently, she runs the writing center for those students who are having a difficult time with writing. This, along with her own classes, takes up quite a bit of time.

Barbara is specially noted for creating five women's literature courses here. She developed them and through these classes is able to help her students understand the world from a long neglected view, that of women. Her classes include the Image of Women in Literature, Women Poets, Women Novelists, the Image of the Mother in Literature, and the Image of Women in Drama.

Barbara said that there was a need. Prior to the women's movement, the critics and publishers were male and this colored the literature. Even anthologies followed male standards. Few works



by women for women were included because women's lives weren't part of the literary canon. Perhaps this is why women, such as the Bronte sisters, used men's names to get published. This was dominant until the last 15-20 years.

She started her first women's literature course, the Image of Women in Literature, in 1973. Women had known what the men

thought because through literature they had been educated to see their views. Men, on the other hand, never really understood women's views of the world since they had not been exposed to them. The female characters were projections of males or cultural stereotypes of a male-dominated society.

Barbara felt that this new perspective was a necessary part

of the educational process. These different views caused the students to question what they read and this gave them a different critical standard. The women, through this new approach, found a validation of their own thinking for the first time. It was a completely distinctive perspective which had been in conflict with that of the male.

A subculture was discovered within literature which was once dismissed as just junk reading. Once non-sexist standards were applied, it was clear that women writers have much to say to both men and women. Not only did the female students benefit from Barbara's views of literature, so did her male students.

Stereotypes had to be rethought. Since women were always looked at in connection with society, not only was the role of the female examined, but the male's role also. Male students, feeling somewhat threatened at the beginning of their study, began to realize that men did not lose their place in society. A move toward a unity of human qualities was seen from the separation by the ways of gender which had existed previously.

It was the women's movement which changed the role of women in movies and literature. Barbara Lootens expanded on this idea and addressed women's literature as comparable to that of males. Quite a lot of books, especially poetry and novels, have high literary merit, but there was no

critical acclaim because the critics were male. The subjects contained in their books, such as motherhood, were thought to be rather insignificant and unimportant on the whole.

A new language is being developed to take into account both the views of men and women. Although women's literature is not yet equally represented, Barbara feels that it shouldn't take much longer.

Barbara asked whether literature reflects society or helps to shape it. She feels that women writers think that it shapes society and hope that this will help to bring together people as artists rather than divide them by sex. An artist's strength lies in her ability to be true to herself, not trying to imitate the male and producing an inferior product in the process.

Barbara credits the students, faculty, and staff for helping her achieve her goals which led to this promotion. She says that everyone out here is a special person; no one fits a pattern. There is no "herd" tendency. People know why they're here and most know what they need or want. Everyone is responsive and is willing to look at things in a different way. The closeness of students and staff makes it feel like home. There are no sharp lines and everyone accepts each other as he or she is.

Welcome home, Barbara Lootens. We hope you stay a long time.

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Chancellor's Corner

By Dr. Dale Alspaugh

Last week I had the great pleasure and privilege of being in attendance when President Reagan delivered a speech at Purdue University in West Lafayette. This was an historic occasion for Purdue University. As President Beering observed, this marked the first time that an incumbent president has addressed a group of students and faculty at Purdue.

Quite apart from the significance and historic importance of the event, it was a marvelous experience. The atmosphere at Mackey Arena was electric. About 10,000 students and faculty waited for two hours or more for President Reagan to arrive. Performances by the basketball pep band, various other elements of the Purdue musical organizations, cheerleaders, and twirlers helped the time go quickly. When the President appeared, the welcome was tumultuous. I am convinced that everyone present, regardless of political inclination, found the experience to be exhilarating and memorable. I wish that each of you could have been there.

In his remarks, President Reagan focused on the important relationship between higher education and economic growth. He noted some of the many contributions that Purdue University has made in the area of engineering and technology. During his visit, he was able to see firsthand some of the high technology developments in computers and robotics. In addition, he visited with technology students including some adult students who were returning to higher education for retraining purposes.

Events like the President's visit and other recognitions that come to Purdue University are good occasions for each of us to reflect on and remember the great institution of which we are a part. I believe that each of us has justifiable reasons for pride in Purdue. Of course, the single element that makes the University great is its people. Its students, its faculty, and its staff. Our university, and our campus, have achieved the outstanding reputation that we enjoy through the combined efforts of all.

I believe that some of the things

that we are doing at the North Central Campus are of particular importance to the creation and support of jobs in our service area. In particular, the mix of programs that we offer are precisely those which are most needed by industries and by businesses in their efforts to enhance productivity.

Each time I visit our robotics laboratory, I am impressed with the advances that have been made in developing that facility. Over the next several years, I believe that many local industries will take advantage of the resources represented in that laboratory. At the same time that we are making progress in robotics, we are hard at work at developing our computer assisted drafting capabilities. As we look forward to future growth in this area, we will be adding new equipment, new computers, and new software.

At the meeting of the Great Lakes Governors' Association held in Chicago on April 13, each of the governors discussed economic development from their own perspective. Two clear threads ran through all of the presentations made on that day: economic development and growth is important to the midwest, and higher education is important to economic development. Over the next year, these governors intend to carry out a strategic planning process for the Great Lakes region. I suspect that higher education will not only play an important part in the development of that strategy, but also in the implementation of the strategy. Clearly, I may be biased, but I believe that education provides the greatest return on investment of taxpayer dollars. I hope that you too share this belief. Economic growth is good for all, and Purdue University North Central is eager to participate fully in activities which enhance the economic climate of this part of the state.

I hope that all of your studies have gone very well this year. And, I hope that you're making the kind of academic progress that you have planned. Purdue University North Central is your university. Your success in your academic career and your success in your life are two of our most important considerations. Enjoy your summer vacation and I hope that you are back with us again in the fall.



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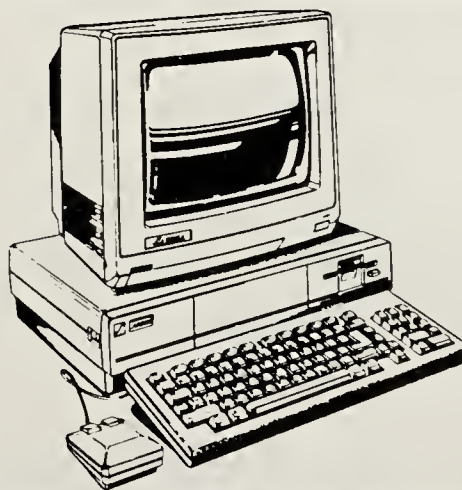
ASSIGNMENT

Contributed by Paul Osisek

Instructions:

Read each question carefully. Answer all questions. Do your own work.

1. History: Describe the history of the papacy from its origins to the present day concentrating especially, but not exclusively, on its social, political, economic, religious and philosophical impact on Europe, Asia, Australia and America. Be Brief, Concise and Specific.
2. Nursing: You have been provided with a razor blade, a piece of gauze and a bottle of scotch. Remove your appendix. Do not suture until your work has been inspected. You have 15 minutes.
3. Public Speaking: 2300 riot crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.
4. Biology: Create life. Estimate the difference in subsequent human culture if this form of life had developed 600 million years earlier. Pay special attention to its probable effect on the English Parliamentary system. Prove your thesis.
5. Engineering: The dissembled parts of a high powered rifle have been placed on your desk. You will also find an instruction manual printed in Swahili. In ten minutes a hungry tiger will be admitted to the room. Take whatever action you feel appropriate. Be prepared to justify your decision.
6. Music: Write a piano concerto. Orchestrate and perform it with fife and drum. You will find a piano under your seat.
7. Economics: Develop a realistic plan for re-financing the National Debt. Trace the possible effects of your plan on the following areas: Cubism, the Donatist controversy and the wave theory of light. Outline a method of preventing these effects. Criticize this method from all points of view. Point out the deficiencies in your point of view.
8. Epistemology: Take a position for or against truth. Prove the validity of your stand.
9. Political Science: Start World War III. Report its socio-political effects, if any.
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WHO'S NEWS ?

By Heidi Wesley

The room was silent. The class sat attentively listening to their Ethics professor, in his infinite wisdom, expound on the philosophy of life. As they hung on to his every word, yearning to hear more of this great man's life experiences (logical, as they always were), a voice from behind them whispered, "Do you want me to turn down the lights?" The students instantly broke into uncontrollable laughter, completely ruining the mood of the lecture.

That voice belonged to the one and only Tim Camarena, better known as "C-Man," "Bad Boy," and "Skintchy Butt". Tim is a sophomore here at PUNC majoring in Communications with a concentration in Radio Broadcasting. He is known by friends, faculty, and fellow students as one of the cutest guys on campus, and justifiably so.

Tim has been attending PUNC, on and off, for about three years. As a whole, he thinks the school is "alright". He appreciates the older generation of students here, because in the past the "giddiness" of many younger people has driven him nuts. "I like the laid back atmosphere," Tim says. Two classes, which he enjoys immensely and "lives to study for", are "Slosh and Ethics." (Sociology and Ethics) Tim thinks he is a good student now, but says, "I'll be better when I get to my major studies rather than all this core B.S."

Although he told me that his goal was to someday be a disc jockey for a major radio station like WCKG of Chicago, I was able to uncover his secret dream in life. When I asked Tim what he saw himself as ten years from now, he replied, "As an Ethics professor at PUNC." At this point I realized that his subconscious had taken over and inadvertently let me in on his deepest thoughts.

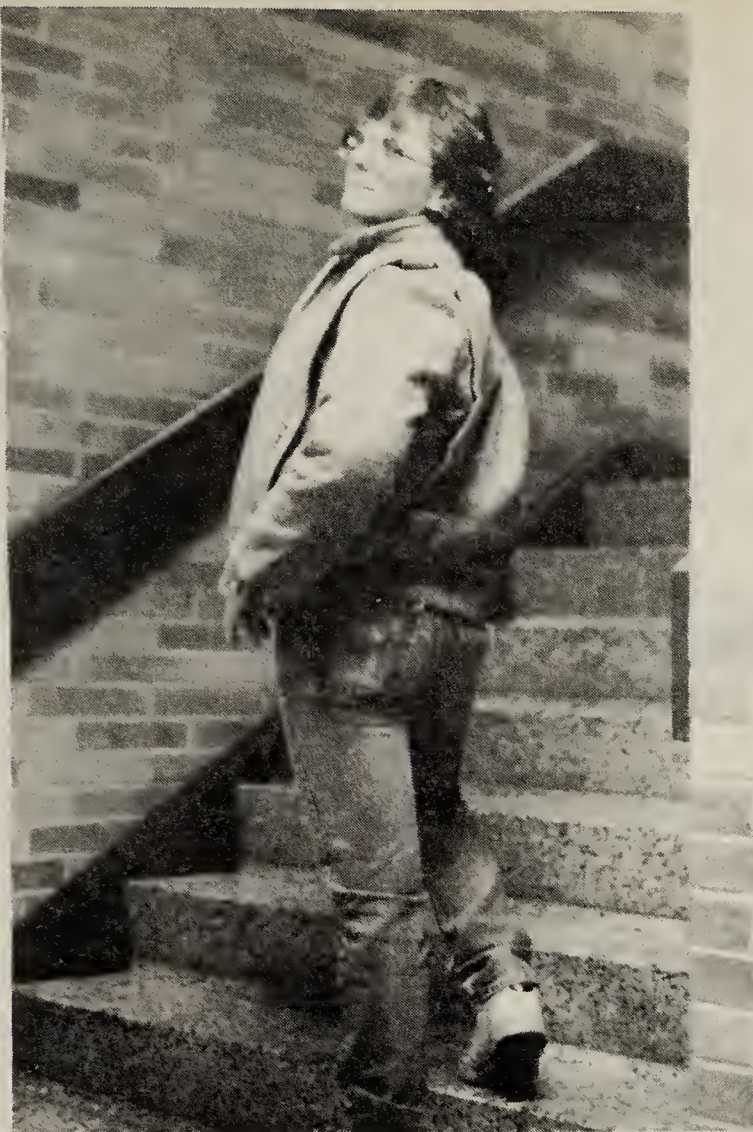
While nosing around in Tim's subconscious, I unveiled another startling fact. The one "advisor" who has had the greatest amount of influence on his life has been, Susan Bortell, Editor of the Campus Rapport. "She's corrupted my mind even more than it was before," Tim says. Their obvious closeness is an important part of

each of their lives. Ms. Bortell recently told me that the two hours they spend together each day are always a high point for her. Walking up the stairs to class behind Tim every day, prompted her to nickname him "Skintchy Butt".

When Tim's not in school searching for the logic behind his philosophy of life, he's kept very busy with other activities. Working at both UPS and Camarena Studios takes most of his time, but

in the few free moments that are left, he enjoys keeping up on his two favorite hobbies: partying and D.J.-ing for receptions — interchangeably of course. "They fit well together," he says.

On a final note, during my interview with this truly amazing individual, I asked if there was any truth to the rumors about him appearing in an upcoming issue of Playgirl Magazine. "It's up to my agent," Tim said. "They should have their people call my people and we'll do lunch."



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ALA'S Clean Air Week Points To Billions Of Dollars In Health Care Costs Caused By Air Pollution

An estimated 16 billion dollars in direct health care costs annually are caused by outdoor air pollution in the United States, Richard Buchler, President of the American Lung Association of Northwest Indiana — The Christmas Seal People — said upon launching Clean Air Week 1987, which runs from April 27 to May 3rd.

"When you add decreased productivity due to illness, this figure can rise to as much as 40 billion dollars annually," he said.

"This is the 15th anniversary of the American Lung Association sponsorship of Clean Air Week," Buchler said. "The annual observance is designed to focus public attention on the urgent need to improve the air we breathe and to underline the importance of the federal government's Clean Air Act, which is administered by the U.S. Environmental Protection Agency."

"Clean Air Week also is an organized appeal to every citizen in the community to accept some personal responsibility for helping to make our government's clean air program work," he said.

The theme for Clean Air Week 1987 is "Air Pollution: The Danger Continues." Although progress has been made in reducing air pollution in the United States since enactment of the federal Clean Air Act of 1970, much more needs to be done, Buchler pointed out. The Lung Association estimates that as many as one half of all Americans live in areas where the air quality is still judged "unhealthful." Worse yet, the rate of progress in cleaning the air has slowed.

Levels of some pollutants, reduced by 20 or 30 percent or more over the past decade, have actually increased by small amounts in the last few years.

The American Lung Association has prepared two brochures: One describes the current status of the outdoor air pollution prob-

lem in the United States and what needs to be done to accelerate progress in cleaning up the nation's air; the other presents ALA's recommendations concerning the federal Clean Air Act. Both are available free by calling the American Lung Association of Northwest Indiana 219-769-4264.

Private Financial Aid

Students in need of supplemental financial aid for college may write for a free copy of "How to Play Grantsmanship", distributed by The Scholarship Bank. Each booklet will be accompanied by an application for a five hundred dollar scholarship.

According to the director of this nationwide non-profit foundation, over half a billion dollars is available to high school and college students, and in many cases can cover up to twenty-five percent of a student's academic year expenses. These funds are contributed by corporations, trade, civic and non-profit foundations and are normally awarded on non-traditional basis such as academic merit, anticipated college major, geographic preferences, and even on the student's ability to consider a special research project or entering a contest. Parental factors, such as union, employer or past military experience are also considered by some donors.

The Scholarship Bank works with financial aids offices in high schools and colleges around the country to distribute information on the over 5,000 different programs in its computer bank. Each student receives a personalized print-out based on his or her individual needs. Each scholarship has a value of at least one thousand dollars, and many are renewable yearly. According to the director, graduate level grants with awards in excess of \$25,000 are also available. All applicants receive up to 65 different aid sources.

High school and college students should send a stamped, business-sized self addressed envelope to The Scholarship Bank, 4626 N. Grand, Coovina, CA 91724.

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THE YEAR is 1986. God is holding Oral Roberts for ransom. Unless God receives \$8 million in unmarked bills in a plain brown paper bag with no coppers and no funny stuff, He swears to strike Oral Roberts down and legally change the names of Roberts' children to Aural, Nasal, and Anal. It is clear that God the terrorist has to be stopped. If not He might start hijacking airplanes.

The rescue operation begins. Stars arrive from all over the nation for a nationally televised benefit concert billed as "Oral Aid." The first act features Oral's fellow evangelists Jim and Tammy Bakker of the PTL (Plenty of Terrific Limosines) Ministry. They arrive in separate rescue limos. Reporters rush to Jim's limosine when the chauffeur opens the car door to help starlet "Charo" out.

"Coochie, coochie!" she screams at the sight of the crowd and paparazzi. "You really are beeg star, Jeem!"

Jim Bakker steps out of the limo and zippers his fly.

"Wahter ya'll lookin' at, boys? She ain't mah neighbor's wife or nothin'...where's that dern stage at?"

Jim and Tammy take the stage. The capacity audience goes wild.

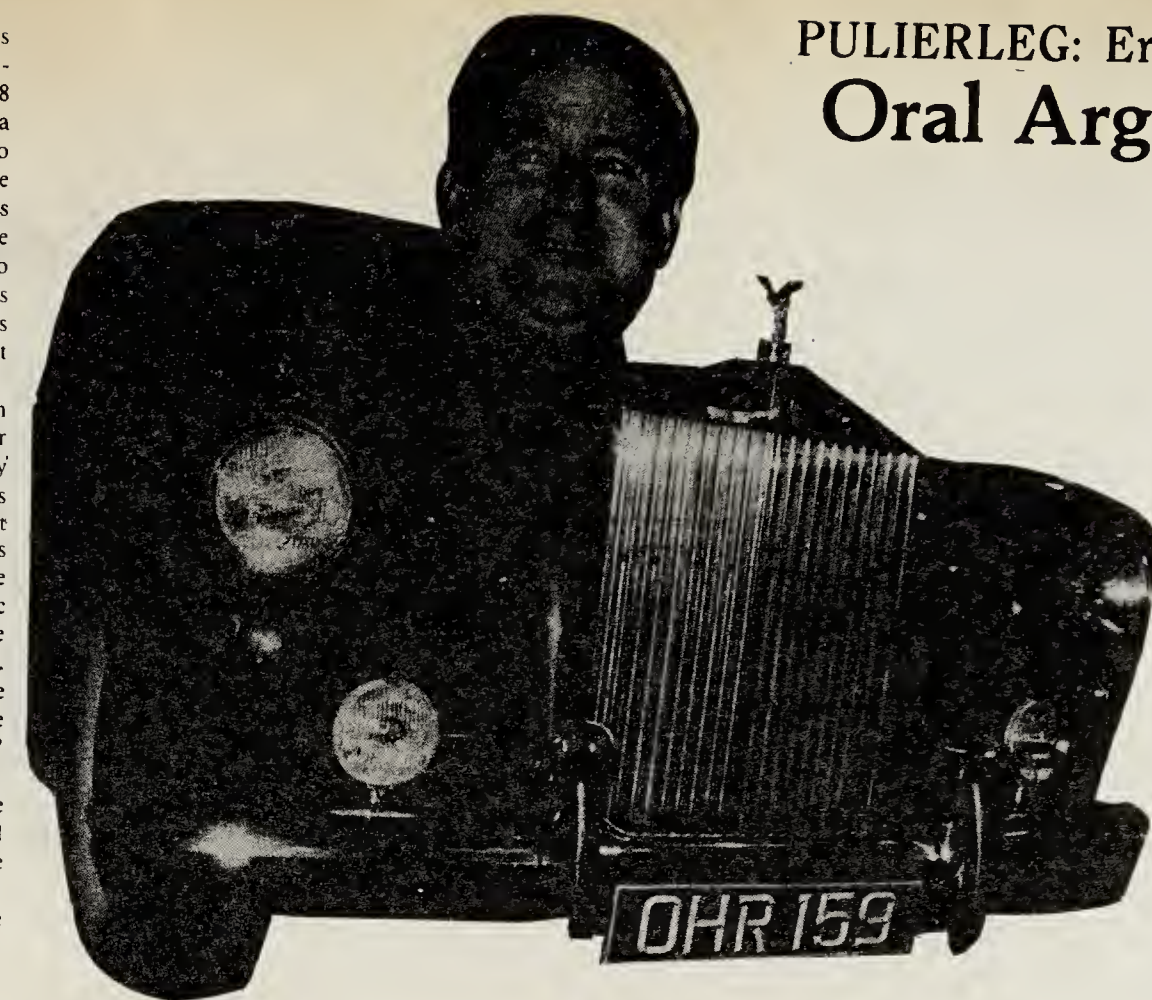
"Thank ya'll very much," says Jim to thunderous applause. "Nahh ya'll know that God hath spoken, and what he spaketh he meanteth, so nahh its tahhm! I say its tahhm nah—raht nahh—ta give up all yer money. Leave it with Tammeh on yer way out. Thank ya'll an don't worry none about that there money. The Laud giveth and the Laud taketh away, and then He giveth raht

As a closing comment on the "Rip-Off of America", we would like to present the following article from the *Harvard Crimson*, April 9, 1987. From those who are not familiar with Harvard University, it's the relatively unknown, New England School that boasts a pretty impressive graduate list.

While some students at PUNC (and sadly, professors, too) took offense at our coverage of Oral, Jim and Tammy, etc., we felt, as we feel now, that these people deserve whatever they get. God's not the bad guy, the T.V. hucksters are.

So, to the person who told me that we were, "Picking on the weak... good satire never does that", I say, "Write to Harvard and tell them how to do it!"

-S.B.



...The Reverend JERRY FALWELL rushed to the aid of his friend, scandal-struck evangelist Jim Bakker.

back to me. Such is the way of the Laud. Thank ya'll for commin'."

The enraptured crowd claps

God the terrorist has to be stopped...

excitedly and hurls dollars and children onto the stage while a team of bodyguards escort Jim, Charo, and Tammy to their respective limosines. Tammy is able to swipe some of the cash off the stage and exchange it for a few hits of valium before she and her entourage are scurried away to continue their work for God somewhere in the Holy Jacuzzi of their Holy Mansion. On the way out, Barbara Walters manages to get a question through to Jim Bakker.

"You live like a king while many of the people from whom you receive donations are desperately poor. How do you reconcile this discrepancy?"

"Nah, nah, shugah, ah have no otha will than ta suhv the Laud," retorts Bakker insultedly, adding in a whisper as he bends to enter his limo, "you...uh...doin' anythin' Sataday night, shugah?"

Inside the concert hall, Oral Roberts takes the stage to introduce the next act.

"AND NOW a man who symbolizes the very principles upon which this great nation is

based—unabashed opulence, religious intolerance, and the confounding of church and state. Ladies and Gentlemen, I give you the Reverend Jerry Falwell!"

Hysterical clapping. Falwell takes the pulpit.

"Thank you all. Remember God loves you regardless of your race or religion—yes, white, Caucasian, Christian, or fundamentalist, you are blessed in His eyes. I trust you won't let the devil Satan restrain you from generous contributions. And don't forget that donations of three thousand dollars or more will recieve a free calculator and an autographed photograph of me shaking hands with President Botha of South Africa."

Exit Falwell to a standing ovation.

THE GALA event continues for three full days of old-time religious spiritual harmony highlighted by the acts of megastars Jimmy Swaggart and Pat Robertson. Yet although "Oral Aid" proves successful from a spiritual standpoint, in the end the event manages to raise only \$6 million.

More is needed, and time is running out. Desperate for his life, Oral attempts to bargain God down.

"How about a one million dollar gift-certificate to McDonalds and a trip for two to Hollywood? No? Well, how about a sort of layaway plan—say, 10 thou a year for

PULIERLEG: Eric Pulier Oral Arguments

the next hundred years at four and a quarter percent interest...I'll even throw in my new Juice Newton album..."

Just when it seems that Oral is doomed, fate, in the form of wealthy greyhound mogul Jerry Collins, steps in and saves the day.

"I figure our businesses are kind of similar," Collins is rumored to have said. "We both attract large masses of people, take their money away, and still somehow leave them desiring to return. Besides, it's a tax write-off."

The national media gathers at a press conference at Oral

...If not, He could start hijacking airplanes

Robert's palatial estate to witness the final money exchange. Oral publicly accepts the certified check and thanks his savior. He then leaves the conference with the check to "deliver the goods." In a few minutes Oral returns with a smile on his face.

"God has accepted the funds, and will spare me! Spare me, that is, provided I promise to use His money to buy myself an even bigger mansion, a larger jacuzzi, more servants, more limosines, and one of those nice polyester suits..."

Article Contributed by Dr. Kathleen Wilson, Harvard University.

Inside The Wall

By Heidi Wesley

As I stood before it in awe of the infamous grandeur, I hesitated. Did I really want to go inside? Someone called my name and pulled on my arm and I was suddenly standing at the entrance. There, a middle-aged man with graying hair stood leaning on the gate, casually chatting with a few other students.

With butterflies dancing fervently in my stomach, I approached the building. It looked like the administration building of a school or hospital. There was, however, one major difference. Men and women in blue uniforms adorned the hallways in every direction.

We were escorted upstairs to the "blue room" where we took our seats and anxiously awaited further instructions. Ed Jones, personnel director, unit manager and sociology instructor at PUNC, would be escorting me and the members of his class on a tour of the institution. We were about to venture inside the walls of Indiana State Prison.

While students asked questions about every aspect of prison life, one element seemed to arise over and over again. Security. "Security is the first criteria in any prison," Mr. Jones said, "to make sure that you have a safe and secure environment — safe for the inmates and safe for the employees."

As Mr. Jones continued to talk about the differences inside and outside the wall another man entered the room. My attention was immediately drawn to him. He wore faded jeans and a T-shirt, walked with a confident self-assured stride, and seemed as intrigued with us as we with him. Mike was the first of three inmates who would talk with our group.

As a trustee, he is not confined to a cell at all times and spends his days working in a minimum security atmosphere outside the wall. Mike has been in prison for seventeen years and has a minimum of thirty to serve before he is eligible for parole.

On the next leg of our journey we would be going behind the wall for another set of interviews and a tour of the facility. As we ventured down the hall the butterflies once again began their concerto in my stomach. A correctional officer told us to remove all our valuables. Rings, watches, purses, wallets and unfortunately my tape recorder had to be left outside. A stocky woman in authoritative blue uniform looked me up and down as I stood with my arms outstretched. She padded her way from my shoulders to my ankles and asked me to step through the metal detector.

I took a deep breath as the heavy metal gate opened and we were herded inside. We were led into a small, comfortable area called the "Hoosier Room" where the parole board sits in judgement of inmates.

After a short time, two men entered the room. One was a tall husky black man wearing a T-shirt, worn-out pants and work boots. He walked directly to the far side of the table and took his seat in the comfort of an oversized

chair. The other, a short, slim man, came to us in blue jeans, tennis shoes and a baseball jacket. He casually strode to the same side of the table but never sat down.

We spent nearly an hour with these men discussing everything from religion to homosexuality inside the prison. I left the room seeing them not only as inmates but also as human beings, despite their convictions. Even though they both had been charged with killing someone, I couldn't help but be intrigued by their stories.

Back into the hallway to face the triple set of iron gates we walked with our fears tucked in our pockets. We were joined by an entourage of officers who accompanied us for the remainder of the tour.

Our first stop was the "I" cell house, where we were shown death row from a distance. A quiet sullenness gave it a gloomy connotation. It had indeed been adequately named — Death Row.

On the opposite side of the building were given a glimpse of how a few of the privileged inmates live. In a small but comfortable-looking room with three brick walls and one made of iron bars, two men sat wasting away the time. Their bunk beds, sink and toilet, and a round table with four attached chairs constituted the world for them.

Back out in the fresh air, I breathed a sigh of relief, and tried to psyche myself into entering the next building. It was there that the horrifying reality of prison life hit me face to face. The men held in C Cell House make up the general population of the prison. In individual cells that are about 6 x 8, these men spend their time: and some spend their lives.

"My God, my bathroom is bigger than that!" I exclaimed without even realizing that I was speaking. The officer standing behind me gave me a supportive look and led me toward the door. As we walked an inmate on the second floor called to me.

"Would you like to see my cat?" he said as he held a pure black kitten up to the bars for me to see. "He's very cute," I answered. "I didn't know they would let you have pets."

The officer was explaining to me how the inmates were allowed to keep small animals, but his words were deaf to my ears. I just stared at the elderly gentleman above me, holding his kitten, stroking him ever so gently. I wondered what had happened to bring him to this dreadful place.

Outside, once again, in the cool crisp air I relaxed somewhat, but my mind raced with mixed emotions. We were shown the cafeteria and recreation yard, I walked along in silence as the others barraged the officers with questions. Finally, I turned to the young man beside me who was impeccably dressed in his blue uniform. He peered back at me from beneath the brim of his white cap.

"Do you ever feel sorry for them?" I asked.

"I didn't put them here," he said, "They put themselves here."

I turned away from him as we entered yet another building. At



Michigan City's I.S.P. — the Cold Gray Lady

the far end of the room a large object had been covered with a dark brown piece of heavy cloth. There were several small rooms off to the sides and one with a glass window in the door and a panel of switches outside. A large window was covered by a curtain on the opposite end of the room.

An officer stepped to the front of the room and pulled the cloth away to reveal the object it was hiding. Several women gasped and a young man exclaimed, "Oh how cool!" a heavy wooden chair stood before us. It was archaic in design and it sent chills up my spine just to look at it. Mr. Jones explained how the electric chair had been constructed from the original gallows by two inmates in a wood shop. He told of how the condemned prisoner was led from one of the small rooms, where he visited with family and friends, to the chair with a black hood over his head. Iron shackles held his wrists and ankles in place as the switches were thrown to send thousands of volts of electricity surging through his body.

I turned away and walked outside, glad that the tour was over, but not sorry I had taken it.

Note: — My thanks to Ed Jones and the Correctional Officers at Indiana State Prison for making this trip possible. I sincerely appreciate their cooperation and consideration.

Please read
on for a
"look" inside
at the men

Warehouse of The Forgotten

By Heidi Wesley

"Nubs"

The March sun beamed brilliantly through the window making the room warm and bright despite the cold and miserable world that lie beyond it. At the end of a long, heavy table Mike sat poised on the back of a chair. His face was rugged and worn showing every day of his thirty-seven years in it's lines. His solid, muscular body was marred with the story of his life. A defect at birth had left his hand malformed and brought him the nickname "Nubs". Tattoos decorated his strong brawny arms.

For seventeen years Mike has been paying for a crime he was convicted of when he was twenty years old. Murder for hire, the jury had decided, was punishable by death. However, when the Supreme Court ruled capital punishment unconstitutional his sentence was overturned from death to life; life in prison.

"How do you deal with spending seventeen years in prison?" Mike was asked.

"You do it a day at a time. You just cope with it," he answered.

Mike talked about what life was like both inside and outside the wall. He described the intense feeling that constantly hangs over the heads of the inmates; the overwhelming energy that's kept bottled up inside day and night; the feeling that a powder keg is near in the end of its fuse.

He talked about the men and

the realities of prison life.

"You have some acquaintances and associates you might meet with," Mike said, "but you don't really have friends." He described how an inmate has to take control and make a name for himself when he first enters prison. He told about the availability of weapons and drugs inside the wall and how they are easily accessible. He talked about his conviction and how he blames his lawyer for his present situation. He spoke about the affects of prison life on all men.

"This place taught me well. You take your own initiatives," he said.

"If you were only twenty years old when you came here," Mike was asked, "how did you feel first coming into prison?"

"Scared, pal," he answered, "scared."

Before leaving Mike told a story about how prison had changed him. He described how he was first brought to Indiana State Prison, and how he had to fight to make a name for himself. After only two days behind the wall and inside the bars which hold the inmates in Michigan City, two police officers from Porter County returned to take him to court. As the two men looked at Mike and then at each other one said,

"When I brought him here that kid was scared — now he's a convict."

"Jim"

A young man stood in the doorway and hesitated before entering. He walked to the far side of the table and stood concentrating intensely on the burning cigarette in his hand. His small frame hid the powerful man

within it. In faded blue jeans, tennis shoes, and a baseball jacket he looked like he belonged on the bench at the ballfield. But there would be no ball games in Jim's future for a long time unless they were played in the prison recreation yard.

Jim's serving a double life sentence consecutively for two counts of first degree murder. Before being convicted he was an engineering student in college on his way to a successful career. When asked how a man of his size is treated in prison, Jim asserted himself and showed that small doesn't mean weak.

"It depends on how you carry yourself as to how you'll be treated," he said. "If you show weakness you'll be taken advantage of."

Jim talked about the new breed of inmates entering the prison. He described them as being uneducated with no sense of direction and a lack of discipline. Although he had a fairly strict upbringing, Jim feels there was never enough discipline in his life.

Jim's life changed dramatically one day ten years ago when he found himself in a situation he shouldn't have been in and couldn't get out of. In the end two people were dead.

"I feel bad about it," he said. "I feel remorseful and bad on count one. I've had nightmares for ten years on count two."

"Mike"

A sizable black man towered over the others as he confidently strode into the room. His appearance, because of his size, projected a strong, self-assured man and hid the vulnerable unsure person beneath it.

Mike has been in prison for seven years and will be there for twenty-three more. He was convicted of killing his ex-wife in what he calls "a crime of passion." He does, never the less, believe that he will be a free man again someday. He's sure he'll get out, but unsure of what lies ahead after that.

Mike has, like many other inmates, a tremendous fear of leaving the controlled environment he's grown accustomed to. The day the iron bars slammed shut behind him, they took his name, all his responsibilities, and much of his self-confidence and replaced them with a plastic ID card bearing a number beneath his picture. The idea of someone giving him back his life and all of its responsibilities is something Mike isn't sure he can handle.

"If you don't have help," he said, "Family or friends, you're coming back." (to prison).

Although classes and counseling area available to the prisoners, Mike doesn't take advantage of them.

"Why bother?" he said. The stigma that goes with being an ex-convict will be with him all his life. The job application he eagerly fills out will always leave a space for him to explain why he was convicted of a felony: murder.

He calls the prison "a warehouse for the forgotten." Most of the men inside have no ambition, no confidence, no vision of succeeding on the outside.

"There's no motivation," Mike said, "only survival."

It's Heavy

By C.D. Chaos

Hello fellow headbangers and welcome to this, our last issue. No longer will you be subjected to my literary antics (anyone caught cheering will be shot and stuffed — so watch it!). Seriously, I've enjoyed myself thoroughly writing this column and I hope you have enjoyed reading it equally as much. If I was able to pass on some useful information or put a smile on your face, even for just a few seconds, then I know I've succeeded in accomplishing what I set out to do: educating and entertaining you at once.

I'd like to take this opportunity to thank everyone at the Rapport office, my colleagues and co-writers, all of whom labor long and diligently to bring you this paper every three weeks. I'd also like to extend special thanks to the following people:

Susan Bortell, our madame editor extraordinaire, who is also one of the most sensitive, intelligent and hardest-working women it has ever been my privilege to meet, also a recent recipient of the C.D. Chaos Award for Best Grimace by an Editor in a Supporting role. The lovely and talented Laura Rajsic for putting up with my insults, abuse and friendship (good one there LL). Julie Hass, our ace photographer, for professionalism and dedication above and beyond the call of duty. Joan Wiseman, our able assistant editor, for keeping a cool head through it all, and last, but certainly not least, Heidi Wesley for caring so much about all the people around her (let me know when you become editor of the New York Times, "I'll probably need a job!"). A big hand please for all of these wonderful people!!

Now that I've done my good deed for the century, let's get on with this edition's reviews:

No Remorse: Motorhead, Bronze Records. This two record set is the definitive display of true sonic excess. Spanning 1976-84, this collection gathers together the very best of the Manic Mechanics for all to hear. All the various line-ups are features as the album progresses through both studio and live cuts, as well as collaborative efforts with Girl-school and the Plasmatics, and also contains three brand new recordings featuring the new Motorhead lineup, now refurbished for a twin-guitar attack. Since too many people are involved to evaluate their playing ability, let me just say that each track is great but the really devastating ones are the live version of Bomber, Iron Fist, Ace Of Spades, Iron Horse (all featuring the original lineup of Lemmy, Filthy and Fast Eddie), Snaggletooth (new recording) and a slam-bang version of the 1959 Kingsmen's classic Louis Louie. As a bonus lyrics are included, as well as comments from Lemmy, photos and a chronological biography of the band by Malcolm Dome of Kerrang! Magazine. A must for any metalhead's collection!****

Mechanical Resonance: Tesla,

Geffen Records. Let me begin by saying that this album is more hard than heavy but is also one of the best debut albums I've heard. This quintet from Sacramento, California have delved into the past for the core of both their sound and style, which they have modernized for today. Their material has a strong '70s influence and they sound like some of the classic groups of that period. For example, the lovely fingerpicked acoustic intro to Little Suzi is reminiscent of old Heart and the way they blend both acoustic and electric rhythm tracks calls to mind visions of REO Speedwagon in it's prime. Vocalist Jeff Keither has an expressive if commercial sounding voice that he puts to good use. Bassist Brian Wheat and drummer Troy Luccketta hold things together admirably and still get to riff out a bit while guitarists Frank Hannon and Tommy Skeach work together like a hand in a glove on rhythms. Both provide a refreshing change from the all-out lead assault, relying on playing melodically as well as quickly, and keep the dueling guitar scenarios to a minimum (although their intro to Cumin Atcha Live sounds like a ripoff of Van Halen's Eruption and is quite tedious). Prime cuts are the emotion-charged Changes, the down and dirty Love me, Cover Queen, and the energetic Modern Day Cowboy, one of the few song I can say has a noticeable climax to it. An intriguing album with some unexpected twists to it.

***1½

Fatal Portrait: King Diamond, Greenworld/Roadracer Records. The former voice of Mercyful Fate is back with a vengeance. With a killer band behind him and some of the most incredible production work ever this album is as explosive as nitroglycerine. Side one offers us the Fatal Portrait suite, four connected songs built around a central theme (like 2112) involving sorcery, mysticism and malevolent forces. Opening with The Candle (with it's classical Phantom of the Opera keyboards) this is true gothic rock at it's best and is the closest thing to a heavy metal opera there is. Diamond, who hails from Norway, is a singer of incomparable prowess and his range is astonishing, hitting frequencies best left for bats, as well as laying out some tough guitar work on the instrumental Voices From the Past. I just wish he'd lose the cape, demonic makeup, invested crosses, bones, animal skulls with devil's horns and all the other black metal trappings. He doesn't need them. Guitarists Michael Denner (an old ex-Fate buddy) and Andy LaRocque provide sinister rhythms and wail away constantly between vocal passages, daring to be different to the point of weirdness. Michel Dee (drums) and Timi Hansen (bass) are a powerhouse rhythm section and the overall effect is enough to stop a tank dead in it's tracks. It's really difficult to choose from so many great songs but the really outstanding ones are Charon, Lurkin In The Dark and Dressed In white. Run, don't walk, run and get this record!!****

Have a nice summer and, until next time, C.D. says, "See ya!"

The Snake That Poisons Everybody

It
topples
governments,
wrecks
marriages,
ruins
careers,
busts
reputations,
causes
heartaches,
nightmares,
indigestion,
spawns suspicion,
generates
grief,
dispatches
innocent
people
to cry in their
pillows.
Even its name
hisses.
It's called
gossip.
Office gossip,
Shop gossip,
Party gossip.
It makes
headlines
and headaches.
Before
you repeat
a story,
ask yourself:
is it true?
is it fair?
is it necessary?
If not,
shut up.

A message as published in the Wall Street Journal by United Technologies Corporation, Hartford, Connecticut 06101

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Look Not to the Stars

By Fletch

Grey, cold, rainy morning; I awaken. Dim light filters through the window. My lady sleeps at my side, gently breathing the blankets rising and falling with her breaths; paradise. But wait, the snake of thought has invaded my paradise and I do battle with it in the only way I know how. I reach over to the end table next to the bed and knock over a wine glass; it shatters on the floor. Yes, the law of gravity is in effect.

Finally, I reach the paper and pen that I keep on the table for just such battles...

I glance to the other side of the bed; still asleep. How? I wonder.

The snake demands my attention: to battle. The snake is a thought, the thought is one that I read, a thought that amazed me. S.D.I.; someone called it the weapon to end war, to make it obsolete.

A machine that will bring us peace. While I am not a fan of machines, any machine that can do that would be worthwhile. But as I sit here writing, I hear a voice saying that I have heard *that* before. Where? A weapon to make war obsolete, a wonder machine. I know where I have heard that before; the machine gun, the submarine, and the airplane; all were to end one sort of war or another. Excuse me if I seem cynical about your new machine, but I have been disappointed before. A machine called S.D.I.; new machines old problems.

The rain has increased a bit. I heard it tap on the window like a small frightened creature that wants to come in from the cold: poor rain. No one to pity it. I feel sorry for the rain.

The machine gun, notice the prominent word machine, was supposed to be too "horrible to use". John Browning, the developer of the Browning automatic rifle, one of the machine guns used in World War I, said something like "any general who would send his men against my gun must be insane." (I really must look up the exact quote.) Somme and Verdun with more than 2,070,000 casualties, many of them to the machine gun, proved the effectiveness of the machine, and the insanity of the generals. I don't have to look that figure up. It is lodged in my brain along with the dream image of wave upon wave of young men serving king and country being thrown into the teeth of a machine that they did not understand. I also see the image of the gunner now a ma-

chine operator; no longer a warrior. Even the rifleman had to look down the sights of his gun, choose a target and decide, "that is the man I will kill." The machine has freed him of that responsibility. He no longer needs to see his enemy as human.

My lady stirs in a dream; sleep, my darling, sleep. I'm only writing.

The submarine was supposed to bring about an end to naval warfare. It only brought a change in tactics. Soon there were sonar and depth charges, and now there are ASROC's and SUBROC's, and any other number of anti-submarine and anti-surface vessel devices. So much for ending naval warfare.

The tomato seedlings on the window sill have turned their heads toward the window to look for the sun. Keep looking little ones, it's up there somewhere behind the clouds.

"What a dream it was, what a nightmare it has become." This is what Orville Wright said when he first saw airplanes being used during World War I, the first war to end all wars. In a later war, the airplane was to show it's great potential. London, Dresden, Augsburg, Tokyo, all burned; Hiroshima, Nagasaki now infamous as the proving ground for another machine.

The window is cracked, not a large enough crack to allow rain or wind to enter, but a large enough crack to allow the heady scent of earth to fill the room.

The point is: technology, weapons, and machines did not create war and cannot stop it. How long before anti-S.D.I. and anti-anti-S.D.I. systems are also created? Modern western society has looked to technology to rescue it from everything from heart diseases to bad breath, now it looks to it to save it from its own insatiable thirst for annihilation.

I draw contrasts, perhaps pointless ones only you can decide, between techno-horrors and simple pleasantries. Perhaps they mean nothing to you, if that is the case just forget them, they will only bother you anyway.

Do not trust too much in your machines. They will fail you. As Shakespeare wrote "the fault lies not in the stars but in ourselves; look not to the stars to save you, save yourself."

My lady has now awakened and she asks me what I am writing. Our epitaph I say; our epitaph.

!!!APPLAUSE!!!



Left to right: Donna Metts, Steven Hurley, Shirley Shewan, John Shewan, Kelly Shewan, Debbie Kuzma, Bruce Morgan, Colette Morgan. Not present: Eric Dale Jones.

By Heidi Wesley

"Help, please!" a frantic voice called from behind the counter as a mob of students approached the deli. A young girl emerged from the kitchen to come to his rescue and together they solved the hunger problems of the entire campus.

You think it's an exaggeration. Well, maybe, but without the crew at the Vale of Paradise I know a lot of students who would have died this semester from lethal ingestion of vending machine food. I, personally owe the crew my life.

But who are these colorful, crazy, corrupt, conditional cases of catastrophic culinary creators known as the Cafeteria Crew? That's what I was asking myself when I ventured into their domain at 9:00 a.m. to do this interview. I saw a set of beady eyes peering over the counter back at me and wondered if I really wanted an answer to my question. But in the name of journalism, the First Amendment, and a society which believes in the free press, I set my fears aside and ventured onward.

Behind the counter I found John and Shirley Shewan, Kelly Shewan, Steven Hurley, Bruce Morgan, Collette Morgan, Debbie Kuzma and Donna Metts.

At the top of the list are the people in charge of this zaney group, John and Shirley Shewan and their daughter Kelly, who own and operate the Vale. John is described as a work-a-holic who bobs back and forth between his job at NIPSCO and the deli. "He's laid back until he gets mad," says daughter Kelly. Shirley, on the other hand, is described as hyperactive, nervous, and panicky all the time. "Shirley's mother to us all," says Kelly. She added that Shirley often tells her how irreplaceable she is.

Next is Steve Hurley, who is described by his co-workers as a radical bigot. When asked what he likes best about working at the Vale he said, "I love the boss...and the women ain't bad either."

Then there are Bruce and Collette Morgan. I was told that Bruce is a real sweetheart, but the clumsiest one of the bunch. They sarcastically call him "Mr. Fix-it"

and hide the tools when he's around because he has a habit of breaking things while trying to fix them. Colette is the joke teller of the group. Her co-workers call her "The Polish Wonder" because she's always telling Polish jokes (even though she herself IS Polish). Collette is also said to be the wierdest one of them all.

Debbie Kuzma is described as the loudest one out of the crew. When I asked Debbie's co-workers to tell me about her, Kelly said, "You wouldn't want to arm wrestle with her — you'd lose." and Bruce added, "Don't step on her toes. She'll step back."

While Donna Metts is said to be the spiciest one of the group, she is also described as a sweet person who loves to work with kids and senior citizens.

On behalf of the Campus Rap- port staff and many others I would like to thank these people for all of their hard work throughout the year. You've saved us from a fate worse than death — eating vend- ing machine food.

Life's a
beach!....ENJOY IT WHILE YOU CAN

Crossroads

By Myra McDonald

I am a 57 year-old part-time student at PUNC. I will graduate in May with a Bachelor's degree in Liberal Studies. What prompted me to return to college?

Return with me to a hot August afternoon in 1983. I stand by the paperback racks in the Michigan City Public Library. Every book looks like one I have already read. At the same time, every book seems unfamiliar. I realize I have come to yet another crossroad in my life.

I am past 50. My husband has a few more years of work before retirement. My daughters are both on their own. I dislike daytime TV. I forget most of the paperbacks or other novels I read as soon as I return them. There must be something worthwhile I can do over the next few years besides bake bread, gain weight and read fiction. I promised myself 30 years ago, when I dropped out that I would return and graduate from college.

My decision practically makes itself. I will return to school and complete my college degree.

My excuses are all behind me. I leave the library, with no books, drive to the local high school and sign up for a typing class. I know the college professors will be unable to read my handwriting, and I have forgotten all my typing skills. I have turned the next

corner of my life. I will return to school!

Then, in January 1984, I become one of an increasing number of people past 50 returning to college. Some are returning to earn their degrees. Others are returning to update their careers or occupational skills. Still others are returning because they are bored.

Over 2600 students are enrolled now at PUNC. Of that total, 5 females and six males are over 50. Only six of that 41 are non-degree students.

"The average age of all students registered here at Purdue University North Central this year is 29," Registrar George M. Royster III said. "In 1984, the average age was 28."

I am one of those students over 50 who enrolled this year. There are 40 other students who have come to the same crossroad and turned the same direction. Our decisions are made. Now, we find that that was the most frightening aspect of making the return to college...and it is behind us.

Once we return, we find college to be much more rewarding than it is frightening. We find the faculty members and staff treat us just as they do any other student. We find the younger students treat us pretty much as they do each other. We discover that our fears have been groundless. Another crossroad of life is now behind the 41 students who are over 50.

PUNC Nursing Students Excel

Dr. Patricia Babcock, associate professor of nursing and chairperson of Purdue University North Central's Nursing Section, has received a report that recent graduates of Purdue University North Central's nursing program had a 100% passing rate in the National Council Licensure Examination for Registered Nurses (State Boards) taken in Indianapolis on February 3 & 4. The report also noted that the average score of the thirteen PUNC nurses who sat for the exam was higher than the national average. This examination is offered twice a year, nationwide, to recent nursing graduates and is required for licensure as a registered nurse.

As one of its many degree programs, Purdue University North Central offers a two-year associate degree in nursing. PUNC nursing graduates may continue their education through a cooperative program funded under Indiana's Public/Private Partnership in Higher Education Act. Under this program, registered nurses who have the PUNC associate degree in nursing may be admitted to the baccalaureate degree program in nursing at Valparaiso University while continuing to pay fees normally charged by Purdue University.

Information regarding these programs is available through the Office of admissions at Purdue University North Central.

SHARE Food Program

SHARE Stands for Self Help And Resources Exchange. It means that anyone can get \$35 to \$45 worth of food for \$14 and three hours of community service. It is not a charity or government program. There are no eligibility requirements.

The food package or unit consists of varied items, with some meat, fresh fruit and vegetables, and staples like rice, pasta or beans included. Each unit weights between 50 and 60 pounds.

The community service can be almost any volunteer work done for a church, nursing home, school, or scout group, etc. Forms are signed by a representative of the organization that the volunteer work is done for.

In Michigan City, the host is Sacred Heart Church, 1001 West 8th Street. The SHARE coordinator is Elmer Blake, and Father Denis Blaney is pastor of Sacred Heart, where SHARE has been operating since October of 1986.

Carol Gunter and Irene Blake work at this SHARE site. They said the food was "very good." They were both "pleased" with their participation in the program. Carol said one unit of food is "intended to feed a family of four for one week."

For more information on SHARE food, please call 874-6682.

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- Entertainment Reporting (profiles and news features on music, film and personalities);
- Essays and Criticism (analytical, evaluative or interpretive compositions on any subject); and
- General Reporting (any subject).

All entries must have been published in a university or college newspaper or magazine between April 1, 1986 and April 1, 1987. Each entrant must have been a full- or part-time student in an accredited university or college during the school year in which his or her entry was published.

Entries must be received by June 1, 1987. They cannot be returned. The winners will be announced by Fall 1987 and will be notified by phone or mail. The names of the winners will be published in a future issue of ROLLING STONE.

We reserve the right not to grant an award when the judges deem it unwarranted.

There is a limit of one entry per student in each category. All entries should be accompanied by an entry form (see below). This form may be duplicated. To facilitate judging, please mount tear sheets of your articles from the magazine or newspaper in which they appeared, on cardboard or poster board. Entries should not exceed 9" x 14". Larger tear sheets may be folded or reduced. On the front of the envelope containing your submission, mark the category or categories that you've entered. Note on the entry form the address where you will be living when the contest results are announced. Mail entries to: College Journalism Competition,

ROLLING STONE, 745 Fifth Avenue, New York, NY 10151.

1987 Entry Form

Category _____

Entrant _____

Age _____ Birth Date _____

School _____

Campus Address _____

Phone _____

Permanent Address _____

Phone _____

(check one)
☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior
☐ Graduate

Name of Publication _____

Editor _____

Type of Publication (check one)
☐ Newspaper ☐ Magazine ☐ Other

Please attach a brief autobiographical sketch, including hometown, educational history, honors and scholarships, and journalism experience.

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Letters to the Editor...

To Susan Bortell, Editor
Campus Rapport

I am writing in response to a letter that appeared in the April 6, 1987, issue of **Campus Rapport**. The writers of the letter, describing themselves as COM 114 students, complained about Hyde Park Forum's not being held this semester. They voiced their regret at not having had the opportunity to participate in such a program, which, they said, would have given them and others the opportunity to gain recognition as public speakers and to become, as they phrased it, "winners." The writers ended their letter by voicing their feeling that they deserved an explanation, and they signed themselves Fed up PUNCS.

Although I commend the writers for taking the trouble to make known their strong — albeit anonymous — support of the Hyde Park programs, I want to correct several misconceptions that appear in the letter.

First, it was not "the school" that decided against holding a second Hyde Park this academic year, but I. And second, it was not that I or anyone else "want(ed) to take away" an interesting and useful activity from our students. Rather it was a matter of what seemed to me to be possible and appropriate under the circumstances. As chairperson of the Letters and Languages Section, which comprises the Communication, English, and Foreign Languages Departments (and which is the principal sponsor of these extracurricular Hyde Park programs), I have the responsibility of deciding on or advising in matters that affect the uses of our Section's resources, including its budgetary, secretarial, and faculty resources. It was my opinion that, under the present circumstances, presenting two large extracurricular programs like Hyde Park in one academic year would put a strain on our resources, particularly our secretarial resources, that might interfere with our carrying out our primary responsibility, which is to offer the best possible instruction to all of the students enrolled in all of our courses.

The third misconception in the letter was the reference to Hyde Park's being one of "only two (Portals being the other) programs designed for student recognition."

Actually, including the Hyde Park program — which is a recent undertaking and which I am confident will be continued to the future, at least on a once-a-year basis — the faculty of the Letters and Languages Section has every year for well over the last eleven years voluntarily — that is, above and beyond the work they are paid

to perform — undertaken a number of activities meant to give students on our campus extracurricular avenues of expression for their talents, and additional (and material) recognition for their intellectual and creative accomplishments. The faculty of our Section, especially the English faculty, each year conduct the Writing Contest, and they also publish **Portals**, two related but very different and separately time-consuming efforts. In addition, an English faculty member organizes and, with the help of staff in Student Services, runs the annual Book Sale in Michigan City, while another member of the Section, with the help of the Registration Office, each year goes through the process of identifying the twenty or so part-time and full-time students whose academic records enable them to appear at the Honors Convocation to win Goliard Awards ranging (this year) in amounts from \$60.00 to \$100.00. Again, although the Book Sale and Award process are related activities, they too are quite separate and time-consuming ones for the faculty involved.

Along with Hyde Park, then, I count five, not two, separate programs or events conducted exclusively or principally by faculty of the Letters and Languages Section, entirely on a voluntary basis, for the students of our campus.

I am confident that in the coming years, consistent with our formal obligations and commitments, our Section will continue to present such extracurricular events and additional opportunities for the benefit of the students on our campus.

Sincerely,
John Pappas
Chairperson, Letters and Languages Section

Dear Editor:

Recently my purse was lost. I would like to thank the gentleman who found a beige purse in the parking lot on Monday, April 13, and turned it into the Campus Police. I appreciate your honesty.
— T. Grzelak

To The Rapport Staff;

I would like to compliment the entire staff on a job well done. The newspaper has been enjoyable and entertaining to read this past fall/spring. It has improved tremendously from a year ago. There are fewer errors, and more worthwhile material to read. It's nice to know that there are good things about P.U.N.C. that people never got to read about before. The Rapport Staff has done a swell job and I hope to see many

more good issues in the future. It makes a person glad they are going to school here at P.U.N.C.

Sincerely,
Jacquelynne Salzer

Dear Editor:

In response to the "It's Heavy" column, I challenge the validity of the writer's attitude towards Orchestral and Jazz music. He seems to be assuming what it is like to perform these types of music.

First of all, I don't consider myself a "snooty" musician, but rather an experienced musician who has performed Rock, Jazz, and Orchestra music. Since I have performed these types of music, I feel that I'm in a position to correct Mr. Chaos. It's clearly evident through Mr. Chaos' attitude towards Jazz and Orchestral music that he doesn't possess a sense of music.

For example, if it wasn't for jazz music, rock would not exist. Rock evolved from the blues of Jazz. And jazz evolved through orchestral music.

On the topic of heavy metal, I feel that it is a fad which will eventually fade away. This type of noise should be considered entertainment and not music, because it is geared towards gimmicks like make-up, long hair, and outrageous clothes. All that doesn't make you play any better. It just makes you look silly.

As for inspiration in this business, there isn't any. What the norm is now is to learn three chord changes on a guitar, get a 25-piece drumset, and an out-of-tune singer, and go make a million. Now doing this might inspire you to make a million, but it sure won't inspire you to make a lasting impression in music. It's just get in and get out today.

These people who are in heavy metal suggest rebellion in the way they dress, what they sing about, and what they believe in. Singing about the devil or about drugs is very uncool. I feel that the young kids who listen to this stuff really believe what they hear because they idolize some of these entertainers. People today are cracking down on athletes, but why not some of these musicians.

On the other hand, musicians from jazz and orchestras would never include these things in their music. Doing these things would detract from the music's legitimacy.

After all the ill things this type of music represents, why does this newspaper print an article about this sadistic type of music?

As for Mr. Chaos' statement about sheer music ability among heavy metal guitarists vs. jazz guitarists, there is no such thing. I would never have a competition among the two guitarists because they are from two totally different styles. The jazz guitarist performs musically and the heavy metal guitarist entertains. There's a big difference.

Jazz music and orchestral music is more serious than heavy metal because the jazz musicians perform for the music, and not for the money.

In conclusion, I feel that a music column in the Rapport is an excellent idea, but I feel the present column is too narrow. In that sense the column is doing a disservice to it's readers. In order to have a good column, the paper must find a capable writer, not one with opinionated views on what music really is. Mr. Chaos, I

suggest that you remain more open-minded in the future, and never step up on a soapbox if you aren't well-versed on a subject.

— Marc Jackett

Dear Editor:

I normally disregard most letters to the editor, but this time I feel as though a column titled "It's Heavy" by the Campus Rapport's own C.D. Chaos needs a response.

This article is an outrage to musicians! It shows a severe lack of knowledge about music on the writer's part.

If C.D. Chaos really has a music review column then it should review all types of music. For no reason should a music review column review an extremely small portion of music. Reviewing only Heavy Metal is ludicrous. There are several other types of music Chaos skips over.

Ignoring the remarks about

what is "serious music," it doesn't matter who thinks what is serious music. What matters is what the majority of the readers want reviewed. Heavy Metal makes up a very small part of the musical spectrum, besides the fact that it is so new compared to the other forms of music. The amount of space used to review Heavy Metal should be proportional to how much of the musical spectrum it makes up.

Music is many different things to different people. What some people consider noise is music to others. My main complaint about the article is Chaos' lack of expertise to criticize all other forms of music and his unprofessional way of only reviewing Heavy Metal. He seems to have forgotten about classical, popular, blues, and jazz music. Even these styles have many forms.

—David Frobish

**He who
has a
pen
has War.**
— Voltaire

You Don't Say

- Boss,
Really!! Your brother will marry me??
—J.
- S.,
I know they laughed at Edison, be he never painted his bathroom turquoise.
—H.
- J.,
Remember, it's one man's opinion.
—Me
- Jesse,
Maybe someday your marriage proposal will be for real,
but I WON'T make biscuits!!!!
—Hammerhead
- Sam,
Randy waaaaaaaaaaaaaaaaaants you!!
—Jessee
- To all the men I've loved before,
What a waste of time!!
—Susan
- Julie and L.L.,
We're all gonna miss you!
—The Gang
- Everyone,
This issue is pretty bloody good! If you don't like it,
just try and get your money back!
—CDC III
- My little one,
Let's love together. Let's live together.
Let's be together.
—Raj



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KISS

By Edward Anthony

It was a case of love at first sight, on that cool, clear day in early March. He was as enthralled by the almost devilish gleam in her eyes as she was by his innocence. On his first day at Franklin High School, Trevor Lars became fascinated by the girl across from him in composition class, compelled by her black leather jacket with the grinning visage of the Grim Reaper, scythe dripping red, on the back, runic symbols lining the sleeves, silver crucifixes dangling from her earlobes, her hair dyed glossy black. She eyed him like a cat eyeing its prey before the pounce. Her lips, dyed ruby-red, curled upward in a charming smile.

"Hey, man. Dig that pink shirt you're wearing. Cool." A hand slapped Trevor's desk, deliberately sending a pen to the floor. He looked up and saw a kid in a black jacket and a mohawk cut of black hair fringed with shocking pink on top, grinning mockingly at his stupefied expression. Trevor reached for his pen, but the girl retrieved it first.

"Hi," she said.

"Hi," Trevor returned nervously.

"So, you're the new boy, huh?" she said with a slight wink. Trevor became aware that the pink mohawked kid was jeering at him from the back of the class, coaxing some snickering classmates to join in. "Don't pay Eel any attention. He only wants to show off."

"I'm Trevor Lars, from New Jersey," he managed to say.

"I'm Kriss Kuzza," she replied with a honeyed tongue.

"I like your jacket."

"Do you?" pleasure flashed in her eyes. "I had a friend make it special for me."

"What are the designs?"

"Symbols of death," she purred silkily. "I'm into black magic, summoning, and all that neat stuff. How 'bout you?"

"Well, not really."

"Don't know what you've been missing, sweets. Next Friday is the first full moon, after the Ides of March. Come over then, and I'll show you how it's done."

"Sure I'd love it." Trevor had always been fascinated by the bizarre and the fantastic, but had never been given an invitation like this before. "I got a collection of fantasy miniatures at home. Would you like to seem them?"

"You kidding? I just love monsters and crawly things."

With shocked incredulity, it dawned on Eel, Kriss's fellow Scorpion gang member, that Kriss was giving far more attention to the new boy than to Snake, the gang's leader. He knew Snake's disposition would not improve if his girlfriend took a fancy to a non-Scorpion.

That Friday, during their lunch period, Trevor met Kriss at their table in the cafeteria. "Hi, Kriss," he said, an uncomfortable lump forming in his throat.

"Hi, Trev," she grinned teasingly.

"I've...uh...got something to tell you."

"What's that?" Kriss giggled. "There's this really terrific movie on, with devils and demons and goblins and unicorns, and I, um, wondered if we could go together. Friday's the first full moon after the Ides of March."

She stared up at him, her eyes gleaming catlike.

"Well, is it a date?" he choked, loosening his shirt collar.

"You bet, Trev," she said with a vixenish smile, "See you tonight."

That evening, Kriss was at the Scorpions Nest before meeting Trevor. A deserted warehouse served as her gang's secret lair. Although she enjoyed being Snake's special girl, it was Trevor's total innocence that drew her to him. At first, she intended to mold him like putty to suit herself, but his innocence held them together.

"How's my sweet little viper?" Snake said, swaggering toward her, clutching his judo club in one tattooed hand. "Say, let's go out on the town tonight, just you and me."

"Sorry, Snake," Kriss aid, "I've got homework."

"Homework?" he chortled, "You faking it girl?" He pulled her toward his lips. "Let's have one of those hot Scorpion kisses."

She pushed him away, forcibly. "I told you — I've got homework." She turned and ran.

"What's gotten into her!" Snake hissed.

"Eh, Snake," Eel said as he weasled up to his leader, "I think I just might know."

It was a pleasant, cool night when Kriss and Trevor walked from the local theater. When they reached Kriss's house, she enfolded him in her thin spidery arms, and looked possessively into his soft, pale blue eyes. "You gave me an incredible time tonight, love," she whispered. "I love you, Trev and I don't want to do anything again without you — ever." She pressed her lips to his in a passionate kiss that he found indescribably flavorful. She shot him one last glance of devilry from her green eyes before she walked up the steps to her front door, leaving Trevor to walk the rest of the way through the gloom to the house where his family had moved. Abruptly, he sensed dark figures closing in on him through the darkness. Trevor impulsively whirled around, and saw four of them walking menacingly toward him.

"Got a love-message for you, New Boy," he spat. "Kriss happens to be my lady Scorpion, got that?" A deranged smile twisted on his thick lips. "and if you're ever near her, you're gonna get yourself stung." Trevor twisted around, only to see more jacketed forms emerging from the shadows ahead of him. The Scorpions were forming a circle about him, slowly winding in like a constricting serpent. Snake raised his club, and began twirling its attached chain length with increasing momen-

tum. Trevor felt it smack into his blond head, knocking him flat to the pavement. Blood filled his mouth and nostrils as blackness engulfed him.

He woke up in the hospital, where he remained until the following Friday. He recalled that Kriss had said that tonight would be the first full moon after the Ides of March, but he could not find her anywhere. At the end of the day, Trevor found a note taped to his locker. It read:

Dearest Trev,

I'm so sorry about what happened last week, and I've been asking when you'll be back in school. I couldn't make it to school today, so I hope you'll find this note, because I've got something extra-special planned for us both tonight.

Meet me behind the theater for the thrill of your life.

Sweetest kisses, Kriss

Trevor folded the note carefully, before stuffing it into his back pocket.

That evening, outside the Scorpion's nest, Kriss was struck with horrified realization when she overheard the other Scorpions talking over a plan that Snake had devised to teach Kriss that he owned her, which involved a false note taped to Trevor's school locker. Her only thoughts were to warn Trevor of the dire peril that he was in. When she arrived home, she tried to call him, but no one answered the phone. It was then that she remembered what night this was. An incredible plan began to form in her mind of how she might yet save Trevor.

The pure, white luminescence of the full, mid-March moon streamed in through the windows of her room, forming a pool of light over the shining pentagram of Van Van oil in the floor's center. Kriss carefully placed each of the black candles in every angle of the figure. Then, with shivering fingers she slid the record out of the album cover, and placed on it on the stereo. It began to play backwards. She slipped the inscribed parchment out of the album. Holding in the moonlight, she began to read the incantations. What ever might appear in the pentagram this night, she was prepared to sacrifice anything, anyone — yes, even herself, in order to save Trevor by willing it to destroy the gang she had been part of.

Abruptly, she was blinded by a flare of violet light. A rush of icy breeze struck her. She reeled back, striking the far wall. She opened her eyes in darkness. The entire room seemed bathed in black. Blinking and groping forward in the gloom, she became aware that something else shared the room with her: an alien, unnatural presence, a living being of shape and solidity that drew breath into its lungs in the shadows just beyond. Though dreading to see the thing that she had summoned, she edged slowly towards the pentagram until she stood at its outer edge. What she saw standing

in its center froze her with unimaginable terror. For there, framed by the glimmering moonlight, stood a precise duplicate of herself, perfect from hairstyle to black jacket. No, not quite perfect. With a thrill of inexplicable horror, Kriss saw two tapered, ivory-colored horns poking through her tresses, and worse still, what looked to be a long, black, chord-like tail ending in an arrow-tip would supply about her thigh. The other Kriss smiled slyly at her with the look of one who has duped one into making the error of her life. "Something wrong, sugar-pie?" she said, with a voice like melted butter. "Have you never seen a succubus before?" Her tongue, lime-green, and forked like a viper's flitted between her pointed teeth.

Kriss knew that word "succubus": crafty female demon that charms their victims, only to drain them of their last drop of warm blood before sucking out their souls for dessert.

"Will you save Trevor for me?" Kriss choked.

"Of course, dear," replied the succubus, her voice sickly sweet. "Only your love for him is so strong that I could not keep from acquiring some of your feelings for him when I took this form." She gingerly concealed her horns in her hair, and casually flexed her tail like a whip before tucking it into her slacks.

At once, Kriss realized the intentions of the succubus. Compelled by primal fury, she flung herself at the thing she had summoned, intent on driving her nails into its face. With unnatural speed, the succubus caught hold of her wrists. An intense, paralyzing cold began to seep through the hands of the demon, flowing into Kriss's arms and body, slowly blacking her out. A faint pinkish light began to flicker in the succubus's pupils which built to a burning cherry-red. "I almost hate to do this, gorgeous," Kriss heard the demon say, "But I've got a hot date tonight, and we wouldn't want to disappoint him, now would we?"

Trevor was at the theater at midnight, but Kriss was nowhere to be seen. He walked around the side of the building and into the deserted alley behind it. He looked left, then right. Still no Kriss.

"Over here, loverboy," Trevor glanced to his left. There was Kriss, in her leather outfit, shining in the new moon, her bewitching green eyes, her neatly curled mouth.

"K-Kriss? How'd you get--"

"Does it really matter, love? We're together, aren't we?" She ran her long fingers through his fair hair, then across his back. "Close your eyes, dreamboy. Your sweetheart's gonna give you one helluva fantastic kiss."

Trevor shut his eyelids. A dizziness crept over him, clouding his mind. He was vaguely aware of something like a ribbon of licorice, coated with slime, lashing about his lips as if it were tasting him.

"What gives, Kriss," he murmured spellbound.

"Just warming up for you, lover." The succubus withdrew her tongue and parted her lips. Her face contorted in the process of mouth opening. The moon's light fell full on the boy's exposed throat. She could almost taste the hot, rich blood that surged beneath that pale, thin membrane of skin. Her teeth arched up, flashing in the moon's light, then downward toward his throat...downward...downward...

"So you couldn't keep away from my girl, punk. This time you're really getting worked over!" The voice snapped Trevor out of his trance. The demon released her death-grip. As he sprawled, he saw the Scorpions rushing him, Snake in the lead. Snake seized who he thought to be Kriss by her arm. The succubus had been cheated by her prey. How she would have enjoyed assuming her true shape at this moment, and rending these mortals who allowed her offering escape? She knew that power was denied her until she claimed another sacrifice before the rising of the sun. She could no longer afford to be choosy over souls.

Still blurry from the spell's effects, Trevor ran for a chain link fence at the far end of the alley, as the rest of the Scorpions pursued him. In a leap, he sprawled himself against the steel mesh and twisted over the top. His pursuers did not chase him further. Instead they gathered around Snake as he disciplined his sweet love.

"This time you're showing me how you kiss, girl!"

"All in all, your soul may not be as innocent, nor as sweet, as that other. But it may have to do."

Have to do! That was enough for Snake. He crushed her body against him, never noticing a slight glimmer of pink that began to show in the blacks of her eyes as he pressed his lips to hers.

In the cinema parking lot, Trevor saw Kriss running towards him, an unaccustomed frantic look on her face. "T-Trevor?" she gurgled, grasping his arms searching his neck for a puncture or slight break in the skin, "Are you all right?"

"Kriss! What happened? We were behind the theater and you were about to kiss me when every thing went dizzy. Then the Scorpions came..." As he blurted out the night's events, she began, bit by bit, to comprehend what had occurred. As she did so, a smile began to form about her lips.

"I just wanted you to know that it's all over between Snake and me. Some one else has him now." At that precise moment, there issued from out of the night terrible screams followed by howls like those of demons.

"They must be having a good time," Trevor choked. The devilish look returned to Kriss' eyes.

"That doesn't matter to me. This is the best time I've ever had."

Can We Talk?

I would like to say goodbye to all of the people who are graduating at the end of this semester. Some of you I know fairly well, while others I do not know. To the graduating people good luck finding a job, and to the nursing students may you pass the State Boards in July.

There is also at least one professor retiring at the end of the semester. I would like to say goodbye to them and tell them good luck in whatever they are doing.

During the time that I have been coming to this school I have seen many people get some type of degree, but during the same time span there has not been, to my knowledge, any type of class or school reunion. Why can't this school at least have some form of reunion for the graduates?

This time of the year has been both happy and sad for me the last few years. This is the time of the year that a lot of students graduate from school; this is nice but also sad. It is sad because I will never see many of these people again.

Hopefully most of the students who are not graduating will be back here next year. It is inevitable that some of the students will be transferring to other schools and some people will not come back to school. Unfortunately during the time off during summer a few of the students will

die or be killed. I hope that this is not true and I hope that the students of this school do have enough sense to know when they have had enough to drink, and will not attempt to drive.

Over the past few years I have taken a dislike for religion mainly the Christian religions that tell a person what they should do, how they should act and what they should read. This newspaper has this year taken a hard stance against evangelists, not because these evangelists are religious but because they use religion to commit fraud. These fraudulent acts are done to people who believe in the evangelists. This to me is one of the worst things that a person can do to somebody else; cheat someone that depends on you. If a person wants to believe in a deity go to the place of worship.

There are reasons to believe in a deity, and some of the reasons are good. One very good reason to believe in a deity be it Sifa, Ra, Zeus or God is the fact that in case of the death of a friend or family member the bereaved can believe that the loved one has gone on to a better place. Another reason that a person may want to go to a place of worship and believe in a deity is that there will be both someone to talk to and some type of social atmosphere. I do not believe that anybody should make the deity responsible for anything. A deity is not a being that a person should be afraid of. A deity should be a gentle, forgiving soul. Any

deity should not try to force the people to believe in them and I do not think they do. Religion is needed but can be one of the most abused institutions in this world.

To go along with this some people of the Christian belief should read the Bible, not just the passages they want to read but the whole Bible. There is in the Bible two testaments and it seems that many of the Christians have only read certain parts of the new testament, skipping over the parts that they dislike.

I believe that people in this state take the sport of basketball too seriously. Some of the people think that their life will end if they do not win at basketball. During the game both the players and fans will yell at the referees and players. I have seen where friends have not talked with each other for months because of what has happened on the basketball court. This year during IM basketball I have seen people almost start fighting because of activities on the court. If people put the same energies to helping people this state would be the best state in the union.

Right now our state legislators are attempting to work out or write a new educational policy for the state of Indiana. This bill does not include any pay raises for teachers, but they are trying to get a longer school year. At least one of the legislators wants schools to teach morality, my question is: Whose morality are they going to teach? I personally do not want children taught morality by the state. Adolf Hitler did this in

Germany. The children do become good machines for the state or nation. If religious morality is taught, which religion will they pick? It could be Judo-Christian, Islamic, Arabic, Pagan, or a religion that is brand new. People need to start to be aware and to think about what the state is trying to do.

Over the summer everyone should watch what happens to our constitutional rights and make sure we do not lose any more than we have already. Some people in the federal government right now seem more worried about warfare than about the rights or lives of the citizens of this country. Just look at the amount of money that is spent on defense, and the amount of money that is sent abroad to fight civil wars. Some of this money is sent to totalitarian governments that are fighting to keep the socialists out of power.

Some time in either late July or Early August, Michigan City will be hosting the sailing portion of the Pan American games. I hope that the students of this school will support these games.

Have fun during finals week.

The Governor of the state of Indiana wants to go to the Japanese system of education, and at the same time the Japanese want to change their system of education. The Japanese think that their system is too stringent and hard on the students: with their system students do not have any time to be creative. It is also estimated that over 20% of all adolescent suicides in Japan are a

direct result of the educational system. The Japanese want to change their system so that in the future Japan will not fall behind the rest of the industrial world. Just because the Japanese system does well on getting high SAT scores this is not good enough in the world of high technology and in research and development of new products. This proves that test results are not the only thing that matters in the world of business a little bit of common sense is also needed, some politicians need common sense. Maybe the Governor should worry about spending more money on good teachers than on killing the children of the State.

I have enjoyed writing this column for my one or two readers out there. maybe next year I will also be writing for the paper if I am still here to do it.

Remember to educate yourself and/or your children (if you have children) about sex and sexual diseases: do not leave it up to the religious insitutions to do this. They will attempt to brain-wash people.

HAVE A NICE SUMMER FOR THE PEOPLE COMING BACK!

GOOD LUCK TO ALL PEOPLE LEAVING THIS SCHOOL.

B-O-B

OPEN FORUM

Please take a few minutes to complete this questionnaire. Your help for YOUR newspaper is greatly appreciated!

How would you rate the Campus Rapport? Good Fair Bad

What were your favorite features? _____

What were your least favorite features? _____

What can we do to make our paper better? _____

Additional Comments: _____

We appreciate your comments and your help. Please deposit forms in the box provided in the cafeteria in the L-S-F Building.

The Rapport Staff 1986-1987

in house



This is the last edition of INHOUSE for the 1986-87 academic year. See you in the fall!

announcements

That long-awaited time is finally here.
Congratulations to all our graduates



PURDUE UNIVERSITY NORTH CENTRAL COMMENCEMENT

Valparaiso University Chapel
Tuesday, May 12
8:00 p.m.

Post-Commencement Party
immediately following Commencement
Porter County Expo Center



The Office of Special Services held its Annual Recognition Reception Tuesday, April 21. Honored at this reception were the program participants and those who have provided outstanding support to the program over the past year.

speaking engagements

John Coggins, dean of students, presented the following programs recently:

"Motivation" to the New Hope Group of St. Paul's Church in Valparaiso on April 2.

"Self Esteem" to the members of St. Stephens Church in Merrillville on April 9.

Workshop on "Rape Prevention" with the Porter County Prosecutor's Office at the First Church of Christ in Valparaiso on April 16.

He will present:

"Motivation is So Important" to the students of Commonwealth Business College on May 7.

Linda Duttlinger, assistant professor of developmental studies, presented the following programs recently:

"How To Upgrade from an Average to a Great Student" on the WLOI/WCOE Showcase program on February 12.

"Communication Between Parents and Teenagers" to the Kiwanis Club of Michigan City on February 26 and the Michigan City Serra Club of St. Anthony's Hospital on March 24.

"Purdue University North Central and Its Programs for Women" to the Michigan City Philanthropic Education Organization on March 12.

"Basic Information on Home Computers" on the WLOI/WCOE Showcase program on March 24.

Cherie Long, guest lecturer in foods and nutrition, presented a program on "Diet Fads and Fallacies" to the Michigan City Chapter of Professional Secretaries International on March 17.

As one of the dieticians promoting Indiana Nutrition Awareness Day, March 25, she also spoke on "Peak Performance with Good Nutrition" at the Duneland Senior Citizen Nutrition Site.

articles and books

Silvia Lorente-Murphy, assistant professor of letters and languages, has had a short story entitled "Quiero coserte un boton" published in *Confluencia, Hispanic Journal*, Volume 2, Number 1, Fall 1986.

Roger C. Schlobin, associate professor of English, has edited the special fantasy issue of *Extrapolation* (Spring 1987). This is the first time in its 26-year history that this scholarly, refereed journal has ever been devoted to fantasy literature and only the second time it has been guest edited.

Dr. Schlobin is one of three people honored in the dedication to *Reflections on the Fantastic: Selected Essays from the Fourth International Conference on the*

Fantastic in the Arts, edited by Michael R. Collings (New York: Westport, CT: Greenwood, 1986) for their "energy and expertise over the past years [that] have made the International Association and Conference on the Fantastic in the Arts into an ongoing dialogue."

appointments and elections

John Coggins has been appointed chairman of the North Central Association visitation team to Churbusco High School.

Eileen Klonowski, assistant professor of nursing, has been invited to attend the Test-Item Workshop prior to the Oncology Nursing Society Congress on May 5. Following her participation in this workshop, she will become a Test-Item Writer for the certification exams for nurses specializing in oncology nursing.

conferences and workshops

L. Ross Blythe, professor of education, attended the National Convention of the Association for Supervision and Curriculum Development in New Orleans, March 18-20.

Pat Carlisle, director of special services and EEO AA Officer, attended the 13th Annual Conference of the American Association of Affirmative Action in Chicago, April 8-11.

Christine Lehmann, assistant professor of mathematics, presented a paper entitled "The Adult Mathematics Learner: Attitudes, Expectations, Attributions" at the annual meeting of the American Educational Research Association in Washington, D.C. on April 23.

Silvia Lorente-Murphy presented a paper entitled "*Gringo viejo* de Carlos Fuentes y la búsqueda de un destino" at the International Symposium on the Literature of Carlos Fuentes at Mississippi State University, April 9-11.

She also presented a paper on "Juan Rulfo: escritor y testigo" at the III Discurso Literario, International Colloquium on Latin American Literature at Oklahoma State University, April 23-25.

Nute Rehlander, superintendent of buildings and grounds, and **Jim Lawrenz**, groundskeeper, attended the National Institute of Athletic Turf Management seminar in Lansing, Michigan, March 30 and 31. The seminar focused on the maintenance of baseball, softball, and soccer fields.

personnel news

Welcome to **Maureen Juranek** who joined the clerical staff on April 6. Maureen serves as secretary in Student Services replacing Linda Sherwood who left recently to take another job.

Welcome to **Lisa Whitten** who joined the clerical staff on April 16. Lisa works in the Support Services area replacing Sue McKinnis.

Congratulations to the following on their recent promotions to level four secretary: **Brenda Minix** in Social Science and Education, **Jan Oestermeyer** in Academic Services, and **Betty Reynolds** in Continuing Education.

etc.

Marion Whitlow, associate professor of nursing, served as exhibit coordinator for "An Odyssey of African Methodism: 1787-2087, a history of the African Methodist Episcopal Church. This 15 booth exhibition covered fourteen milestones in the development of the church and one projection of the church in 2087. The exhibit was part of the mid-year conference of the 4th Episcopal District, held March 12-14, at Historic Quinn Chapel AME Church, the oldest Black church in Chicago.





S P O R T S



Why Bill Why?

By Bill Watkin

Captain Kovach to the rescue! Finally, after two previous heart-breaking championship games for Gregg Kovach he won the coveted Intramural Basketball Championship trophy. It was Kovach's Bulls defeating Mike Fitzgerald's Celtics 69-68 to win it all in a miraculous come-from-behind thrilla (sic) that was nothing short of spectacular. The Celtics played a very good basketball game only to come up one point short after leading for much of the game. Tournament M.V.P. Gregg Kovach displayed some Alfordian shooting, connecting on many three-point shots in this epic battle for the championship of P.U.N.C.

To reach the finals, the Bulls had to defeat a tough, talented bunch of oldies (the faculty) in order to play against the regular season champion Celtics. The faculty, led by All-American Terry Matthews and superfan Dr. Rich Hengst, were a tough bunch to play. Unfortunately for the faculty team, Gregg Kovach and Tom Davis stood in the way for the

chance to play the Celtics, for the championship trophy. Kovach's team completely dominated the faculty throughout the ballgame as Tom Davis, all 6'7" of him, scored 25 first-half points to lead the Bulls to an easycake victory 90-56 to advance to the finals. The Bulls came back right after their game with the faculty and played for the championship, which they won.

Gregg Kovach was not denied a third time for the IM basketball trophy and a place in P.U.N.C. IM history, along with the rest of us champions. (I won it in 1984 beating a team with Gregg Kovach.)

You Give Love A Bad Name!

By Bill Watkin

Another semester and year is over, yeah! Summer is here and the time is right for dancing in the streets, well almost. Anyway, for anyone who really cares about sports or life in general, for that matter, I want to explain a few

things.

Number 1 — The Chicago Cubs and White Sox will be battling for last place in each club's division by mid-May of this year and I will tell you why. The New York Mets won the World Series last year with a bunch of drugheads, bar-room brawlers, cry babies, and other assorted donkeys. The Cubs and Sox, on the other hand, do not have convicted druggies — Gooden and Hernandez, barroom brawlers — Darling and Teufel, cry babies — Carter and Strawberry, and the worst fans anywhere. Maybe the Cubs and Sox could do themselves a favor and go out and pick up some released drug-users from the prisons and go to the nearest Rush Street bar and find a brawler, then maybe Chicago could have a winner in the World Series someday, or better yet, bring back Marla Collins.

Number 2 - Recently I had the displeasure of chatting with a faculty member. This person stated that the main reason I was not playing basketball in the NBA was because I did not have a cocaine connection. To play professional basketball, it is a prerequisite to do drugs, preferably cocaine because all the "dudes" do it, you know.

I always thought it was because I was slow, white, and could not

jump; a lot I have to learn. Well goodbye for the summer and remember don't do anything I wouldn't do, especially at the Spring dance when I was with those two gorgeous women.

Celebration!

F.A.C.E. sponsored the last dance of the spring semester at the Silver Plaaace. The slump in the ticket sales seemed to be a bad omen that was not fulfilled. The small room was packed with people drinking and dancing. Most of the night, the floor was covered with moving bodies.

D.J. Mike Niloff of Ultrasonic Sounds played a bit of music from the fifties and sixties. He mainly centered his musical style around the sounds of the eighties including rap and punk. This did not stop the party animals from getting down.

Dr. Rich Breiner was present in his "Born to Boogie" t-shirt. Students and faculty alike showed up to make this dance a success. The crowd may have been small, but they were a fun loving bunch.

The F.A.C.E. committee made this event possible they are: Dr. Linda Duttlinger, Dr. Joe Camp, Jack Peters, Mike Vernich, Bill Watkin, Rob Bremer, Angie Sherrick, and Brian Oliver.

I.M. Volleyball Tourney

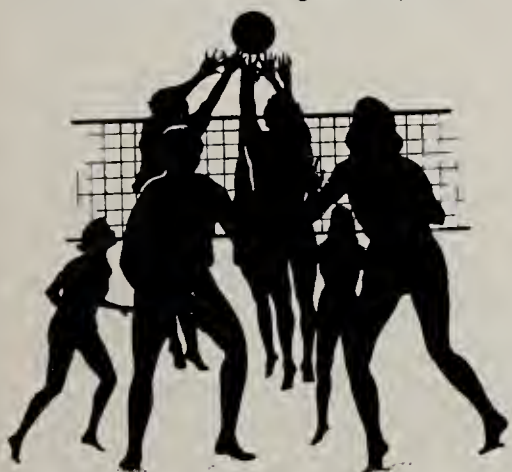
The 1987 Co-ed Intramural Volleyball League tournament involved seven teams this spring semester. The single elimination tournament saw two teams in the championship, the Supreme Court and Blonde Squeeze II. The Supreme Court captained by Bridgette McNary and the Blonde Squeeze II captioned by Tom Edwards battled for the first place plaques. Fortunately for the Blonde Squeeze II, they were able to defeat their opponents 15-3 and 15-13. It was an exciting tourna-

ment with students, staff, and faculty all participating in the spring semester recreational activity.

Players on the winning team were:

Rob Bremer
Tom Edwards
Vicky Baker
Tom Dudds
Wendy Whitlow
Joan Wroblowski
Christy Bozarth

Activity assistant Rob Bremer did an excellent job of supervising the league.



Tim Walsworth

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